VISIT…

THE REAL BOOK OF BLUES

Instant no-frills arrangements of 225 great blues numbers

★ melody line ★ chords ★ lyrics ★

That's all there is to it! Just open the book and start playing!

Xxao(s)
1999

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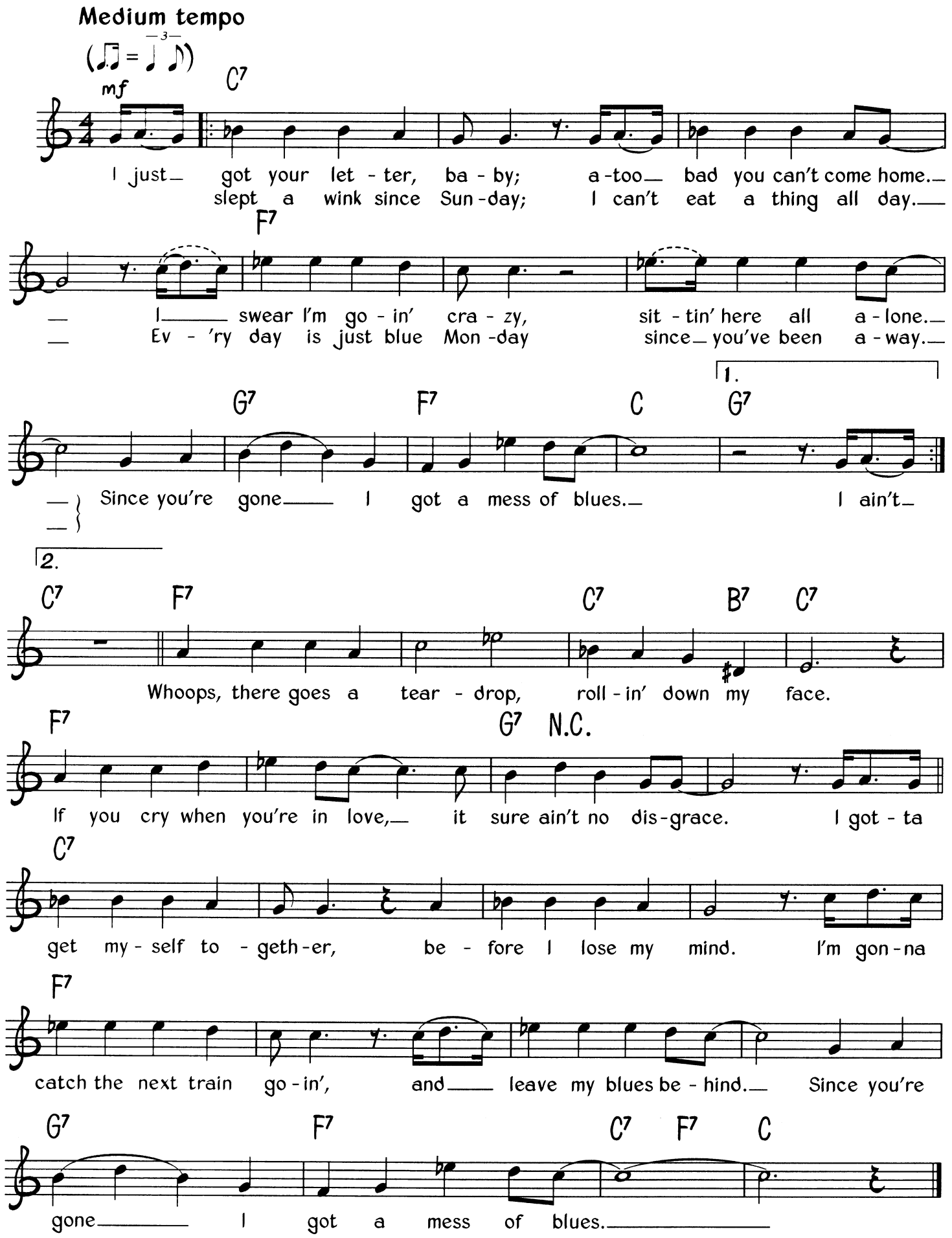
A Mess Of Blues

Words & Music by Doc Pomus & Mort Shuman



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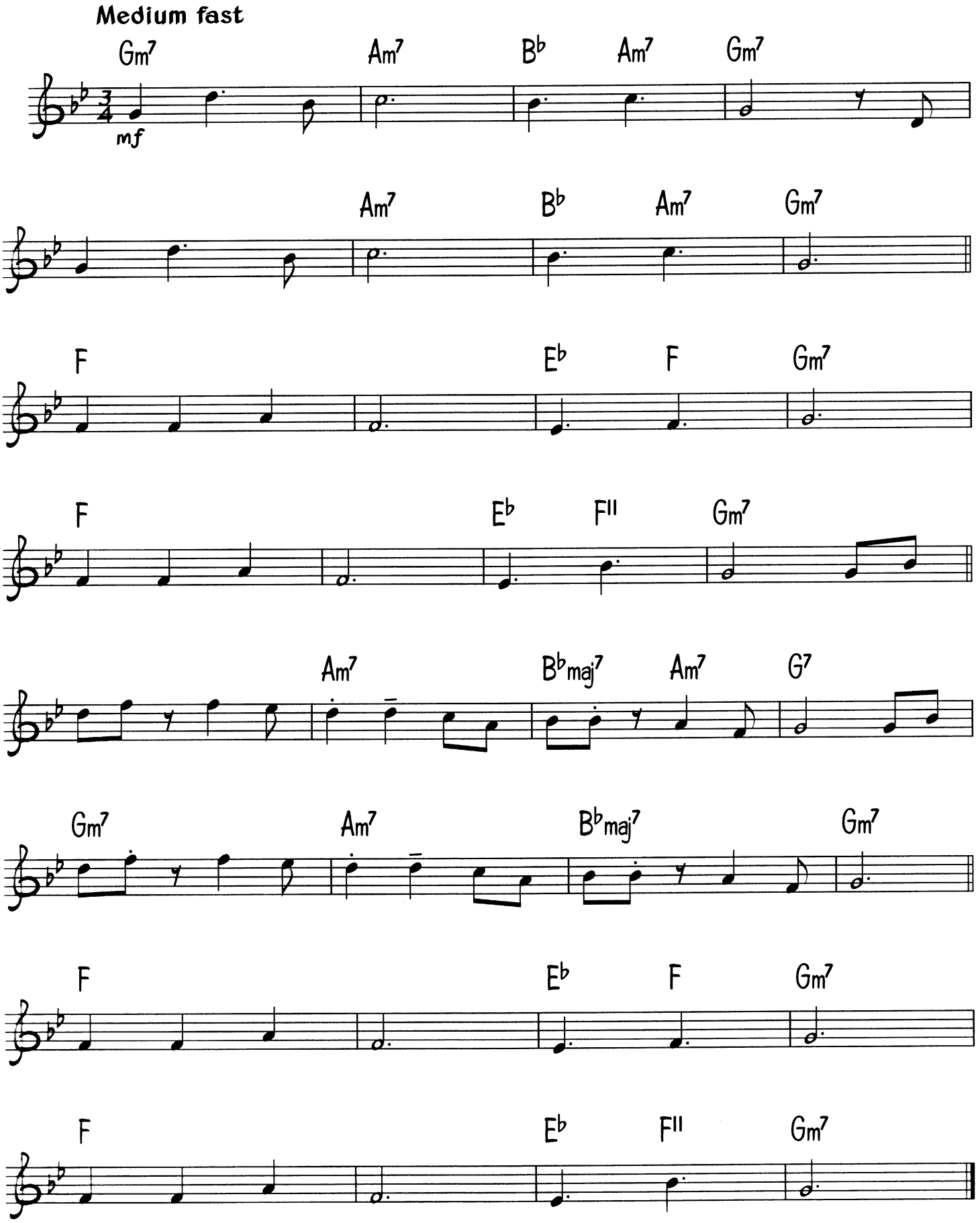
Afro Blue

By Ramon 'Mongo' Santamaria



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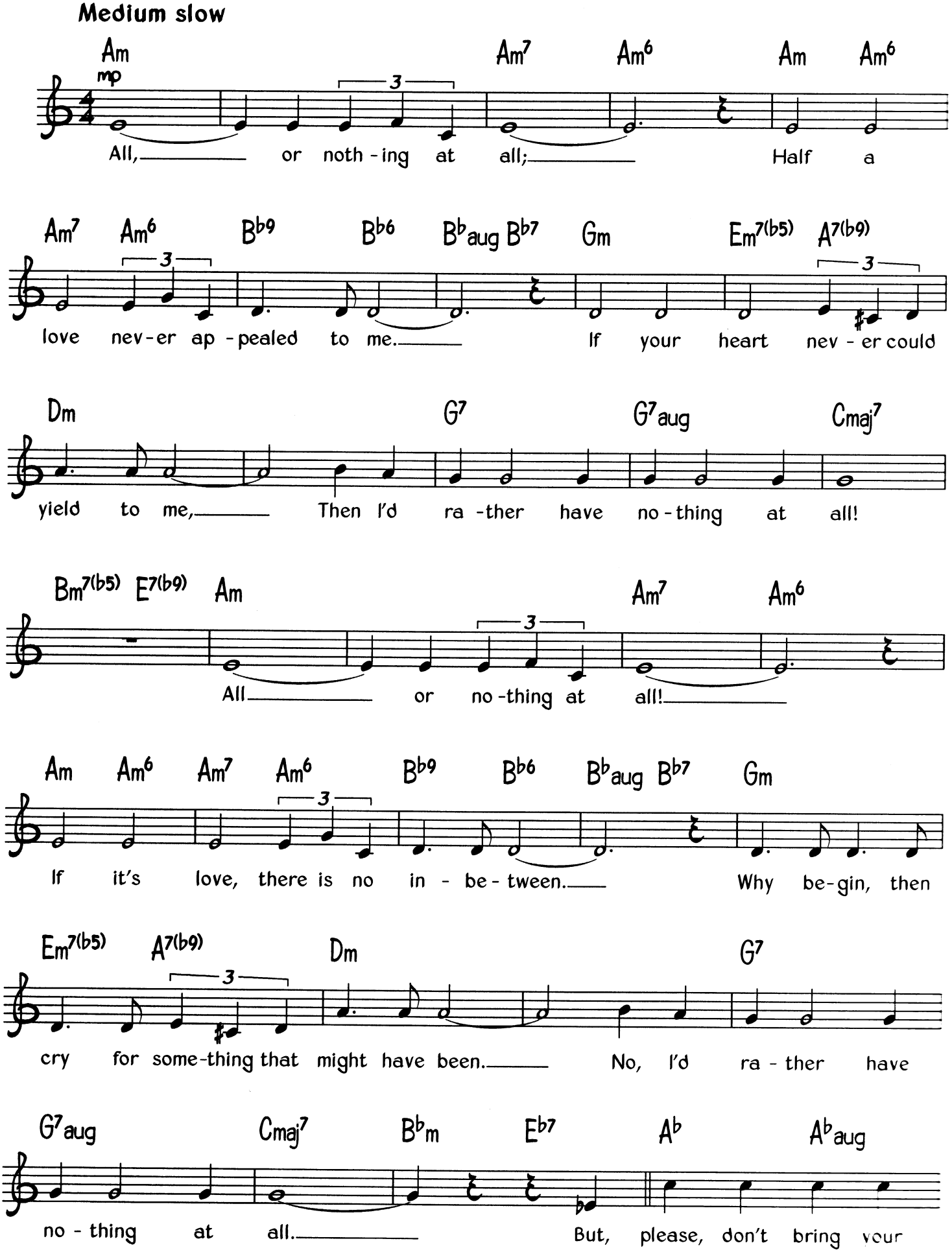
All Or Nothing At All

Words & Music by Arthur Altman & Jack Lawrence



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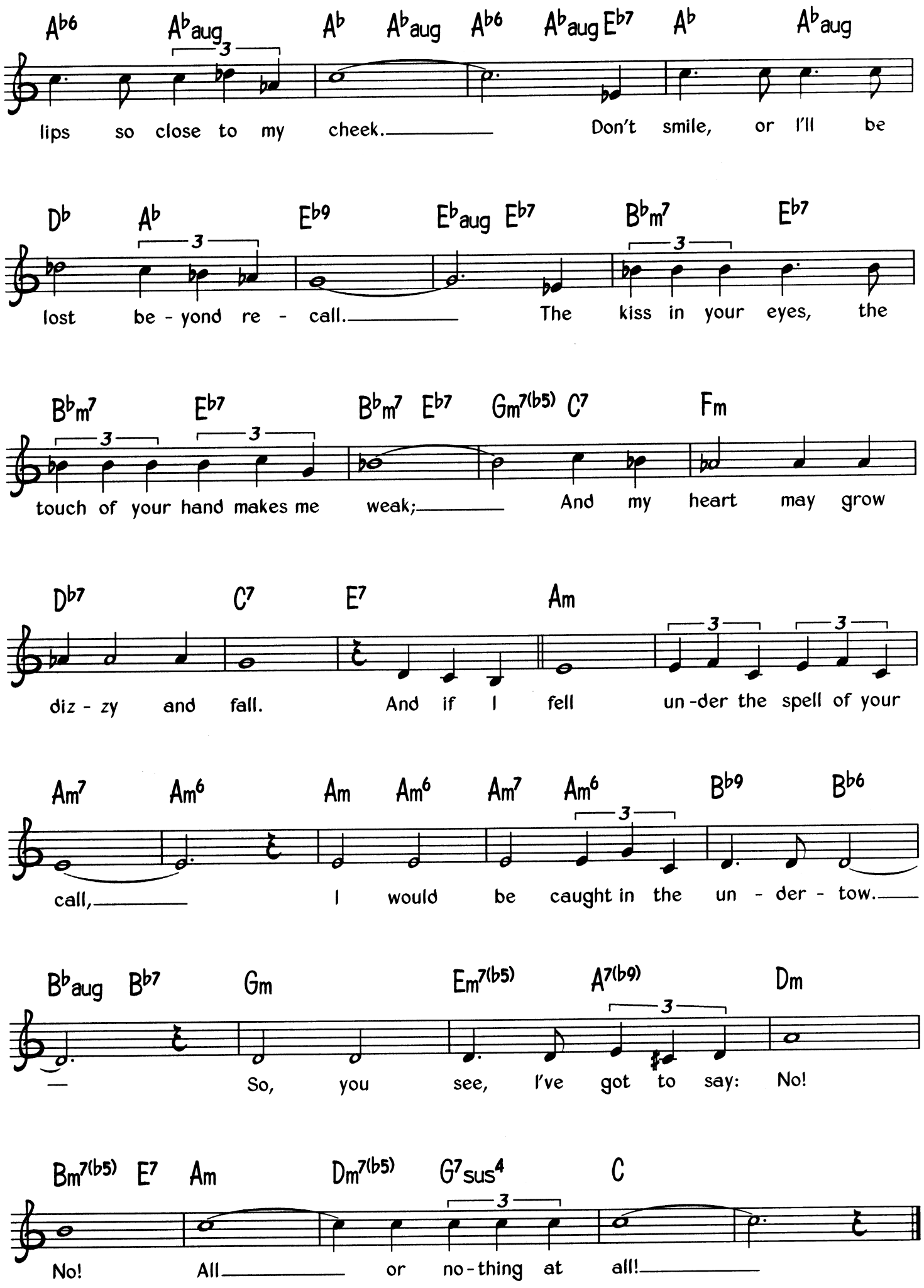
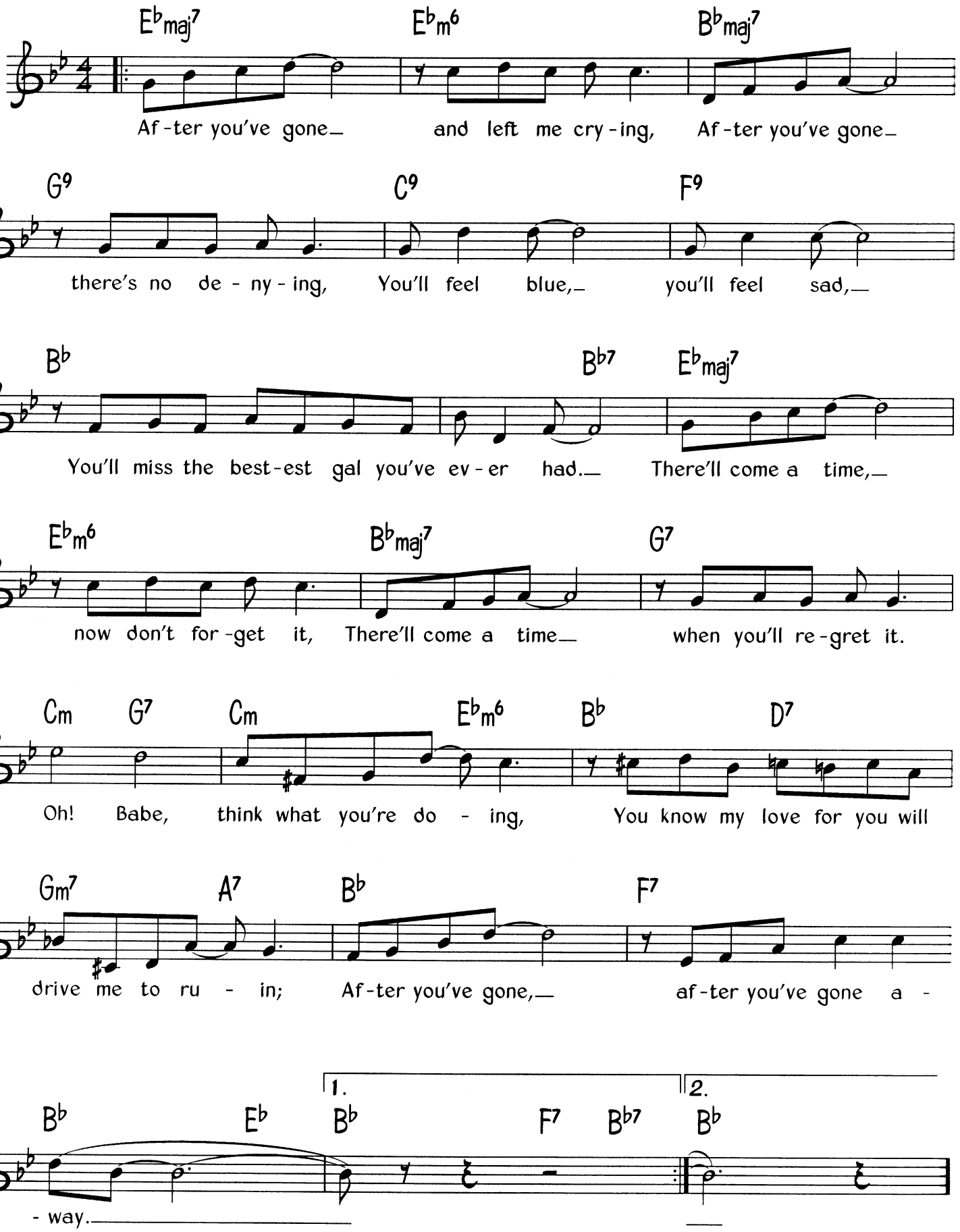

A♭6 A♭aug A♭ A♭aug A♭6 A♭aug E♭7 A♭ A♭aug
lips so close to my cheek. Don't smile, or I'll be
D♭ A♭ E♭9 E♭aug E♭7 B♭m7 E♭7
lost be - yond re - call. The kiss in your eyes, the
B♭m7 E♭7 B♭m7 E♭7 Gm7(♭5) C7 Fm
touch of your hand makes me weak; And my heart may grow
D♭7 C7 E7 Am
diz - zy and fall. And if I fell un-der the spell of your
Am7 Am6 Am Am6 Am7 Am6 B♭9 B♭6
call, I would be caught in the un - der - tow.
B♭aug B♭7 Gm Em7(♭5) A7(♭9) Dm
So, you see, I've got to say: No!
Bm7(♭5) E7 Am Dm7(♭5) G7sus4 C
No! All or no-thing at all!

After You've Gone

Words & Music by Henry Creamer & Turner Layton

Medium slow

(♫ = ³♩ ♪)



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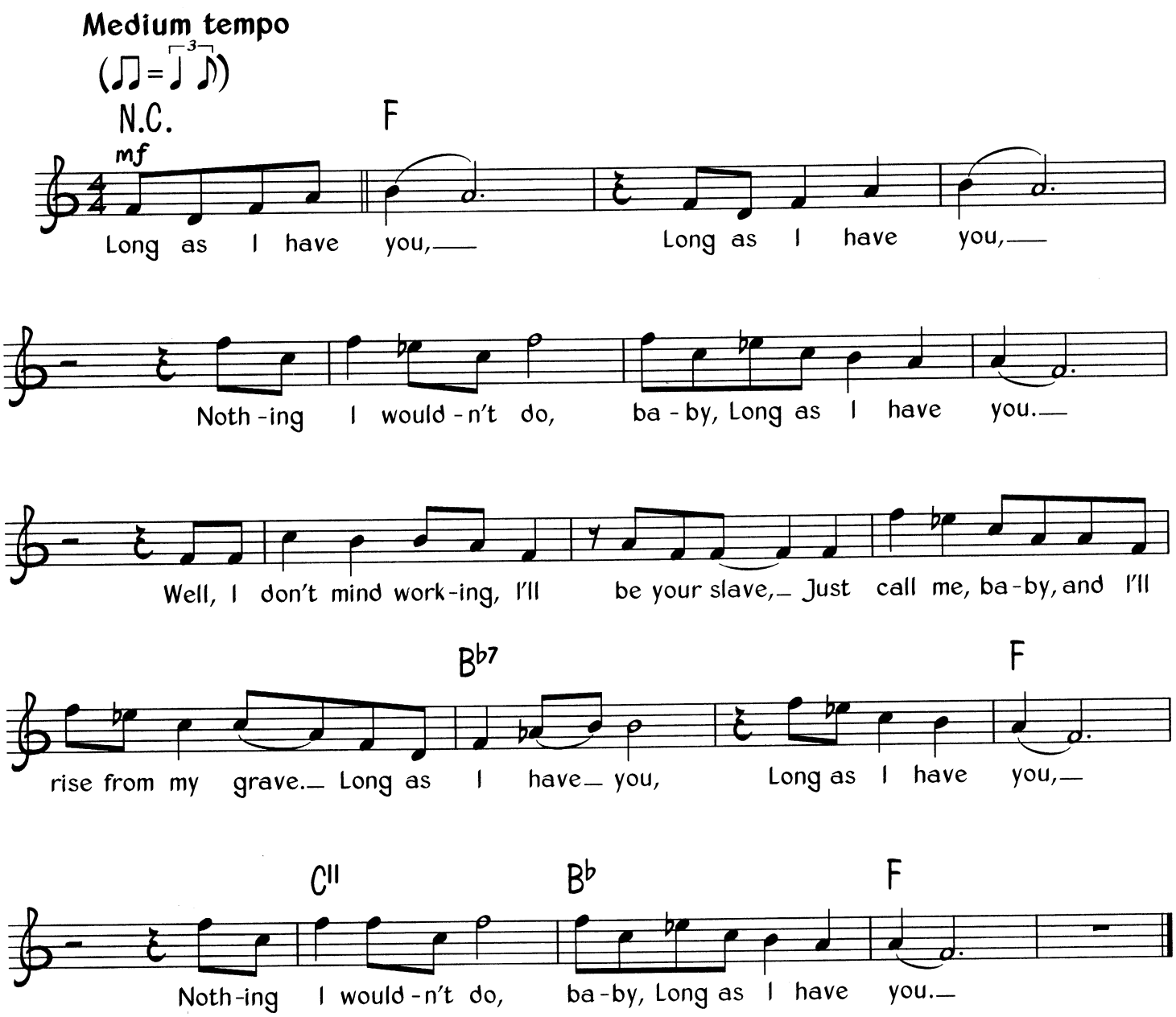
As Long As I Have You

Words & Music by Willie Dixon



Verse 2
I'll do like a lizard,
I'll drag in the sand;
Just call me sweet names,
And I'll be your man.
Long as I have you,
Long as I have you,
Nothing I wouldn't do, baby,
Long as I have you.

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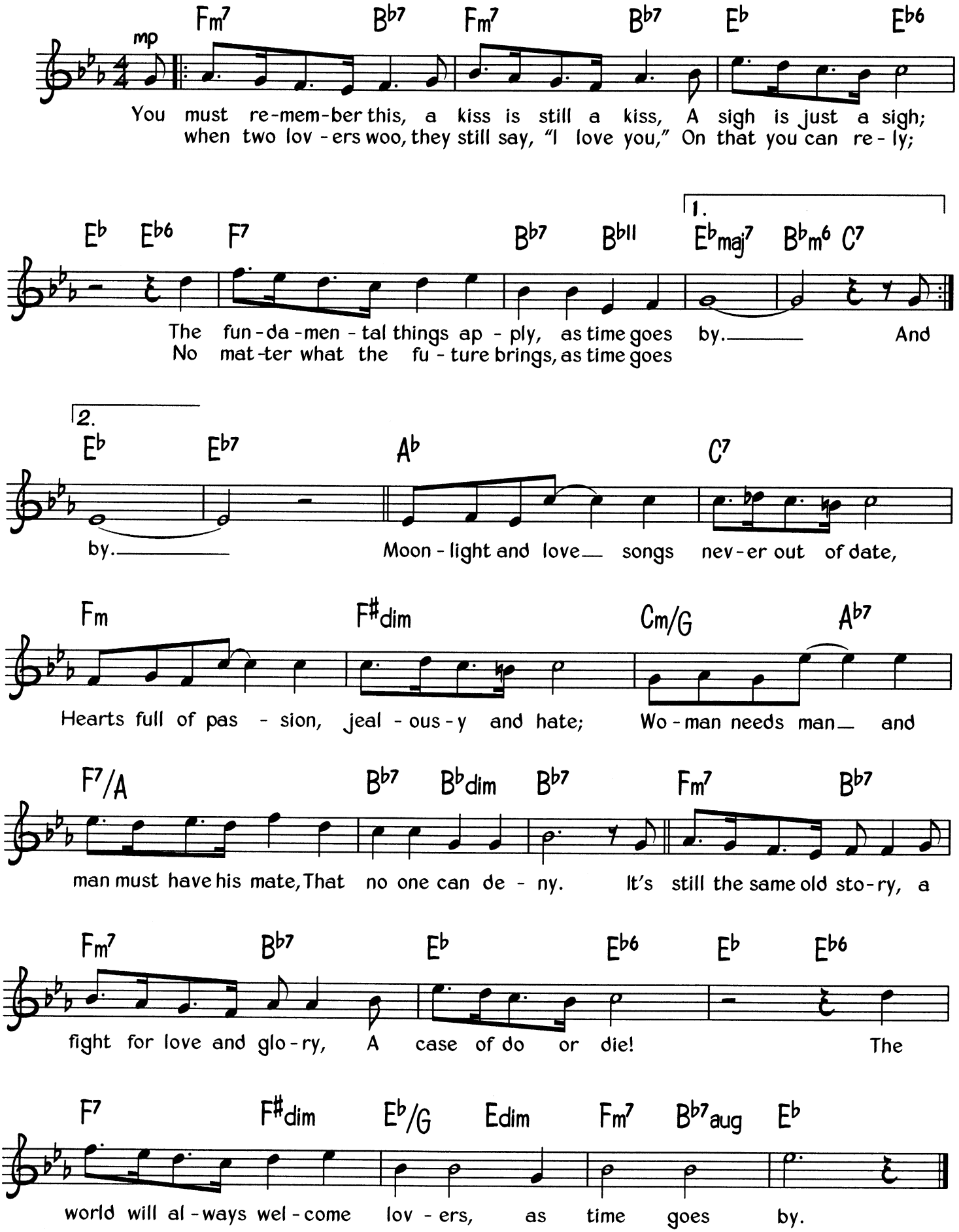
As Time Goes By

Words & Music by Herman Hupfeld



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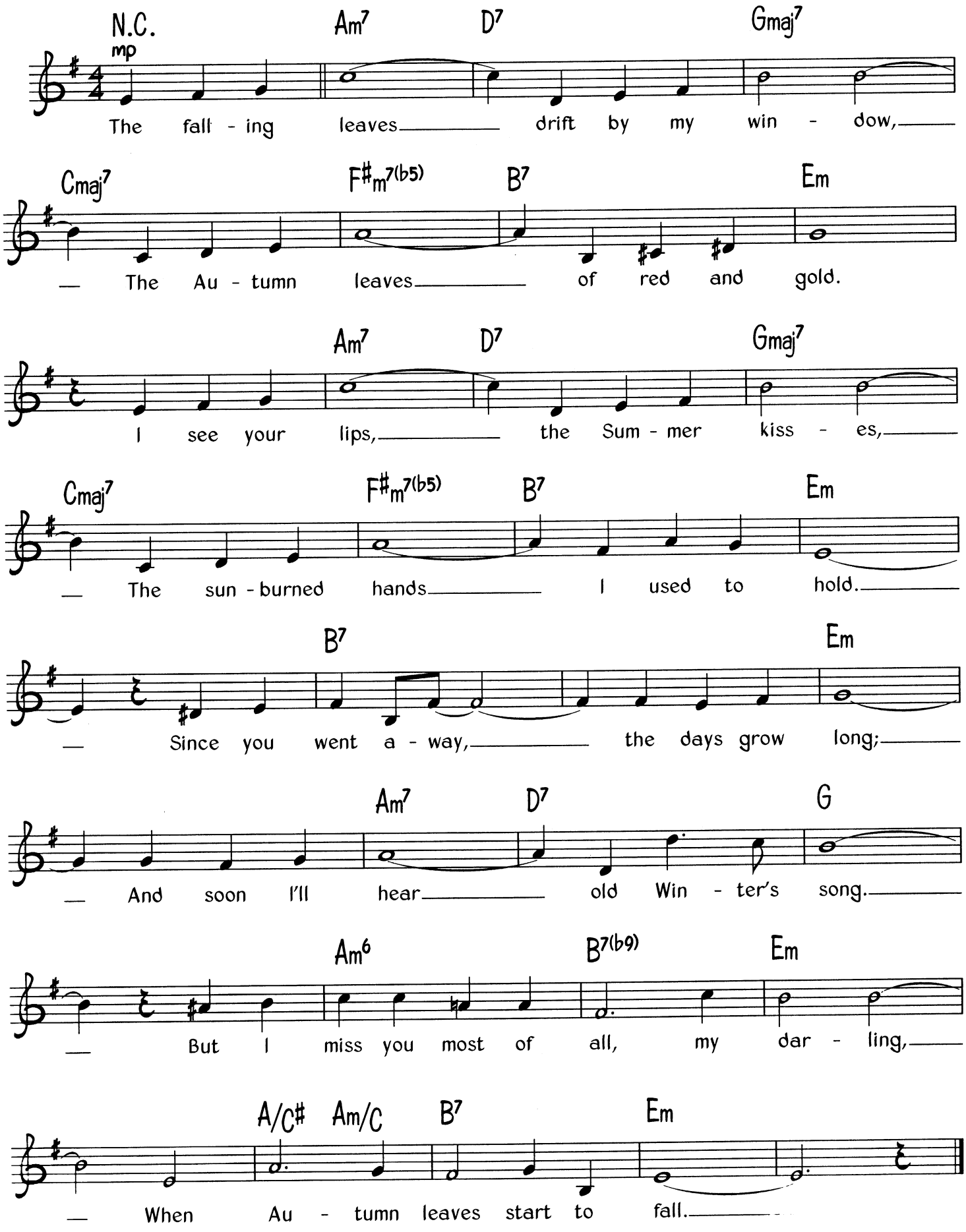
Autumn Leaves (Les Feuilles Mortes)

Music by Joseph Kosma ★ Words by Jacques Prevert

Medium slow



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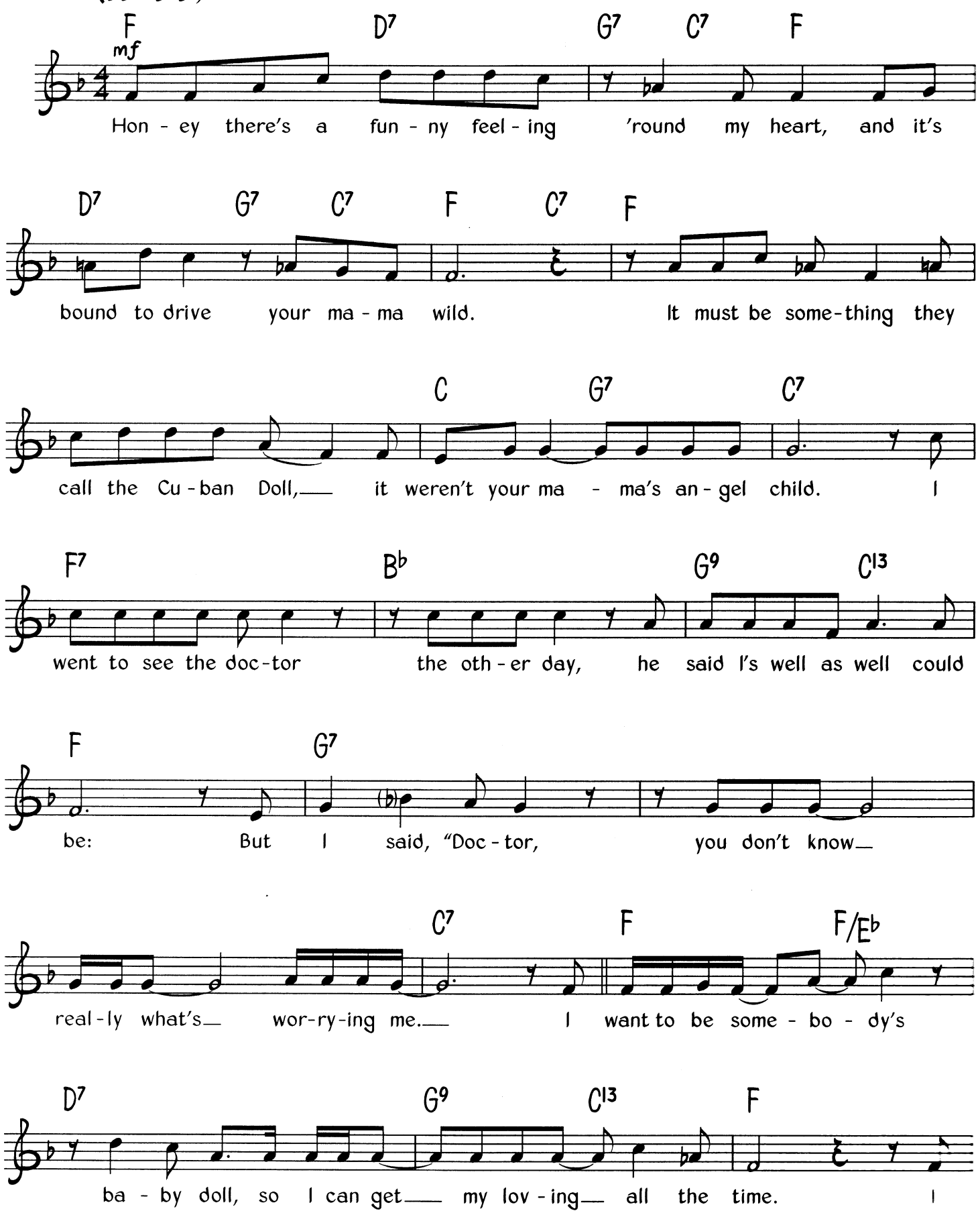
Baby Doll

Words & Music by Bessie Smith


Medium tempo

mf
Hon - ey there's a fun - ny feel - ing 'round my heart, and it's

bound to drive your ma - ma wild. It must be some-thing they

call the Cu - ban Doll, it weren't your ma - ma's an - gel child. I

went to see the doc-tor the oth - er day, he said I's well as well could

be: But I said, "Doc - tor, you don't know

real - ly what's wor-ry-ing me. I want to be some - bo - dy's

ba - by doll, so I can get my lov - ing all the time. I

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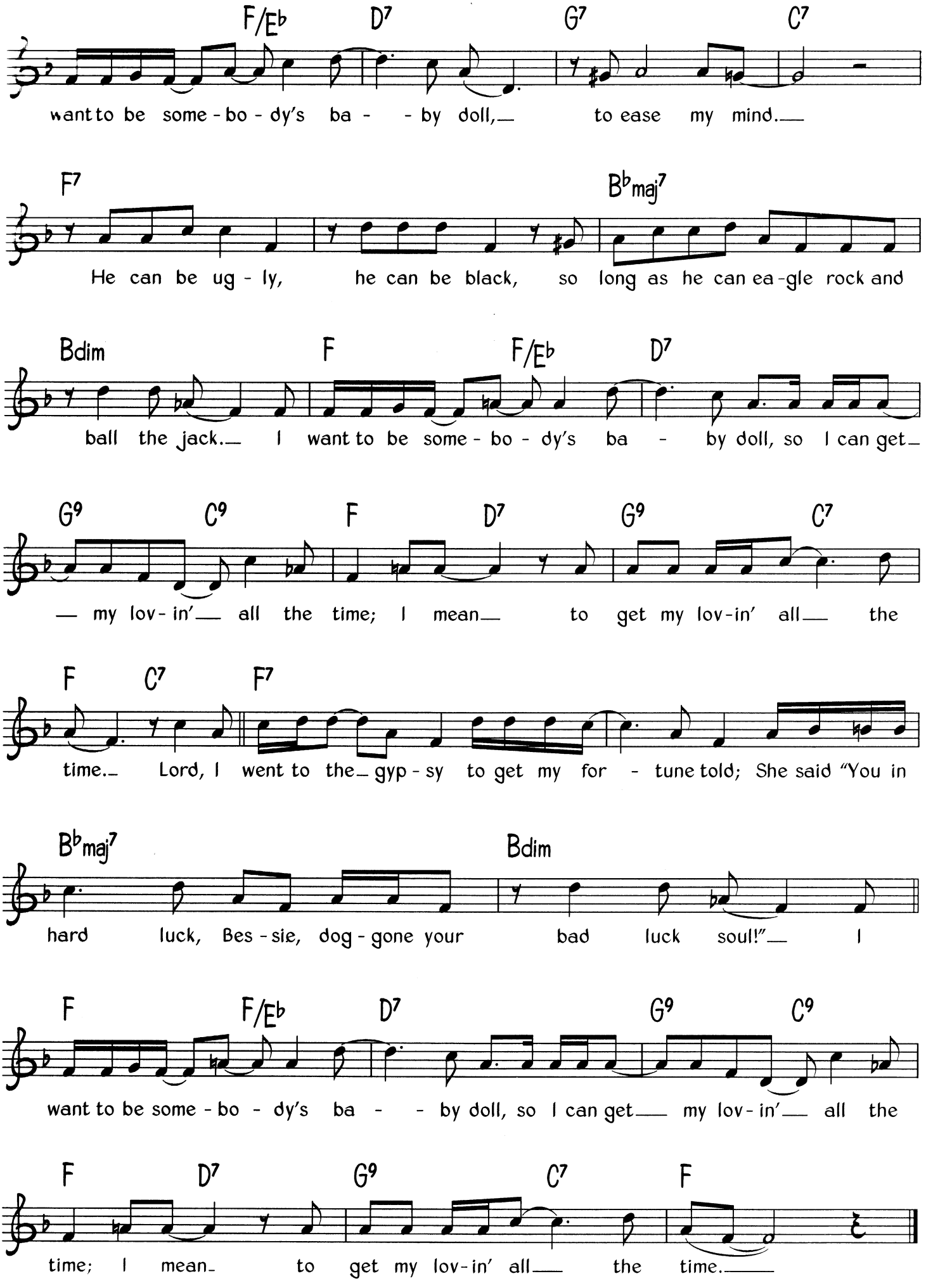
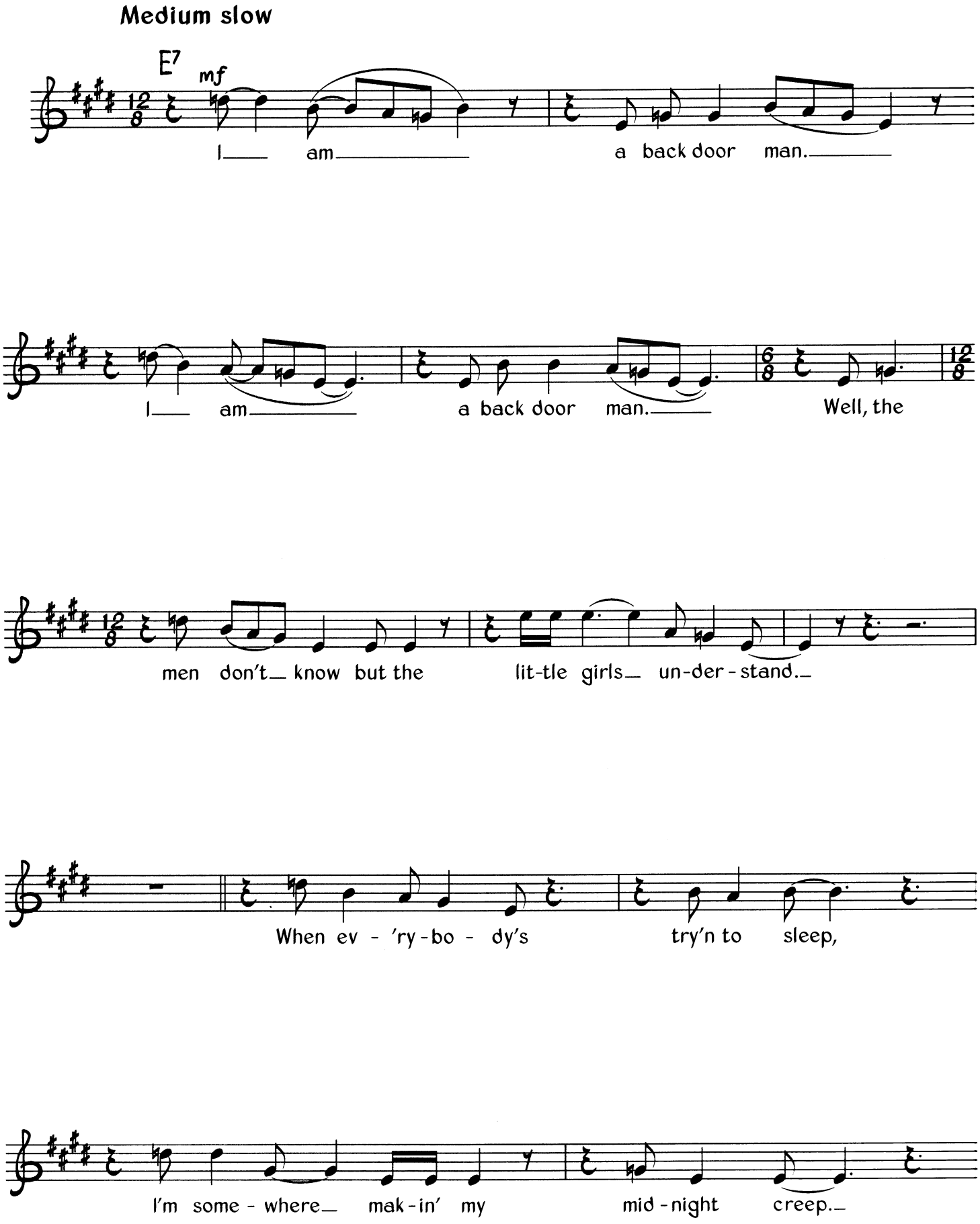

F/Eb D7 G7 C7
want to be some - bo - dy's ba - - by doll, to ease my mind.
F7 Bbmaj7
He can be ug - ly, he can be black, so long as he can ea - gle rock and
Bdim F F/Eb D7
ball the jack. I want to be some - bo - dy's ba - by doll, so I can get
G9 C9 F D7 G9 C7
my lov - in' all the time; I mean to get my lov - in' all the
F C7 F7
time. Lord, I went to the gyp - sy to get my for - tune told; She said "You in
Bbmaj7 Bdim
hard luck, Bes - sie, dog - gone your bad luck soul!" I
F F/Eb D7 G9 C9
want to be some - bo - dy's ba - - by doll, so I can get my lov - in' all the
F D7 G9 C7 F
time; I mean to get my lov - in' all the time.

Back Door Man

Words & Music by Willie Dixon



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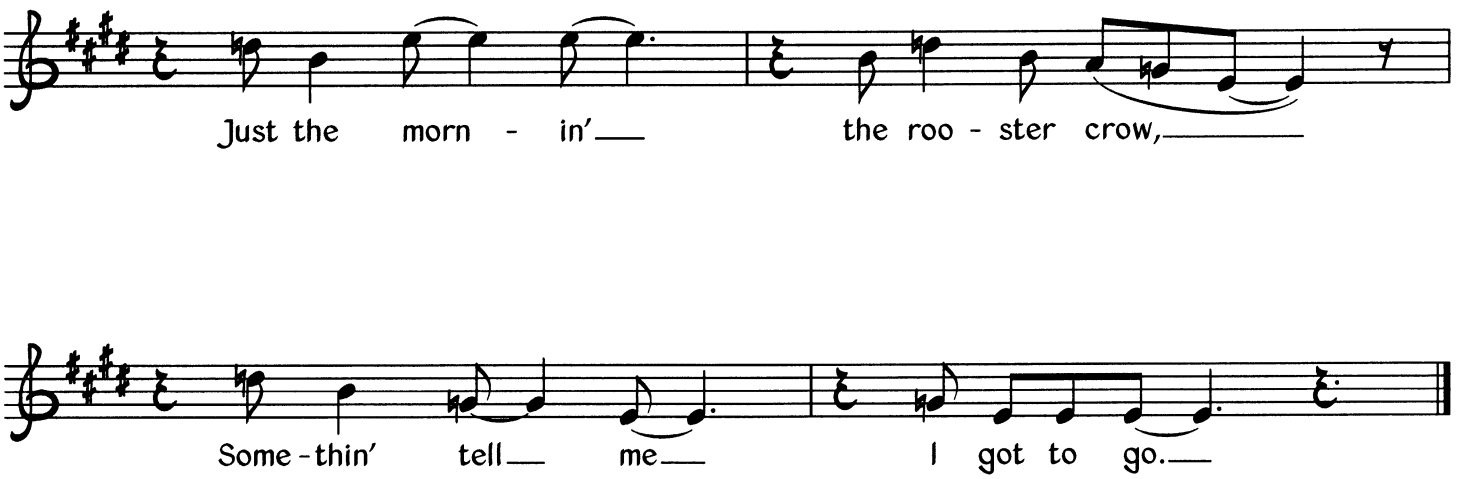


Verse 3
They take me to the doctor, shot full of holes;
Nurse cried "Can't save his soul."
Accused him for murder, first degree,
Judge wife cried "Let the man go free."

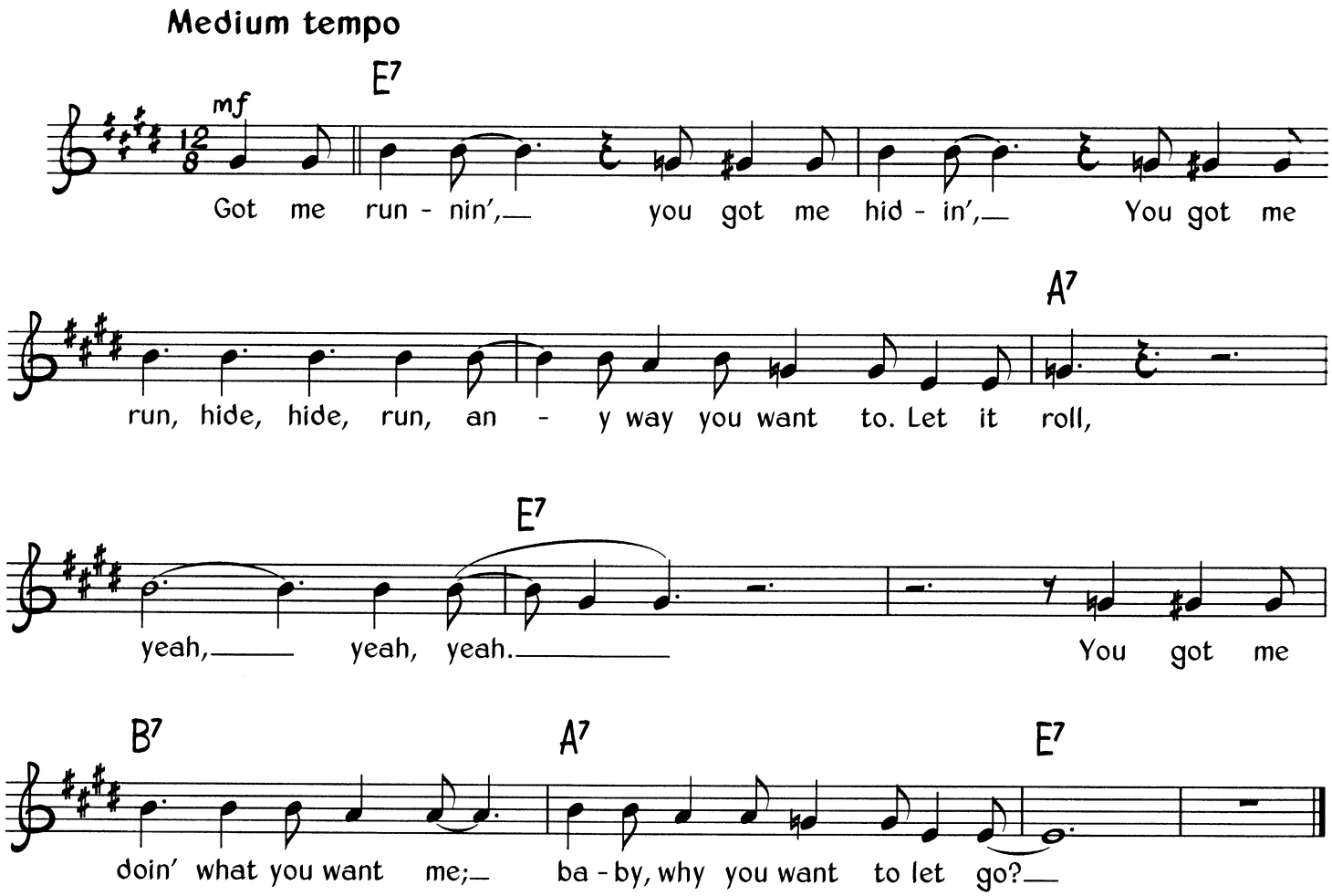
Verse 4
When everybody's tryin' to sleep,
I'm somewhere makin' my midnight creep;
Every morning the rooster crow,
Something tell me I got to go.

Verse 5
Cop's wife cried, "Don't kick him down,
Rather be dead, six feet in the ground."
When you come home you can eat pork and beans;
I eat more chicken any man seen.

Verse 6
When everybody's try'n to sleep,
I'm somewhere makin' my midnight creep.
Just the mornin' the rooster crow,
Somethin' tell me I got to go.

Baby What You Want Me To Do?

Words & Music by Jimmy Reed



Verse 2
Goin' up, goin' down,
Goin' up, down, down, up, any way you want it.
Let it roll, yeah, yeah, yeah.
You got me doin' what you want me;
Baby, why you want to let it go?

Verse 3
Got me beeping, got me hiding,
Got me beep, hide, hide, beep, any way you want to.
Let it roll, yeah, yeah, yeah.
You got me doin' what you want;
Baby, why you want to let it go?

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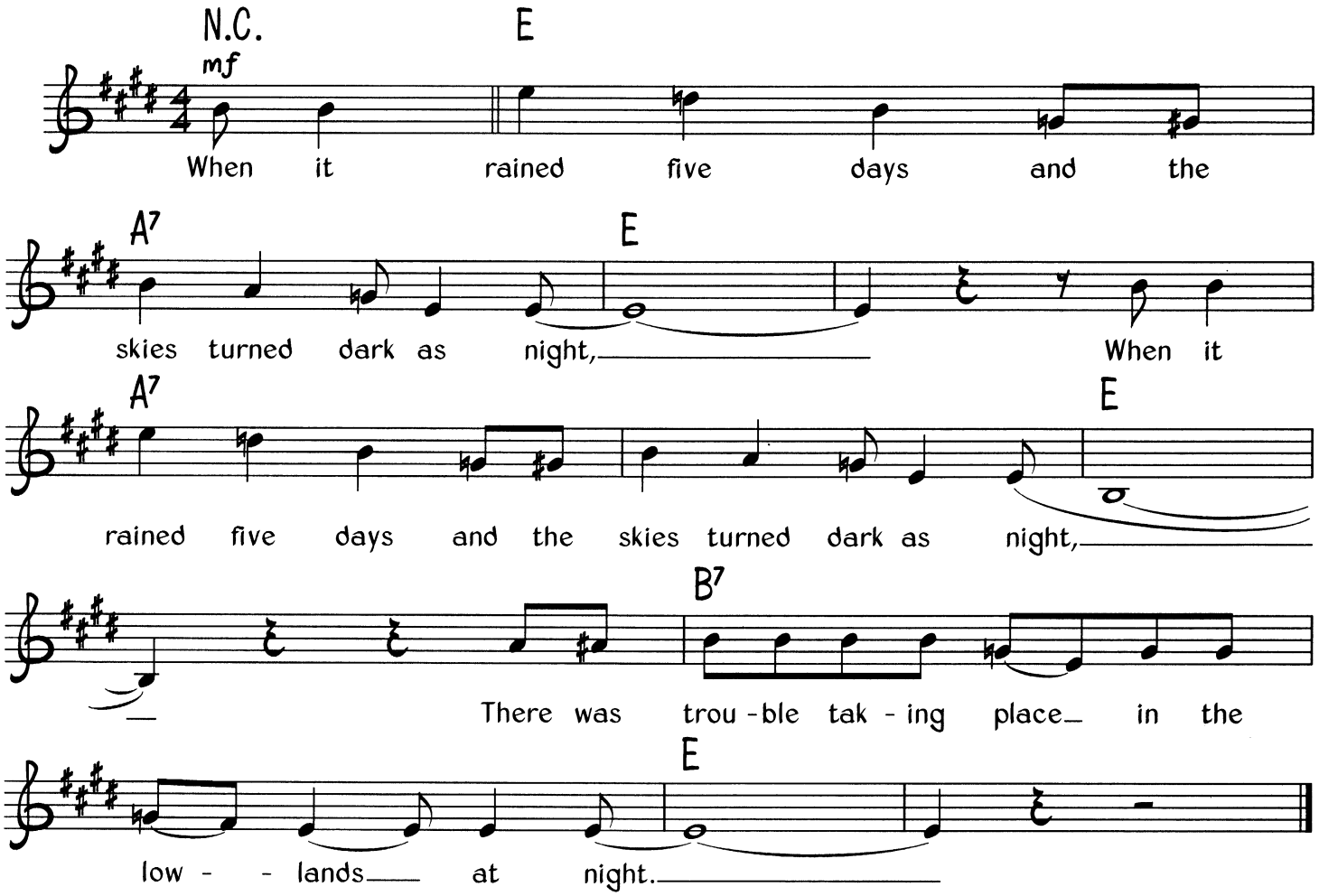
Backwater Blues

Words & Music by Bessie Smith



Verse 2
I woke up this morning, wouldn't even get out of my door. *(Twice)*
Enough trouble to make a poor girl wonder where she gonna go.

Verse 3
They rowed a little boat, about five miles 'cross the farm. *(Twice)*
I packed up all my clothing, throwed it in and they rowed me along.

Verse 4
It thundered and it lightened and the winds began to blow. *(Twice)*
There was a thousand women didn't have no place to go.

Verse 5
I went out to the lonesome, high old lonesome hill. *(Twice)*
I looked down on the old house where I used to live.

Verse 6
Backwater blues have caused me to pack up my things and go. *(Twice)*
'Cos my house fell down and I can't live there no more.

Verse 7
Mmm, I can't live there no more. *(Twice)*
And there ain't no place for a poor old girl to go.

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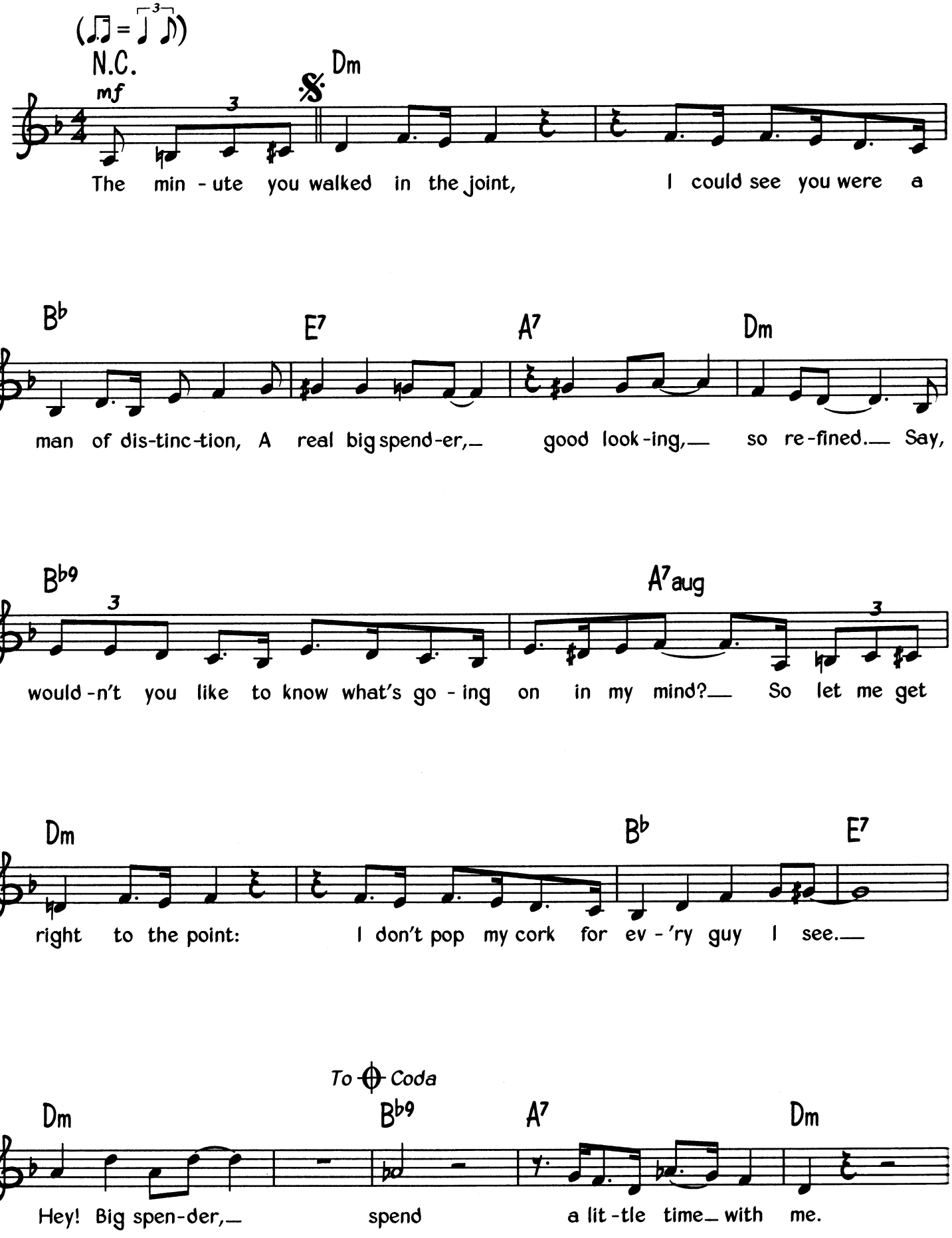
Big Spender

Words by Dorothy Fields ★ Music by Cy Coleman

'Stripper' Tempo



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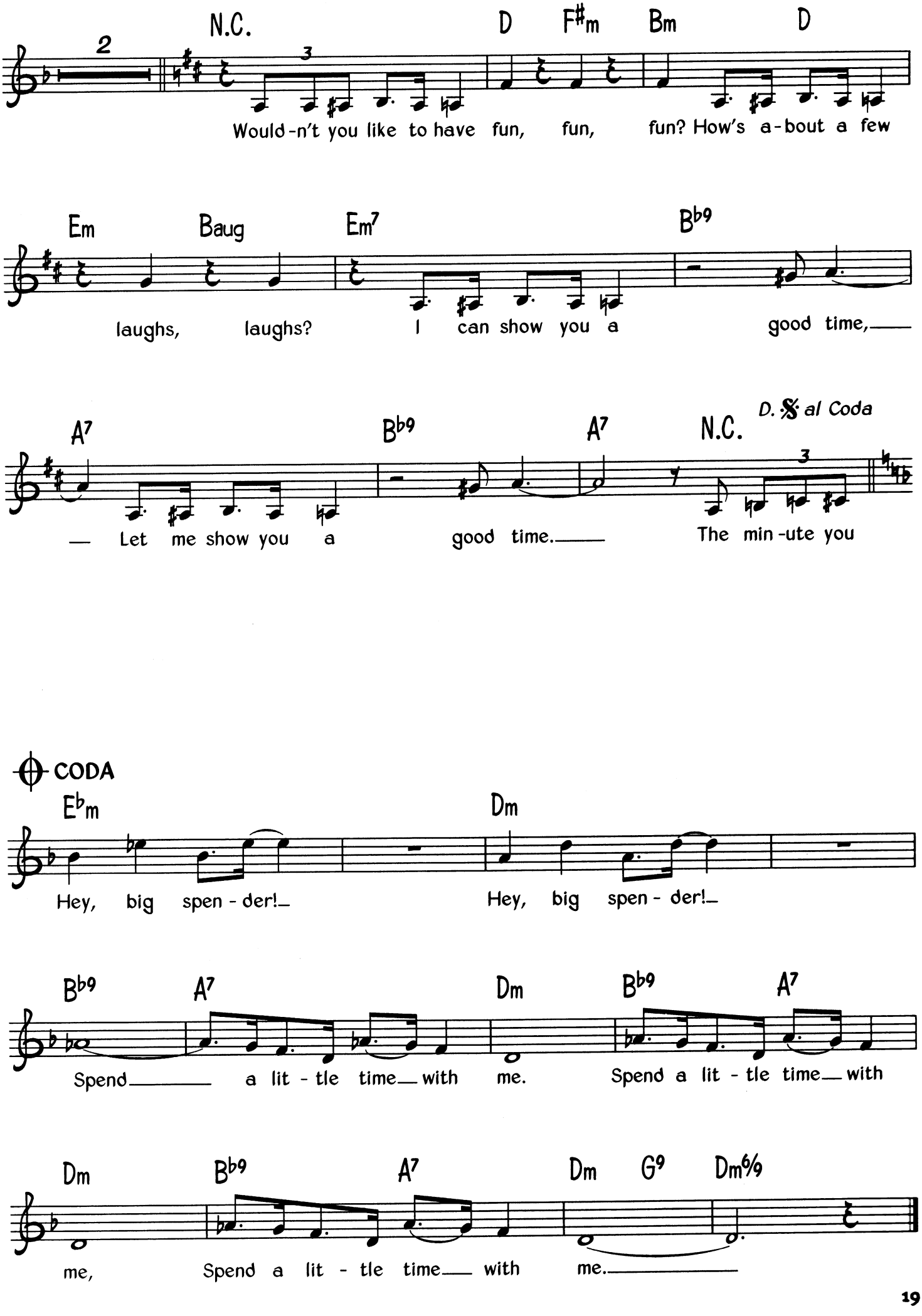
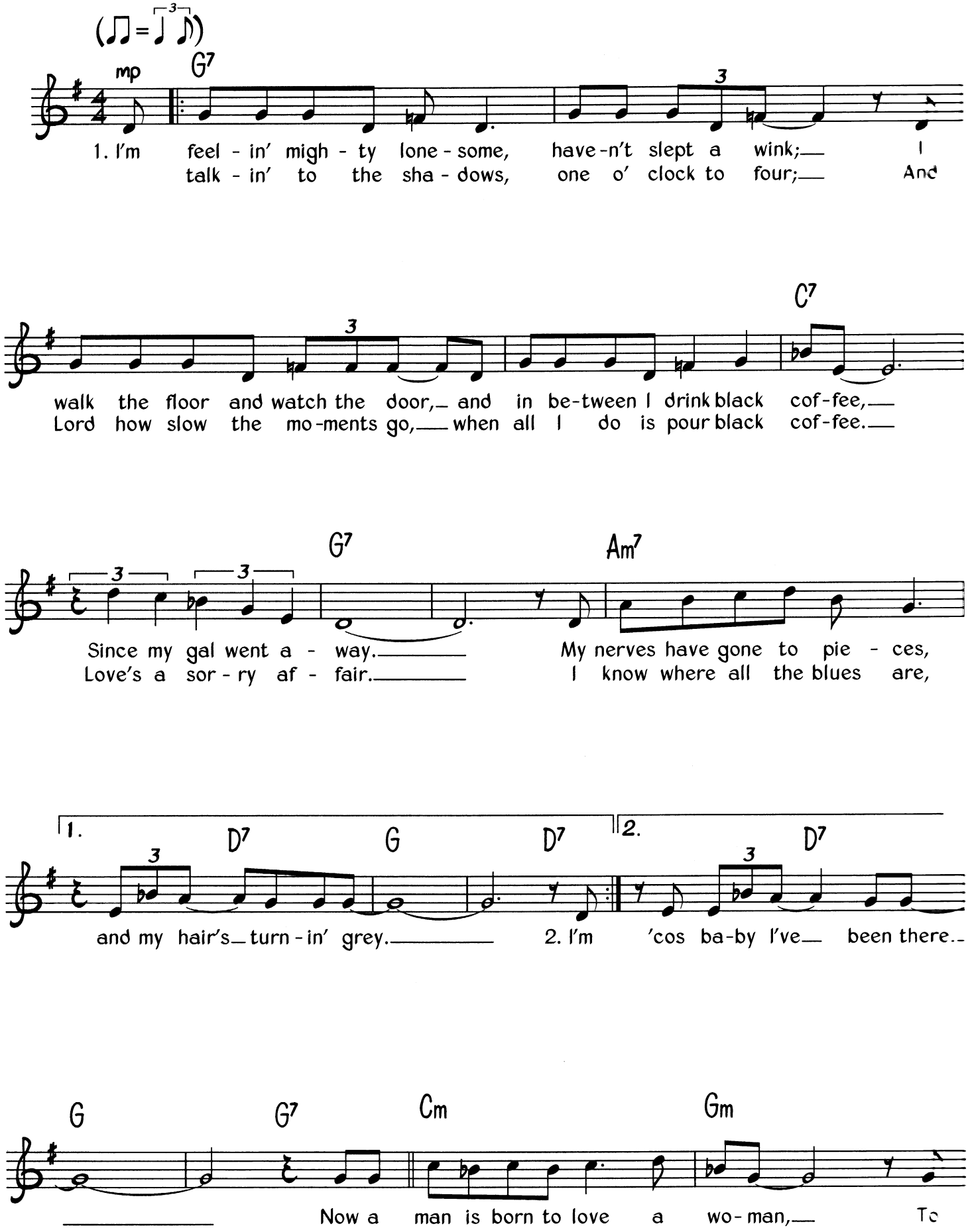

N.C.
D
F♯m
Bm
D
Would-n't you like to have fun, fun, fun? How's a-bout a few
Em
Baug
Em7
B♭9
laughs, laughs? I can show you a good time,
A7
B♭9
A7
N.C.
D.S. al Coda
— Let me show you a good time. The min-ute you
CODA
E♭m
Dm
Hey, big spen-der! Hey, big spen-der!
B♭9
A7
Dm
B♭9
A7
Spend a lit-tle time with me. Spend a lit-tle time with
Dm
B♭9
A7
Dm
G9
Dm6/9
me, Spend a lit-tle time with me.

Black Coffee

Words & Music by Paul Francis Webster & Sonny Burke

Medium slow



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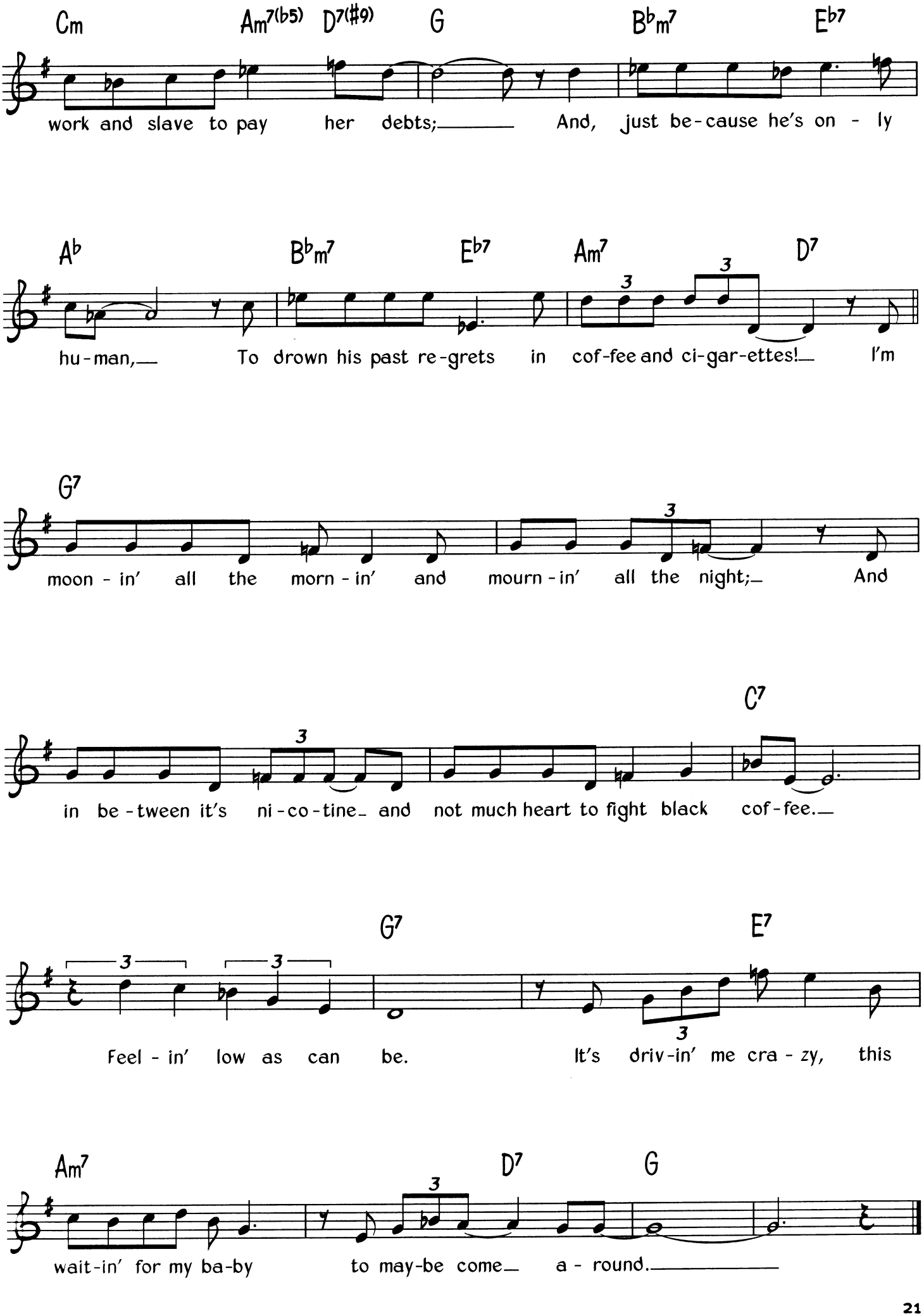
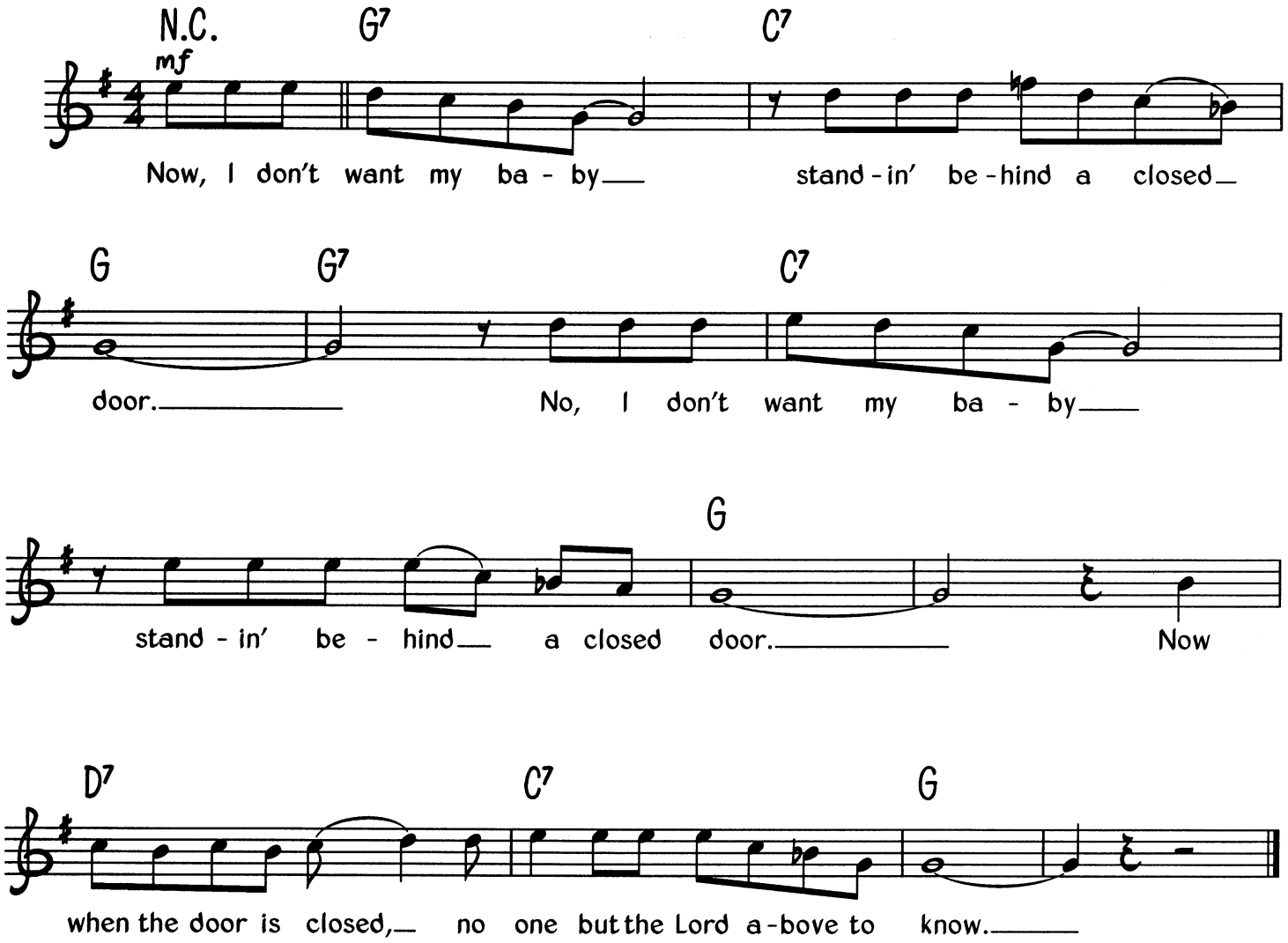

Cm Am7(b5) D7(#9) G Bbm7 Eb7
work and slave to pay her debts; And, just be-cause he's on - ly
Ab Bbm7 Eb7 Am7 D7
hu-man, To drown his past re-grets in cof-fee and ci-gar-ettes! I'm
G7
moon - in' all the morn - in' and mourn - in' all the night; And
C7
in be - tween it's ni - co - tine and not much heart to fight black cof - fee.
G7 E7
Feel - in' low as can be. It's driv - in' me cra - zy, this
Am7 D7 G
wait - in' for my ba - by to may - be come a - round.

Behind Closed Doors

Traditional

Medium tempo



Verse 2
When I first met you, baby, you was behind a closed door. *(Twice)*
You know I was beggin' and beggin' you, make me a pallet on your floor.

Verse 3
Darling, you know I love you, I love you for myself.
Don't want you to fool around and find somebody else.
I don't want you, baby, standing behind a closed door.

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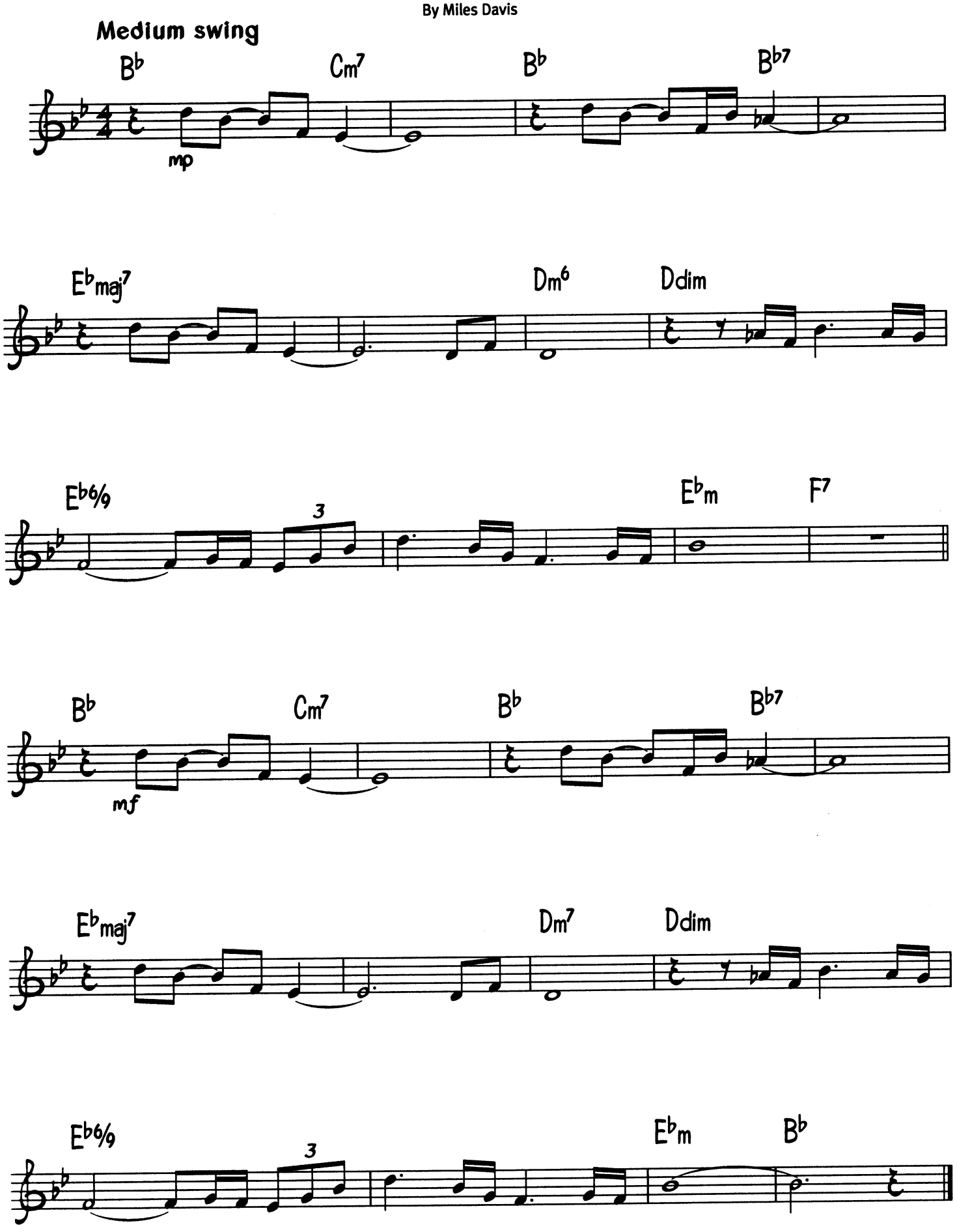
Blue Haze

By Miles Davis



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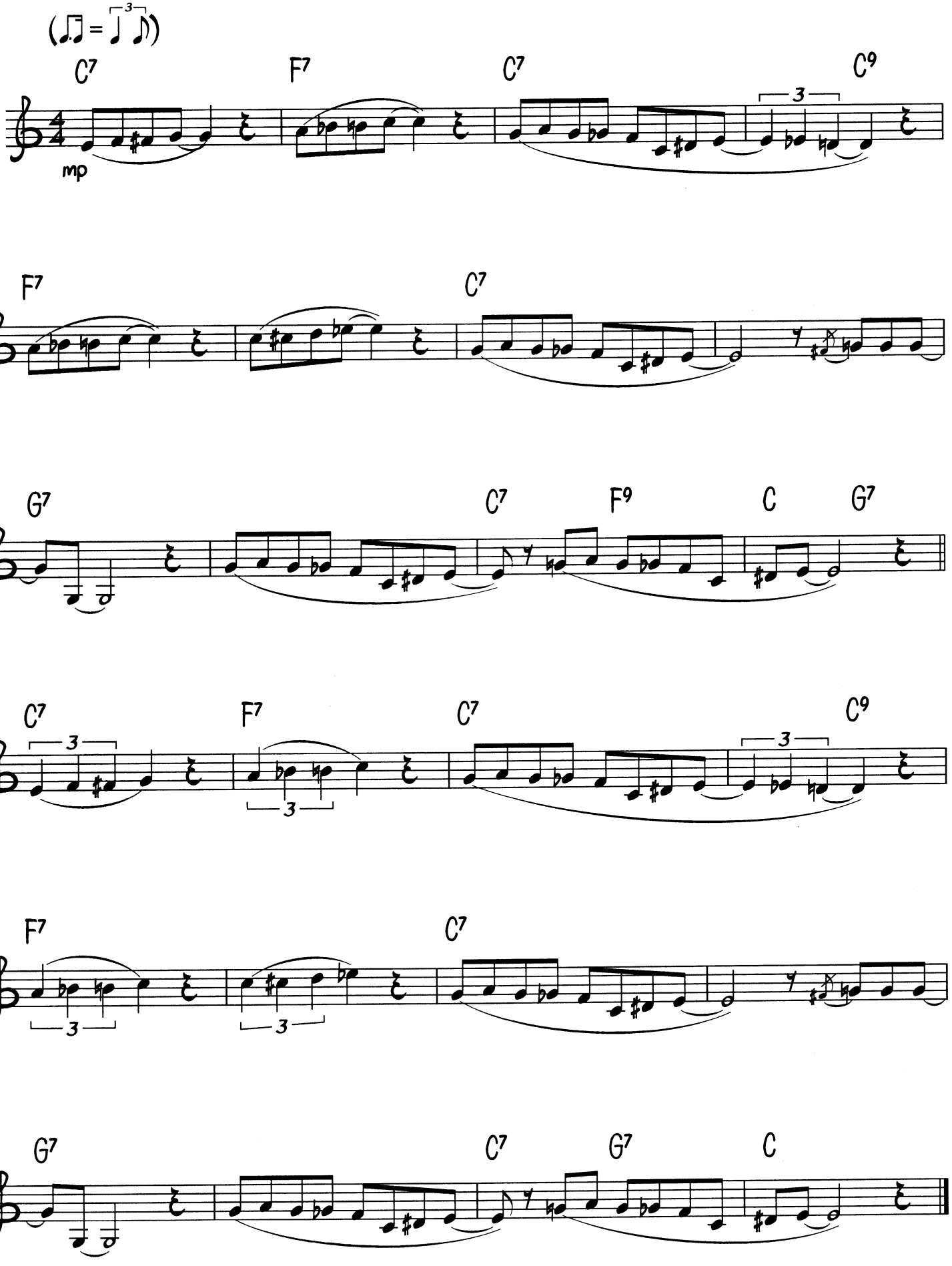
Thelonius Monk

Blue Monk

By Thelonious Monk

Medium tempo



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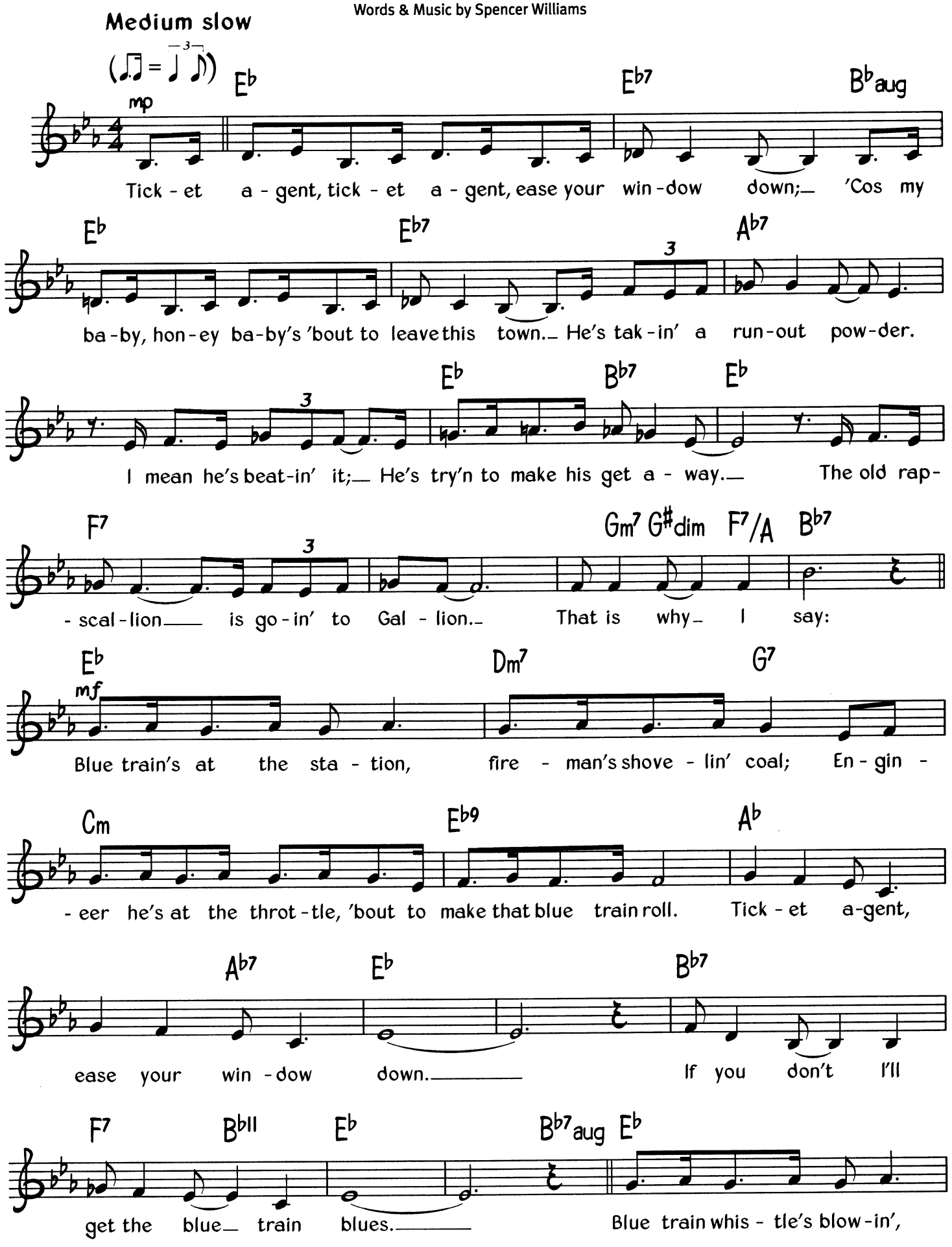
Blue Train Blues (Ticket Agent Take Your Window Down)

Words & Music by Spencer Williams



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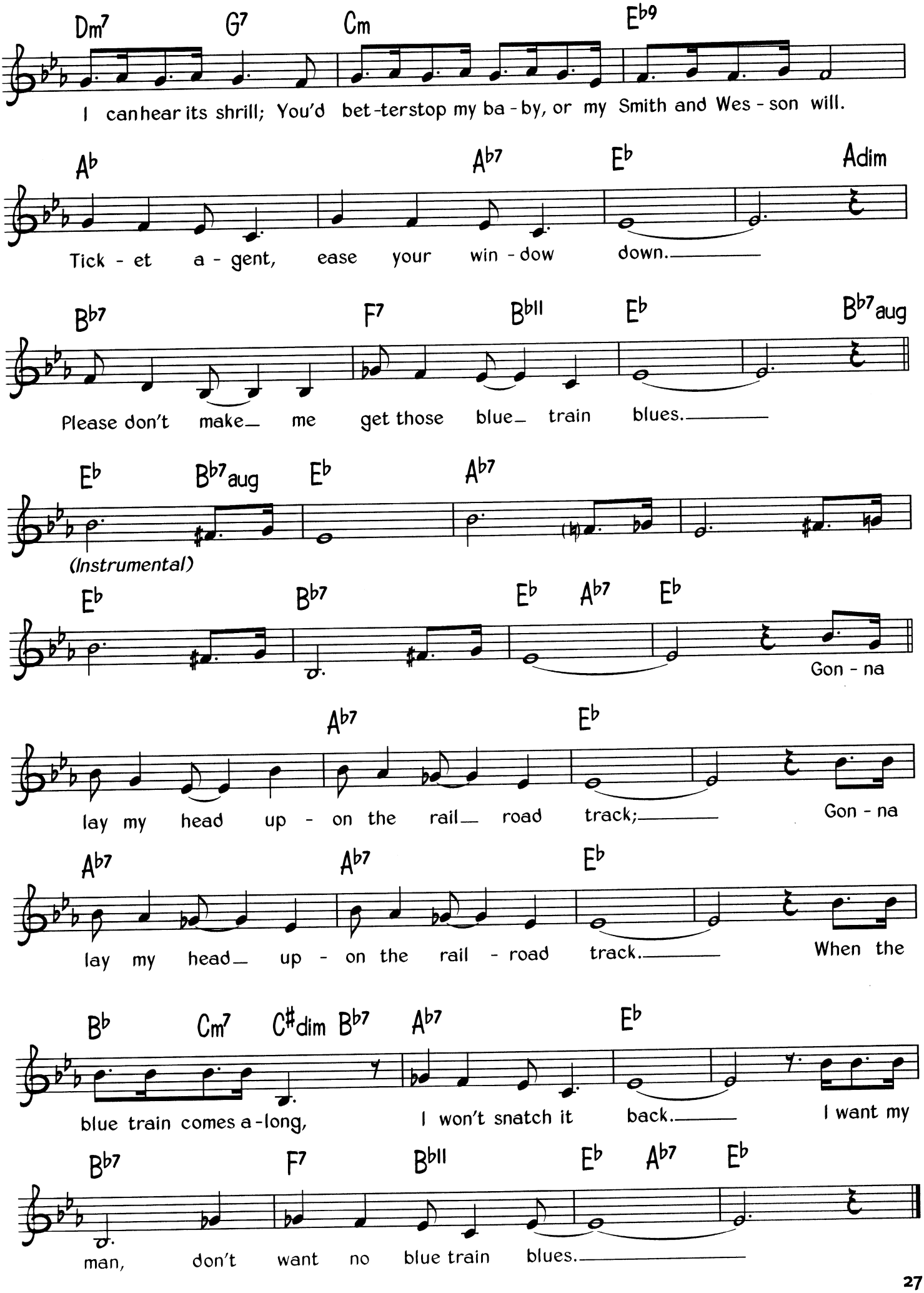
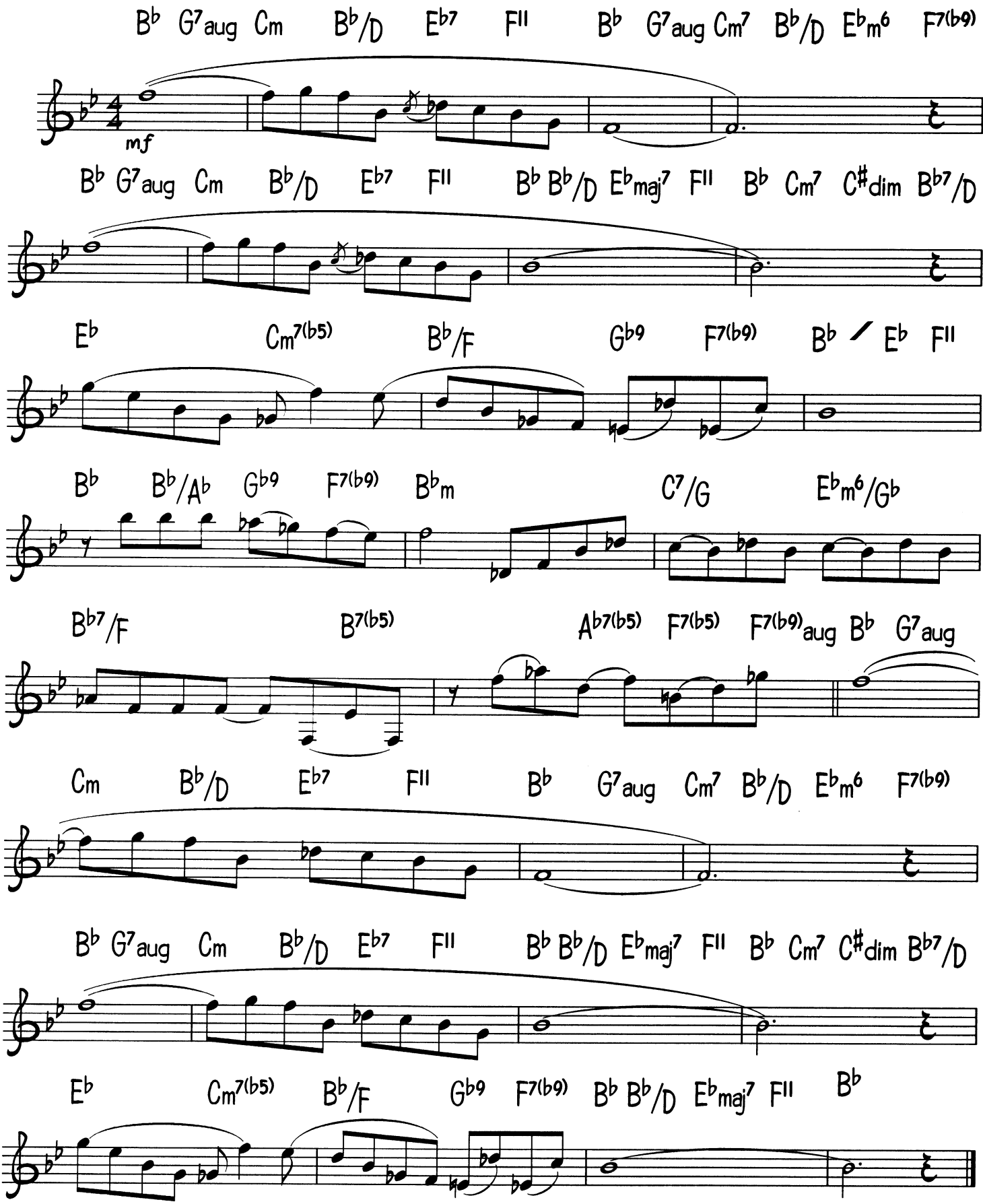

Dm7 G7 Cm Eb9
I can hear its shrill; You'd bet-ter stop my ba-by, or my Smith and Wes-son will.
Ab Ab7 Eb Adim
Tick-et a-gent, ease your win-dow down.
Bb7 F7 Bb11 Eb Bb7aug
Please don't make me get those blue train blues.
Eb Bb7aug Eb Ab7
(Instrumental)
Eb Bb7 Eb Ab7 Eb
Gon-na
Ab7 Eb
lay my head up-on the rail road track; Gon-na
Ab7 Ab7 Eb
lay my head up-on the rail-road track. When the
Bb Cm7 C#dim Bb7 Ab7 Eb
blue train comes a-long, I won't snatch it back. I want my
Bb7 F7 Bb11 Eb Ab7 Eb
man, don't want no blue train blues.

Blues (From 'An American In Paris')

By George Gershwin

Medium slow



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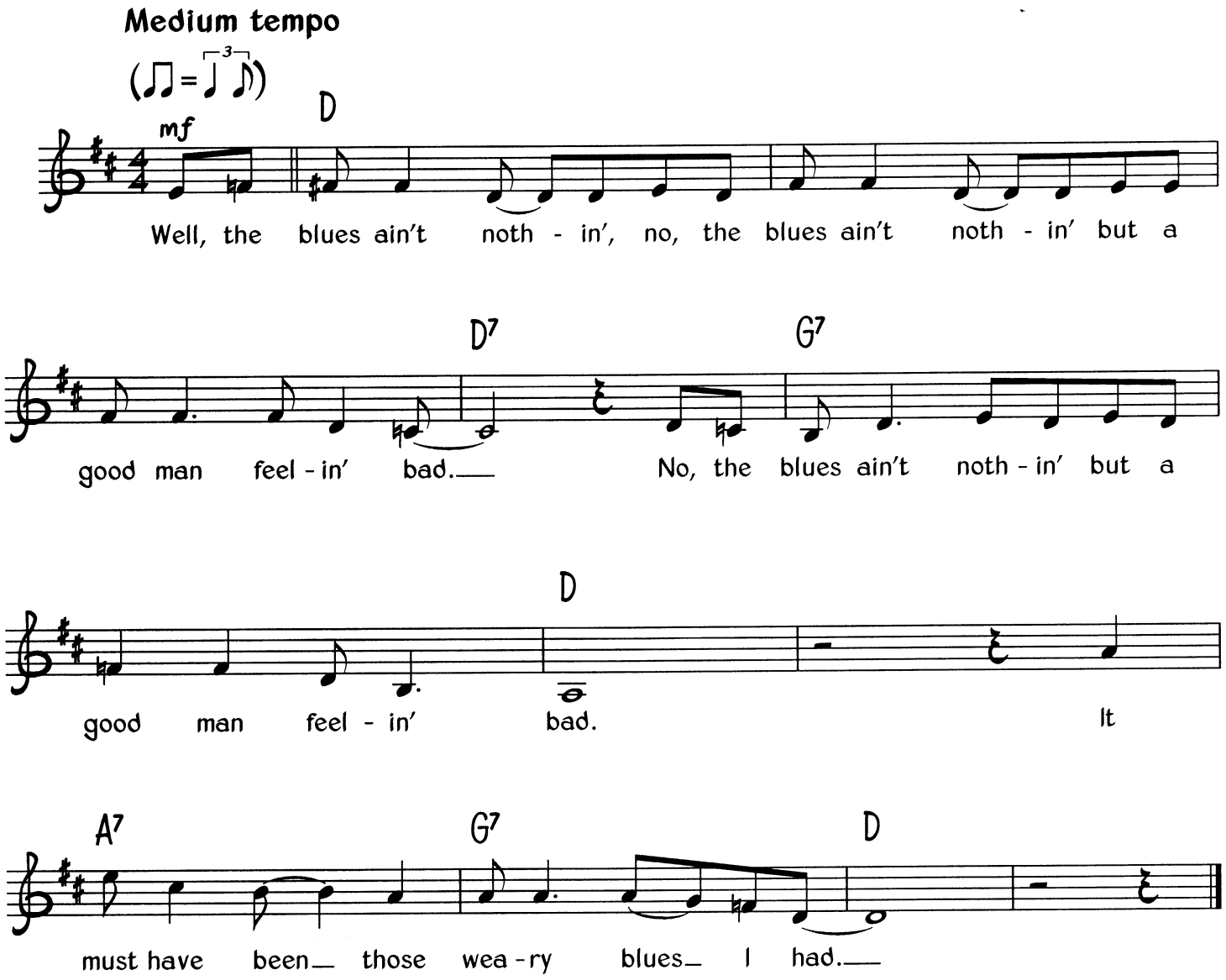
Blues Ain't Nothing

Words & Music by Georgia White



Verse 2
Honey, when I die, honey, when I die, don't you go wear no black.
Honey, when I die, don't go wear no black;
For if you do, my bones'll come a-creeping back.

Verse 3
I'm a-going downtown, I'm a-going downtown, gonna buy myself some glue.
I'm a-going downtown, gonna buy myself some glue;
'Cos the woman I've been loving, she broke my heart in two.

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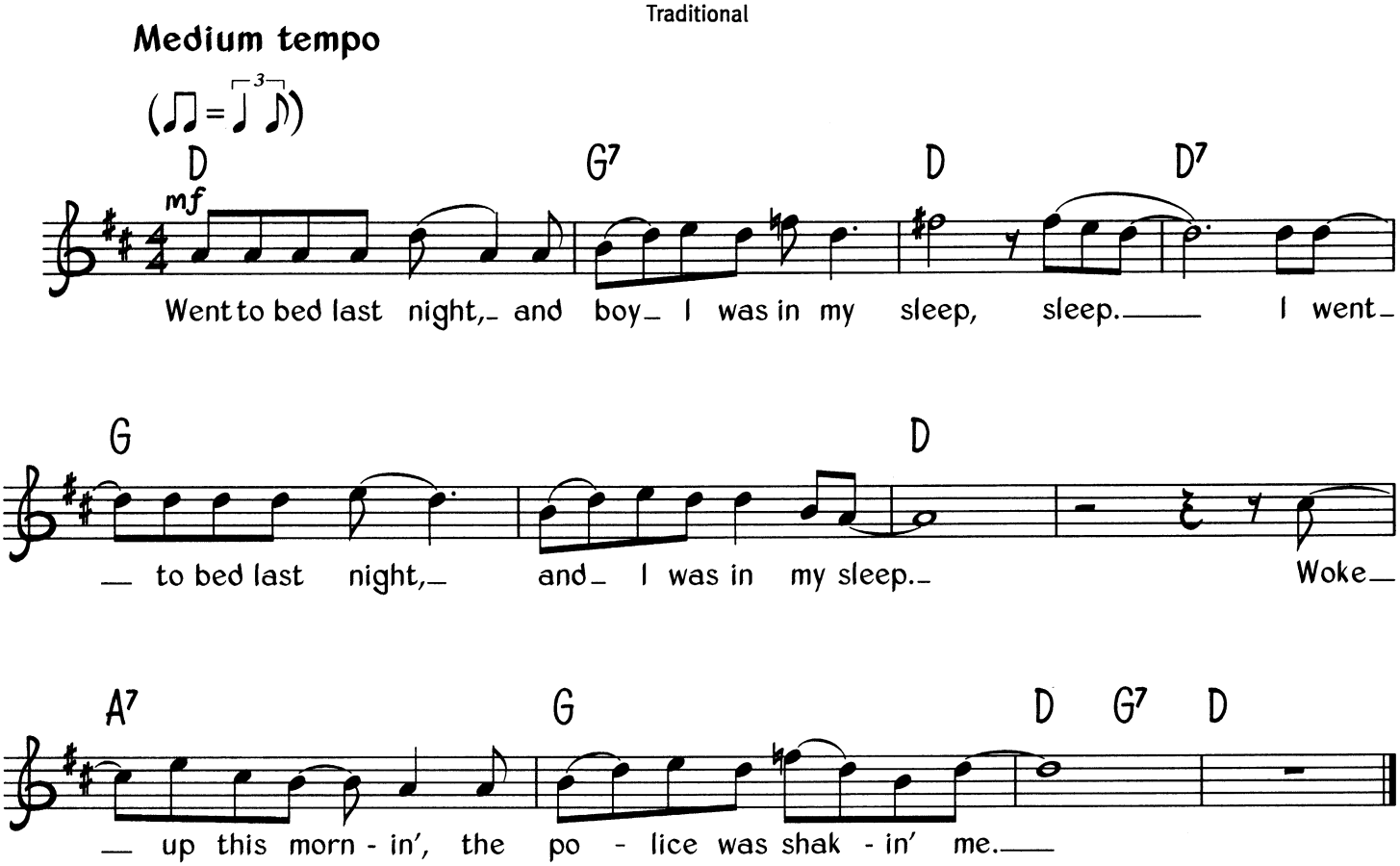
Blues And Booze

Traditional



Verse 2
I went to the jailhouse, drunk and blue as I could be. *(Twice)*
But that cruel old judge sent my man away from me.

Verse 3
They carried me to the courthouse; Lordy, how I was cryin'. *(Twice)*
They jailed me sixty days in jail, and money couldn't pay the fine.

Verse 4
Sixty days ain't long if you can spend them as you choose. *(Twice)*
But this seems like jail, in a cell where there ain't no booze.

Verse 5
My life is all a misery when I cannot get my booze. *(Twice)*
I spend every dime on liquor, got to have the booze to go with these blues.

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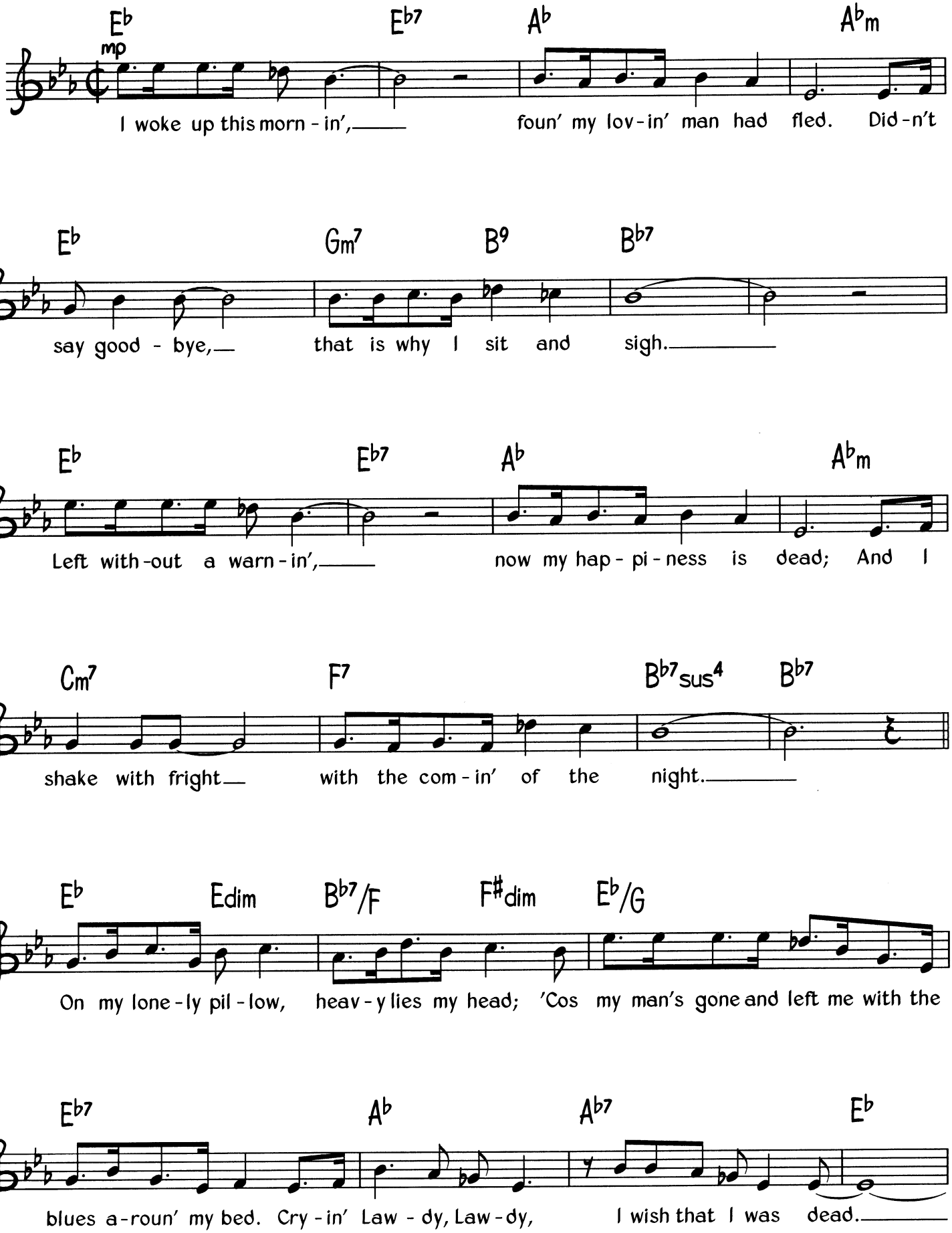
Blues Around My Bed

Words & Music by Spencer Williams

Medium slow



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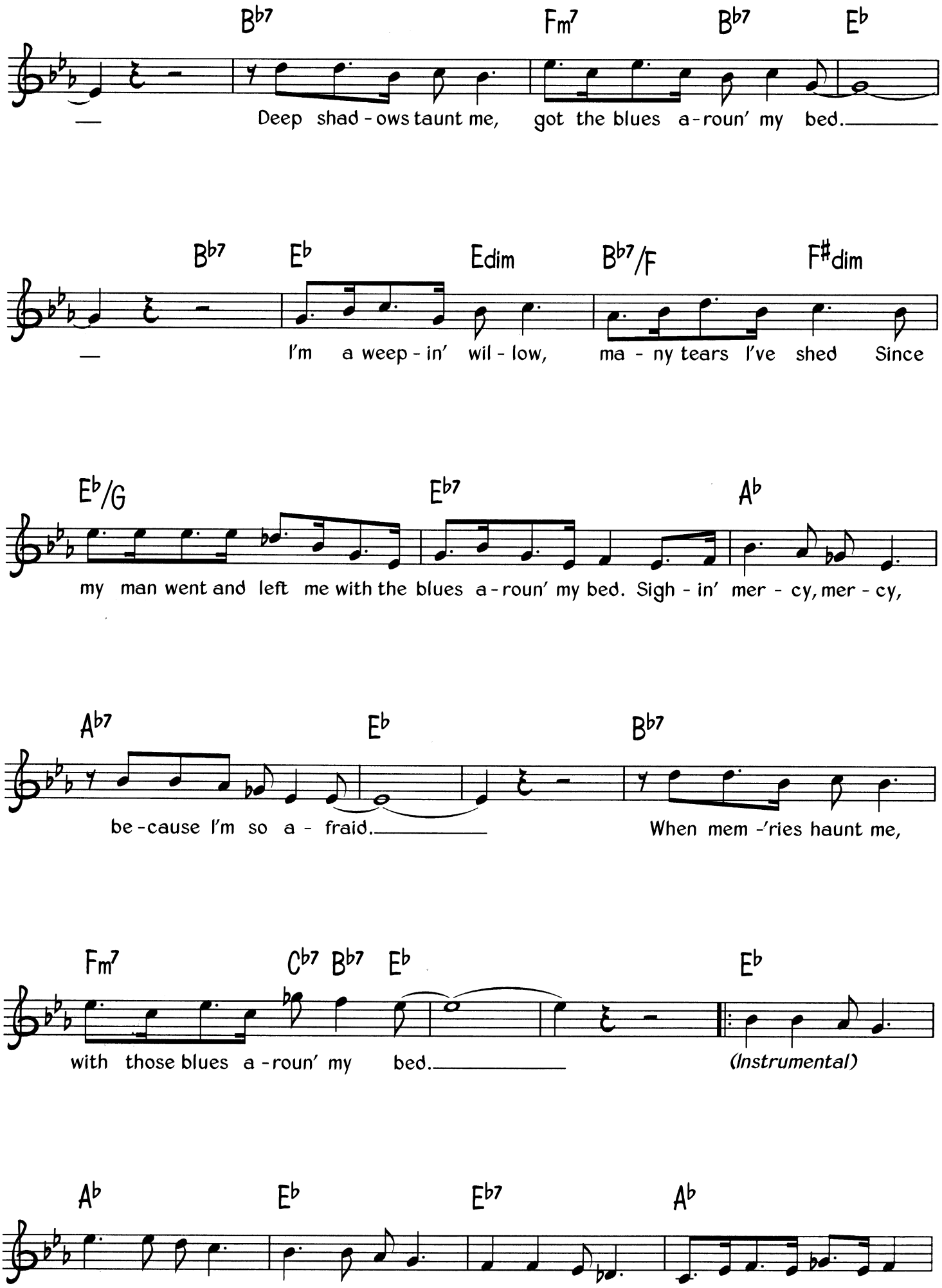
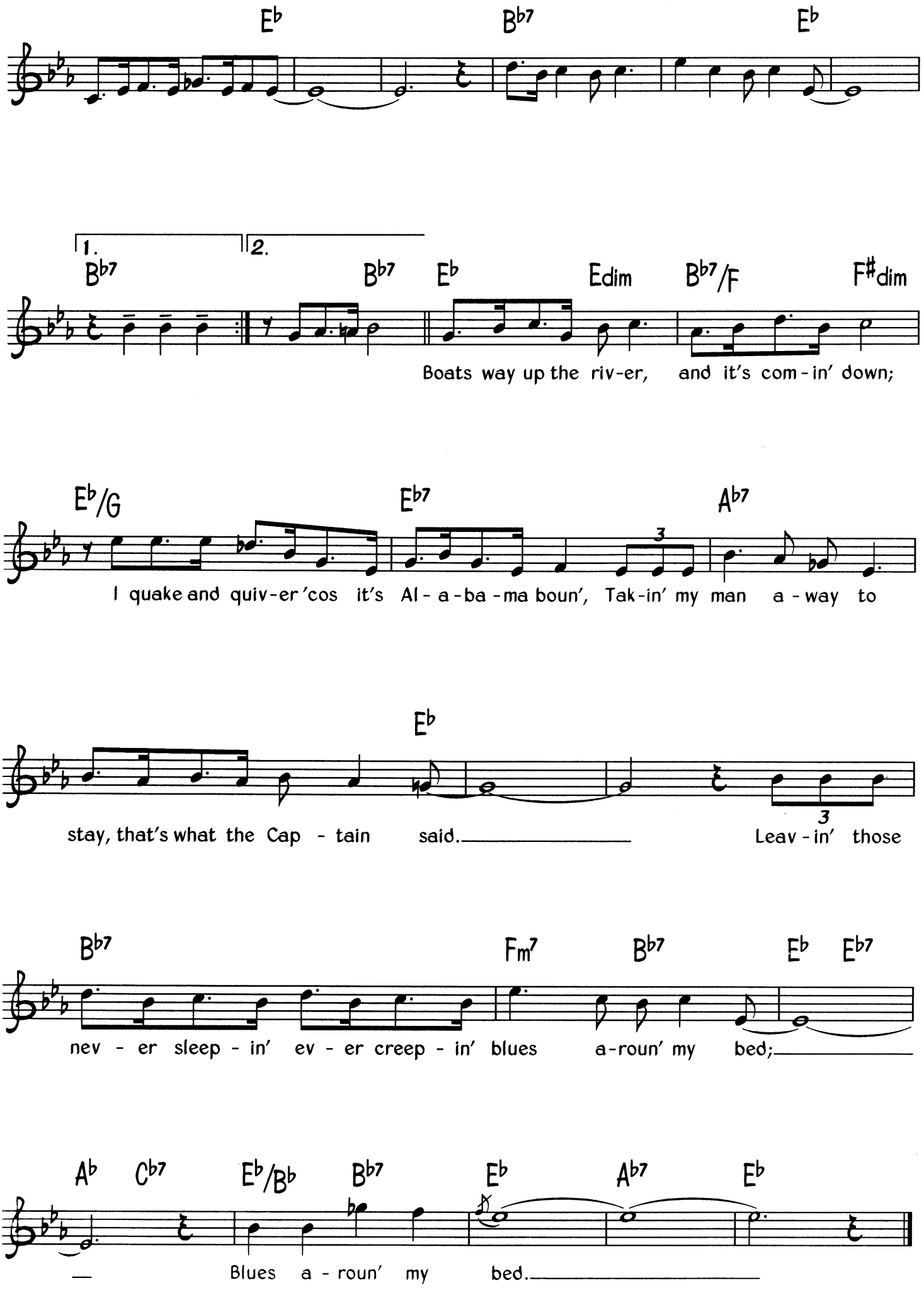
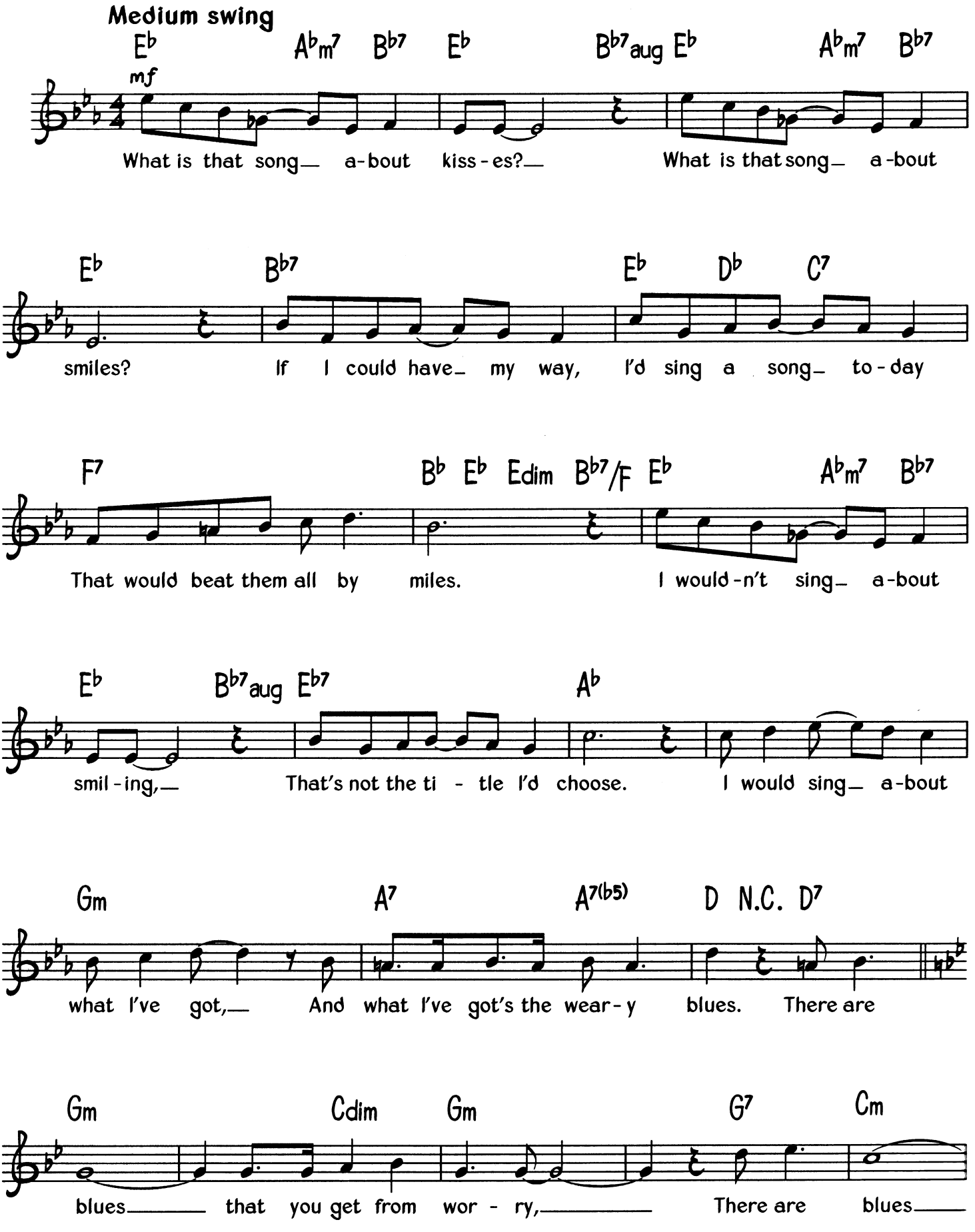

B♭7 Fm7 B♭7 E♭
Deep shad - ows taunt me, got the blues a - roun' my bed.
B♭7 E♭ Edim B♭7/F F♯dim
I'm a weep - in' wil - low, ma - ny tears I've shed Since
E♭/G E♭7 A♭
my man went and left me with the blues a - roun' my bed. Sigh - in' mer - cy, mer - cy,
A♭7 E♭ B♭7
be - cause I'm so a - fraid. When mem -'ries haunt me,
Fm7 C♭7 B♭7 E♭ E♭
with those blues a - roun' my bed. (Instrumental)
A♭ E♭ E♭7 A♭


E♭ B♭7 E♭
1. 2.
B♭7 B♭7 E♭ Edim B♭7/F F♯dim
Boats way up the riv-er, and it's com-in' down;
E♭/G E♭7 A♭7
I quake and quiv-er 'cos it's Al-a-ba-ma boun', Tak-in' my man a-way to
E♭
stay, that's what the Cap-tain said. Leav-in' those
B♭7 Fm7 B♭7 E♭ E♭7
nev-er sleep-in' ev-er creep-in' blues a-roun' my bed;
A♭ C♭7 E♭/B♭ B♭7 E♭ A♭7 E♭
Blues a-roun' my bed.

Blues My Naughty Sweetie Gives To Me

Words & Music by Arthur N. Swanstrom, Charles R. McGarron & Carey Morgan



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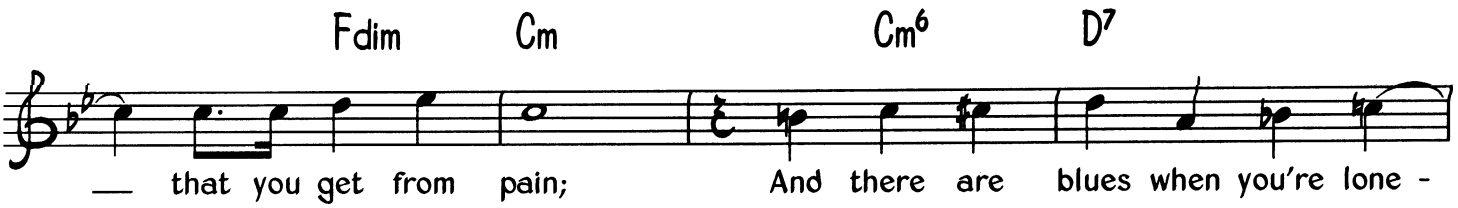
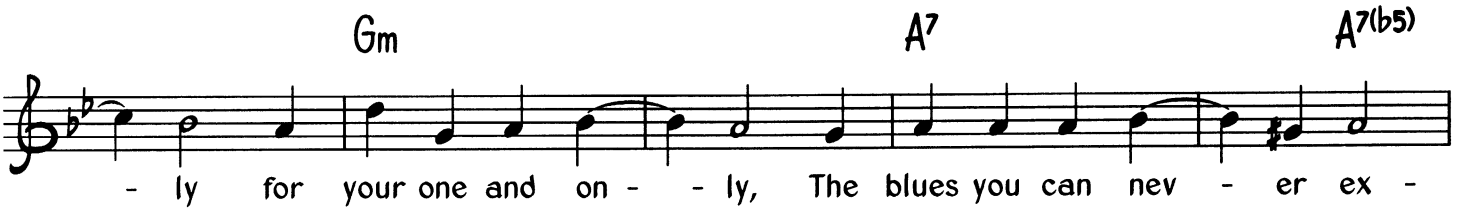
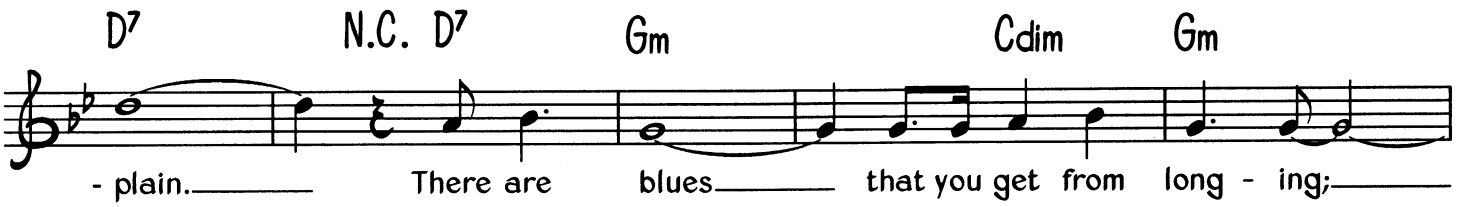
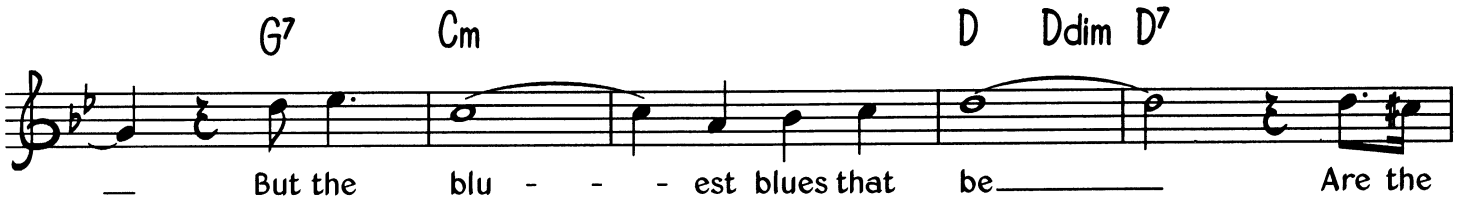
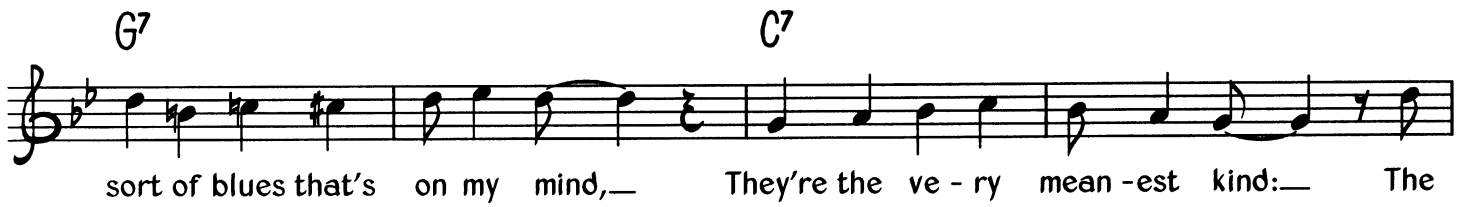
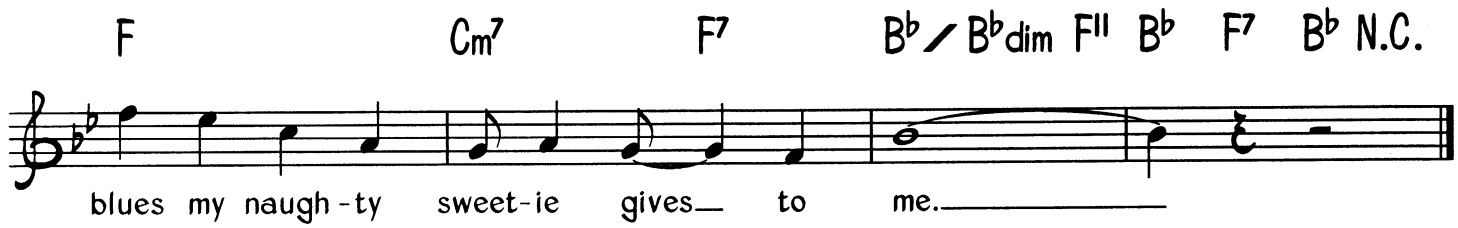

Fdim Cm Cm6 D7
— that you get from pain; And there are blues when you're lone -


Gm A7 A7(b5)
- ly for your one and on - - ly, The blues you can nev - er ex -


D7 N.C. D7 Gm Cdim Gm
- plain. — There are blues — that you get from long - ing; —

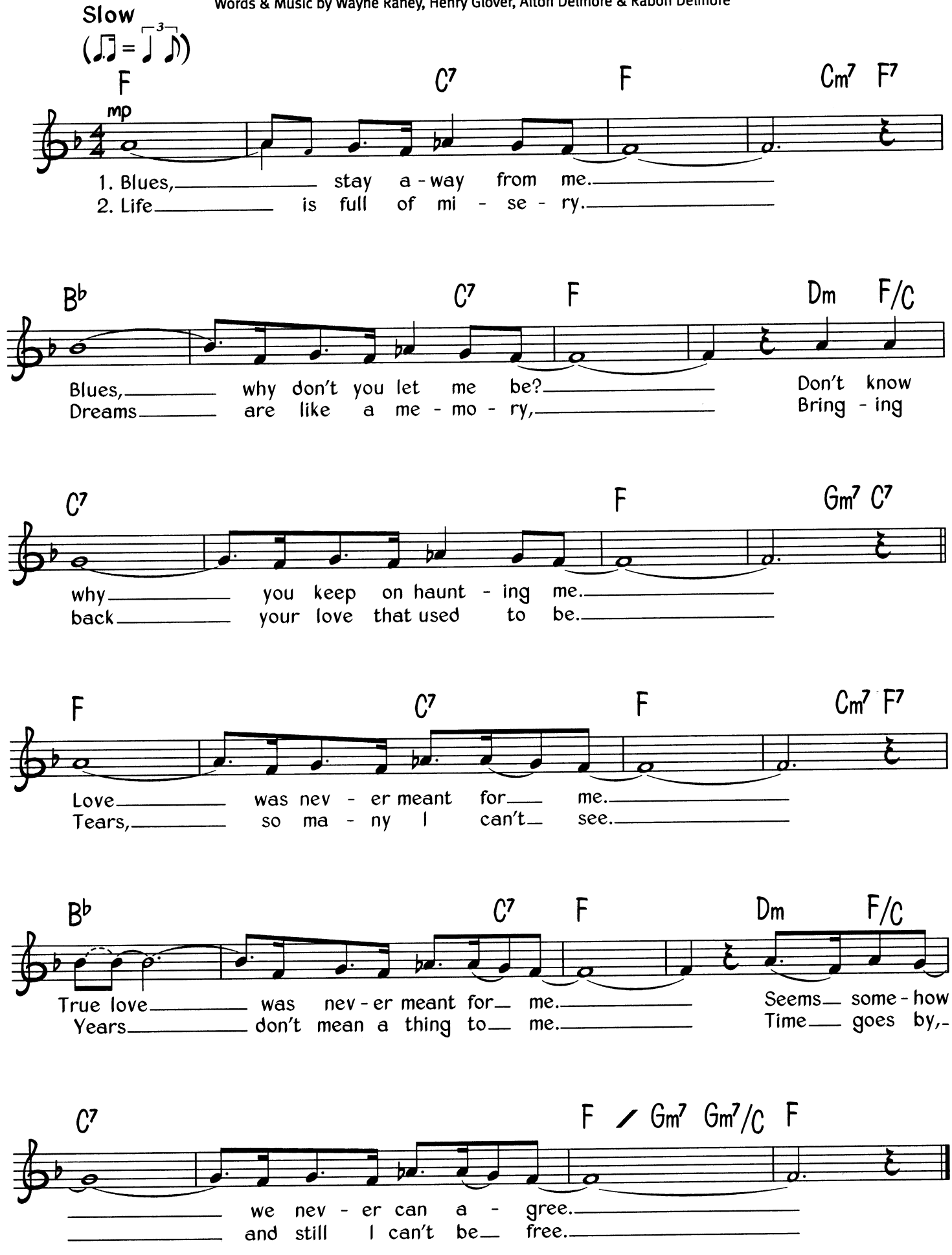

G7 Cm D Ddim D7
— But the blu - - - est blues that be — Are the


G7 C7
sort of blues that's on my mind,— They're the ve - ry mean - est kind:— The


F Cm7 F7 B♭ / B♭dim F11 B♭ F7 B♭ N.C.
blues my naugh - ty sweet - ie gives— to me. —

Blues Stay Away From Me

Words & Music by Wayne Raney, Henry Glover, Alton Delmore & Rabon Delmore



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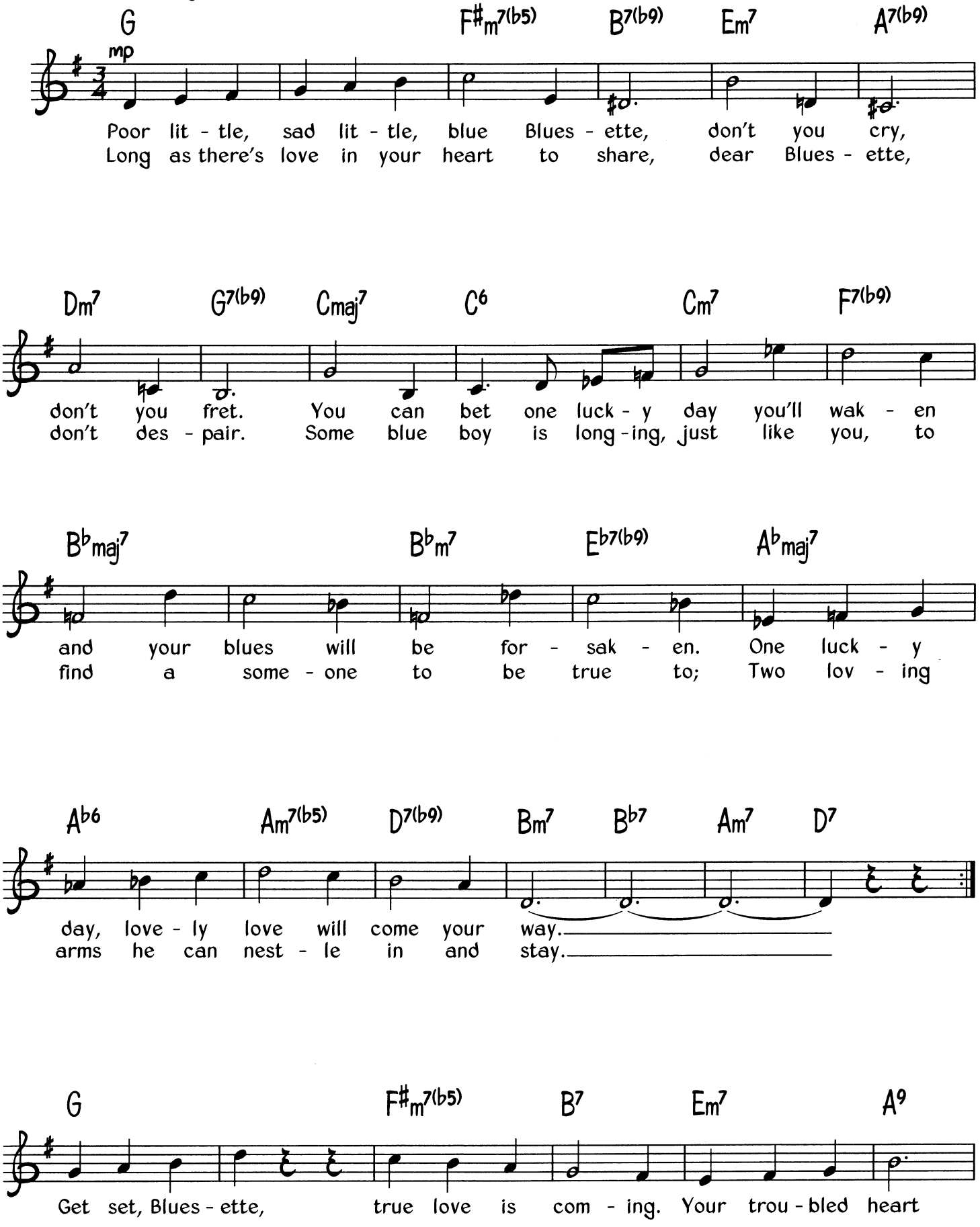
Bluesette

Words by Norman Gimbel ★ Music by Jean Thielemans

Medium jazz waltz



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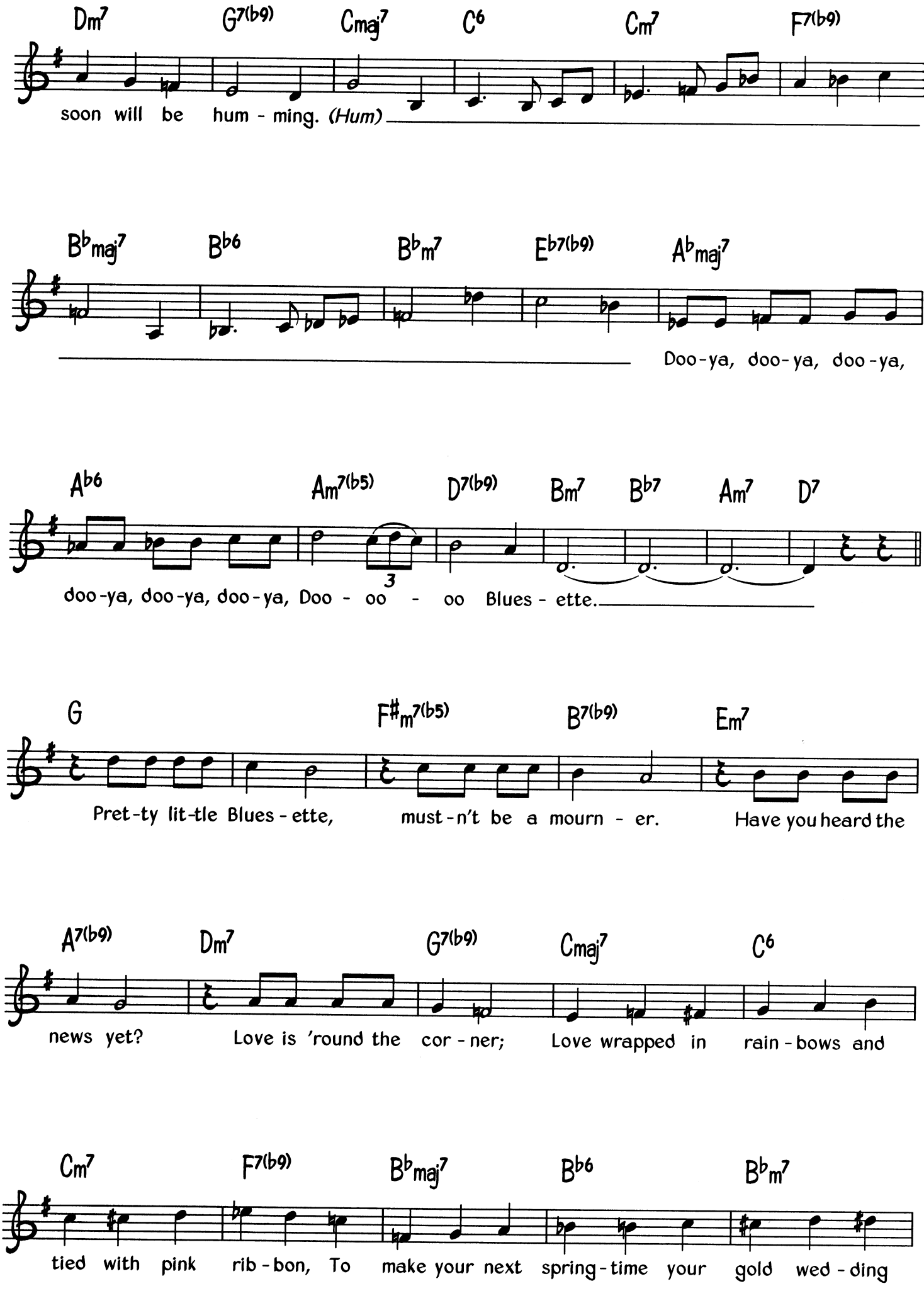
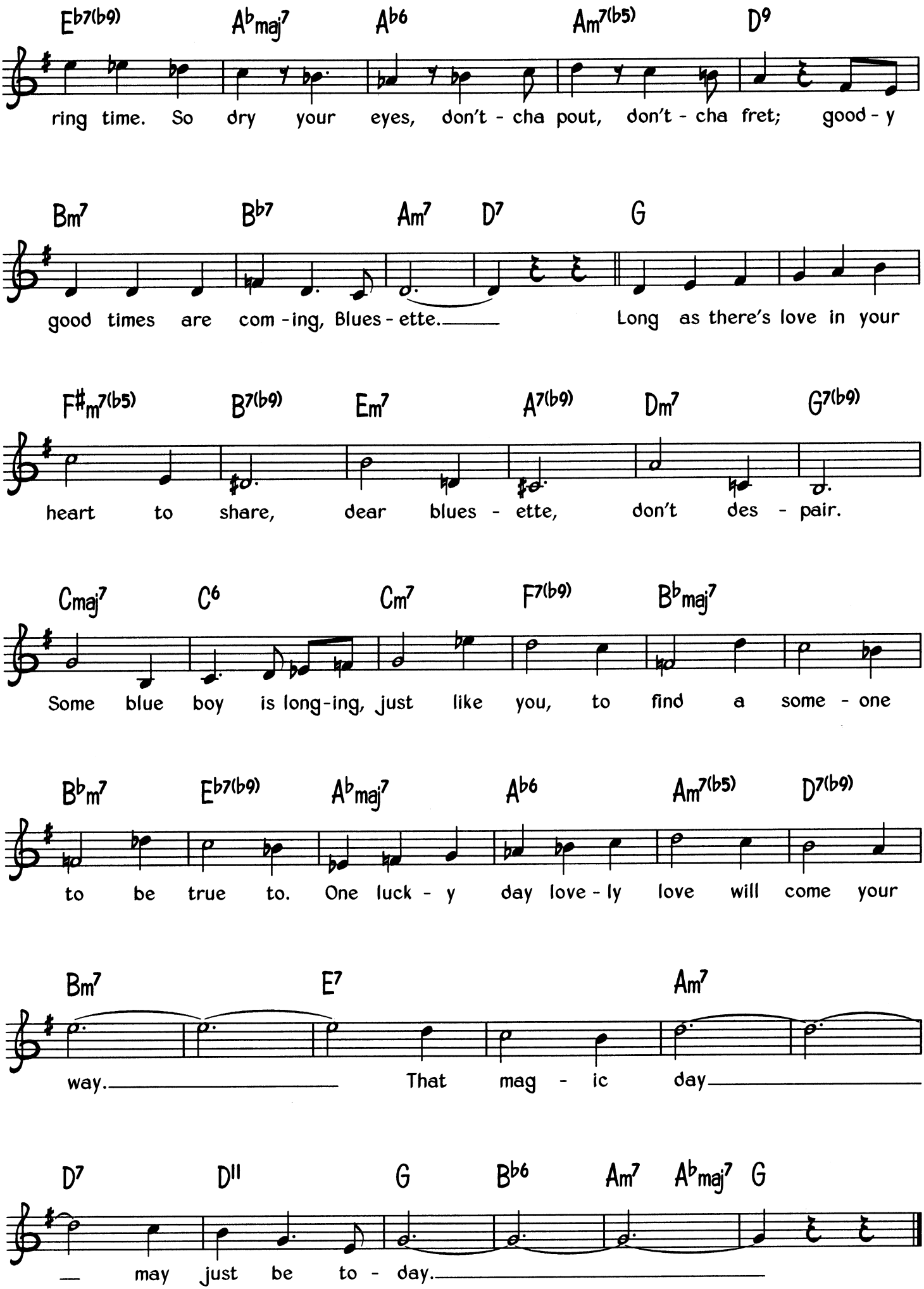
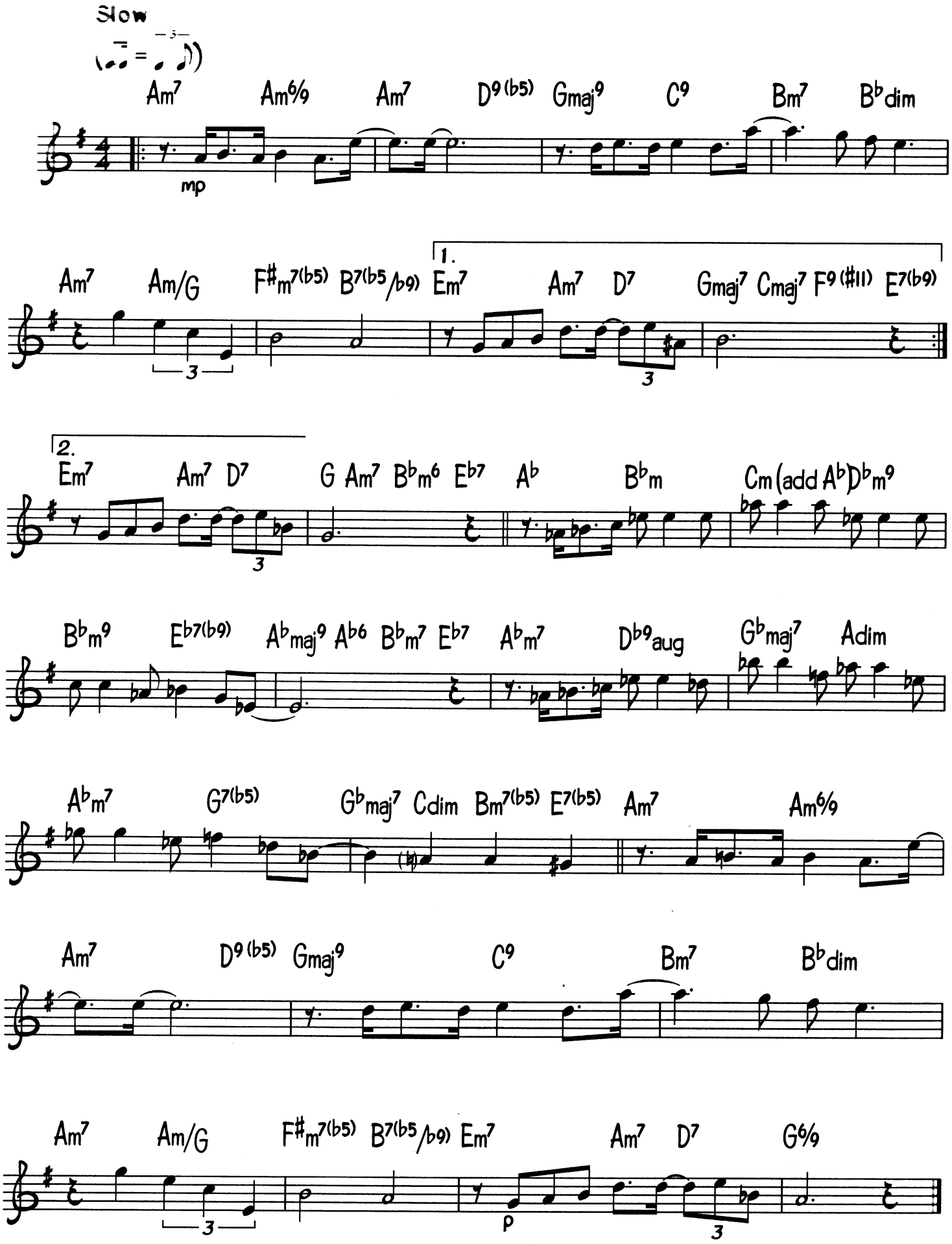

Dm7 G7(b9) Cmaj7 C6 Cm7 F7(b9)
soon will be hum - ming. (Hum)
B♭maj7 B♭6 B♭m7 E♭7(b9) A♭maj7
Doo-ya, doo-ya, doo-ya,
A♭6 Am7(b5) D7(b9) Bm7 B♭7 Am7 D7
3
doo-ya, doo-ya, doo-ya, Doo - oo - oo Blues - ette.
G F♯m7(b5) B7(b9) Em7
Pret-ty lit-tle Blues-ette, must-n't be a mourn - er. Have you heard the
A7(b9) Dm7 G7(b9) Cmaj7 C6
news yet? Love is 'round the cor - ner; Love wrapped in rain - bows and
Cm7 F7(b9) B♭maj7 B♭6 B♭m7
tied with pink rib - bon, To make your next spring - time your gold wed - ding


E♭7(♭9) A♭maj7 A♭6 Am7(♭5) D9
ring time. So dry your eyes, don't - cha pout, don't - cha fret; good - y
Bm7 B♭7 Am7 D7 G
good times are com - ing, Blues - ette. Long as there's love in your
F♯m7(♭5) B7(♭9) Em7 A7(♭9) Dm7 G7(♭9)
heart to share, dear blues - ette, don't des - pair.
Cmaj7 C6 Cm7 F7(♭9) B♭maj7
Some blue boy is long - ing, just like you, to find a some - one
B♭m7 E♭7(♭9) A♭maj7 A♭6 Am7(♭5) D7(♭9)
to be true to. One luck - y day love - ly love will come your
Bm7 E7 Am7
way. That mag - ic day
D7 D11 G B♭6 Am7 A♭maj7 G
may just be to - day.

Body And Soul

Music by John Green ★ Lyrics by Frank Eyton, Edward Heyman & Robert Sour



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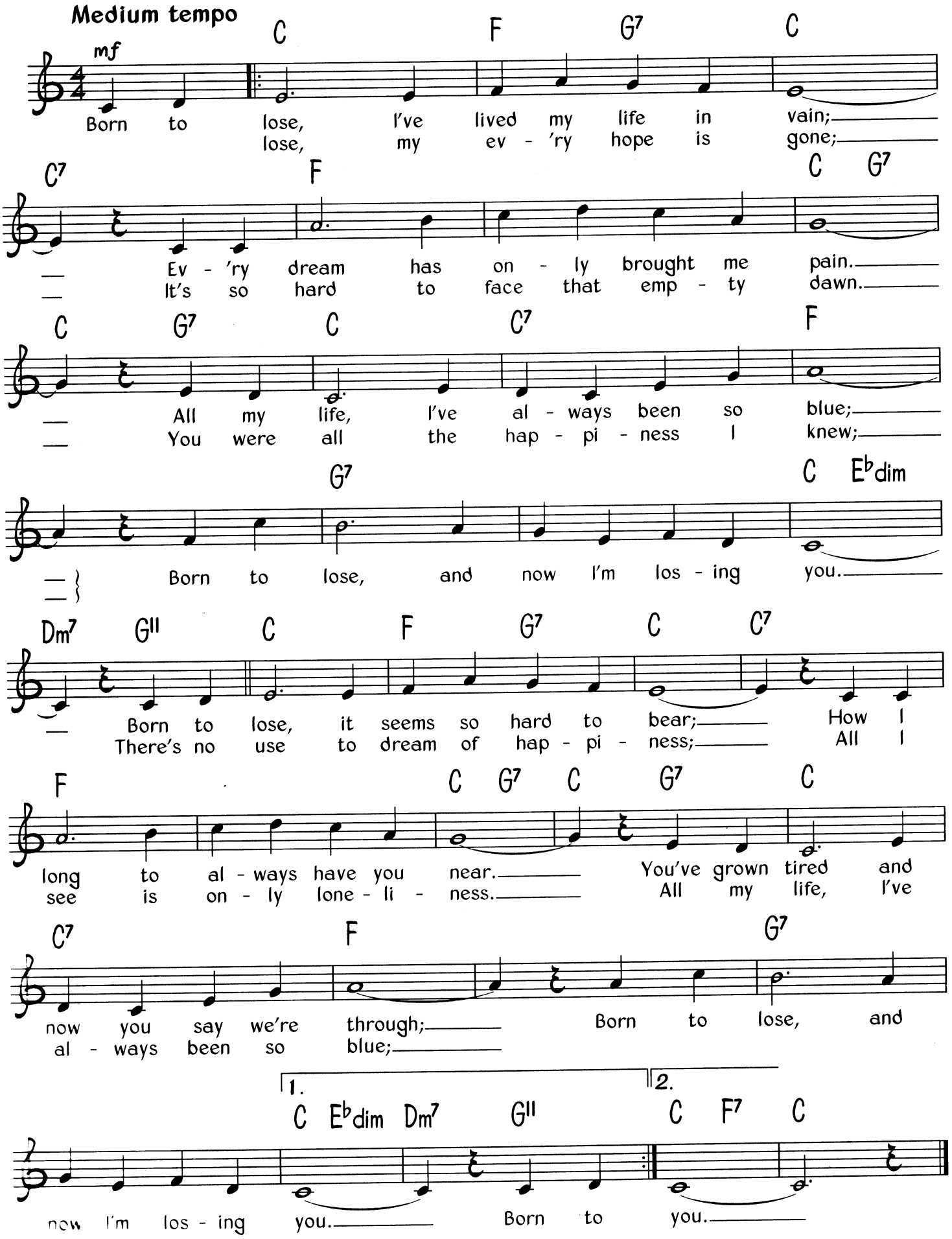
Born To Lose

Words & Music by Ted Daffan



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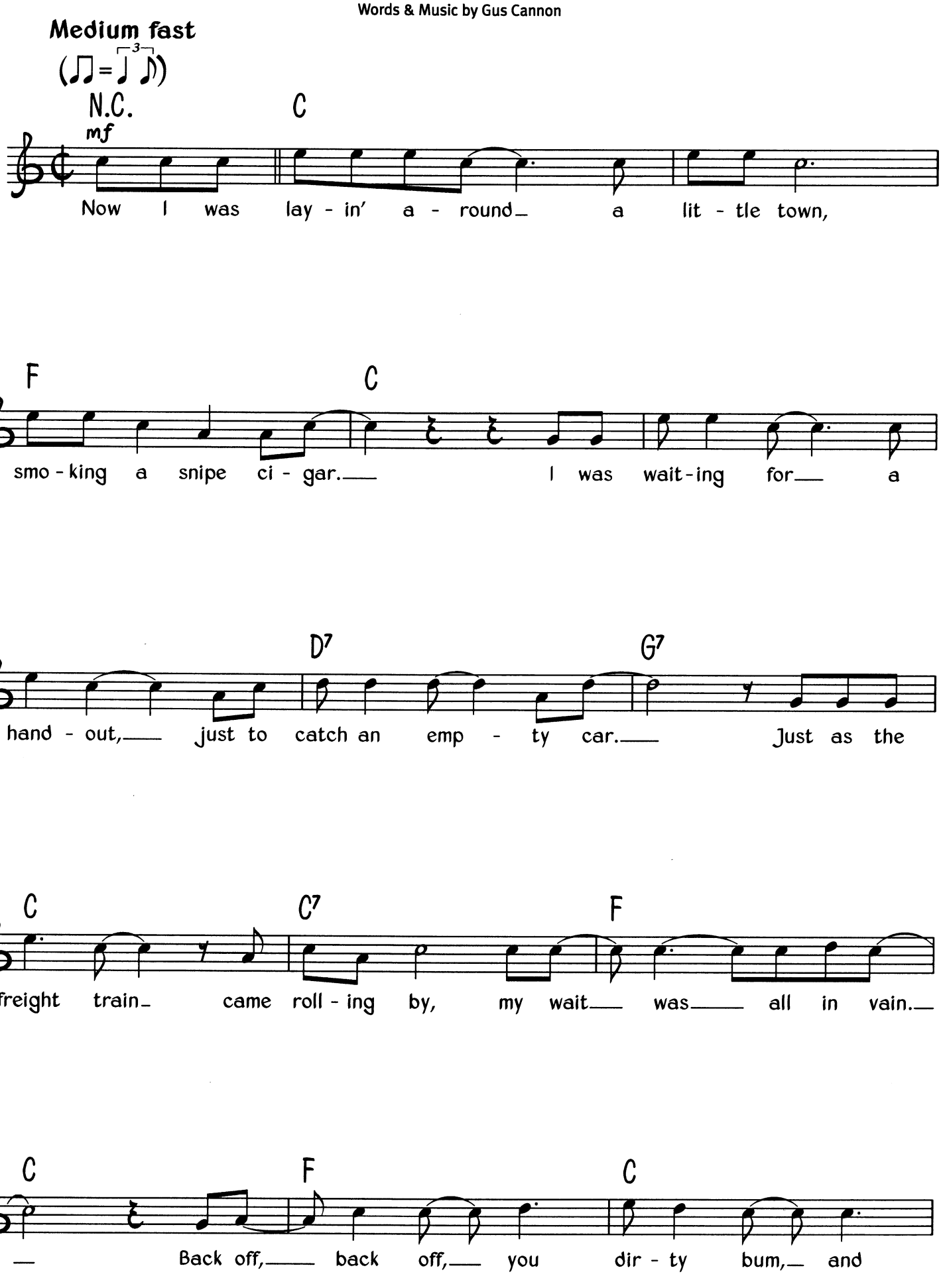
Bring It With You When You Come

Words & Music by Gus Cannon



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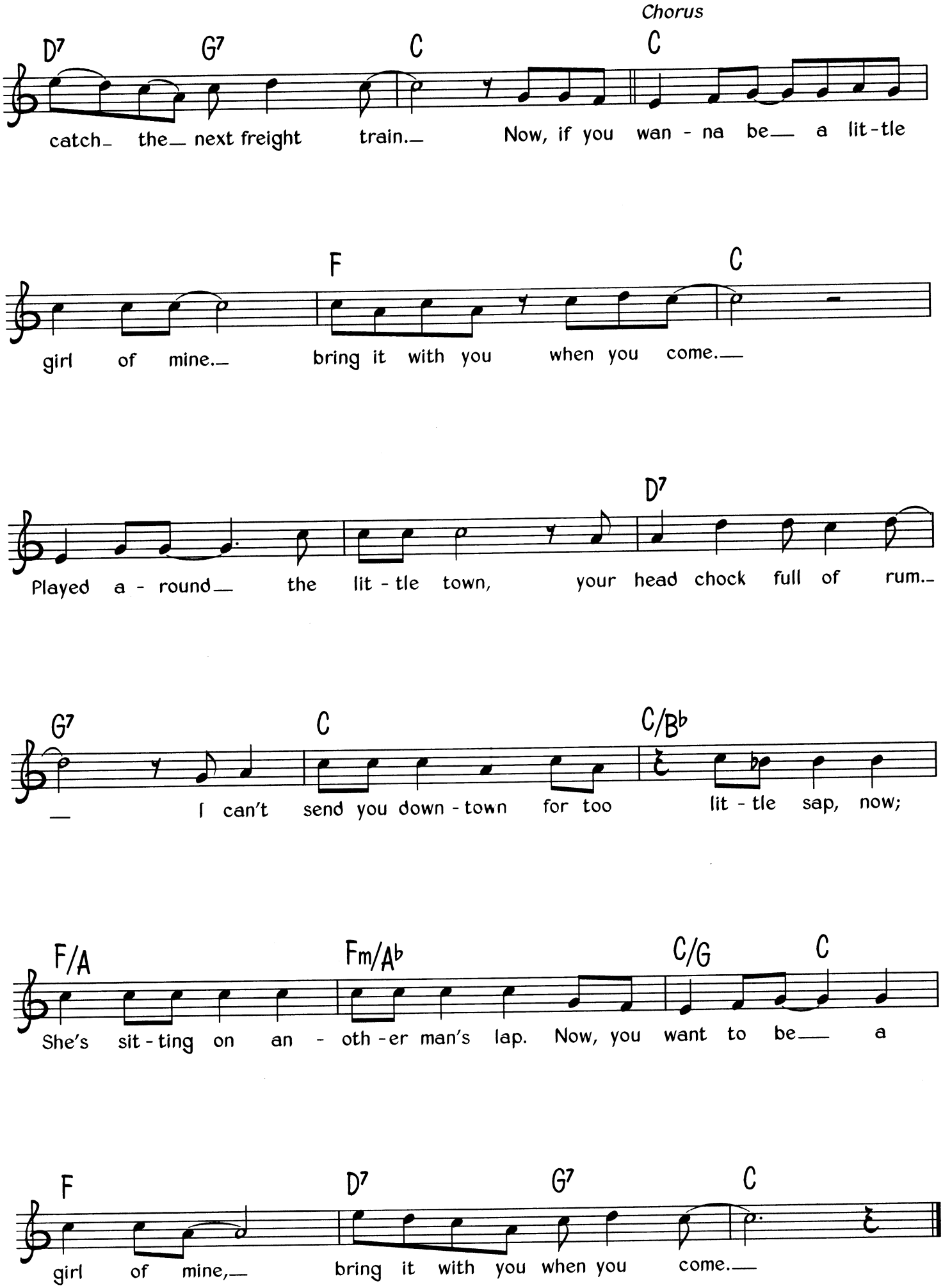
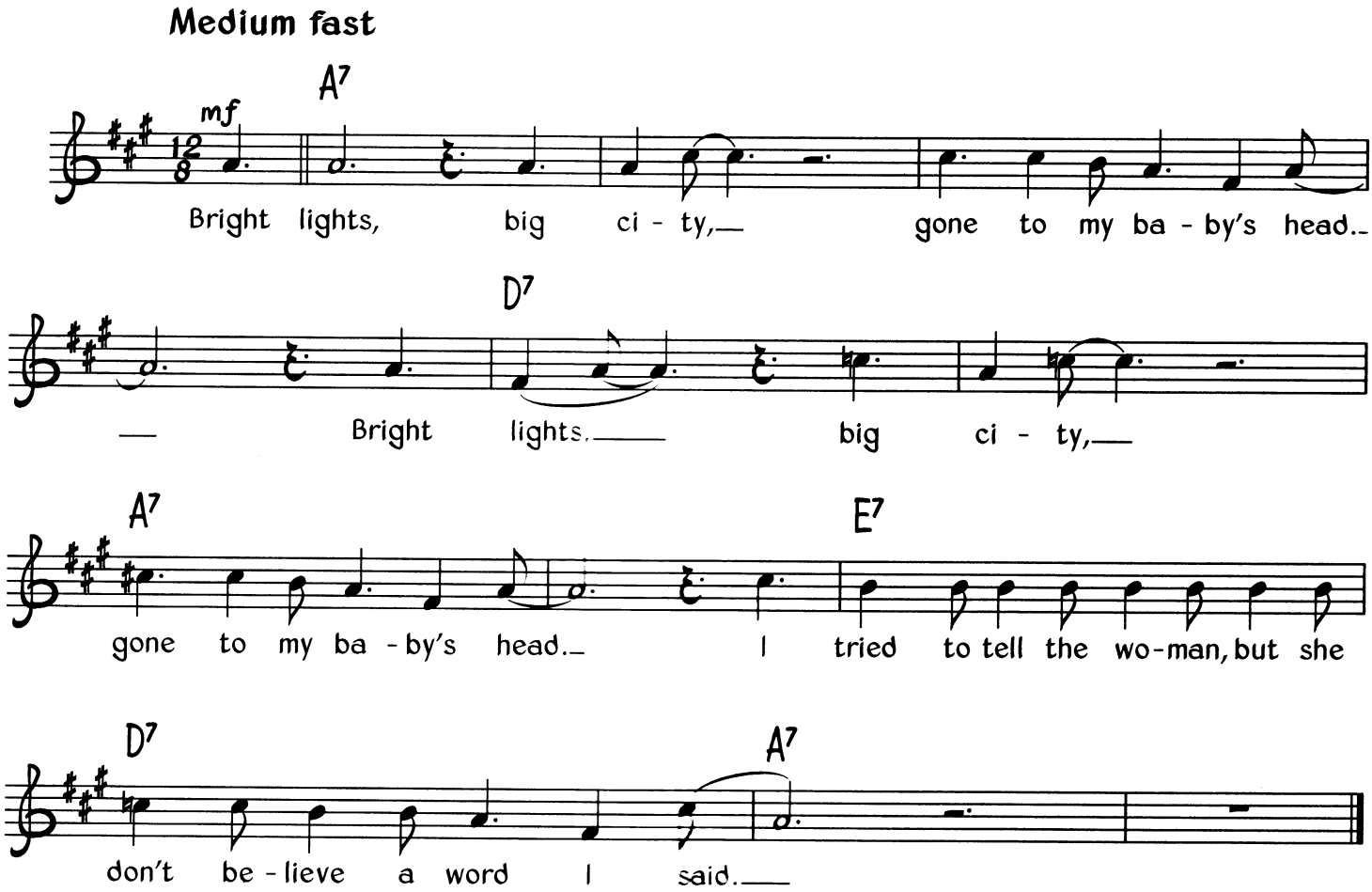

Chorus
D7 G7 C C
catch_ the_ next freight train._ Now, if you wan - na be_ a lit - tle
F C
girl of mine._ bring it with you when you come._
D7
Played a - round_ the lit - tle town, your head chock full of rum._
G7 C C/Bb
_ I can't send you down - town for too lit - tle sap, now;
F/A Fm/Ab C/G C
She's sit - ting on an - oth - er man's lap. Now, you want to be_ a
F D7 G7 C
girl of mine,_ bring it with you when you come._

Bright Lights, Big City

Words & Music by Jimmy Reed



Verse 2
All right, pretty baby, gonna need my help some day. *(Twice)*
You gonna wish you had listened to some of the the things I say.

Verse 3
Bright lights, big city, gone to my baby's head. *(Twice)*
I got to tell your mama that you don't believe a thing I said.

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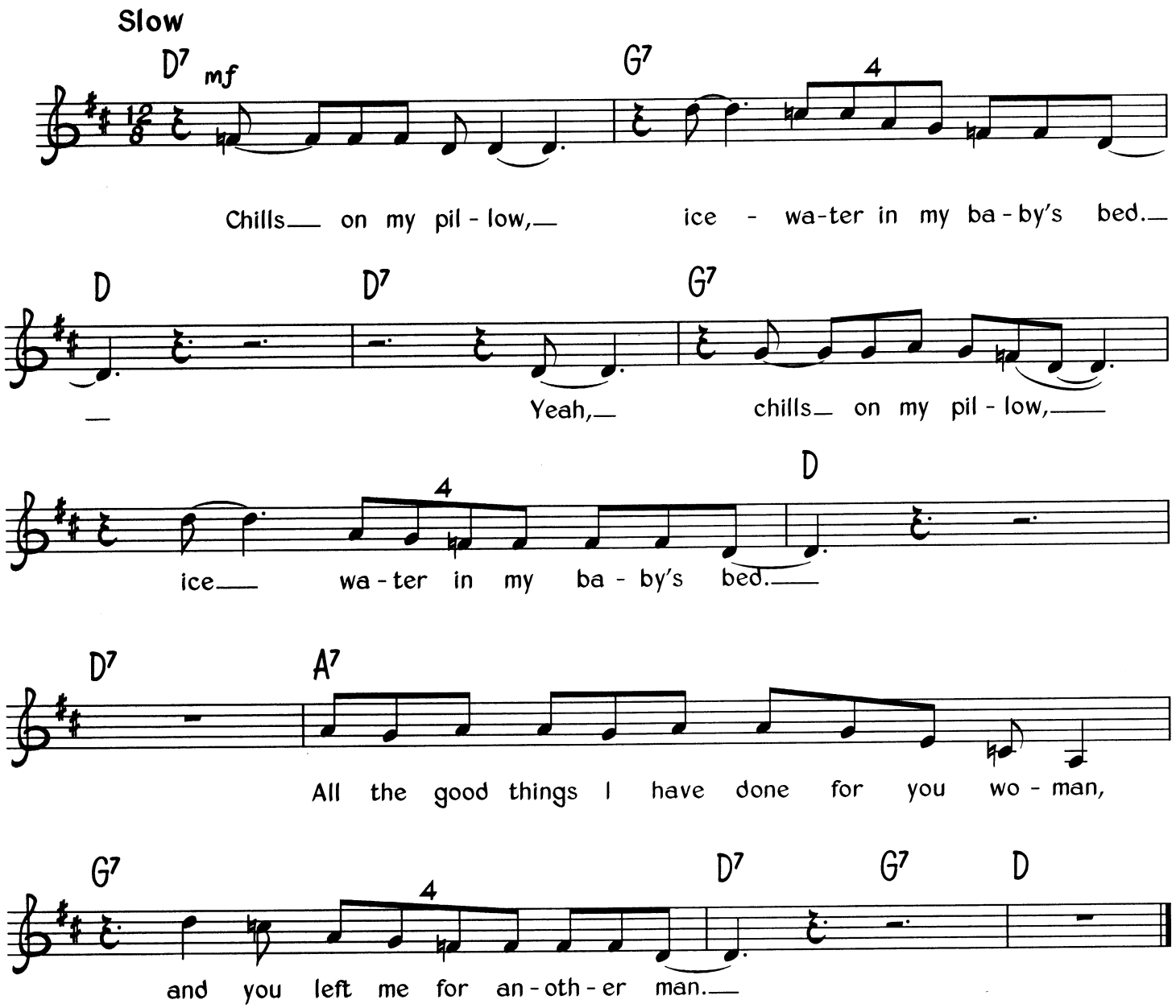
Broken Hearted Blues

Words & Music by Willie Dixon



Verse 2
If you happen to see my baby, I want you to tell her I been cryin' on my knees. *(Twice)*
Tell me pray to my master, please hope her back to me.

Verse 3
If I had ten million dollars, woman, you know I would give you every dime. *(Twice)*
Just to hear you call me daddy one more time.

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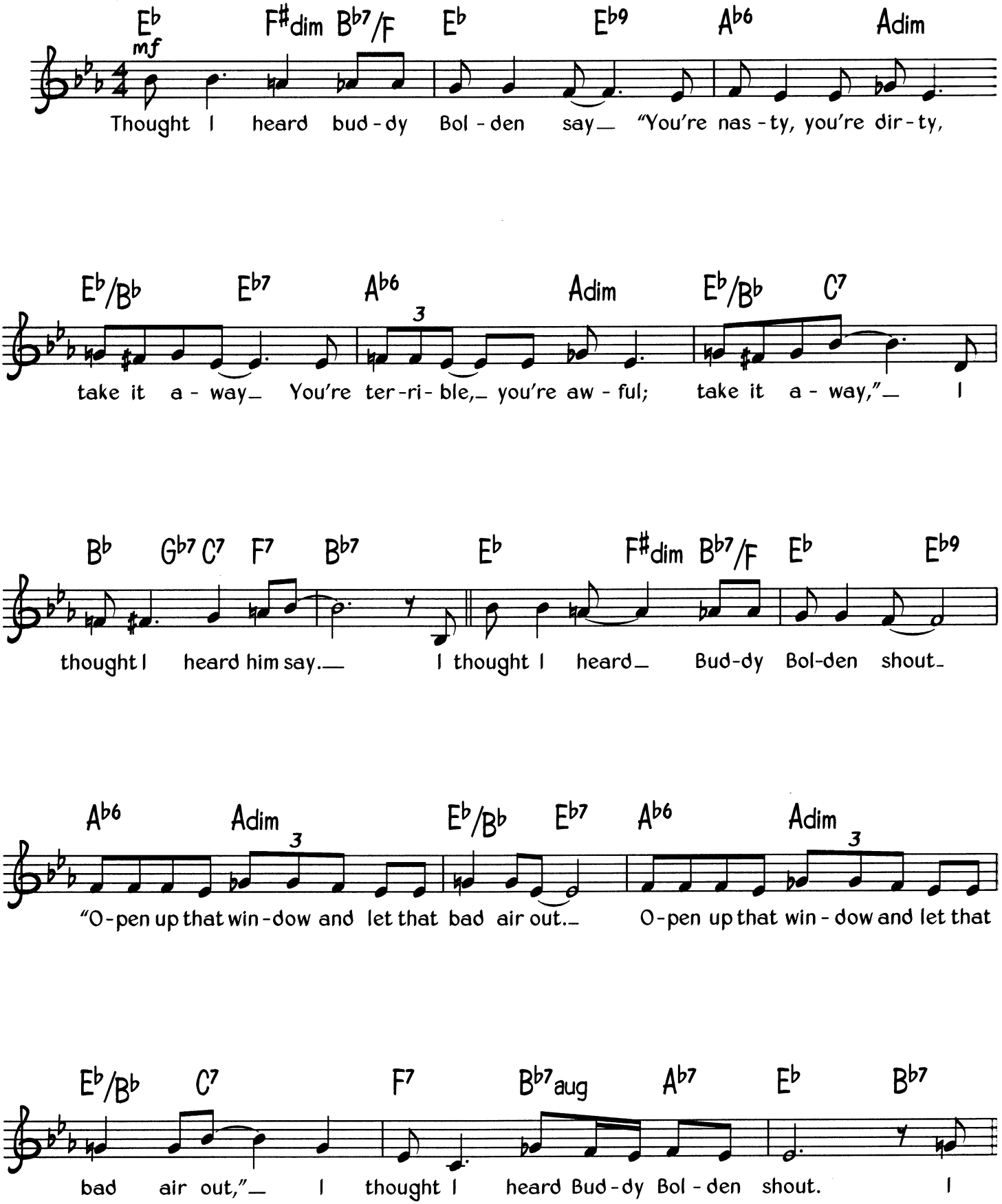
Buddy Bolden's Blues

By Ferdinand 'Jelly Roll' Morton

Medium slow

(♫ = ⌐3¬ ♩ ♪)



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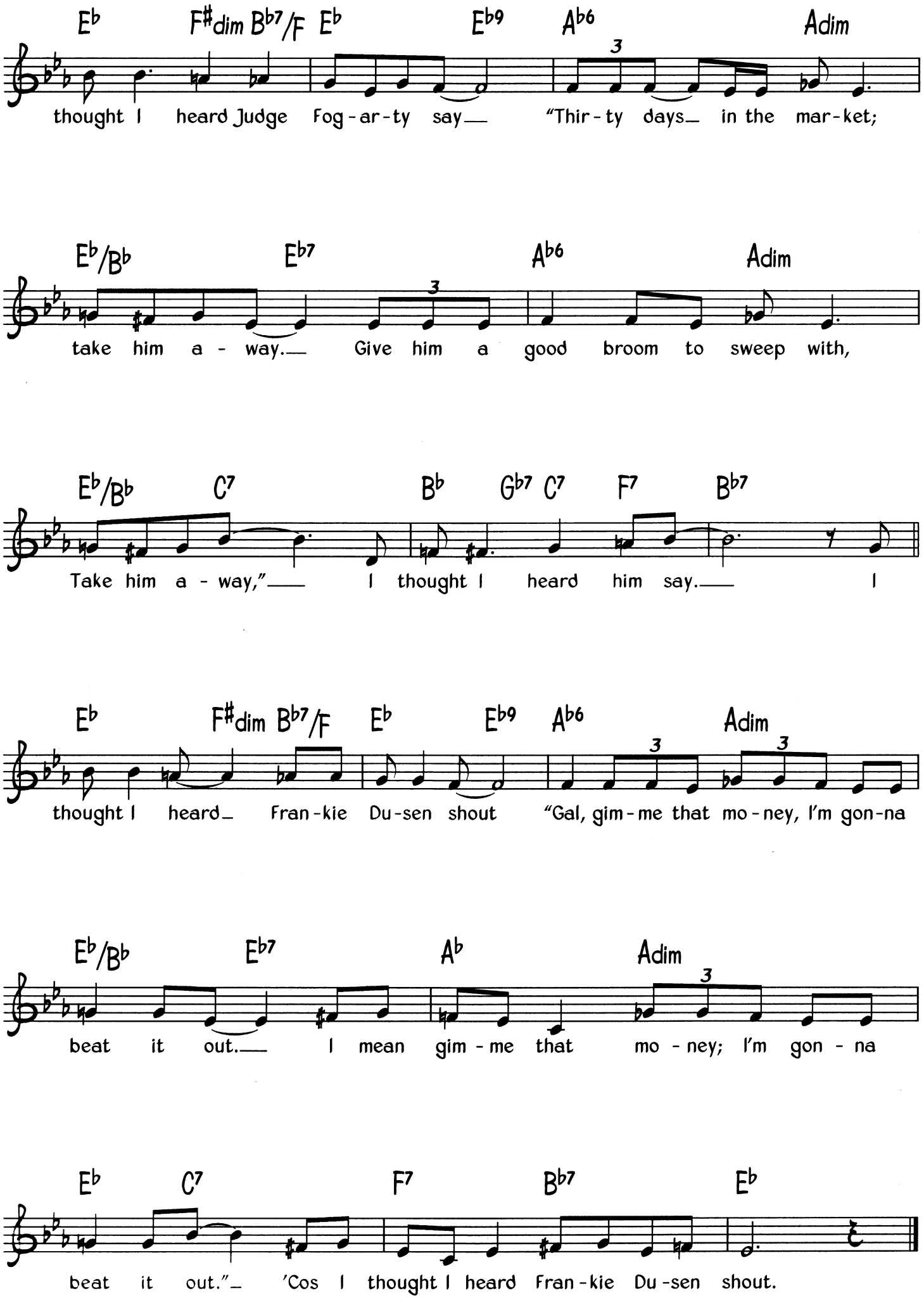
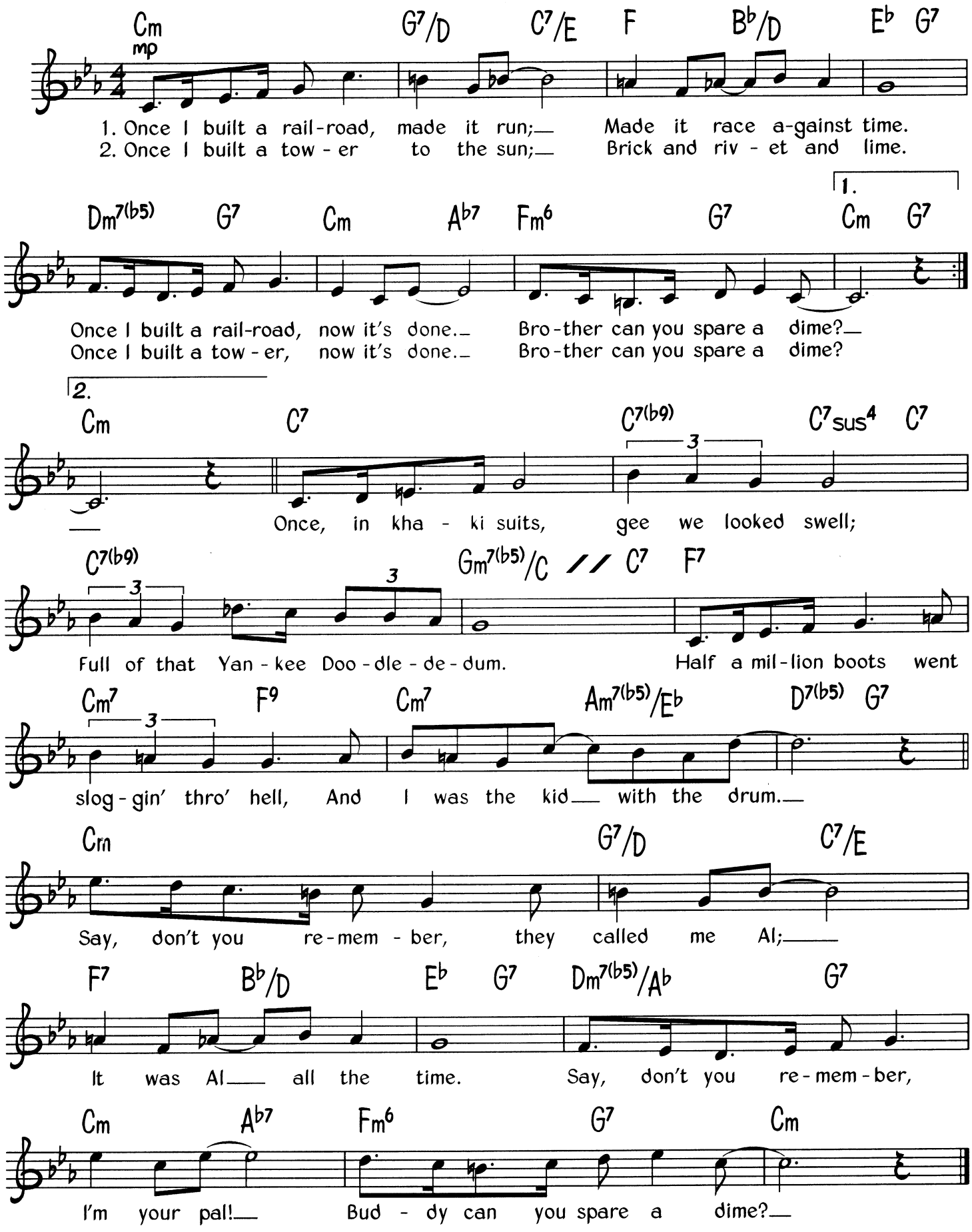

E♭ F♯dim B♭7/F E♭ E♭9 A♭6 Adim
thought I heard Judge Fog-ar-ty say— "Thir-ty days— in the mar-ket;
E♭/B♭ E♭7 A♭6 Adim
take him a-way.— Give him a good broom to sweep with,
E♭/B♭ C7 B♭ G♭7 C7 F7 B♭7
Take him a-way,"— I thought I heard him say.— I
E♭ F♯dim B♭7/F E♭ E♭9 A♭6 Adim
thought I heard— Fran-kie Du-sen shout "Gal, gim-me that mo-ney, I'm gon-na
E♭/B♭ E♭7 A♭ Adim
beat it out.— I mean gim-me that mo-ney; I'm gon-na
E♭ C7 F7 B♭7 E♭
beat it out."— 'Cos I thought I heard Fran-kie Du-sen shout.

Brother, Can You Spare A Dime

Music by Jay Gorney ★ Words by E. Y. Harburg

Medium slow



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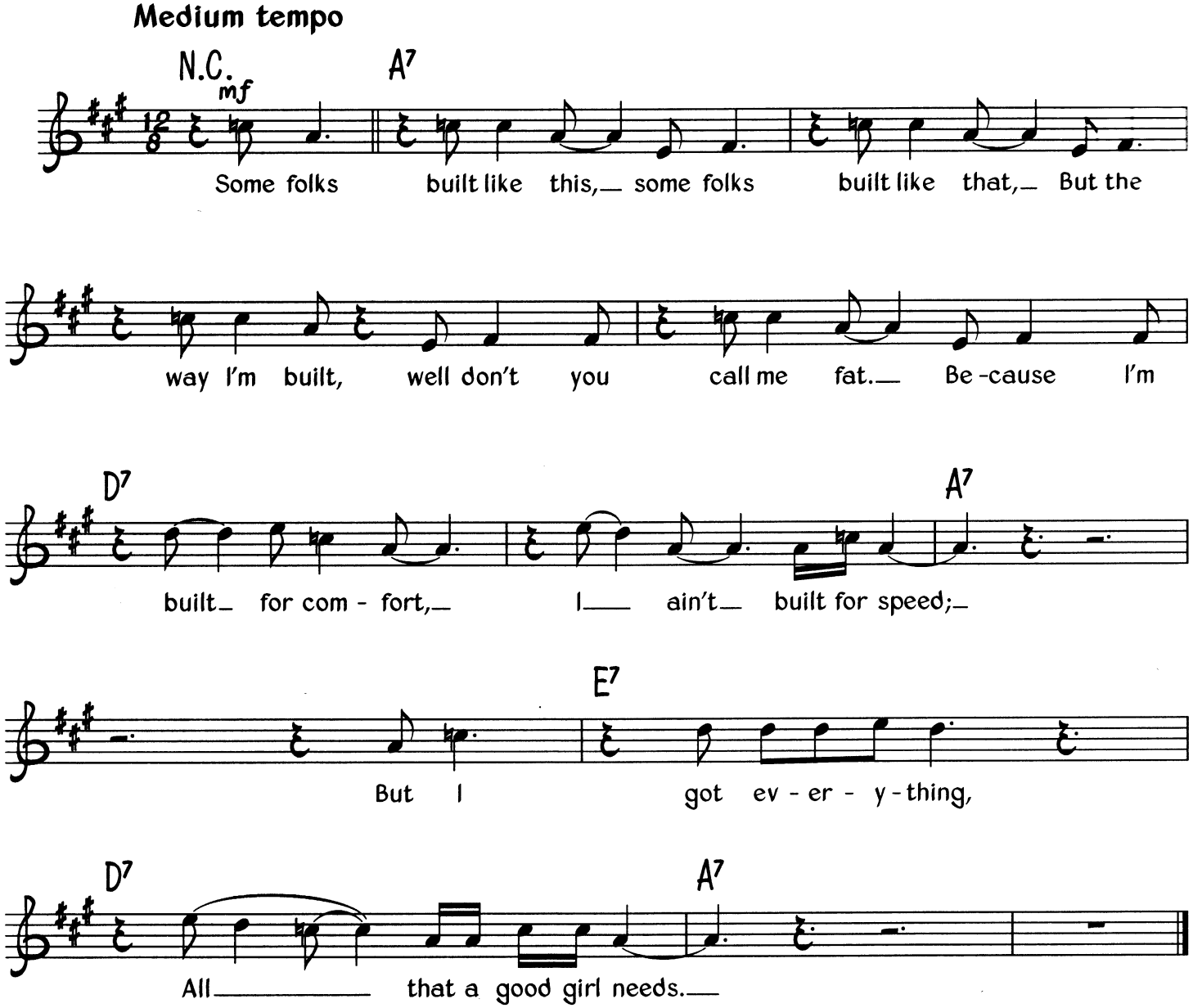
Built For Comfort

Words & Music by Willie Dixon



Verse 2
I ain't got no diamonds, I ain't got no boat,
But I do have love that's gonna fire your soul.
'Cos I'm built for comfort, I aint built for speed;
But I got everything all you good women need.

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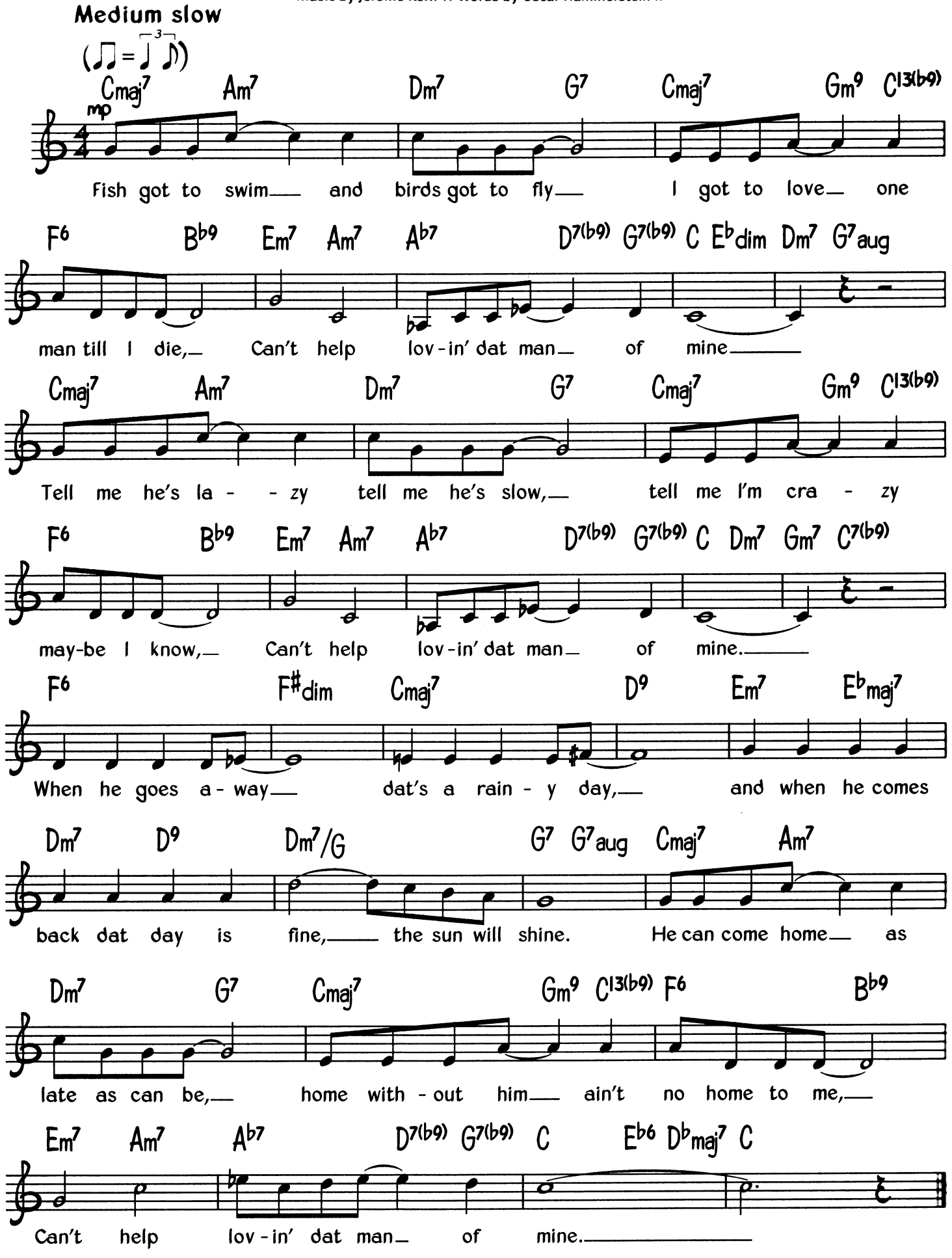
Can't Help Lovin' Dat Man

Music by Jerome Kern ★ Words by Oscar Hammerstein II



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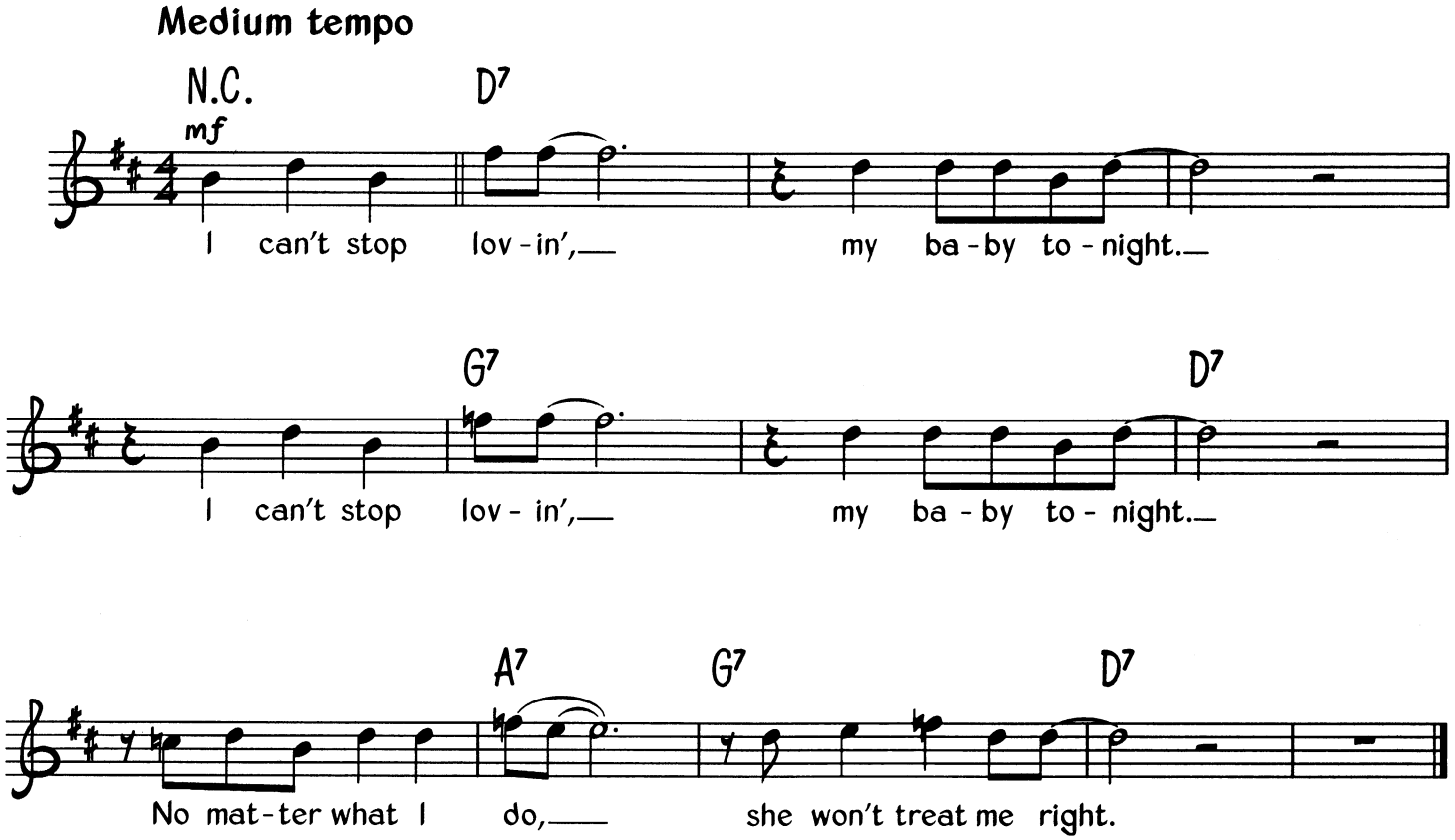
Can't Stop Lovin'

Words & Music by Elmore James



Verse 2
I loved my baby, this mornin' soon. *(Twice)*
I didn't come back home till this afternoon.

Verse 3
When I leave my baby, she's all alone. *(Twice)*
I can't have no lovin', cos my baby's gone.

Verse 4
Oh, baby, come and walk with me. *(Twice)*
I'll make you happy, baby, as any girl can be.

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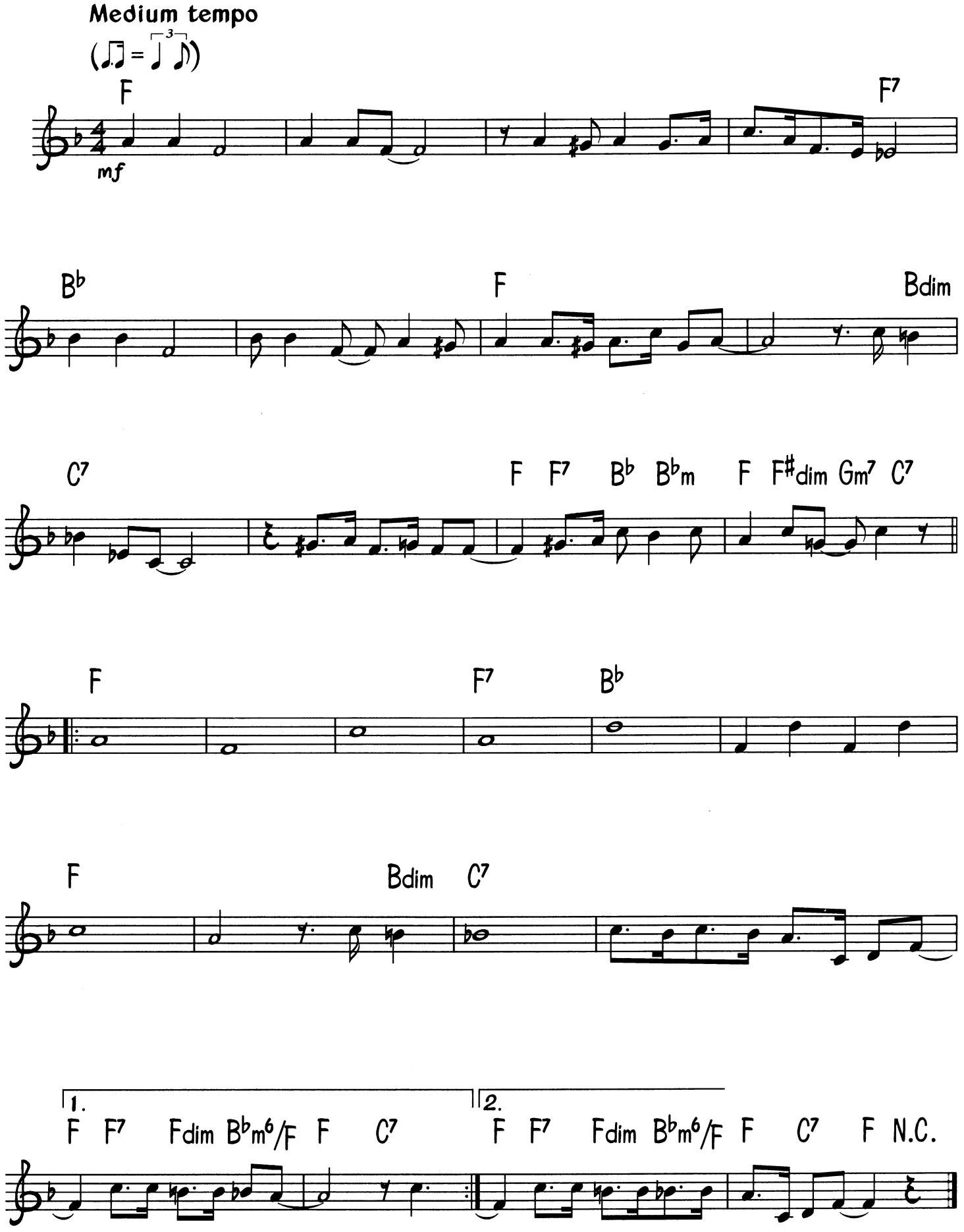
Canal Street Blues

By Joe 'King' Oliver



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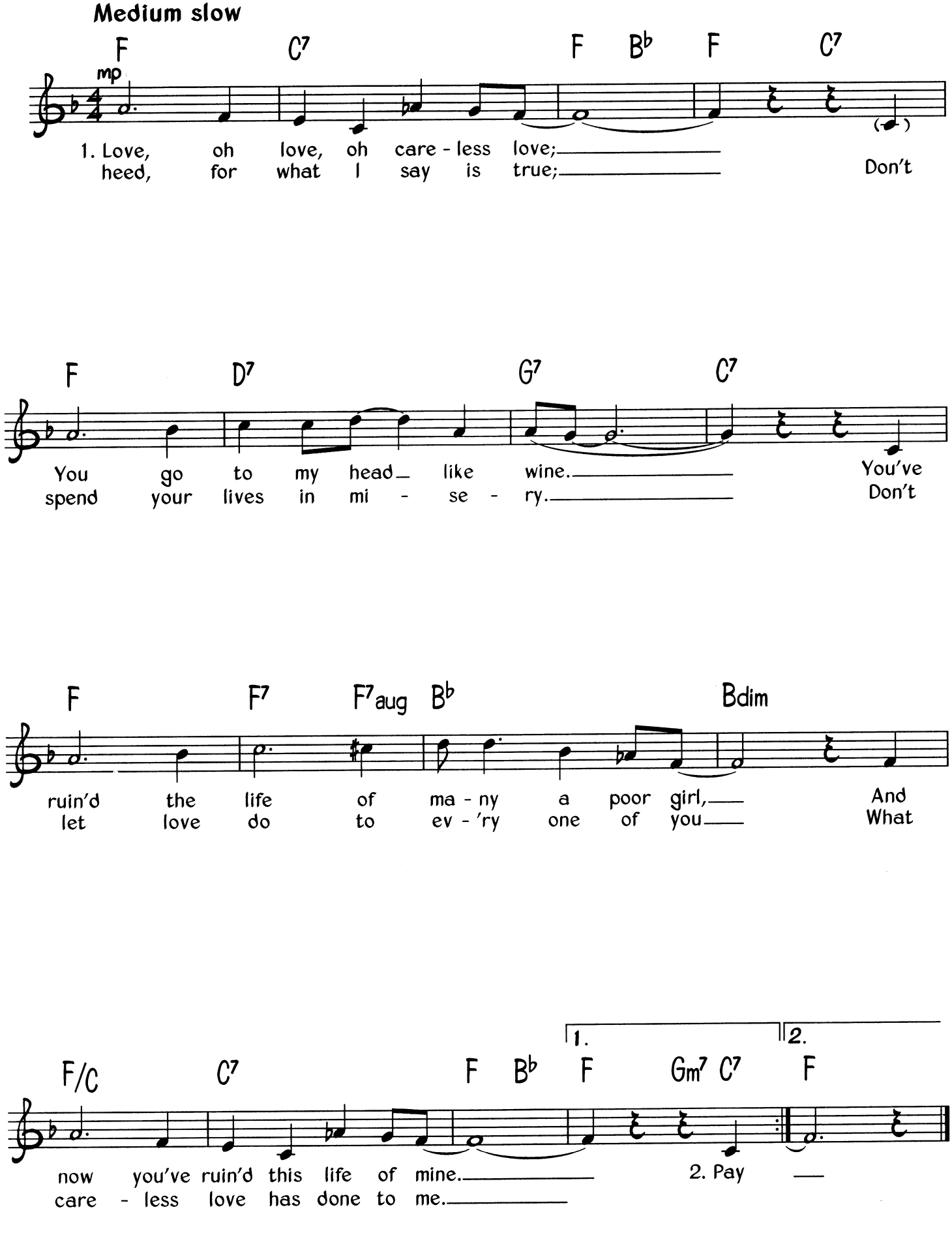
Careless Love

Traditional



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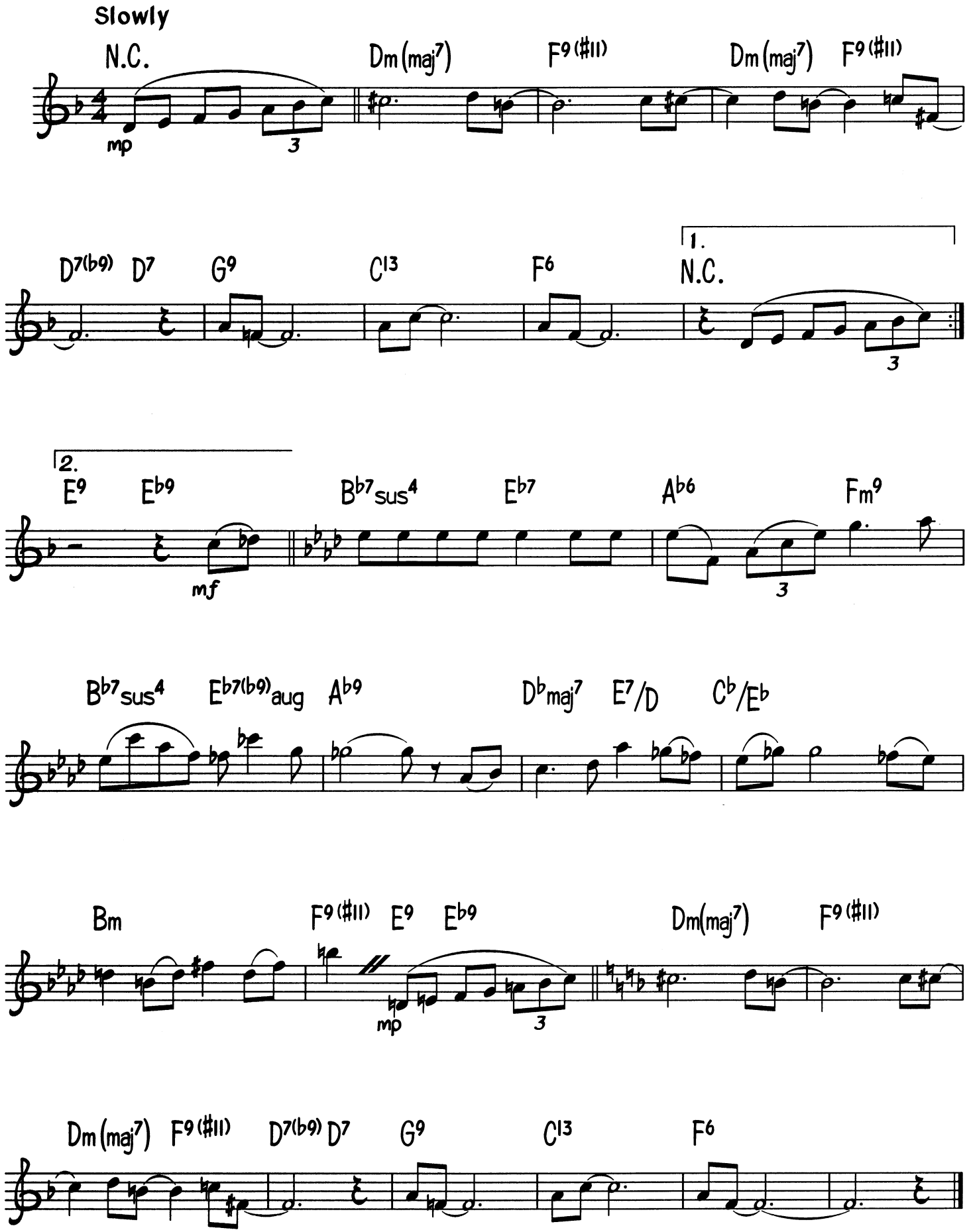
Chelsea Bridge

By Billy Strayhorn



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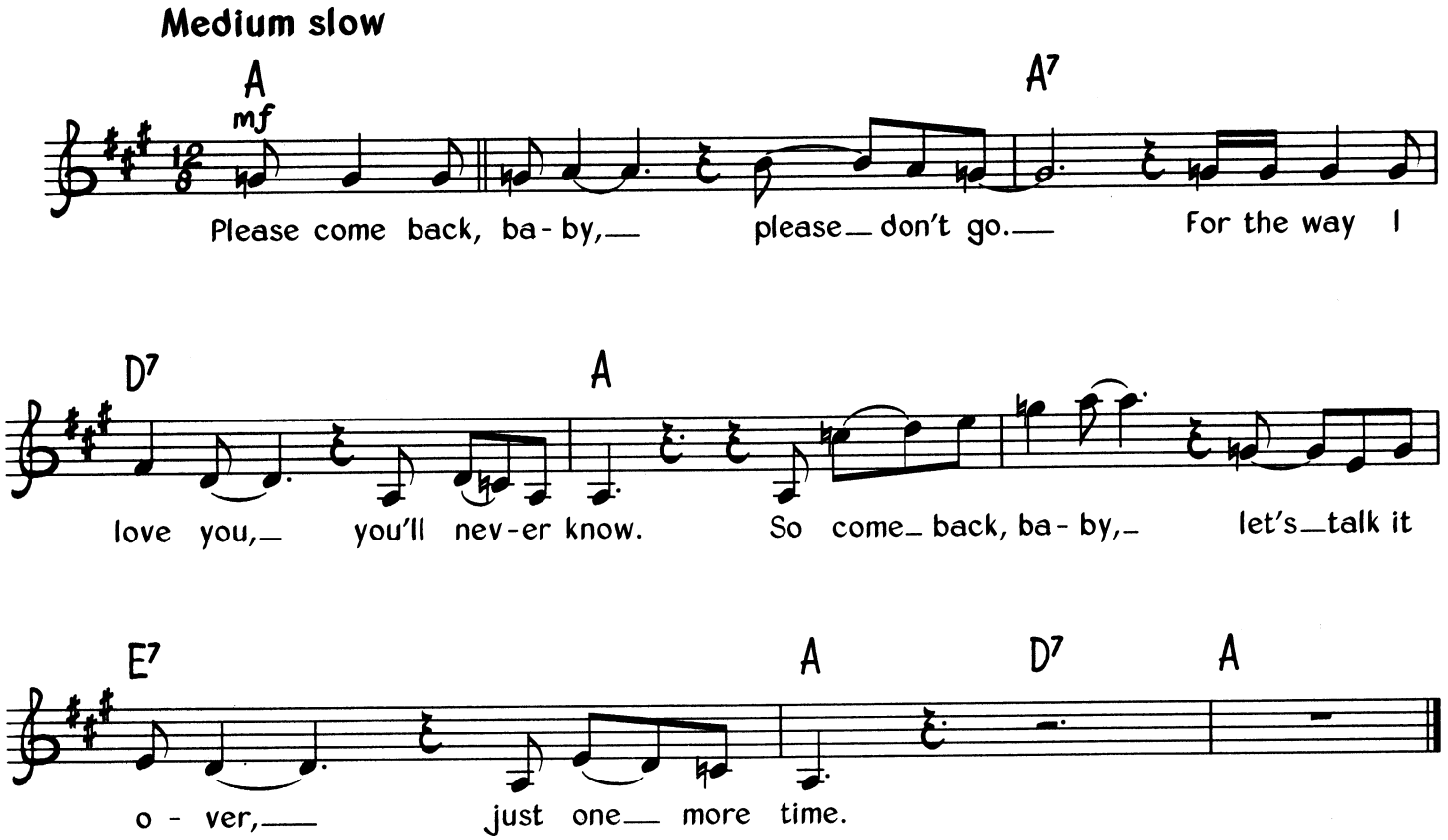
Come Back Baby

Words & Music by Norman Petty & Fred Neil



Verse 2
For the way I love you, you know I do;
For the way you love me, baby,
You never know.
Come back, baby, let's talk it over
One more time.

Verse 3
You know I love you, tell the world I do;
For the way I love you, baby,
You'll never know.
So come back, baby, let's talk it over
One more time.

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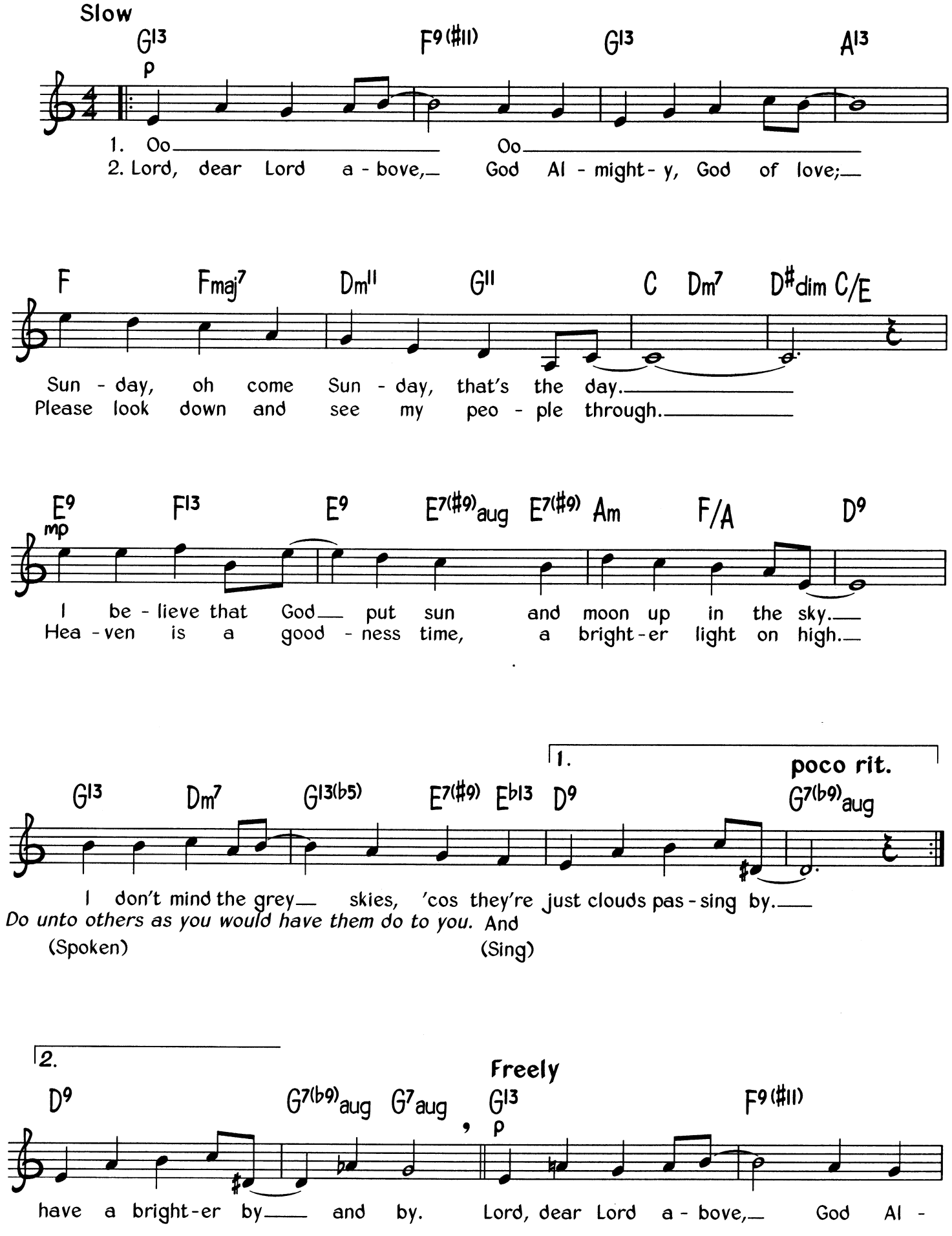
Come Sunday

By Duke Ellington



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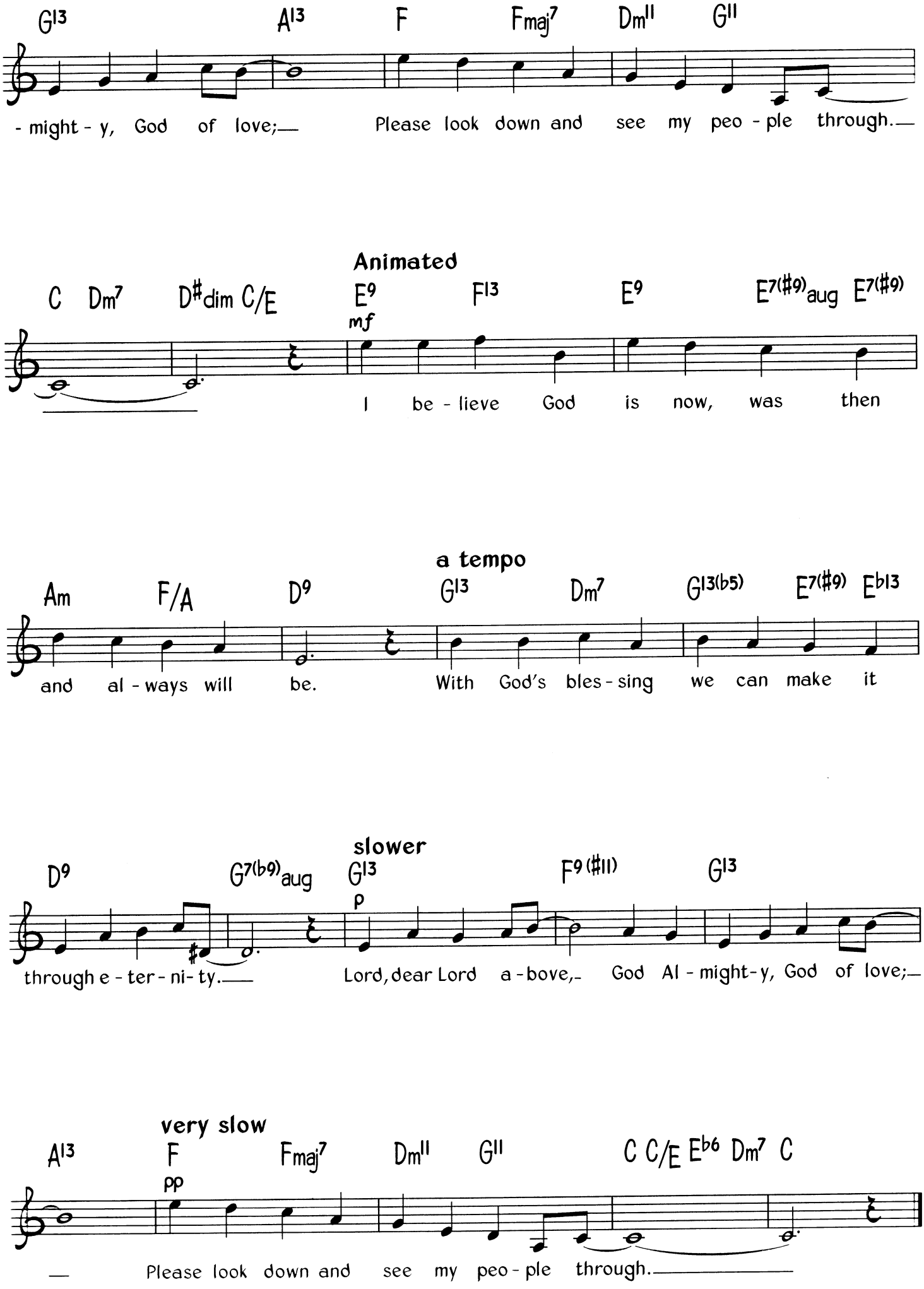
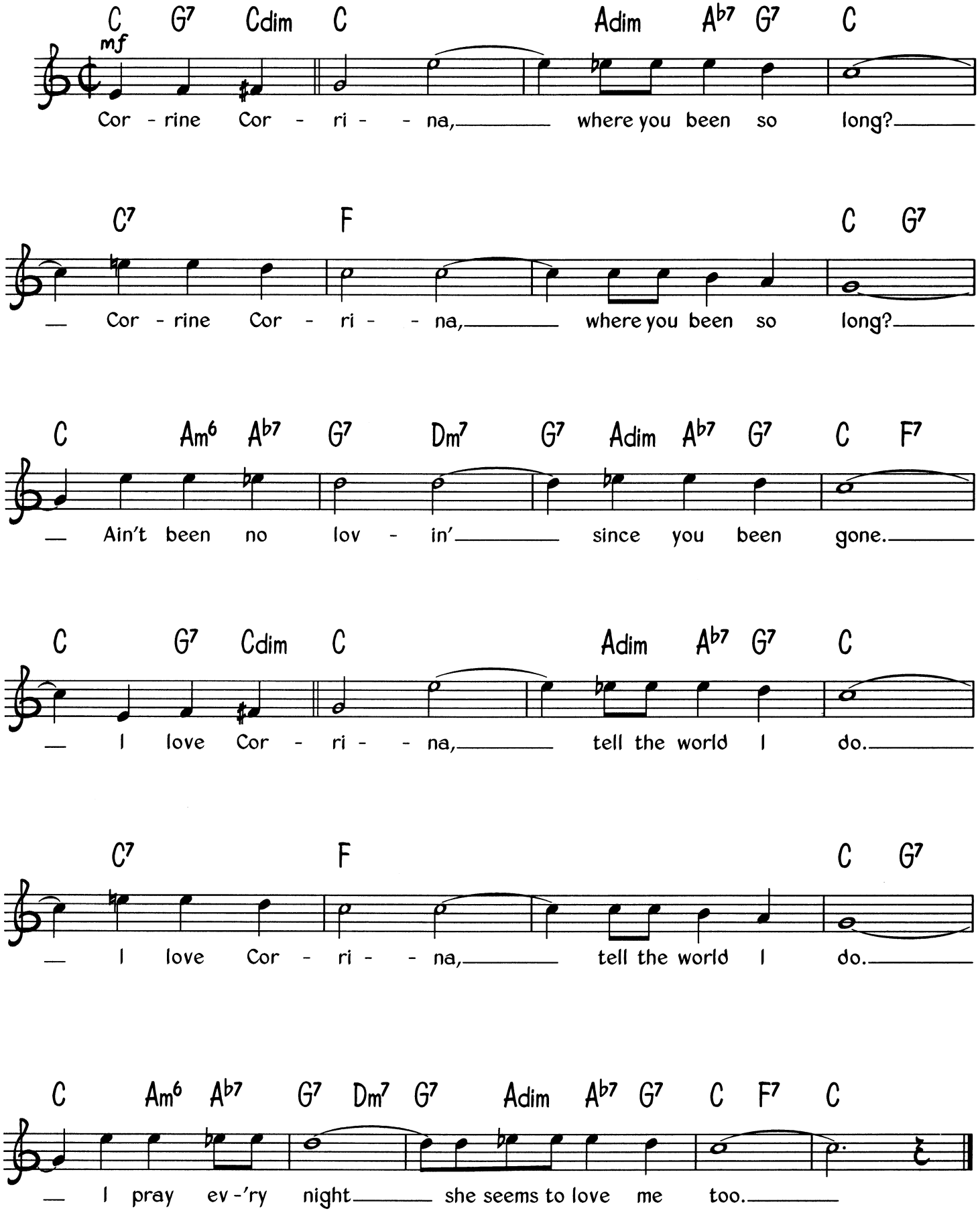

G13 A13 F Fmaj7 Dm11 G11
- might - y, God of love;— Please look down and see my peo - ple through.—
Animated
C Dm7 D#dim C/E E9 F13 E9 E7(#9)aug E7(#9)
mf
I be - lieve God is now, was then
a tempo
Am F/A D9 G13 Dm7 G13(b5) E7(#9) Eb13
and al - ways will be. With God's bles - sing we can make it
slower
D9 G7(b9)aug G13 F9(#11) G13
p
through e - ter - ni - ty.— Lord, dear Lord a - bove,- God Al - might - y, God of love;—
very slow
A13 F Fmaj7 Dm11 G11 C C/E Eb6 Dm7 C
pp
— Please look down and see my peo - ple through.—

Corrine Corrina

Words & Music by J. M. Williams & Bo Chatman

'Gospel' swing



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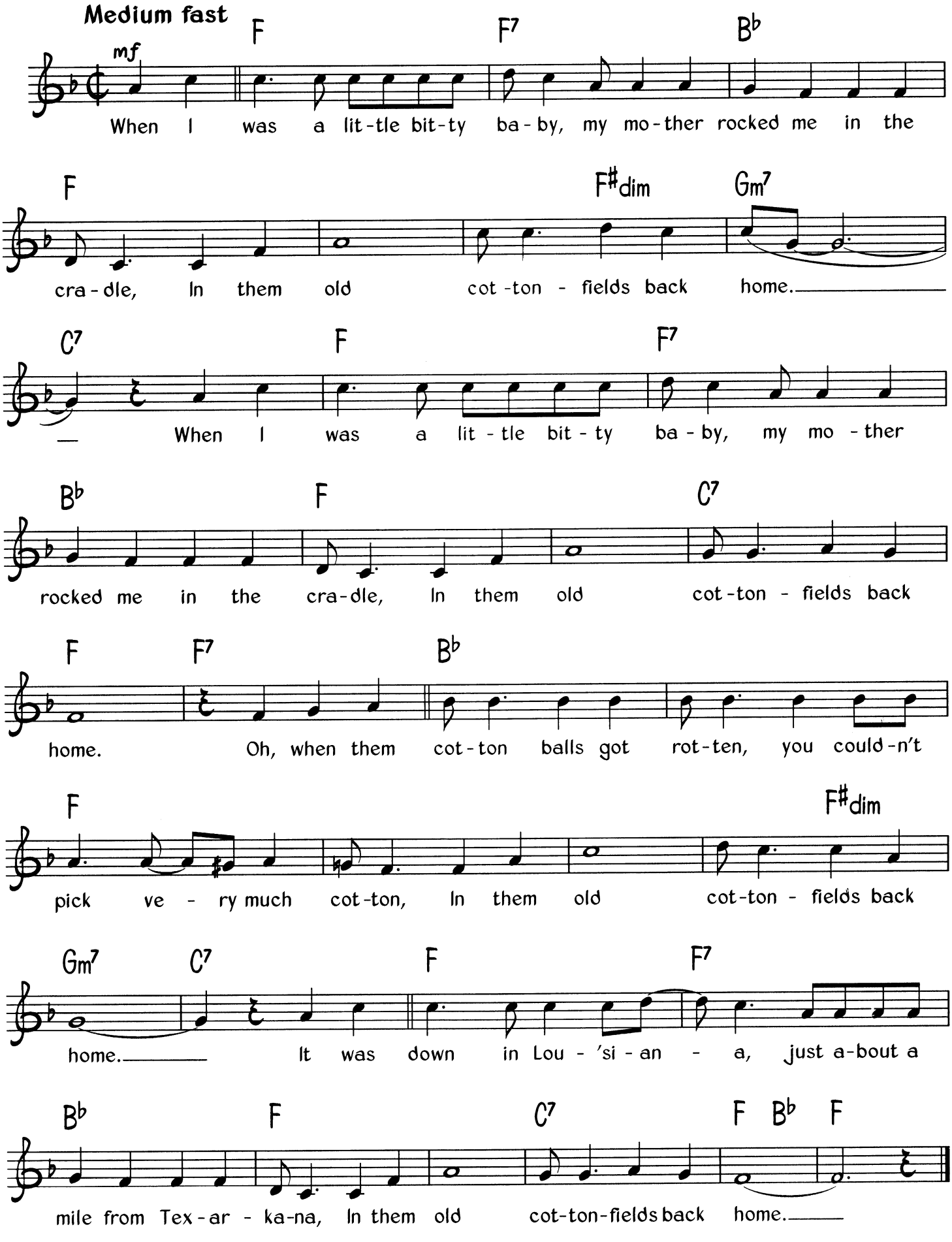
Cottonfields

Words & Music by Huddie Ledbetter



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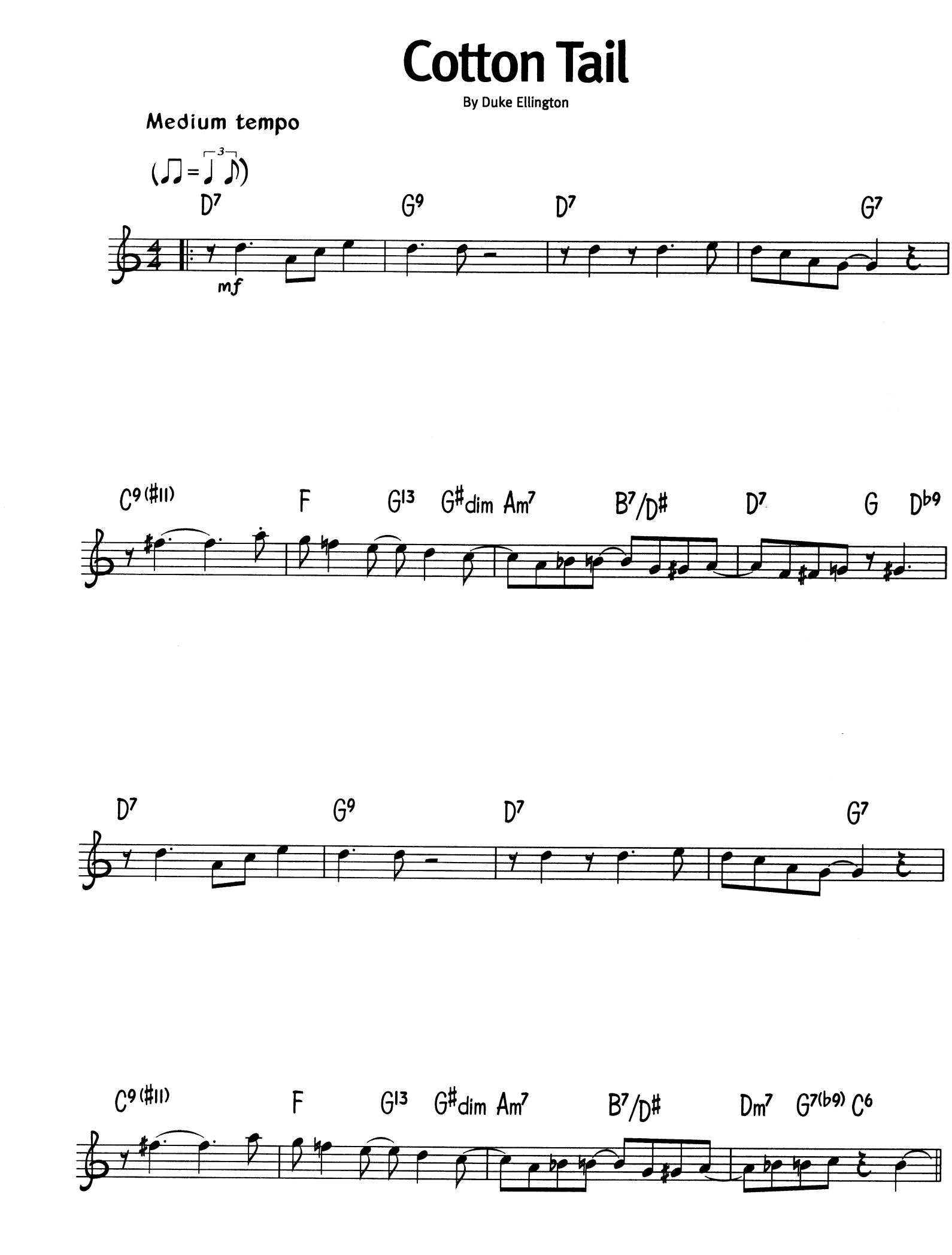
Cotton Tail

By Duke Ellington


Medium tempo

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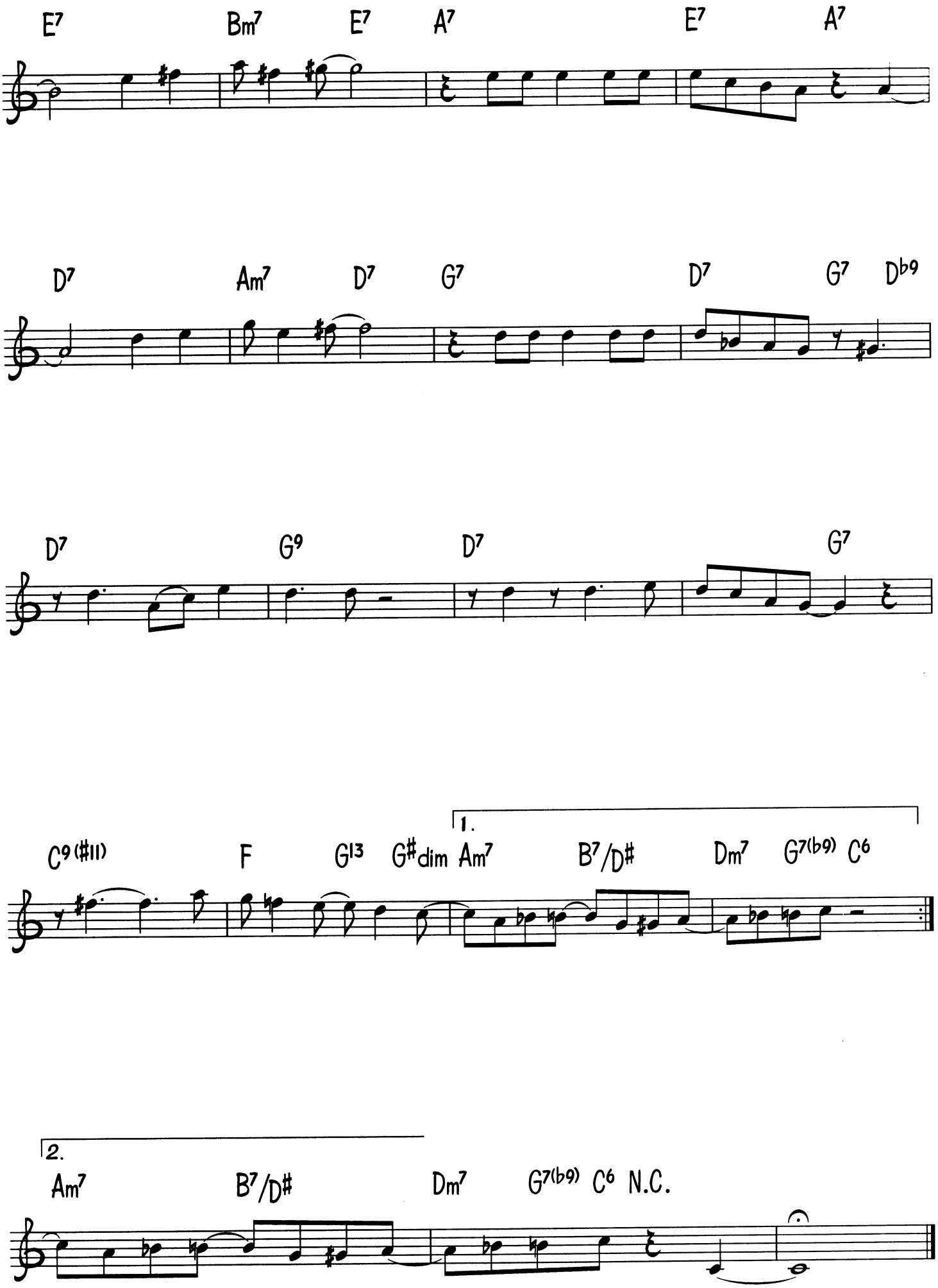
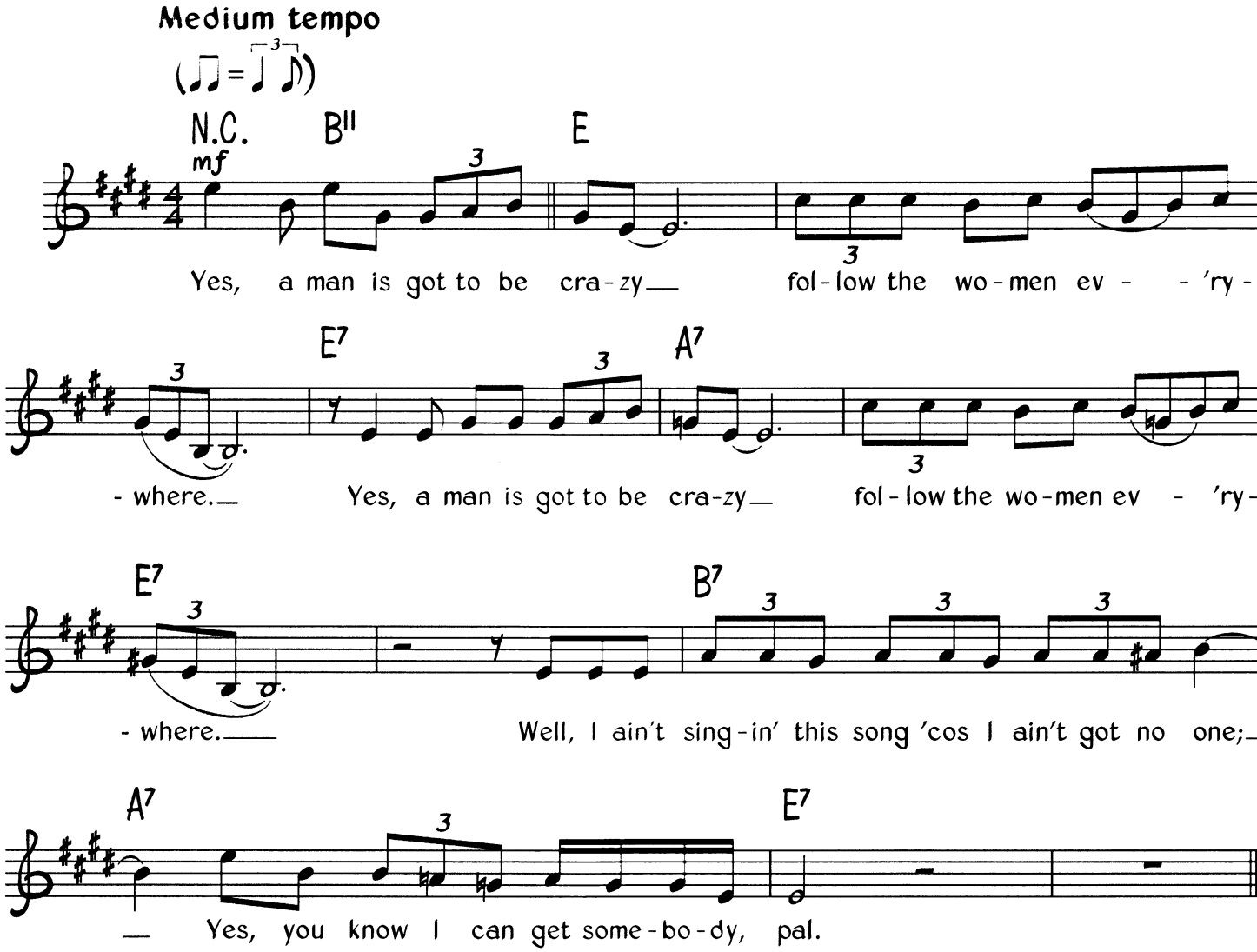

E7 Bm7 E7 A7 E7 A7
D7 Am7 D7 G7 D7 G7 Db9
D7 G9 D7 G7
C9(#11) F G13 G#dim 1. Am7 B7/D# Dm7 G7(b9) C6
2. Am7 B7/D# Dm7 G7(b9) C6 N.C.

Crazy Man Blues

Words & Music by Sonny Terry



Verse 2
Yes, a man's got to be crazy to think he got a woman all by himself. *(Twice)*
I say as I'm back in town; yes, you know she's cutting out with somebody else.

Verse 3
Yes, a man is crazy to give one woman all his pay. *(Twice)*
I said, before I'd be like them,I'd walk out of the front door to stay.

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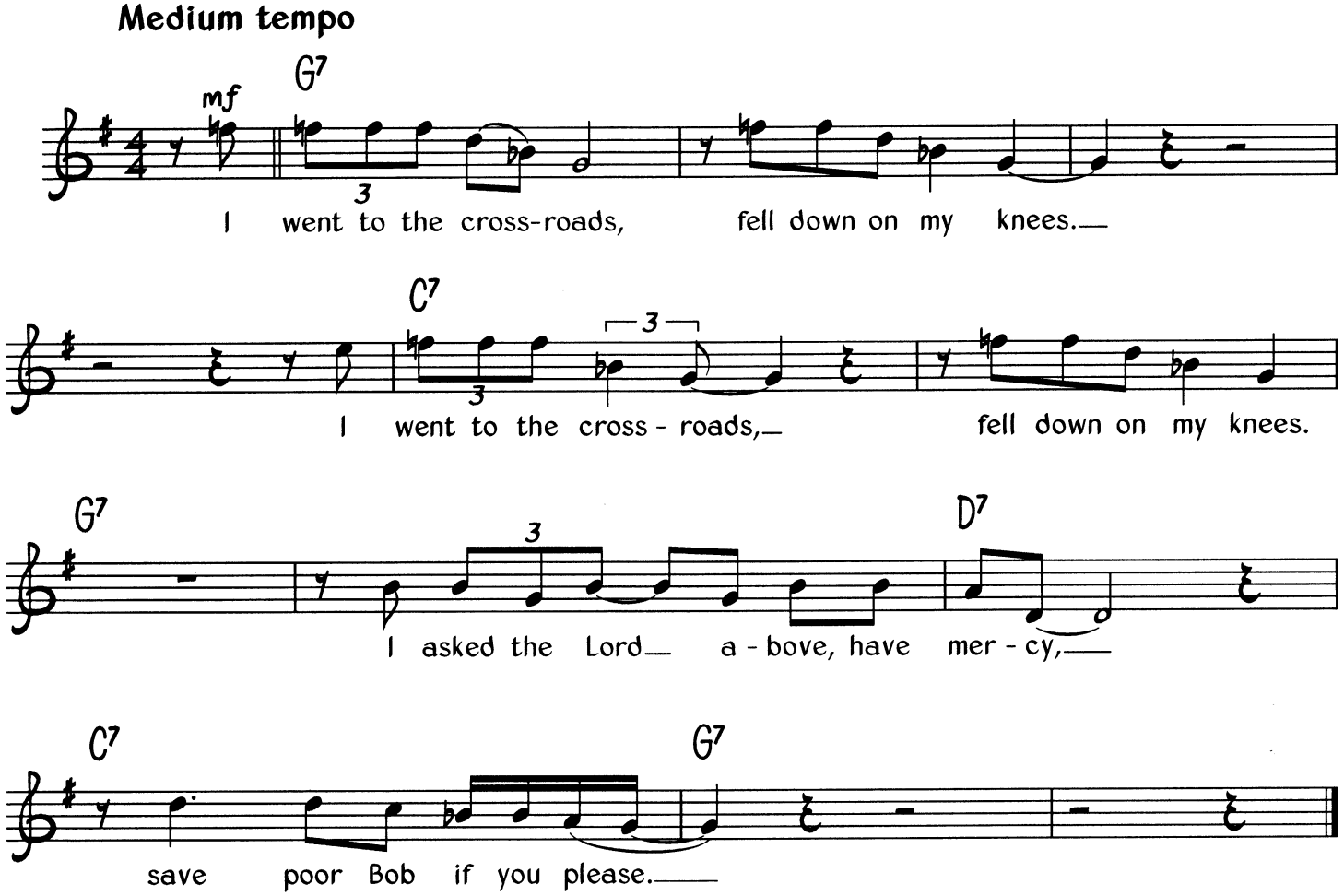
Crossroads Blues

Words & Music by Robert Johnson



Verse 2
Standin' at the crossroad, tried to flag a ride. *(Twice)*
Didn't nobody seem to know me, everybody pass me by.

Verse 3
Standin' at the crossroad, risin' sun goin' down. *(Twice)*
I believe to my souls, po' Bob is sinkin' down.

Verse 4
You can run, you can run, tell my friend Willie Brown, *(Twice)*
That I got crossroad blues this mornin'; Lord, I'm sinkin' down.

Verse 5
And I went to the crossroad, mama, I looked east and west. *(Twice)*
Lord, I didn't have no sweet woman, oh well, babe, in my distress.

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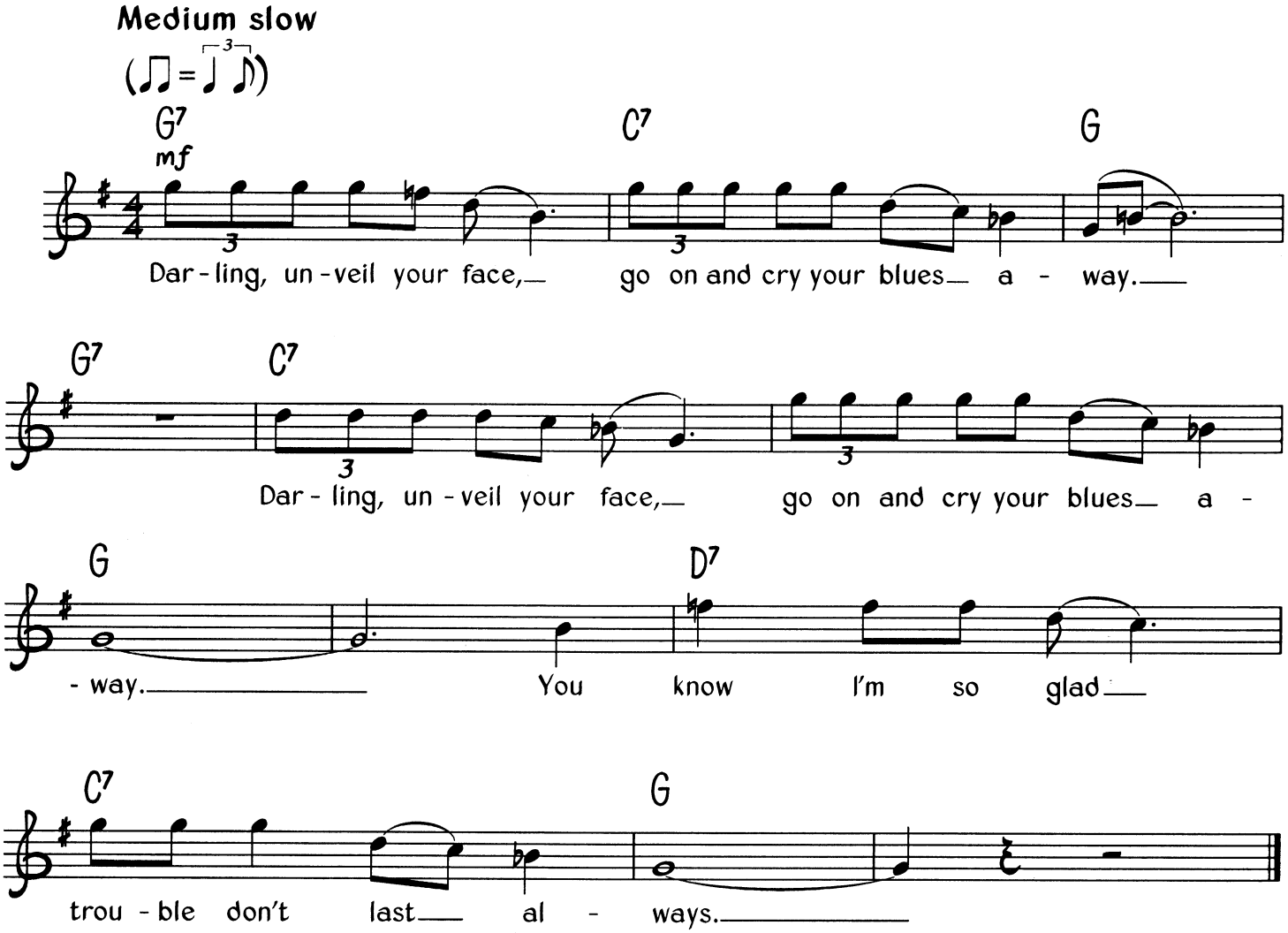
Cry Your Blues Away

Words & Music by Arthur Crudup



Verse 2
Remember you told me I would never hear you say. *(Twice)*
That is the reason, darling, why I can't say goodbye.

Verse 3
I'm gonna find someone to love me, someone I can call my own. *(Twice)*
You know, I'm so tired of staying in this world alone.

Verse 4
Darling, you don't want me, you really treat me like a slave. *(Twice)*
You know, some of these mornings I'll be dead and in my grave.

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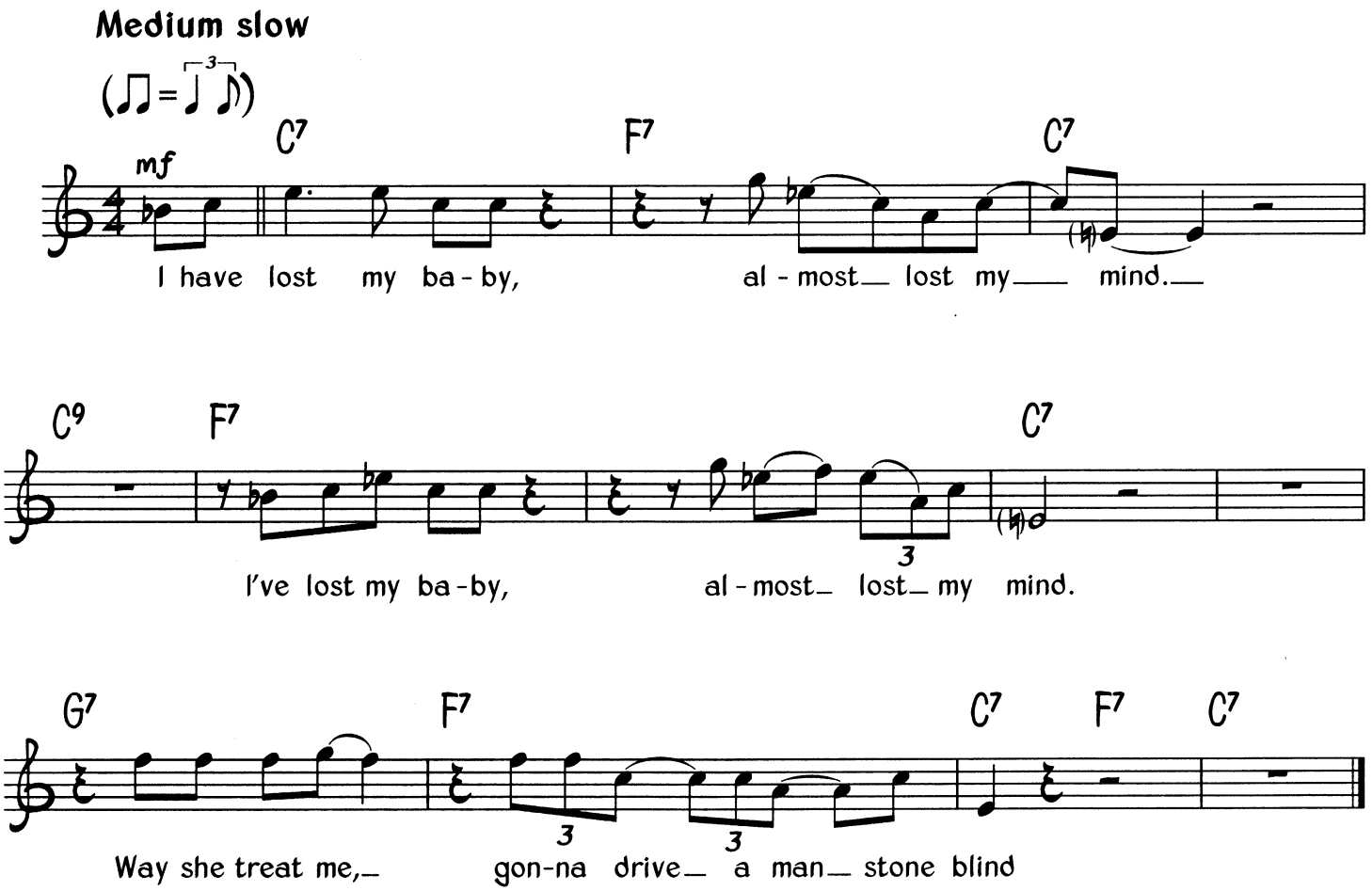
Dark And Dreary

Words & Music by Elmore James



Verse 2
Well, the road seemed dark and dreary, while I travelled down that way. *(Twice)*
Well, my baby left me, she just come back home today.

Verse 3
Oh, I love my baby, tell the world I do.*(Twice)*
Well, I need a little lovin', darlin'; gonna make my dream come true.

Verse 4
Oh, I love you darlin', like a schoolboy loves his pie. *(Twice)*
Now ain't that the way to treat me, darlin'; my hurt's so long that I will die

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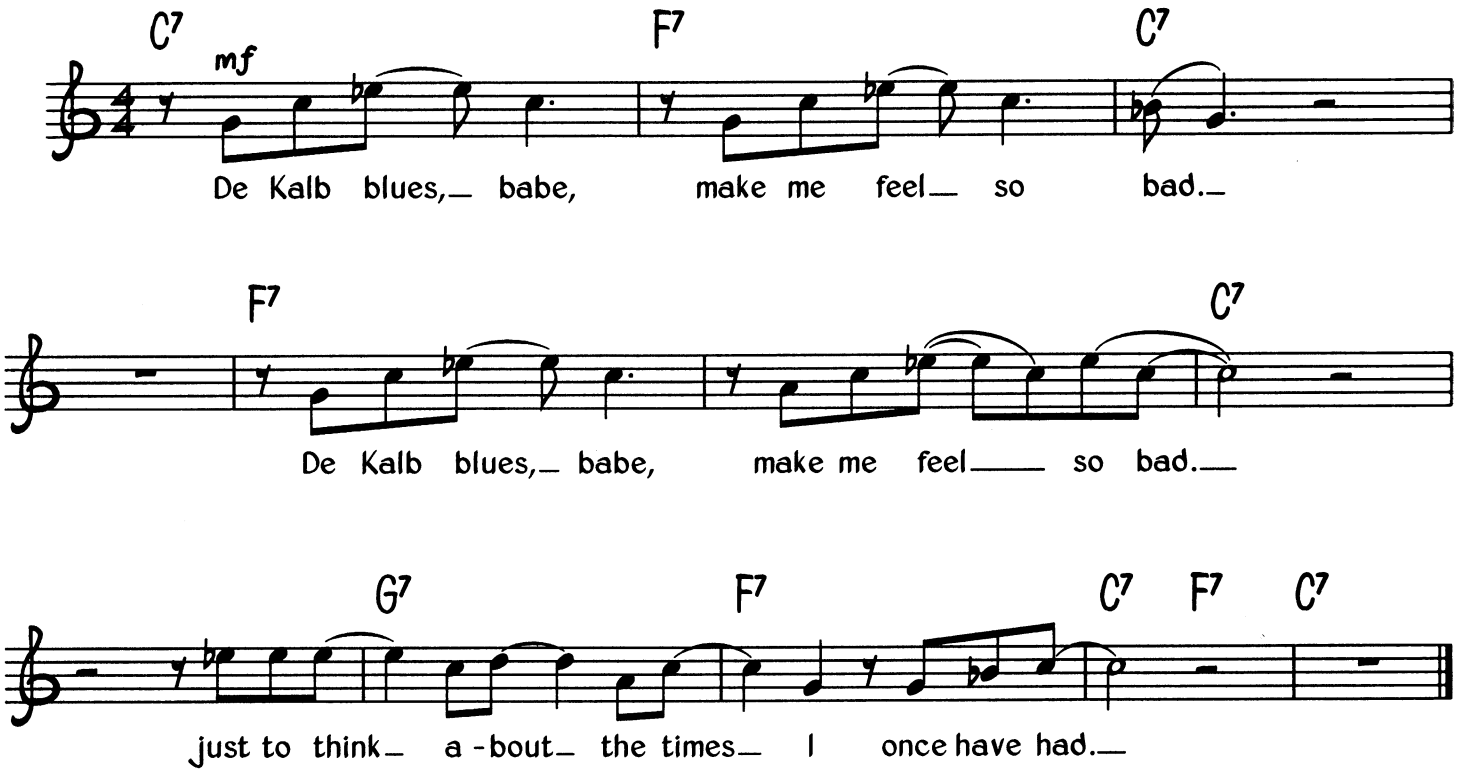
De Kalb Blues

Medium tempo

Words & Music by Huddie Ledbetter
Arranged & Adapted by Alan Lomax & John A. Lomax



Verse 2
Wasn't for the powder and the straightnin' comb, *(Twice)*
Lord, these De Kalb women would not have no home.

Verse 3
Buy me a pistol, get me a Gatlin' gun. *(Twice)*
Ever catch you, baby, we gonna have some fun.

Verse 4
Some folks told me De kalb blues ain't bad. *(Twice)*
It's the worry'st blues that I ever had.

Verse 5
If the blues was whiskey, I'd stay drunk all the time; *(Twice)*
Stay drunk, baby, to get you off of my mind.

Verse 6
Look here, baby, what more can I do? *(Twice)*
Well, I had five dollars and I gave you two.

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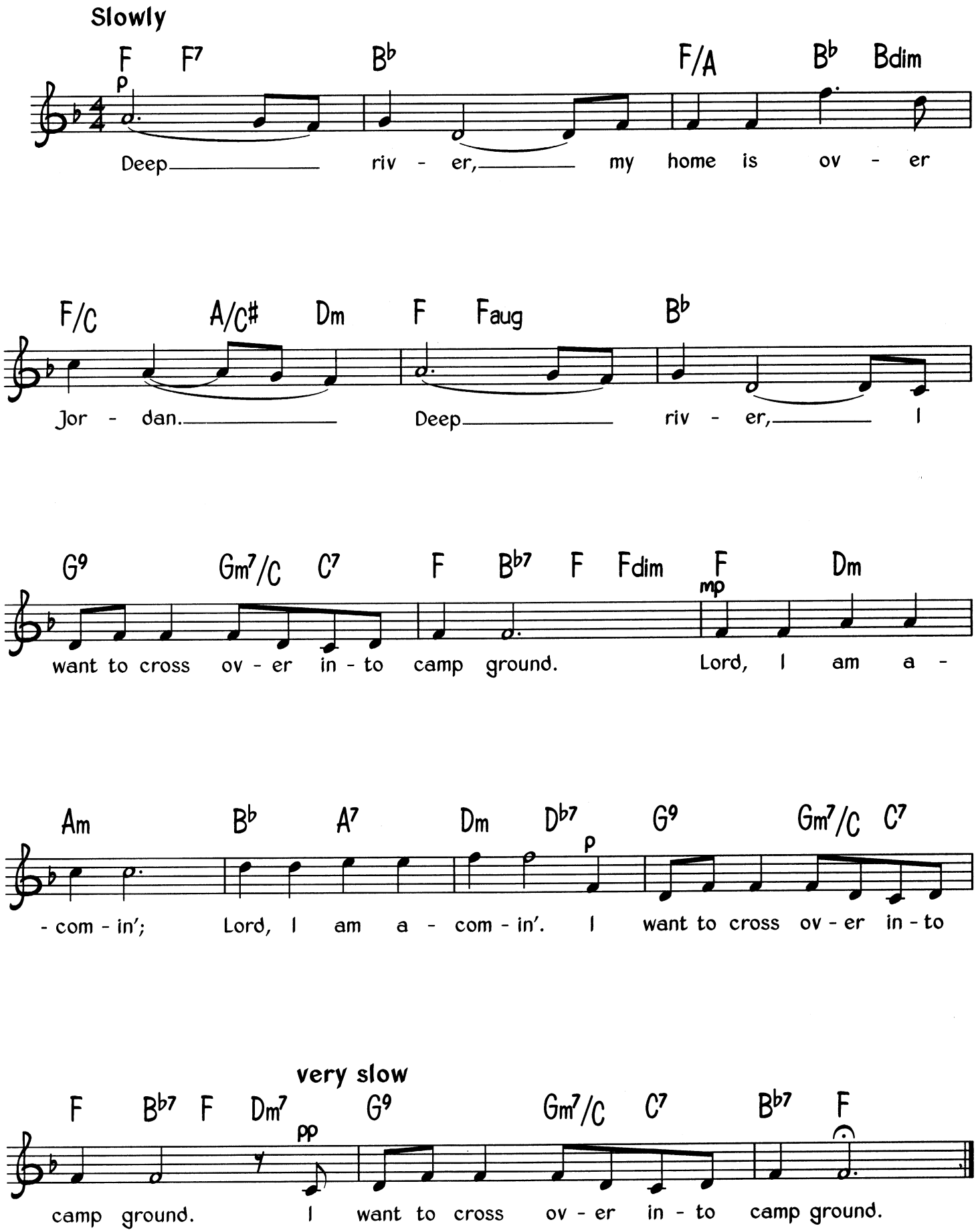
Deep River

Traditional



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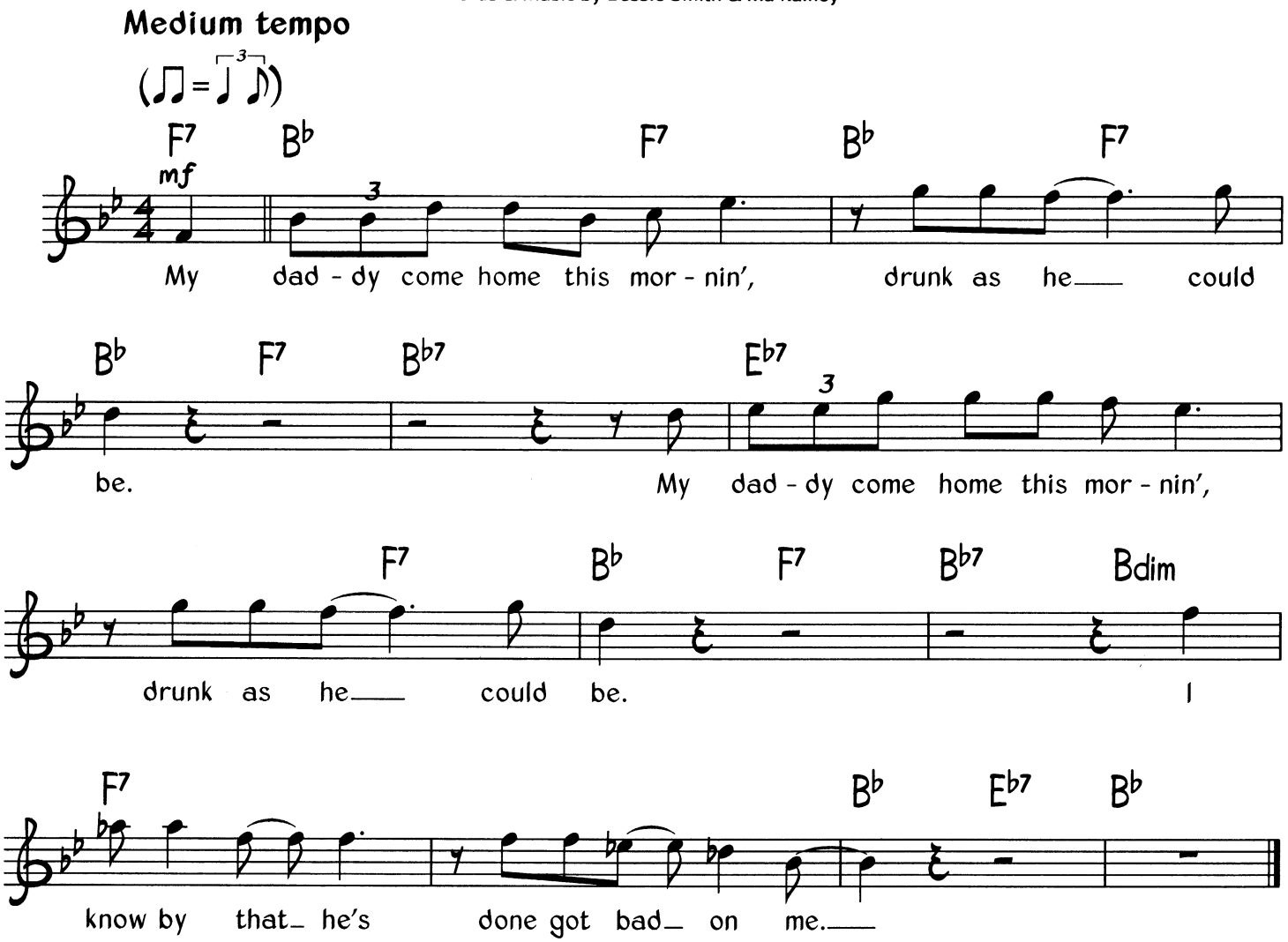
Don't Fish In My Sea

Words & Music by Bessie Smith & Ma Rainey



Verse 2
He used to stay out late, now he don't come home at all.*(Twice)*
I know there's another mule been kicking in my stall.

Verse 3
If you don't like my ocean, don't fish in my sea.*(Twice)*
Stay out of my valley, let my mountain be.

Verse 4
I ain't had no loving since God knows when.*(Twice)*
That's the reason I'm through with these no-good, trifling men.

Verse 5
You'll never miss the sunshine till the rain begin to fall.*(Twice)*
You'll never miss you ham till another mule be in your stall.

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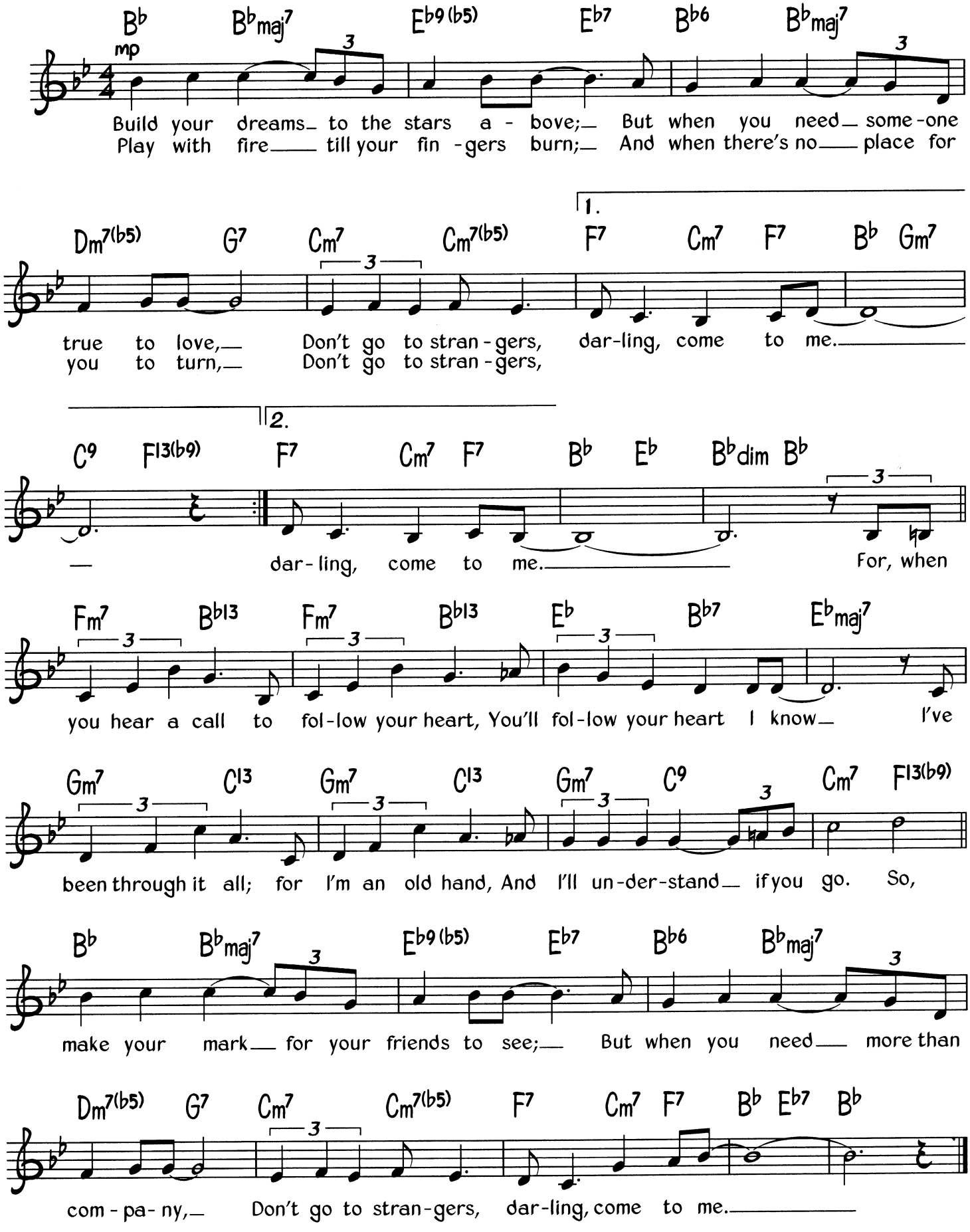
Don't Go To Strangers

Words by Redd Evans ★ Music by Arthur Kent & Dave Mann

Medium slow



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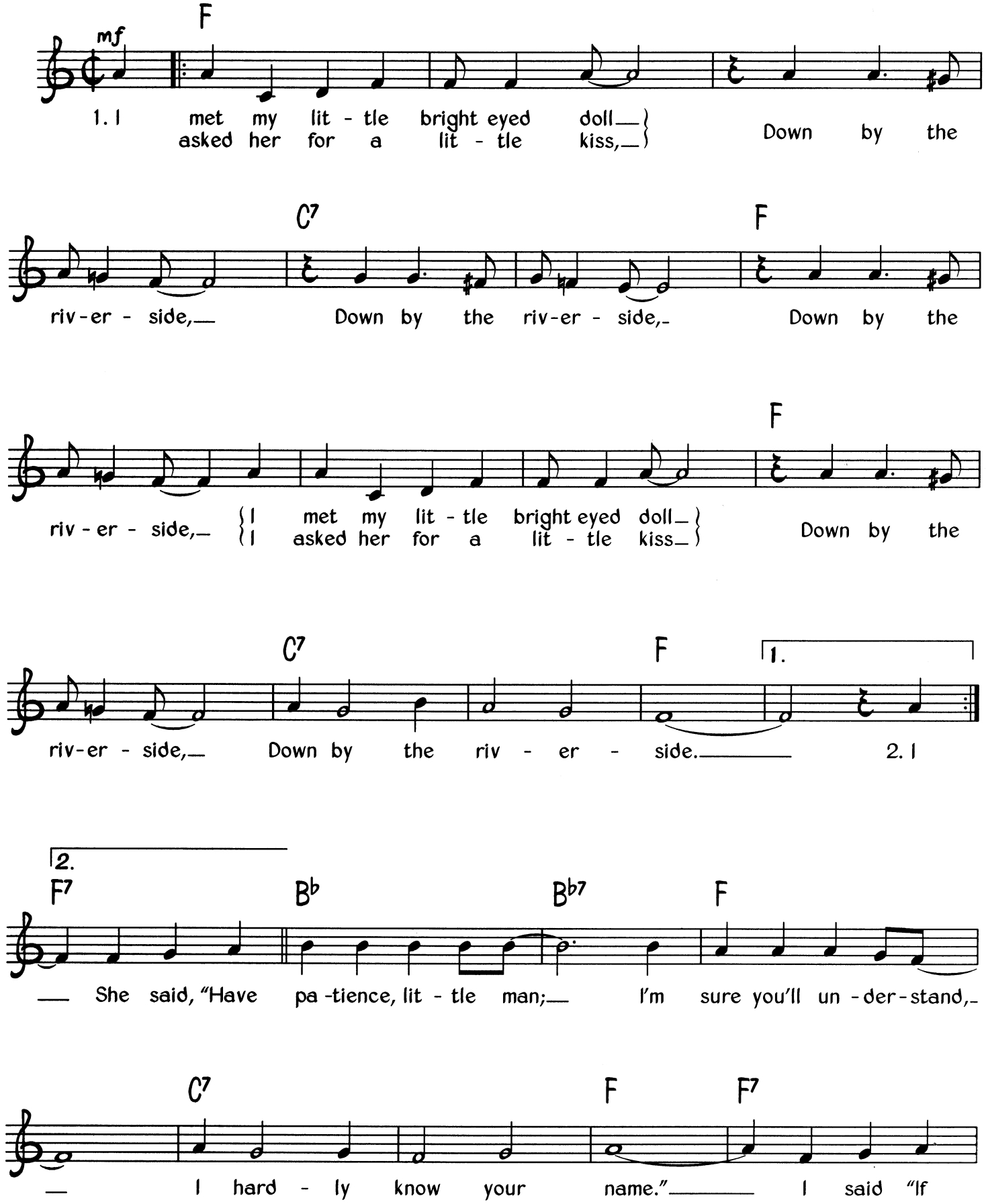
Down By The Riverside

Traditional

'Gospel' swing



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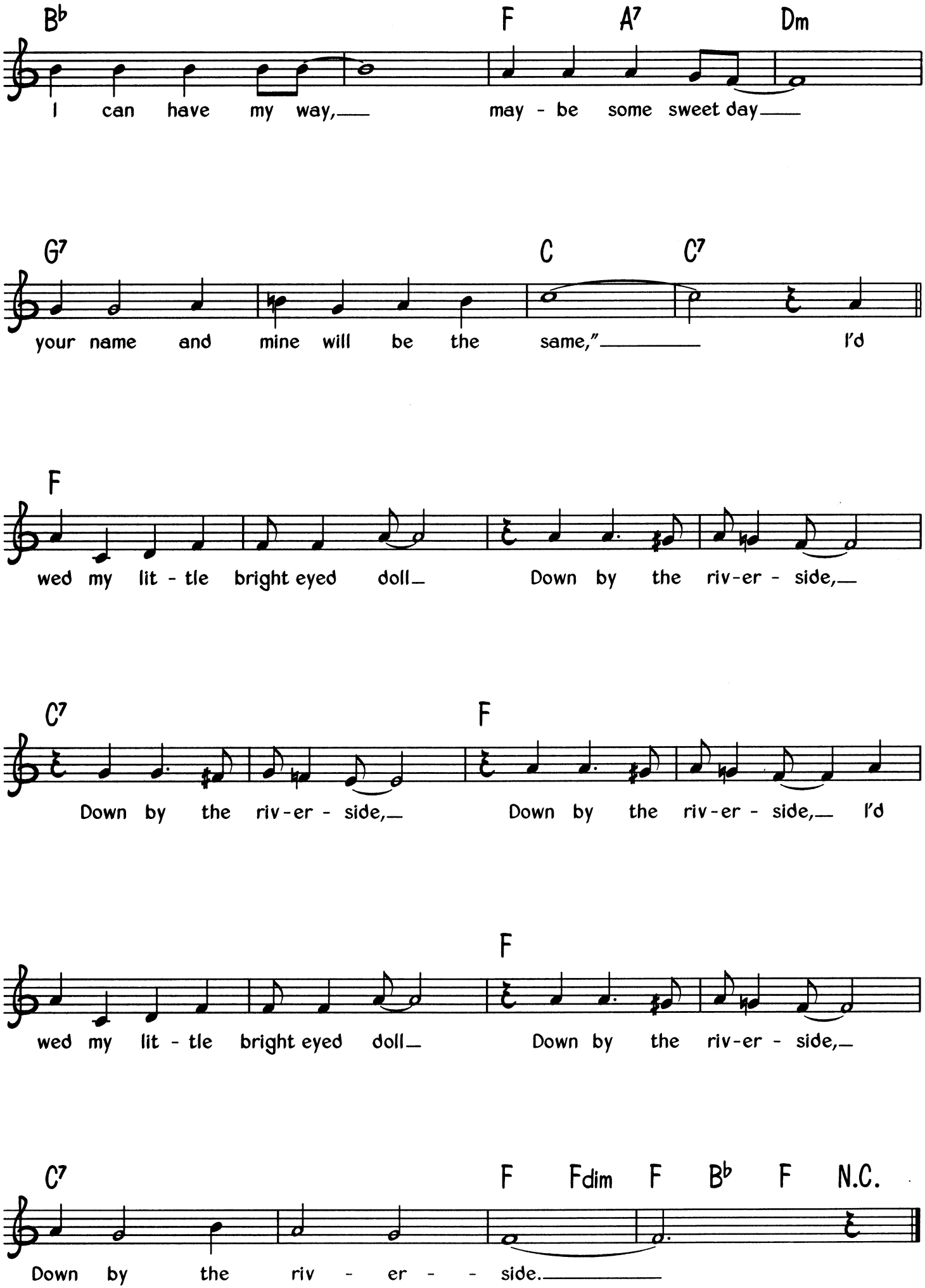
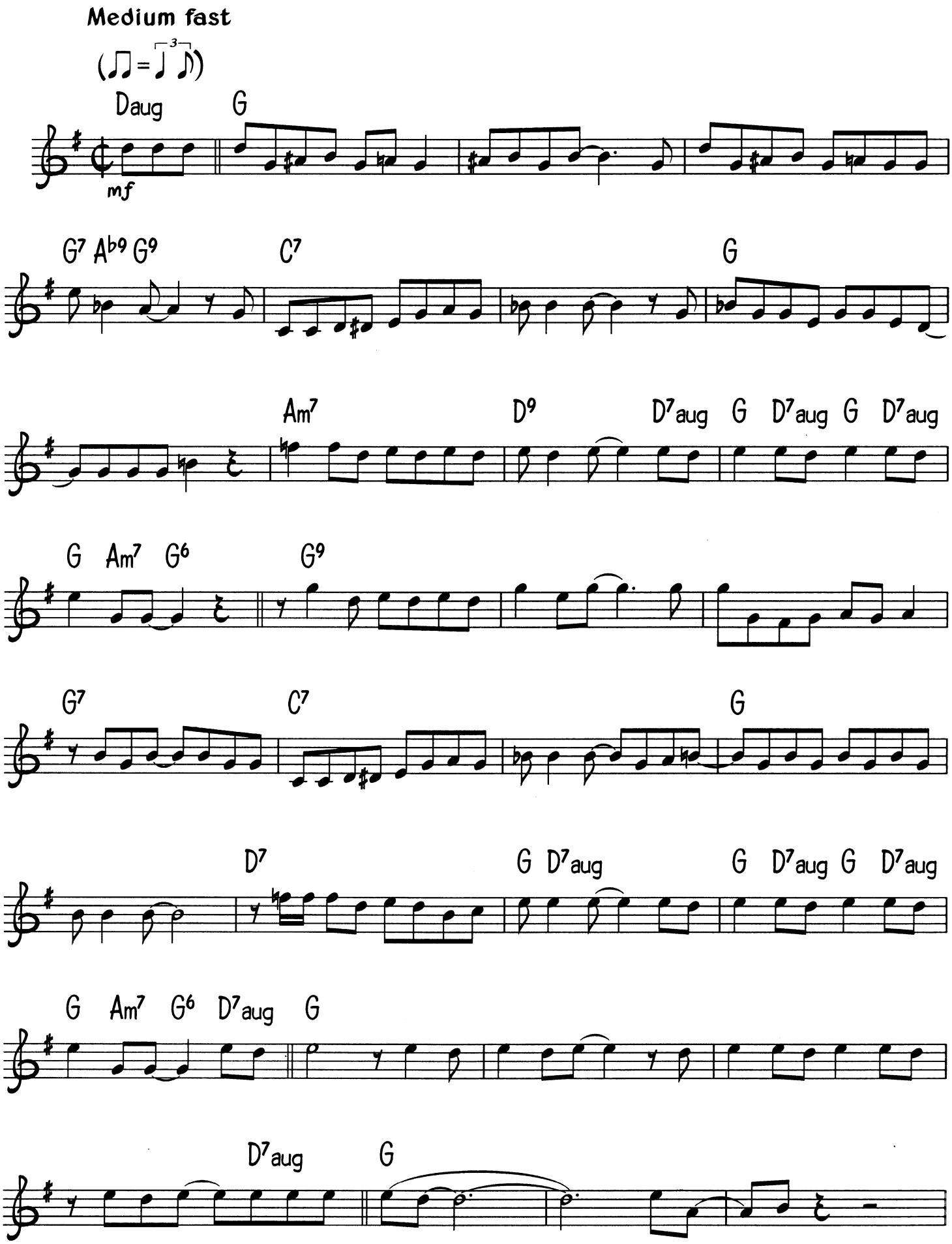

B♭ F A7 Dm
I can have my way, may - be some sweet day
G7 C C7
your name and mine will be the same," I'd
F
wed my lit - tle bright eyed doll Down by the riv-er - side,
C7 F
Down by the riv-er - side, Down by the riv-er - side, I'd
F
wed my lit - tle bright eyed doll Down by the riv-er - side,
C7 F Fdim F B♭ F N.C.
Down by the riv - er - side.

Down The Road A Piece

Words & Music by Don Raye



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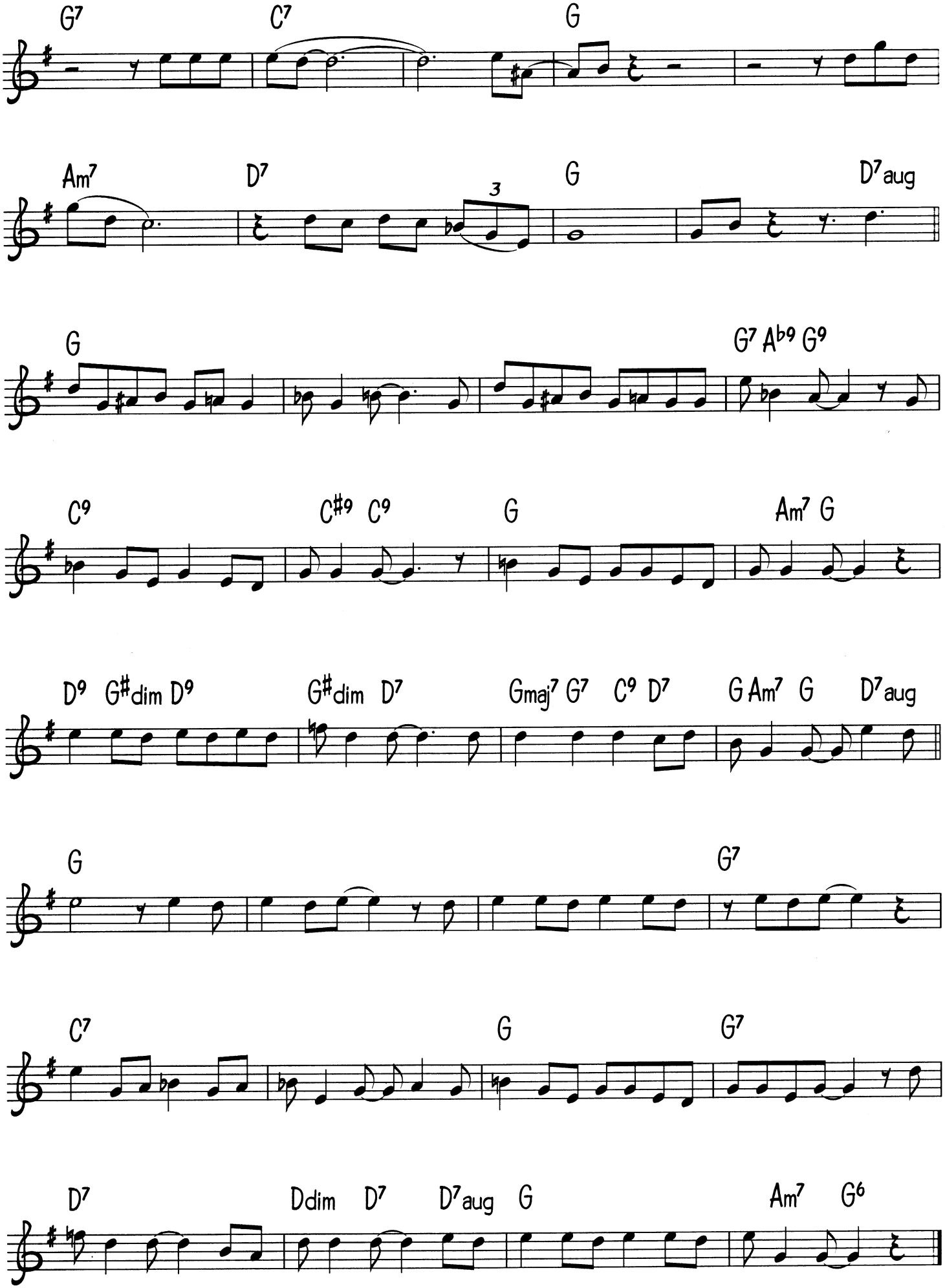
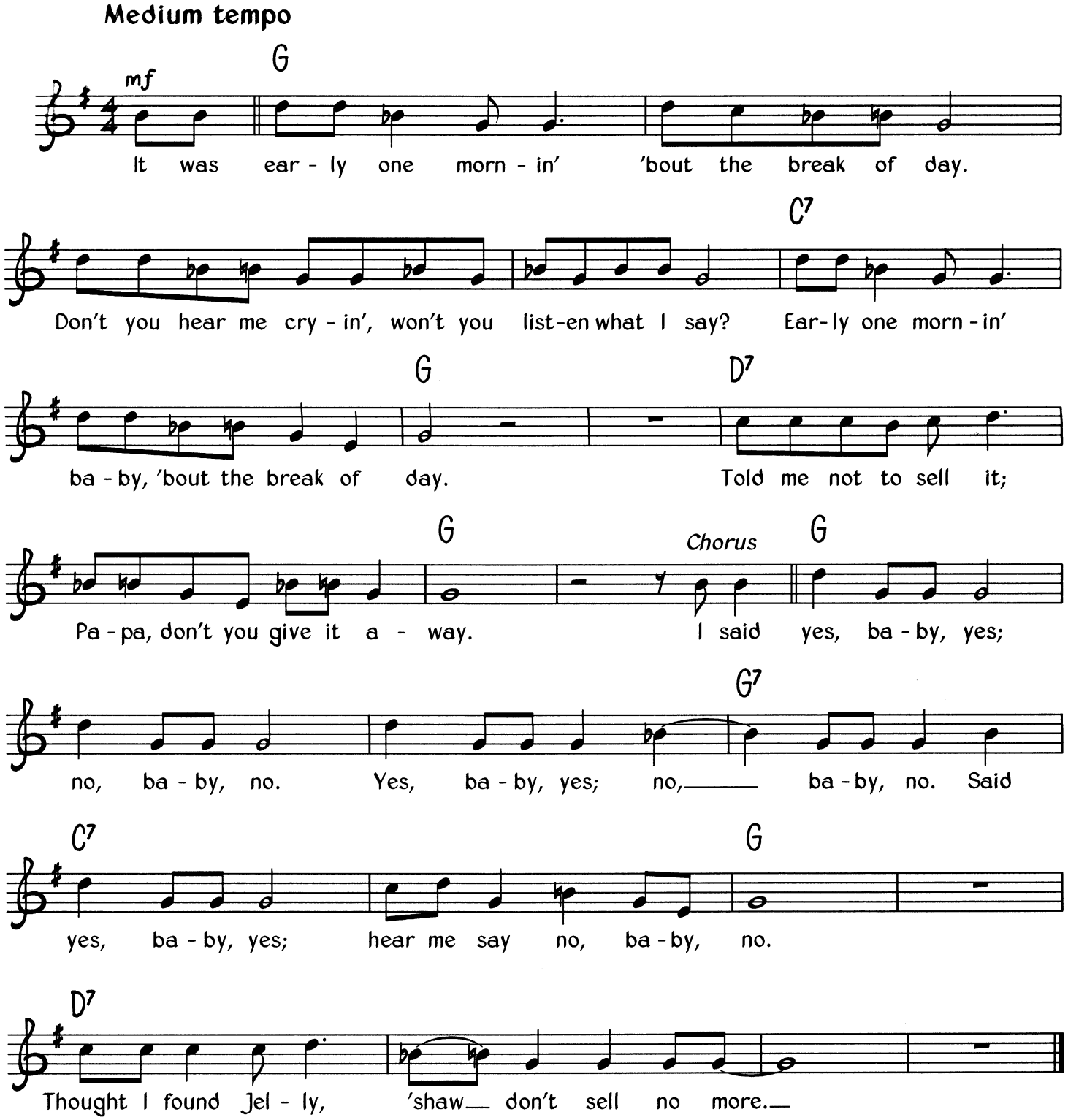

G7 C7 G
Am7 D7 G D7aug
3
G G7 Ab9 G9
C9 C#9 C9 G Am7 G
D9 G#dim D9 G#dim D7 Gmaj7 G7 C9 D7 G Am7 G D7aug
G G7
C7 G G7
D7 Ddim D7 D7aug G Am7 G6

Don't Sell It (Don't Give It Away)

Words & Music by Oscar Woods



Verse 2
You know you didn't want me, why did you call; don't you hear me cryin' little all and all.
You know you didn't want me, baby why did you call?
I can get more women than a passenger train can haul.
Chorus

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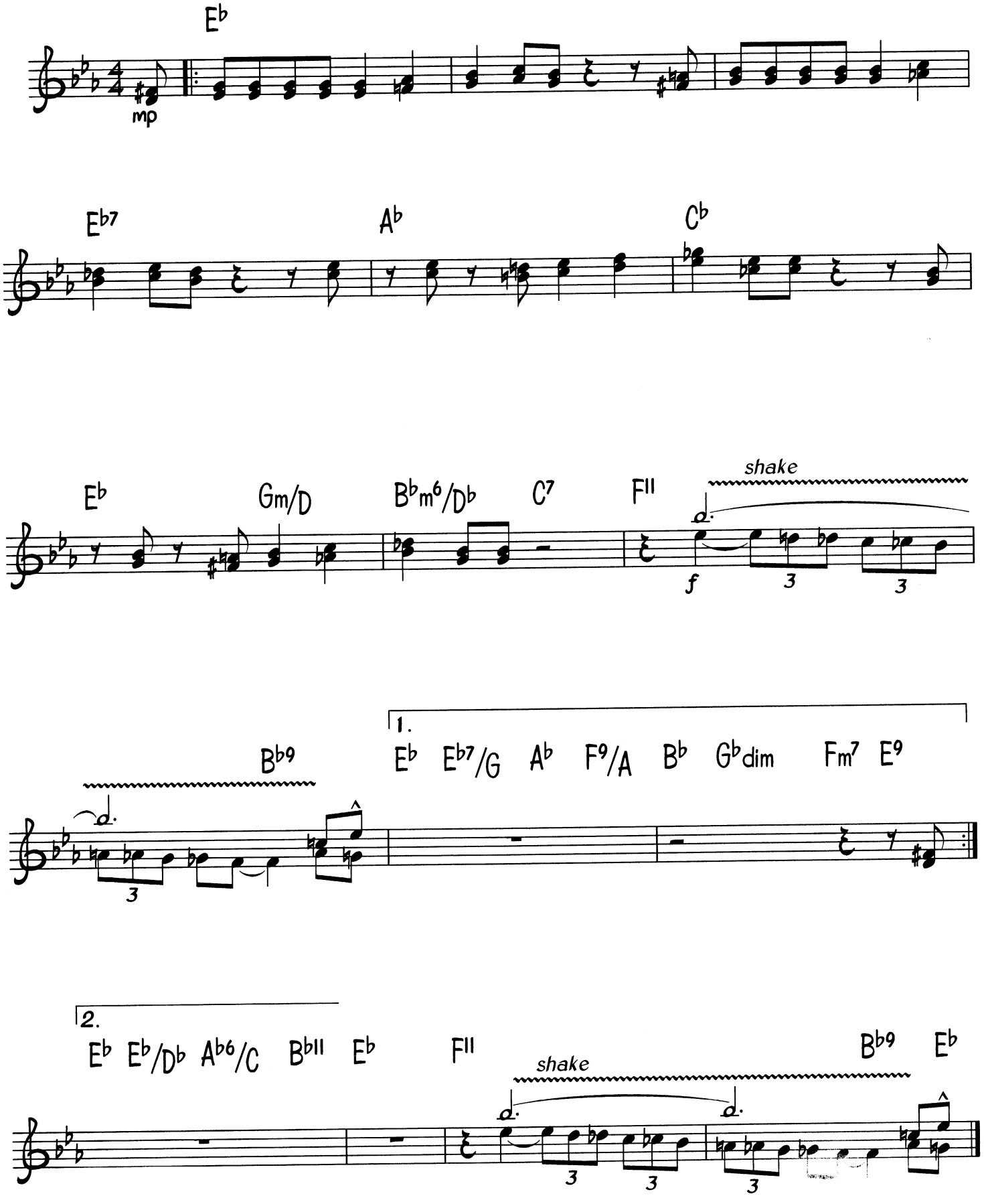
Duet

By Neal Hefti

Medium tempo

(♫ = ⌐3¬ ♪)



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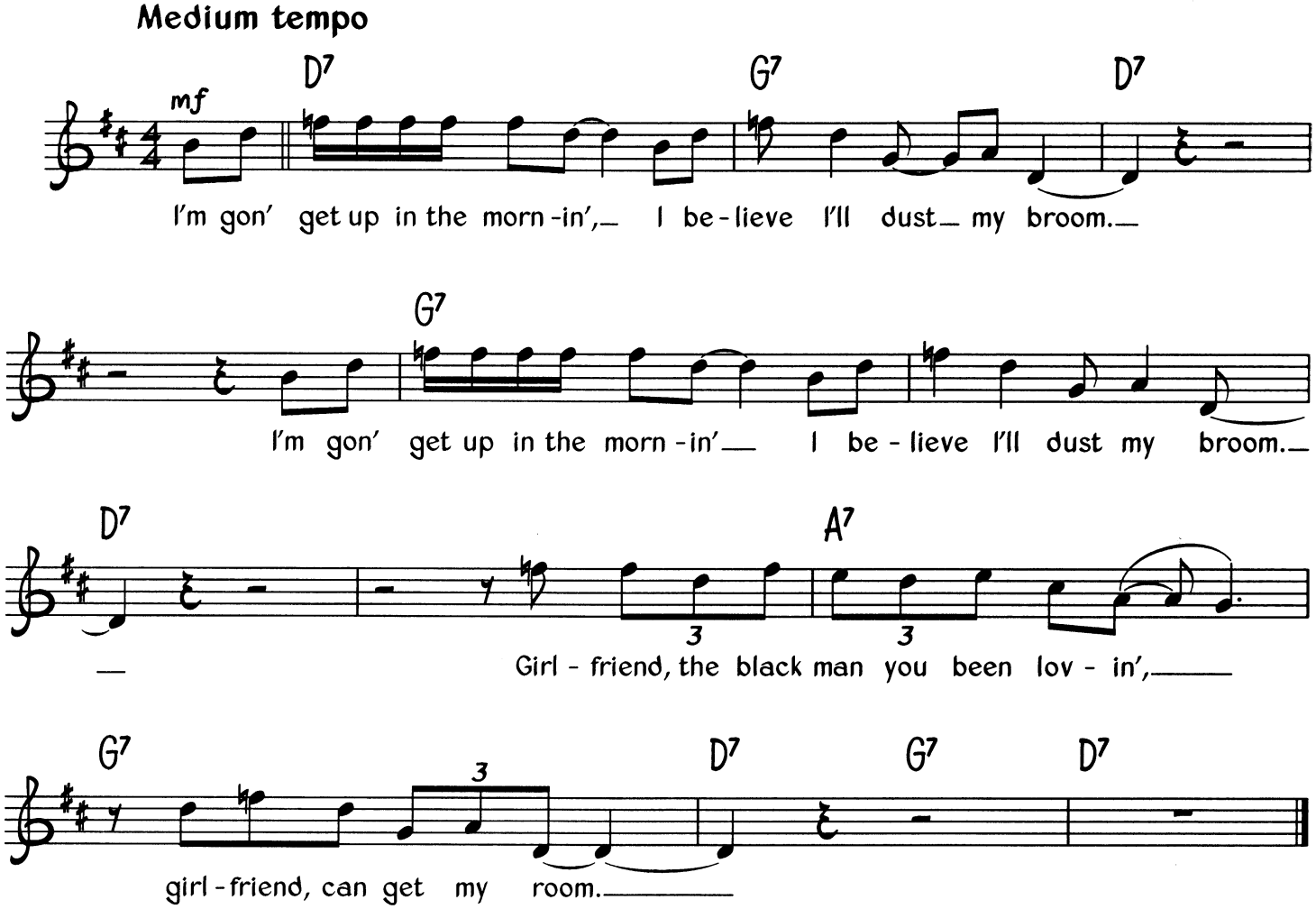
Dust My Broom

Words & Music by Robert Johnson



Verse 2
I'm gon' write a letter, telephone every town I know. *(Twice)*
If I can't find her in West Helena, she must be in East Monroe, I know.

Verse 3
I don't want no woman wants every downtown man she meet. *(Twice)*
She's a no good doney, they shouldn't 'low her on the street.

Verse 4
I believe, I believe I'll go back home. *(Twice)*
You can mistreat me here, babe, but you can't when I get home.

Verse 5
And I'm gettin' up in the morning, I believe I'll dust my broom. *(Twice)*
Girlfriend, the black man that you been lovin', girlfriend, can get my room.

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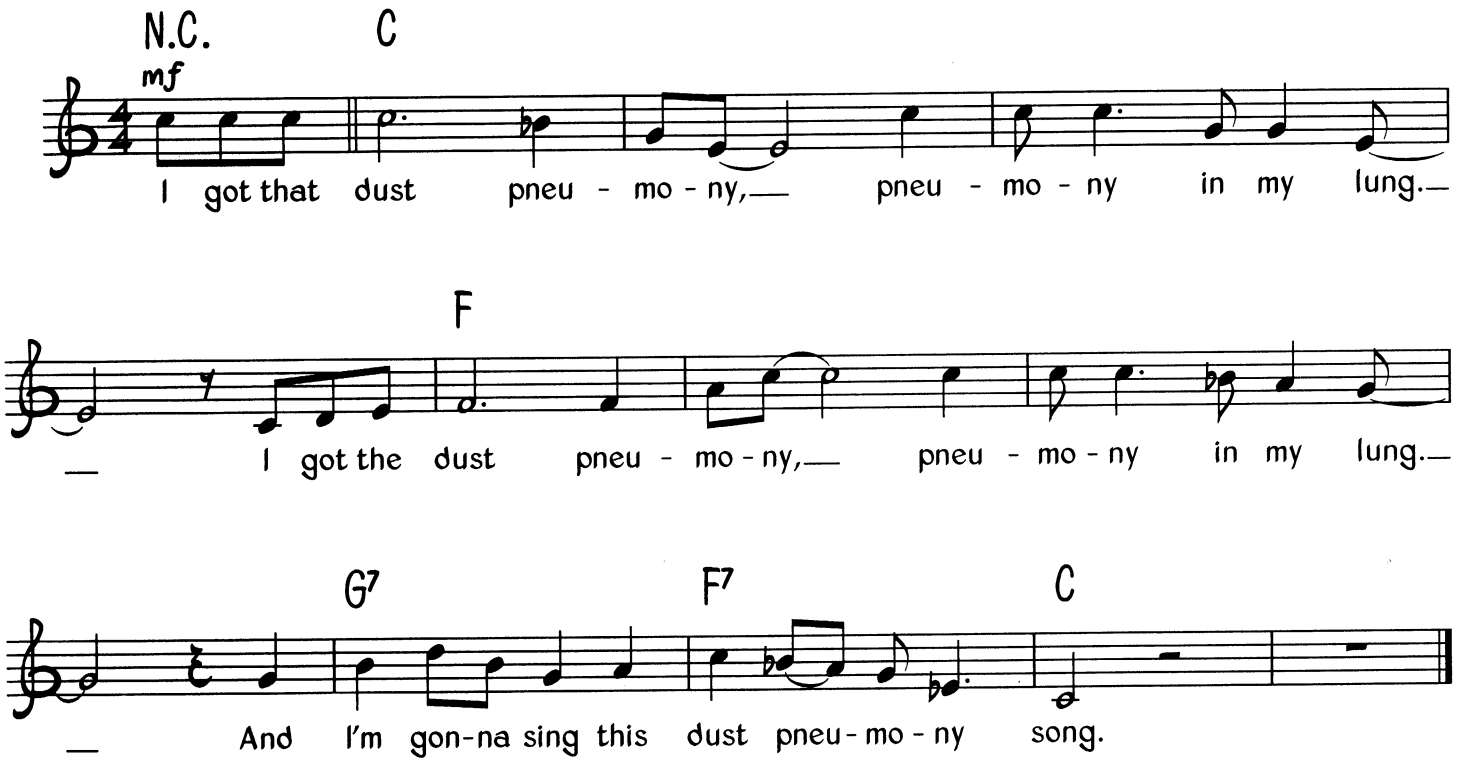
Dust Pneumonia Blues

Words & Music by Woody Guthrie

Medium tempo



Verse 2
Now there ought to be some yodelling in this song. *(Twice)*
But I can't yodel for the rattling in my lung.

Verse 3
My good gal sings the dust pneumony blues. *(Twice)*
She loves me 'cos she's got the dust pneumony too.

Verse 4
If it wasn't for choppin', my hoe would turn to rust. *(Twice)*
I can't find a woman in this black old Texas dust.

Verse 5
Down in Oklahoma the wind blows mighty strong. *(Twice)*
If you want to get a mama, just sing a California song.

Verse 6
Down in Texas my gal fainted in the rain. *(Twice)*
I throwed a bucket of dirt in her face just to bring her back again.

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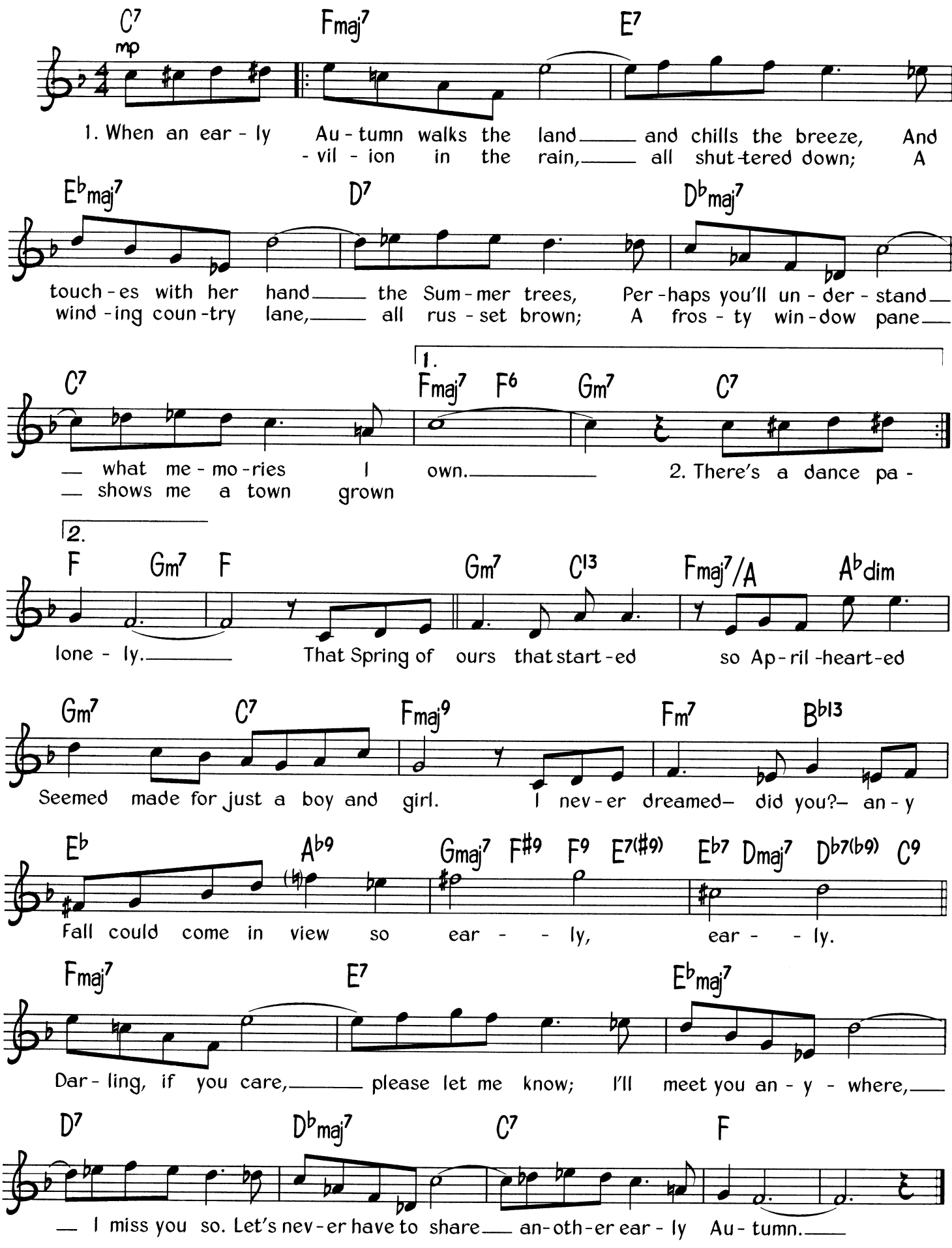
Early Autumn

Words by Johnny Mercer ★ Music by Ralph Burns & Woody Herman



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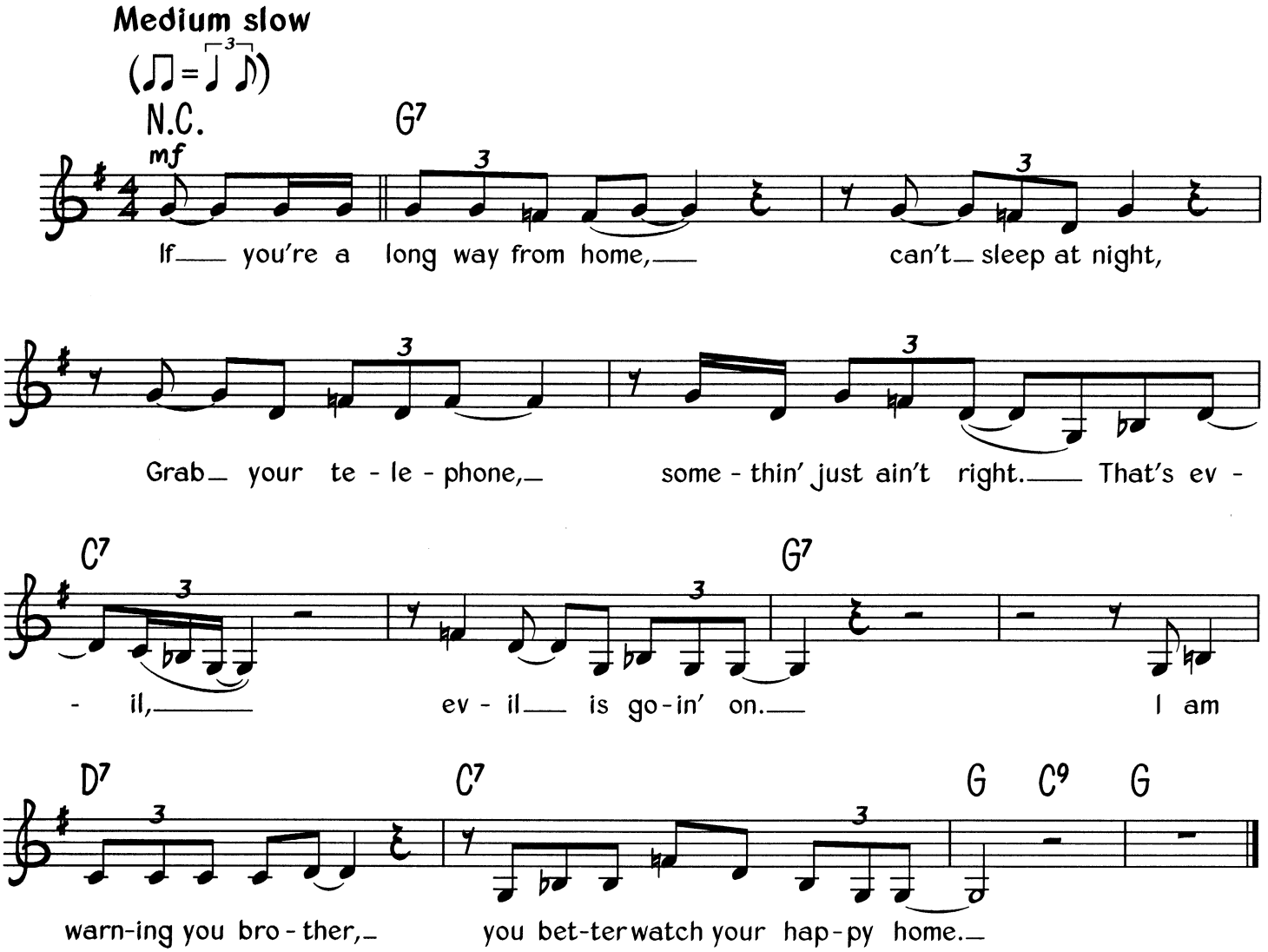
Evil (Is Goin' On)

Words & Music by Willie Dixon



Verse 2
Well, if you call her on the telephone,
And she answers awful slow,
Grab the first thing smokin',
If you have to hobo.
That's evil, etc.

Verse 3
If you make it to your house,
Knock on the front door;
Run around to the back,
You catch him just before he goes.
That's evil, etc.

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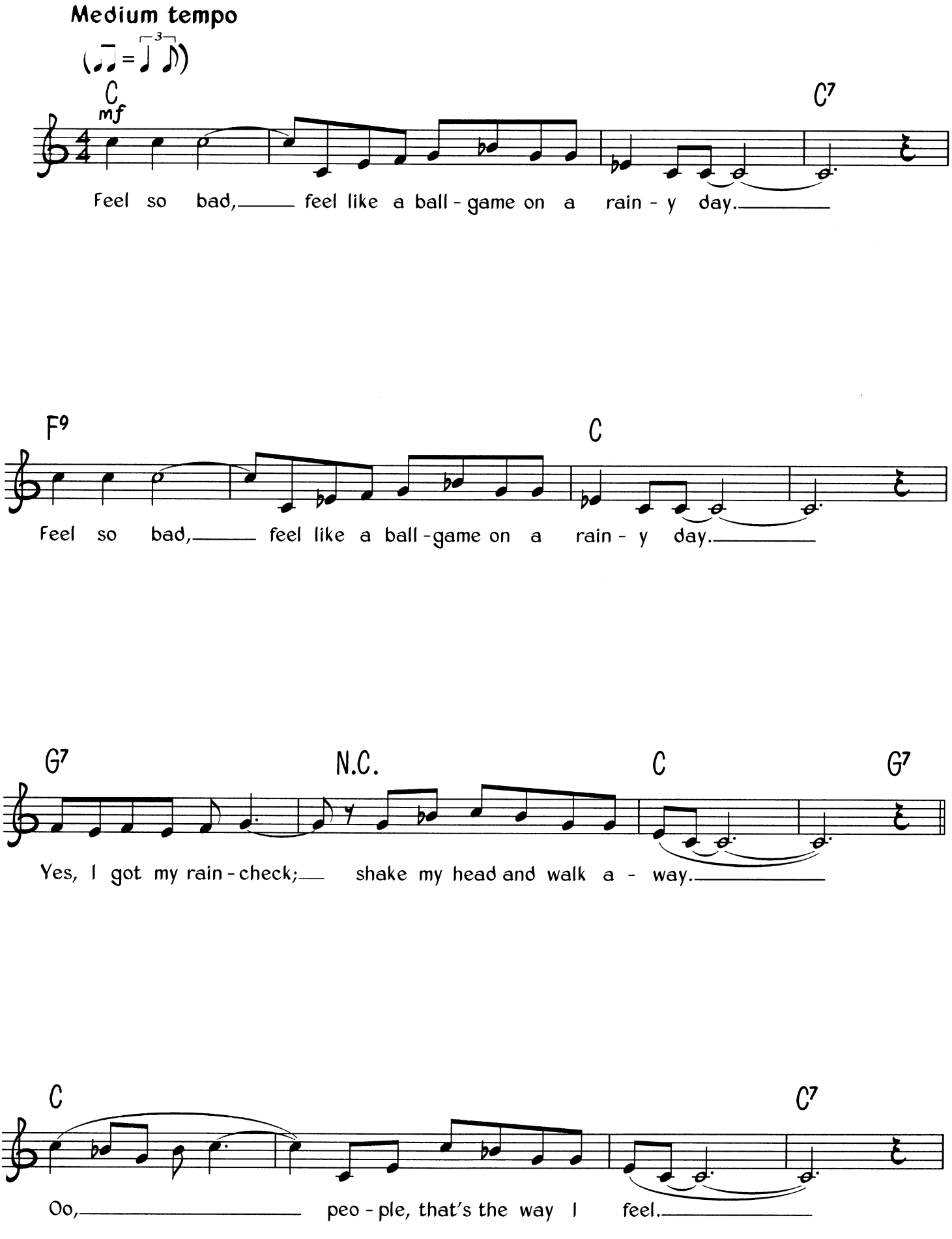
Feel So Bad

Words & Music by Chuck Willis



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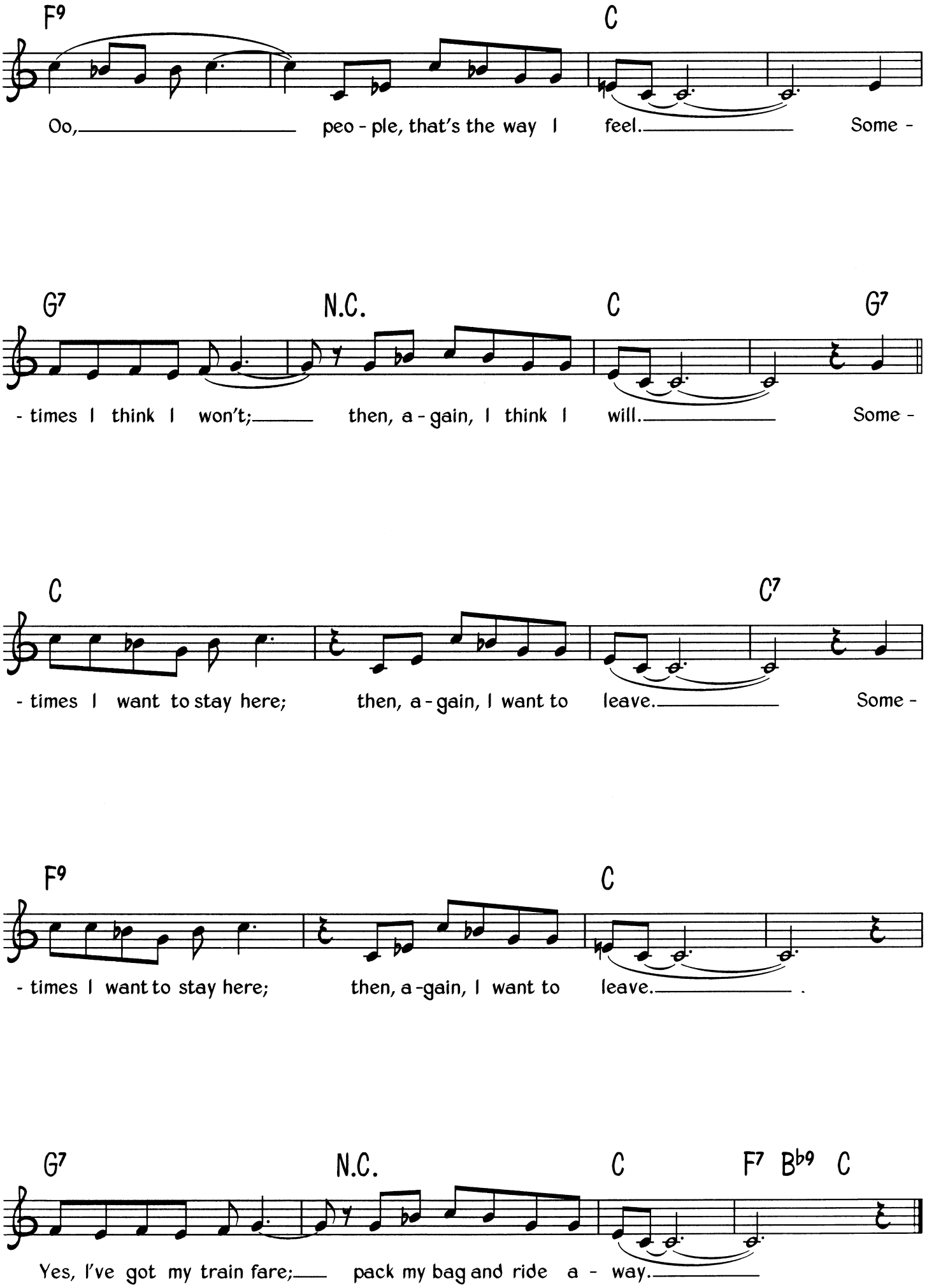
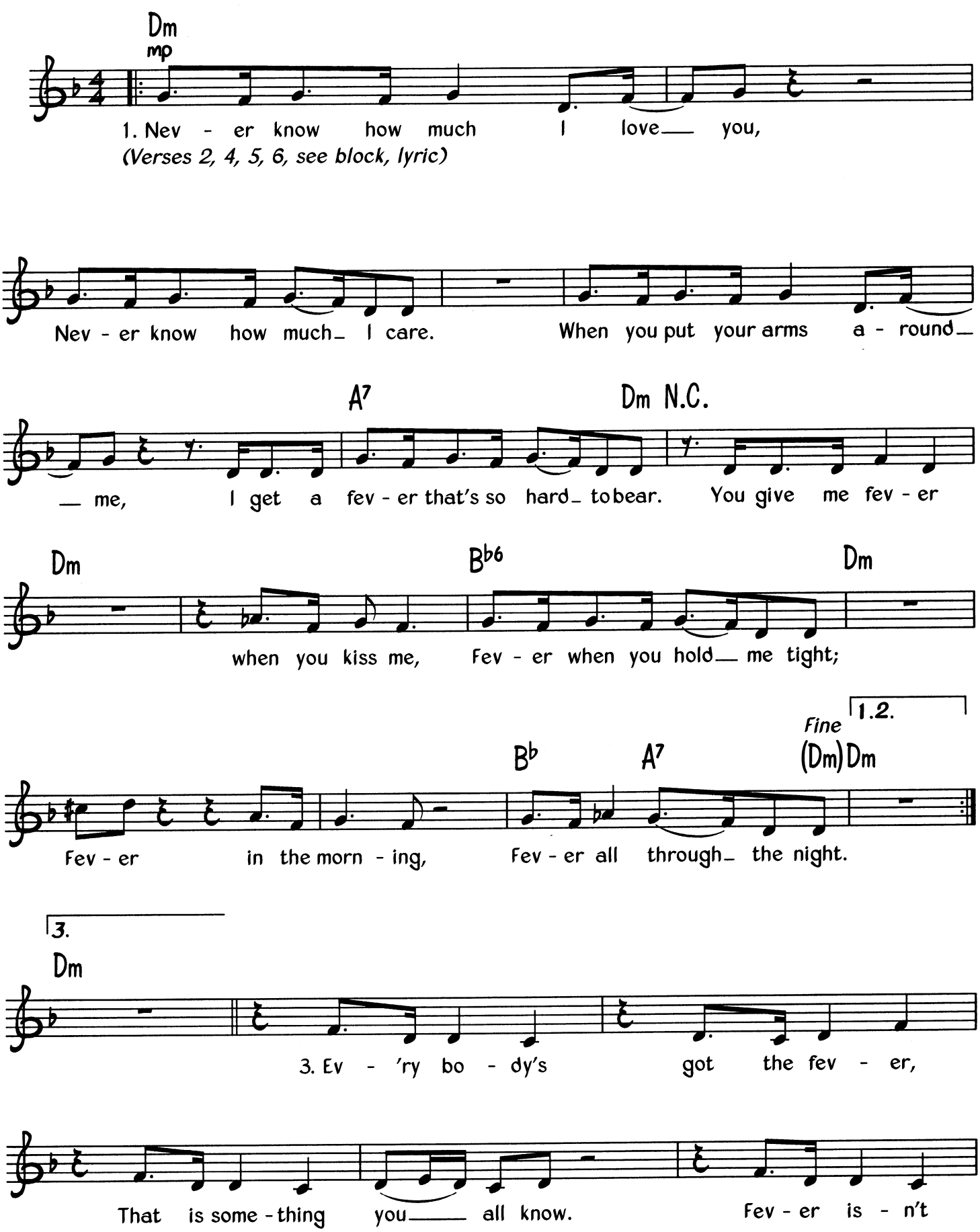

F9
C
Oo, peo - ple, that's the way I feel. Some -
G7
N.C.
C
G7
- times I think I won't; then, a - gain, I think I will. Some -
C
C7
- times I want to stay here; then, a - gain, I want to leave. Some -
F9
C
- times I want to stay here; then, a - gain, I want to leave.
G7
N.C.
C
F7 Bb9 C
Yes, I've got my train fare; pack my bag and ride a - way.

Fever

Medium swing

Words & Music by John Davenport & Eddie Cooley



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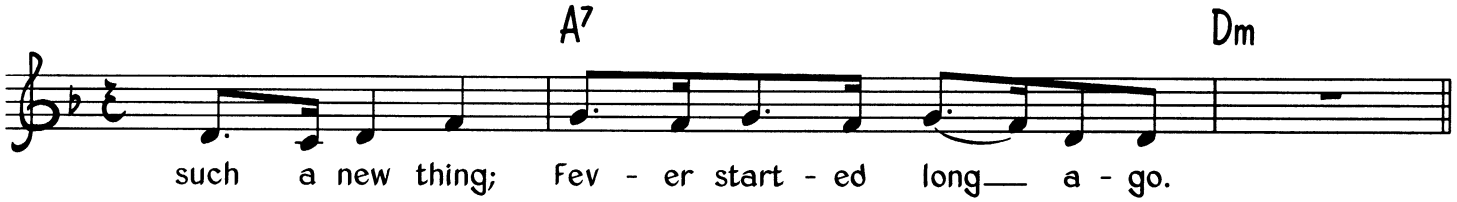
Repeat whole sequence, then D.C. al Fine



Verse 2
Sun lights up the daytime,
Moon lights up the night.
I light up when you call my name,
And you know I'm gonna treat you right.
You give me fever when you kiss me,
Fever when you hold me tight;
Fever in the morning,
Fever all through the night.

Verse 4
Romeo loved Juliet,
Juliet she felt the same;
When he put his arms around her, he said
"Julie, baby, you're my flame.
Thou givest fever when we kisseth,
Fever with thy flaming youth.
Fever, I'm afire;
Fever, yea, I burn forsooth!"

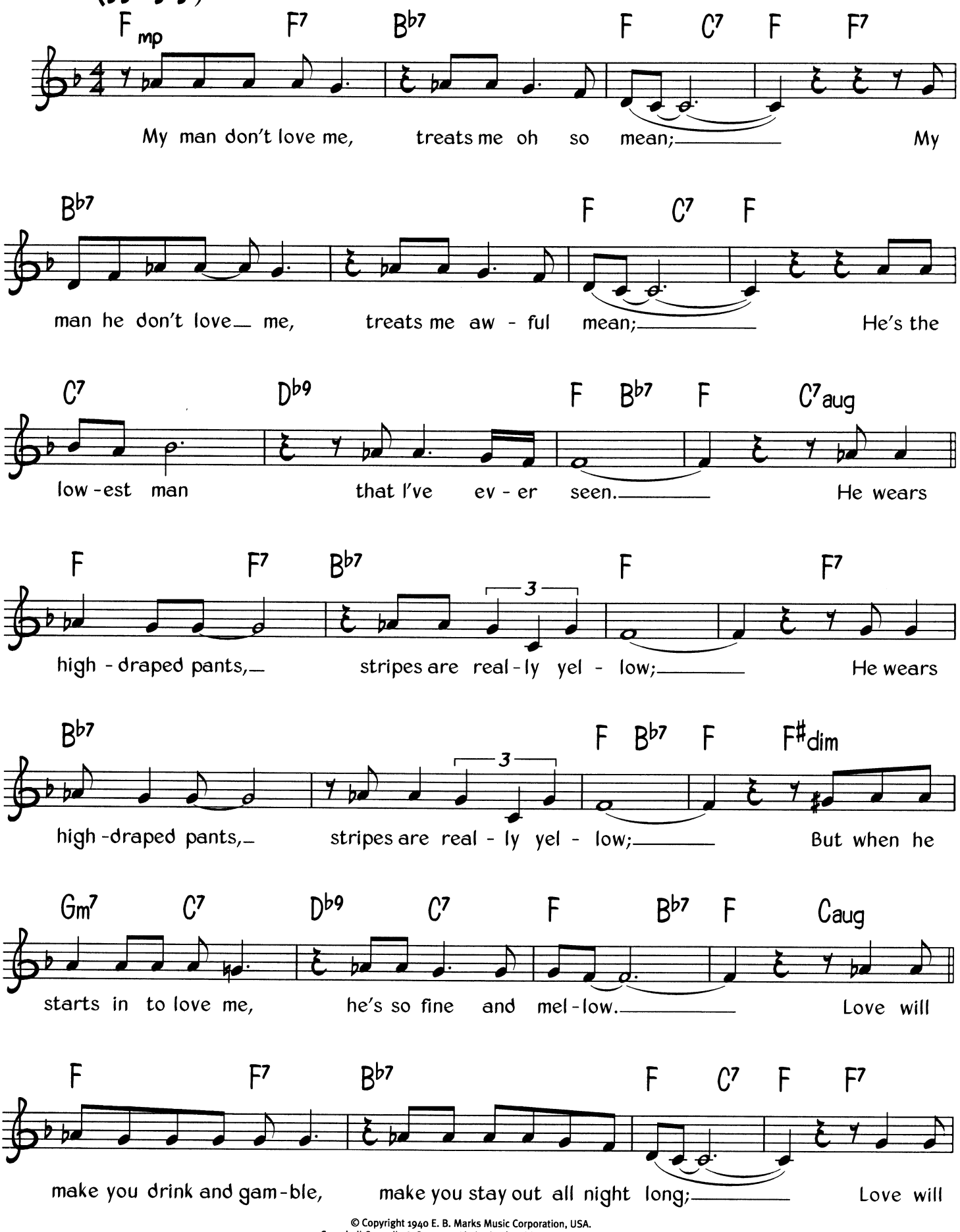
Verse 5
Captain Smith and Pocahontas
Had a very mad affair;
When her daddy tried to kill him, she said
"Daddy-o, don't you dare!
He gives me fever with his kisses,
Fever when he holds me tight.
Fever, I'm his missus;
Oh, Daddy, won't you treat him right?"

Repeat Verse 3

Verse 6
Now you've listened to my story,
Here's the point that I have made:
Chicks were born to give you fever,
Be it fahrenheit or centigrade!
They give you fever when you kiss them,
Fever if you live and learn;
Fever till you sizzle –
What a lovely way to burn!

Fine And Mellow (My Man Don't Love Me)

Words & Music by Billie Holiday


Medium slow

My man don't love me, treats me oh so mean; My

man he don't love me, treats me aw - ful mean; He's the

low - est man that I've ev - er seen. He wears

high - draped pants, stripes are real - ly yel - low; He wears

high - draped pants, stripes are real - ly yel - low; But when he

starts in to love me, he's so fine and mel - low. Love will

make you drink and gam - ble, make you stay out all night long; Love will

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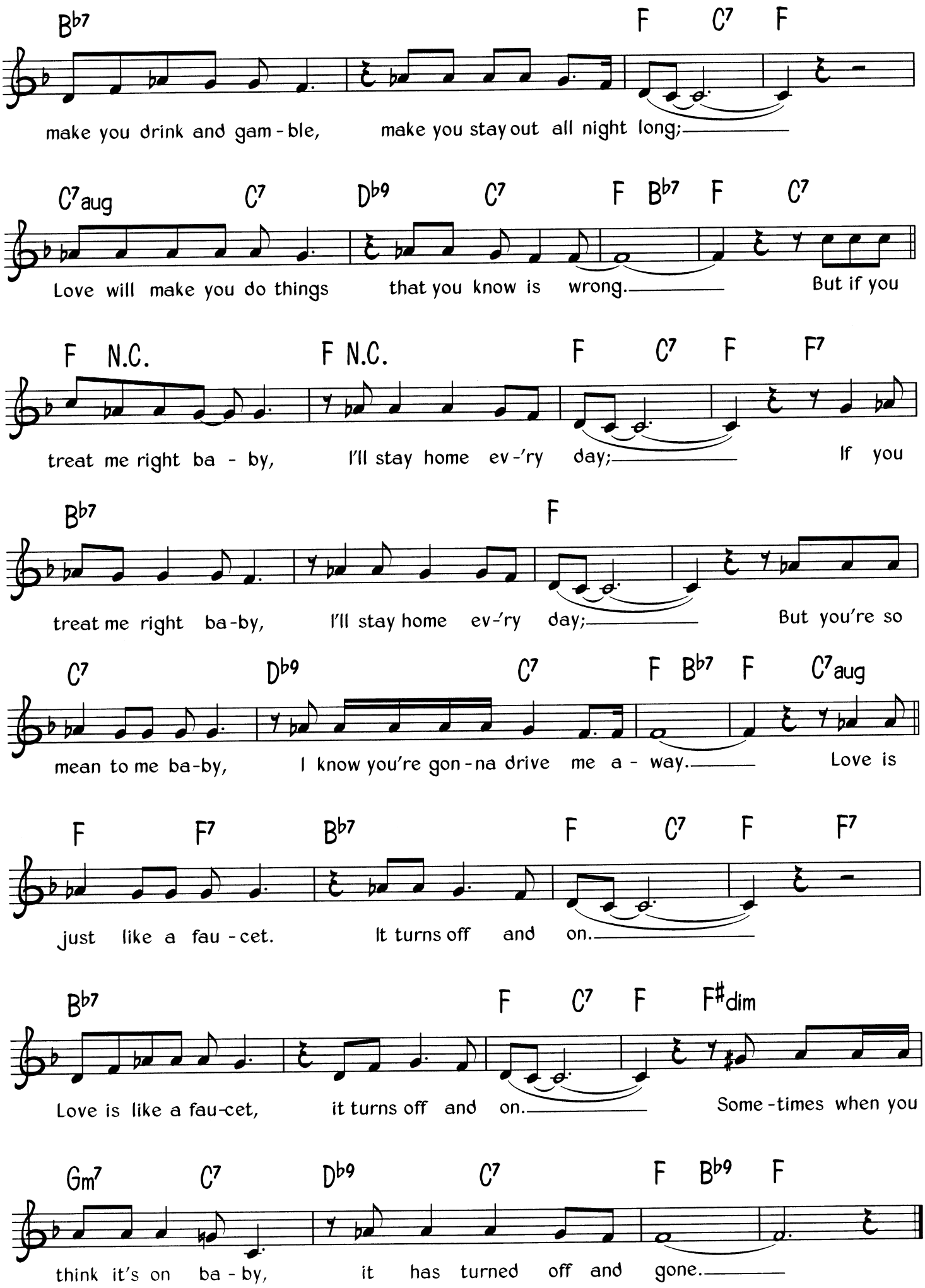
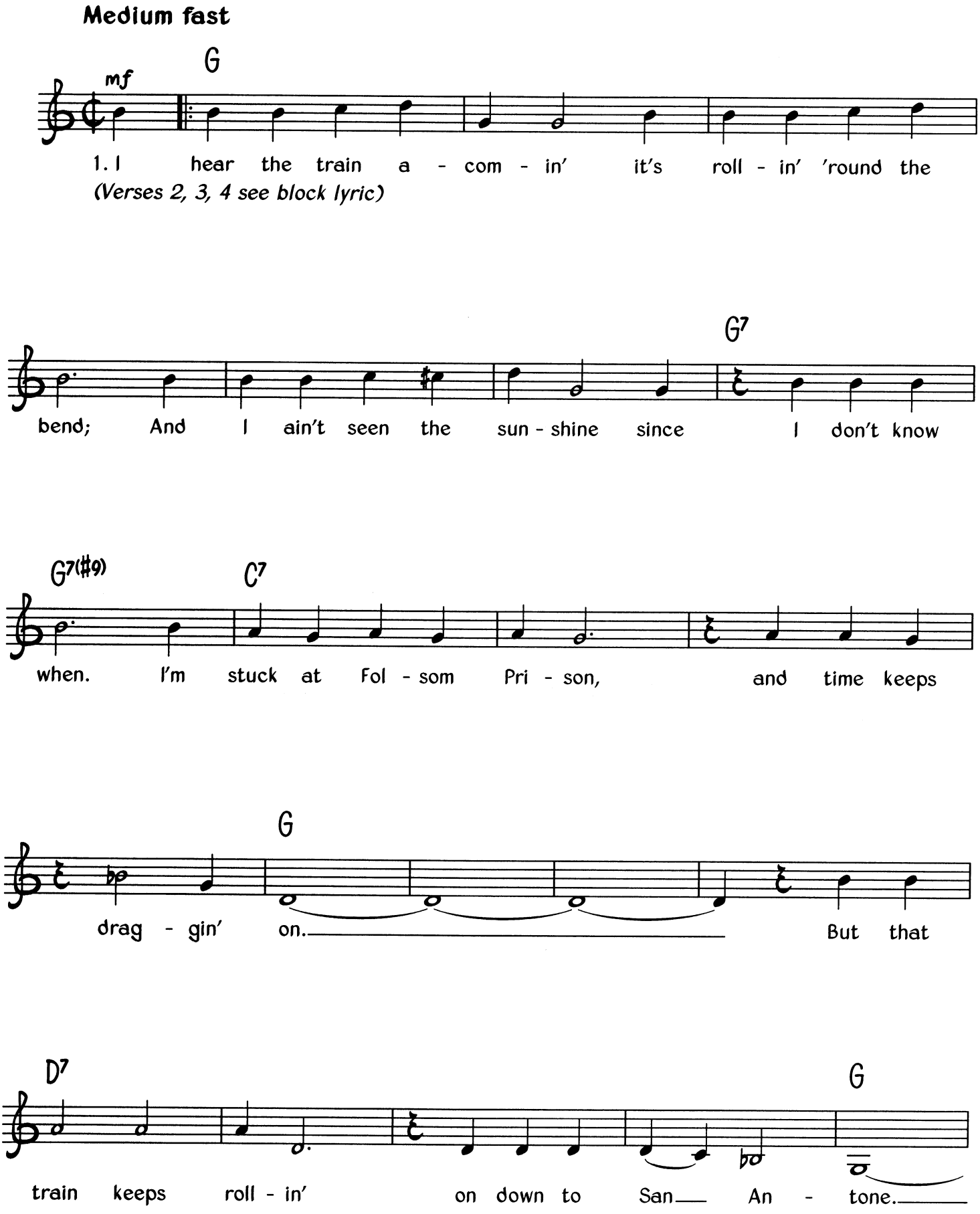

B♭7 F C7 F
make you drink and gam - ble, make you stay out all night long;
C7aug C7 D♭9 C7 F B♭7 F C7
Love will make you do things that you know is wrong. But if you
F N.C. F N.C. F C7 F F7
treat me right ba - by, I'll stay home ev -'ry day; If you
B♭7 F
treat me right ba-by, I'll stay home ev -'ry day; But you're so
C7 D♭9 C7 F B♭7 F C7aug
mean to me ba-by, I know you're gon - na drive me a - way. Love is
F F7 B♭7 F C7 F F7
just like a fau - cet. It turns off and on.
B♭7 F C7 F F♯dim
Love is like a fau-cet, it turns off and on. Some - times when you
Gm7 C7 D♭9 C7 F B♭9 F
think it's on ba - by, it has turned off and gone.

Folsom Prison Blues

Words & Music by Johnny Cash



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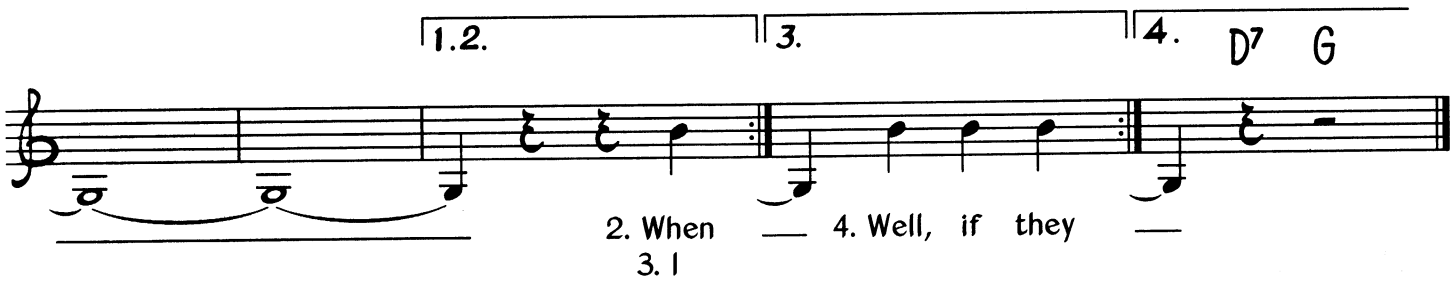


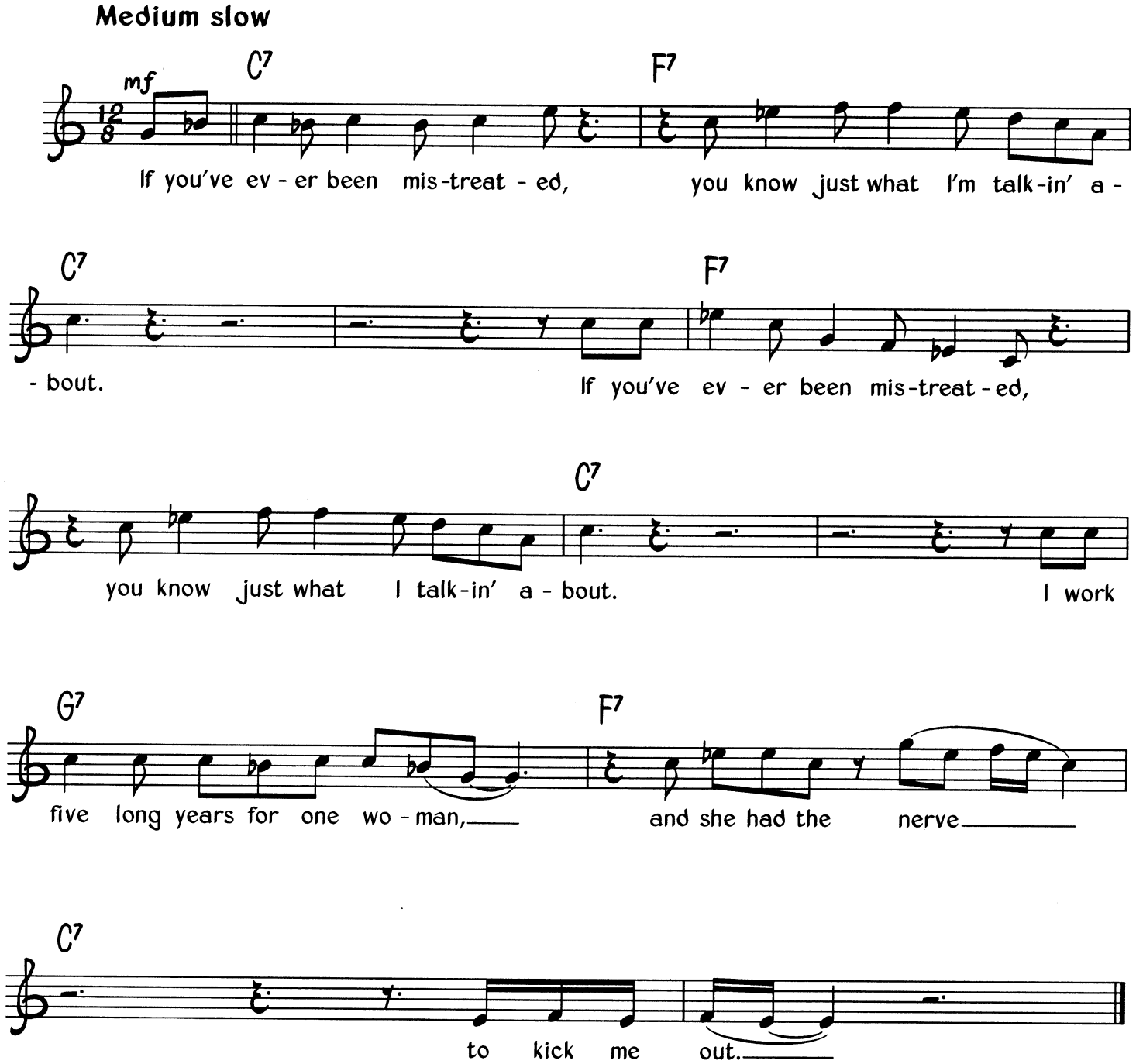
Verse 2
When I was just a baby, my mama told me "Son,
Always be a good boy, don't ever play with guns."
But I shot a man in Reno, just to watch him die.
When I hear that whistle blowin', I hang my head and cry.

Verse 3
I bet there's rich folk eatin' in a fancy dinin' car;
They're prob'ly drinkin' coffee and smokin' big cigars.
Well, I know I had it comin', I know I can't be free;
But those people keep a-movin', and that's what tortures me.

Verse 4
Well, if they freed me from this prison, if that railroad train was mine,
I bet I'd move to over a little farther down the line;
Far from Folsom Prison, that's where I want to stay,
And I'd let that lonesome whistle blow my blues away.

Five Long Years

Words & Music by Eddie Boyd



Verse 2
I got a job at a steel mill, truckin' steel just like a slave.
Five long years of fright, I'm runnin' straight home with all of my pay.
Mistreated, you know what I'm talkin' about?
I work five long years for one woman, and she had nerve to throw me out.

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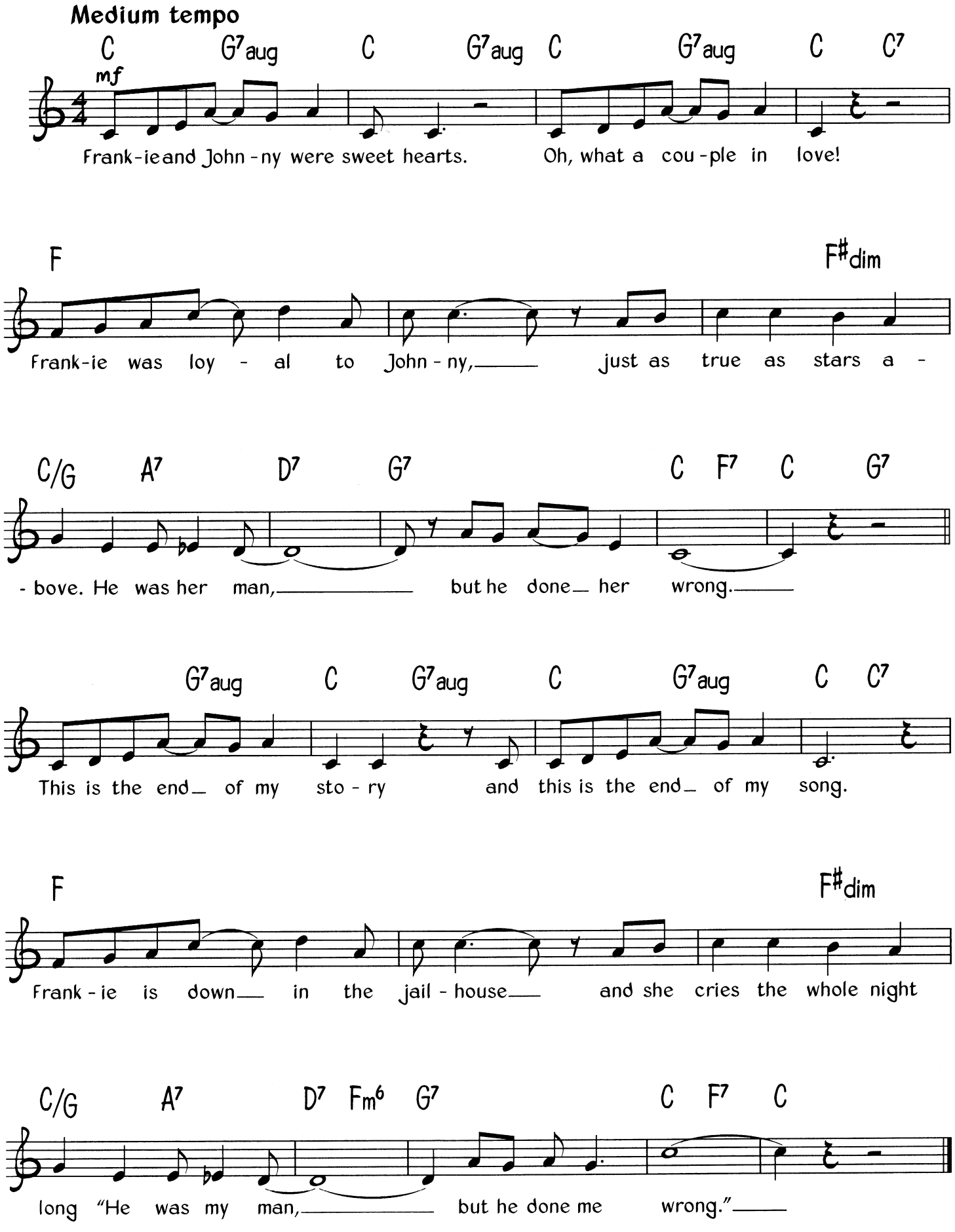
Frankie And Johnny

Traditional



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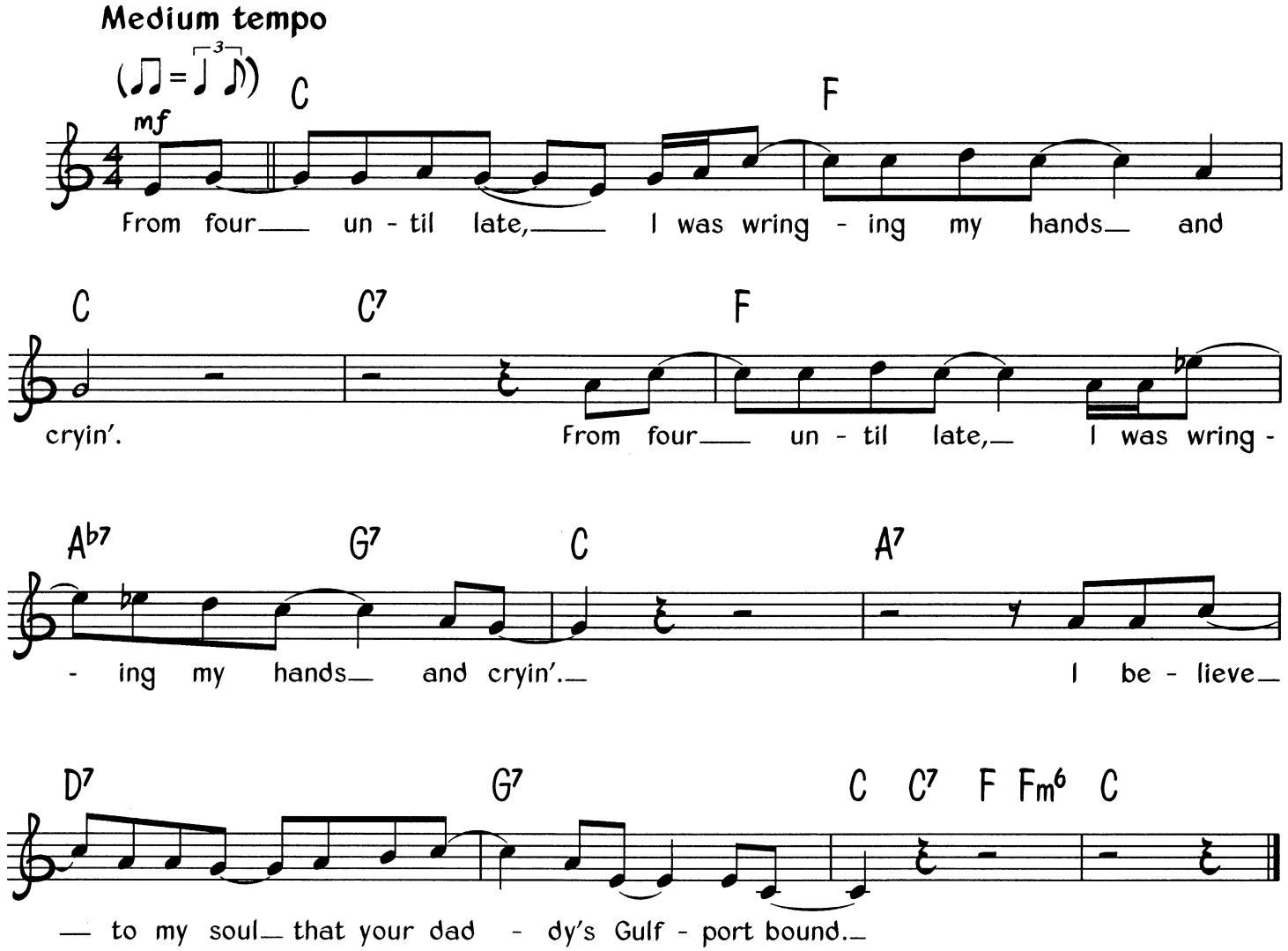
From Four Until Late

Words & Music by Robert Johnson



Verse 2
From Memphis to Norfolk is a thirty-six hours' ride. *(Twice)*
A man is like a prisoner, and he's never satisfied.

Verse 3
A woman's like a dresser; some men always ramblin' through its drawers. *(Twice)*
It 'cos so many men wear an apron over-all.

Verse 4
From four until late, she get with a no good bunch and clown. *(Twice)*
Now she won't do nothin' but tear a good man's reputation down.

Verse 5
When I leave this town, I'm gon' bid you fare, farewell. *(Twice)*
And when I return again, you'll have a great long story to tell.

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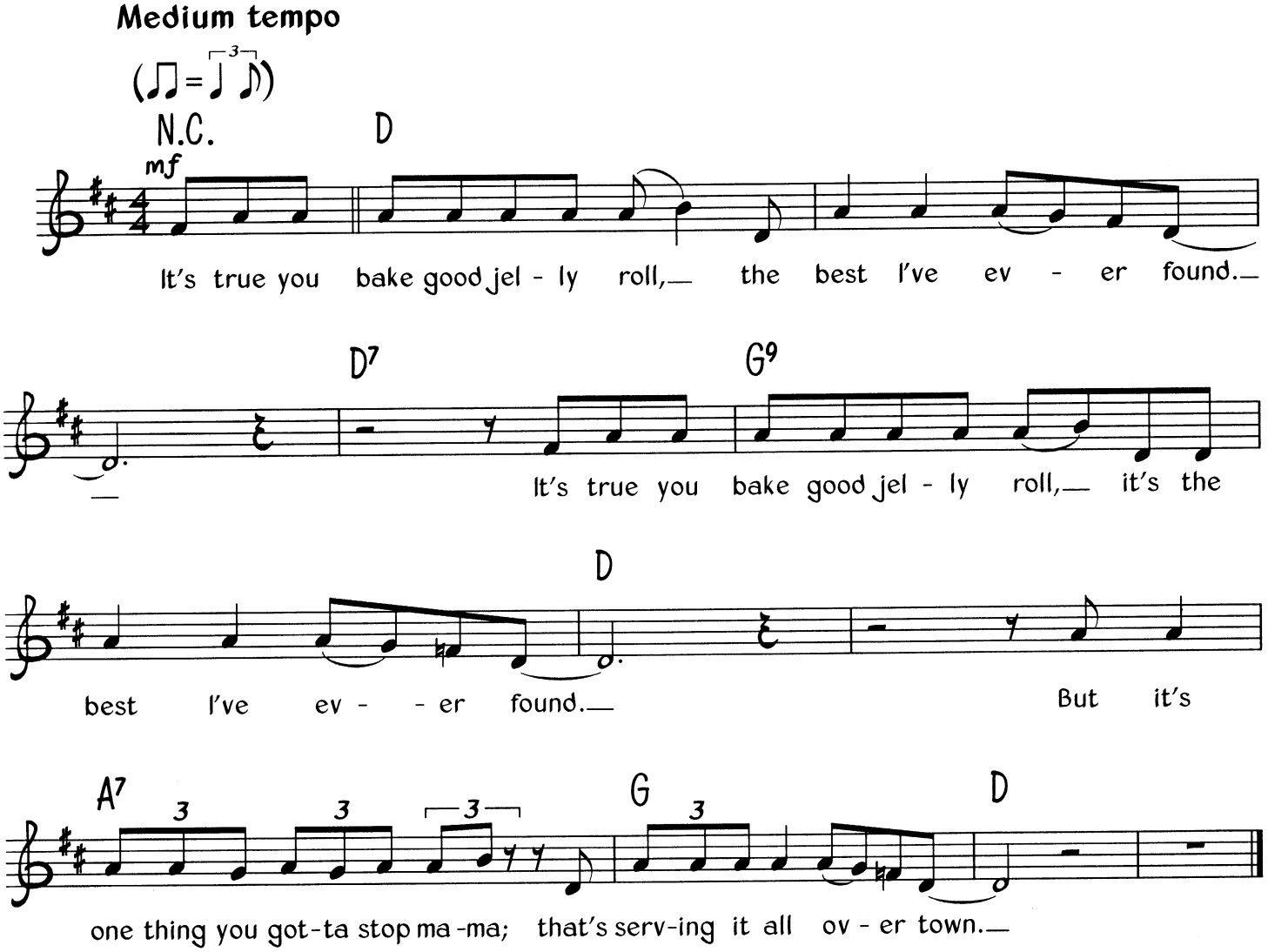
Go Back To Your No Good Man

Words & Music by Lonnie Johnson



Verse 2
Don't you think because I love you, you can play me for a chump to my face. *(Twice)*
But I'm not as dumb as you think, there's another woman to fill your place.

Verse 3
Give me them clothes I bought you, take my diamonds off your hand. *(Twice)*
Now you just like I found you, go back to your handy man.

Verse 4
Now, I put shoes on your feet when your bare feet was pattin' the ground. *(Twice)*
While I was out slaving for you, you was chasin' every rat in town.

Verse 5
Now, woman I stuck with you when you didn't have a friend at all. *(Twice)*
So give them shoes I bought you, and that wig, and let your head go bald.

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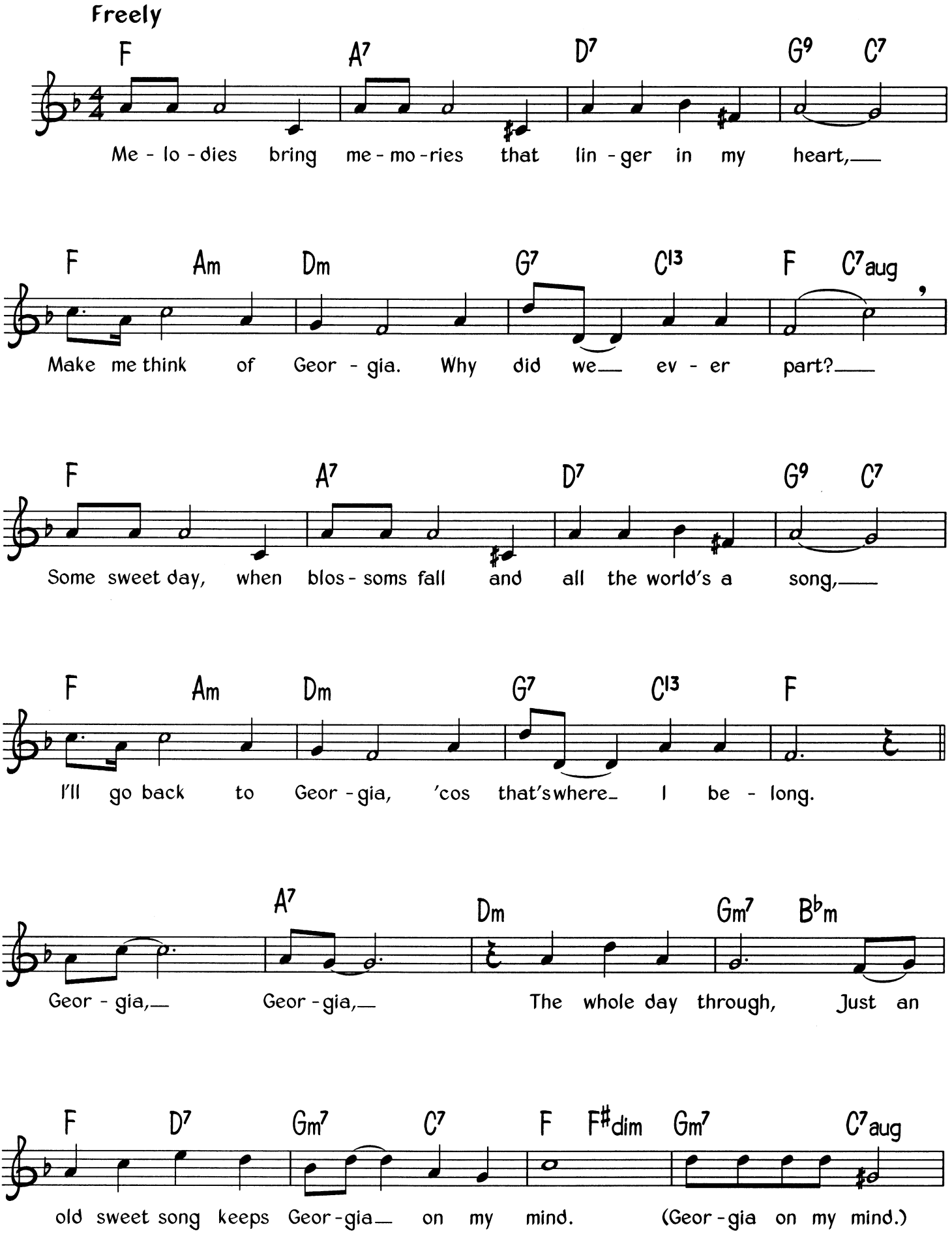
Georgia On My Mind

Words by Stuart Gorrell ★ Music by Hoagy Carmichael



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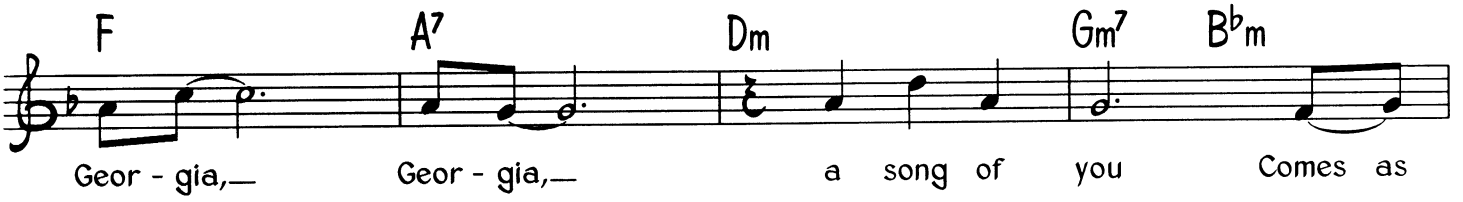
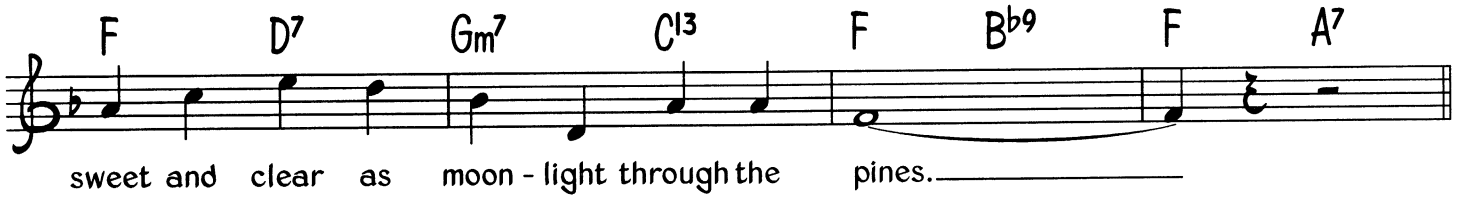
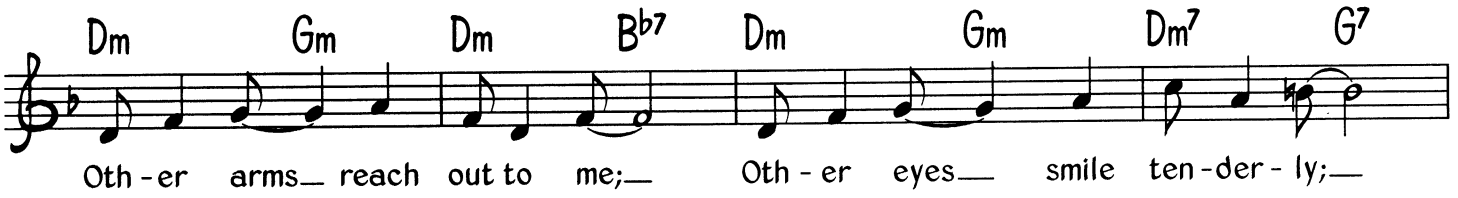
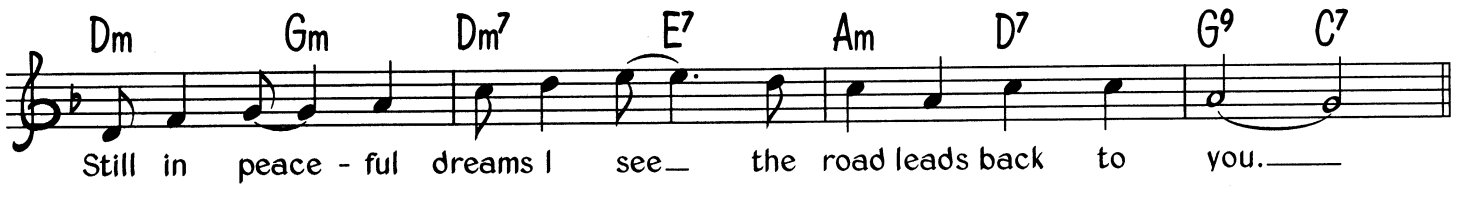
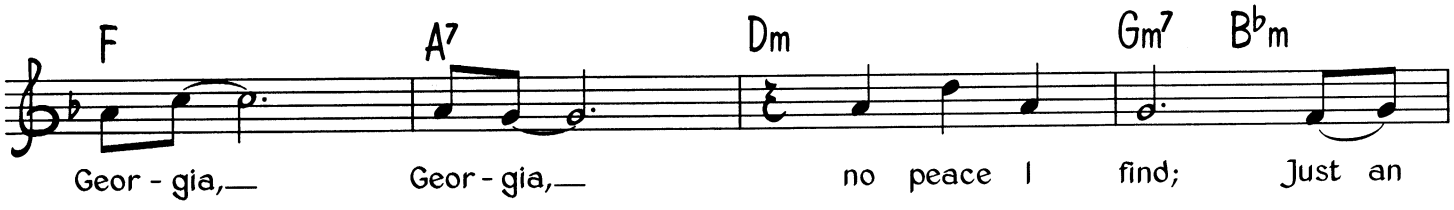
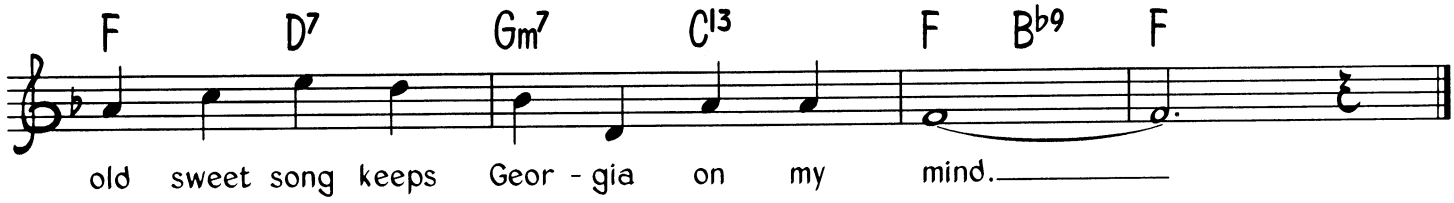

F A7 Dm Gm7 B♭m
Geor - gia,— Geor - gia,— a song of you Comes as


F D7 Gm7 C13 F B♭9 F A7
sweet and clear as moon - light through the pines.——————


Dm Gm Dm B♭7 Dm Gm Dm7 G7
Oth - er arms— reach out to me;— Oth - er eyes— smile ten - der - ly;—

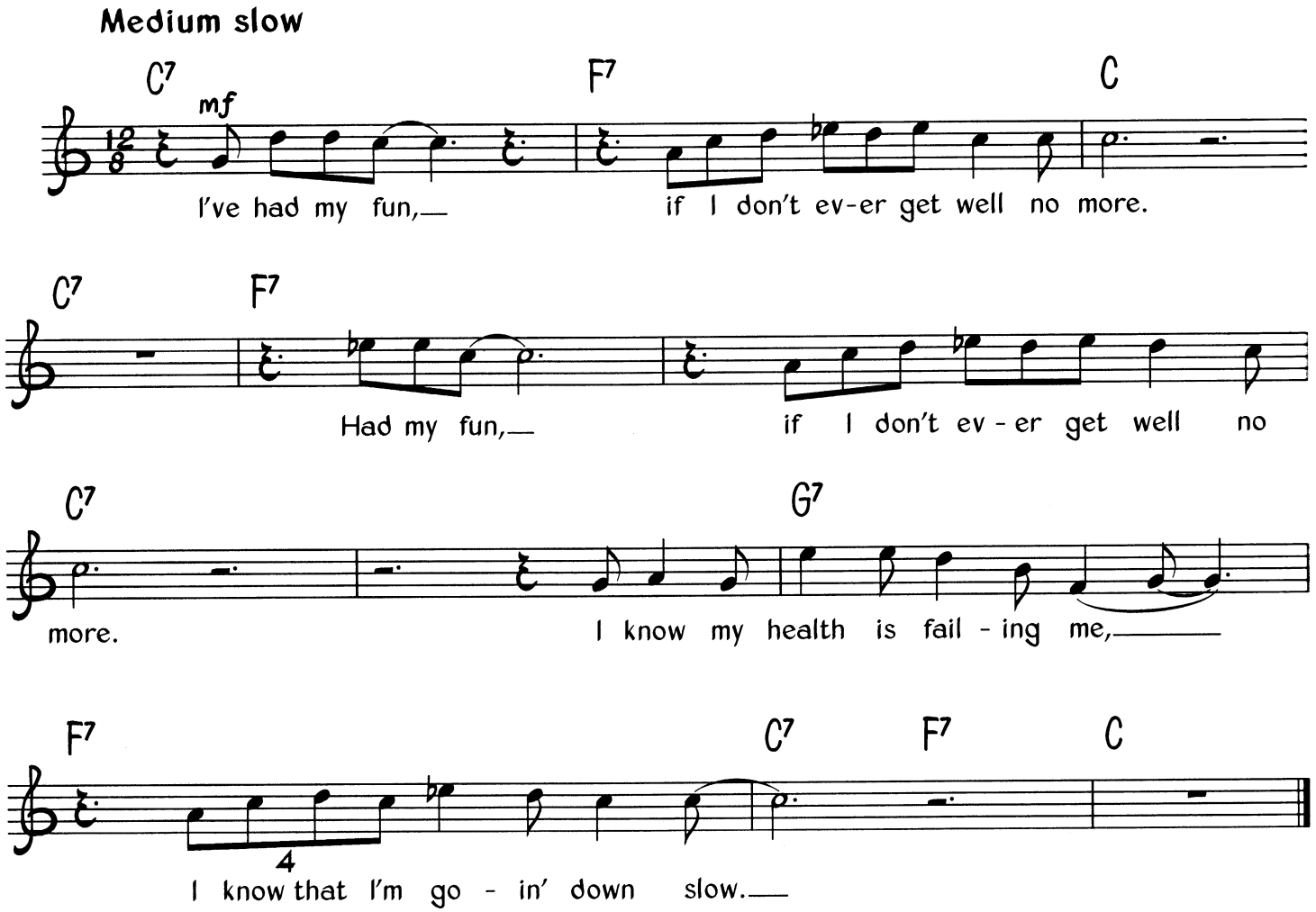

Dm Gm Dm7 E7 Am D7 G9 C7
Still in peace - ful dreams I see— the road leads back to you.——


F A7 Dm Gm7 B♭m
Geor - gia,— Geor - gia,— no peace I find; Just an


F D7 Gm7 C13 F B♭9 F
old sweet song keeps Geor - gia on my mind.——————

Going Down Slow

Words & Music by James B. Oden



Verse 2
Somebody write my mother, tell her the shape I'm in. *(Twice)*
Tell her to pray for me, forgive me for my sins.

Verse 3
Mother, please don't send no doctor, doctor can't do no good. *(Twice)*
Back when I was young, didn't do the things I should.

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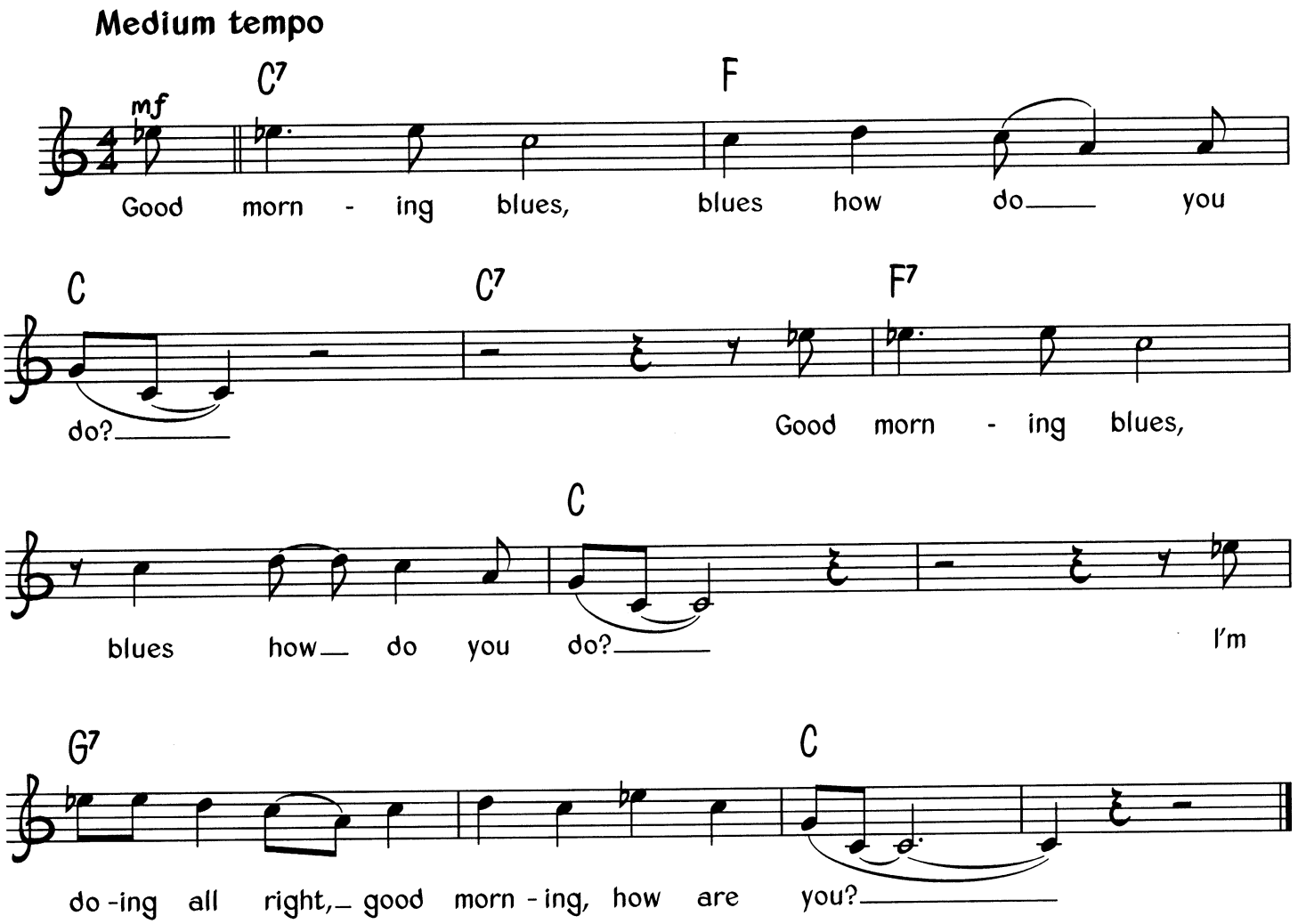
Good Morning Blues

Traditional



Verse 2
Laid down last night, turnin' from side to side. *(Twice)*
I was not sick, but I was just dissatisfied.

Verse 3
When I got up this mornin', blues walkin' round my bed. *(Twice)*
I went to eat my breakfast, the blues was all in my bread.

Verse 4
I sent for you yesterday, here you come walking today. *(Twice)*
You got your mouth wide open, you don't know what to say.

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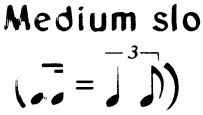
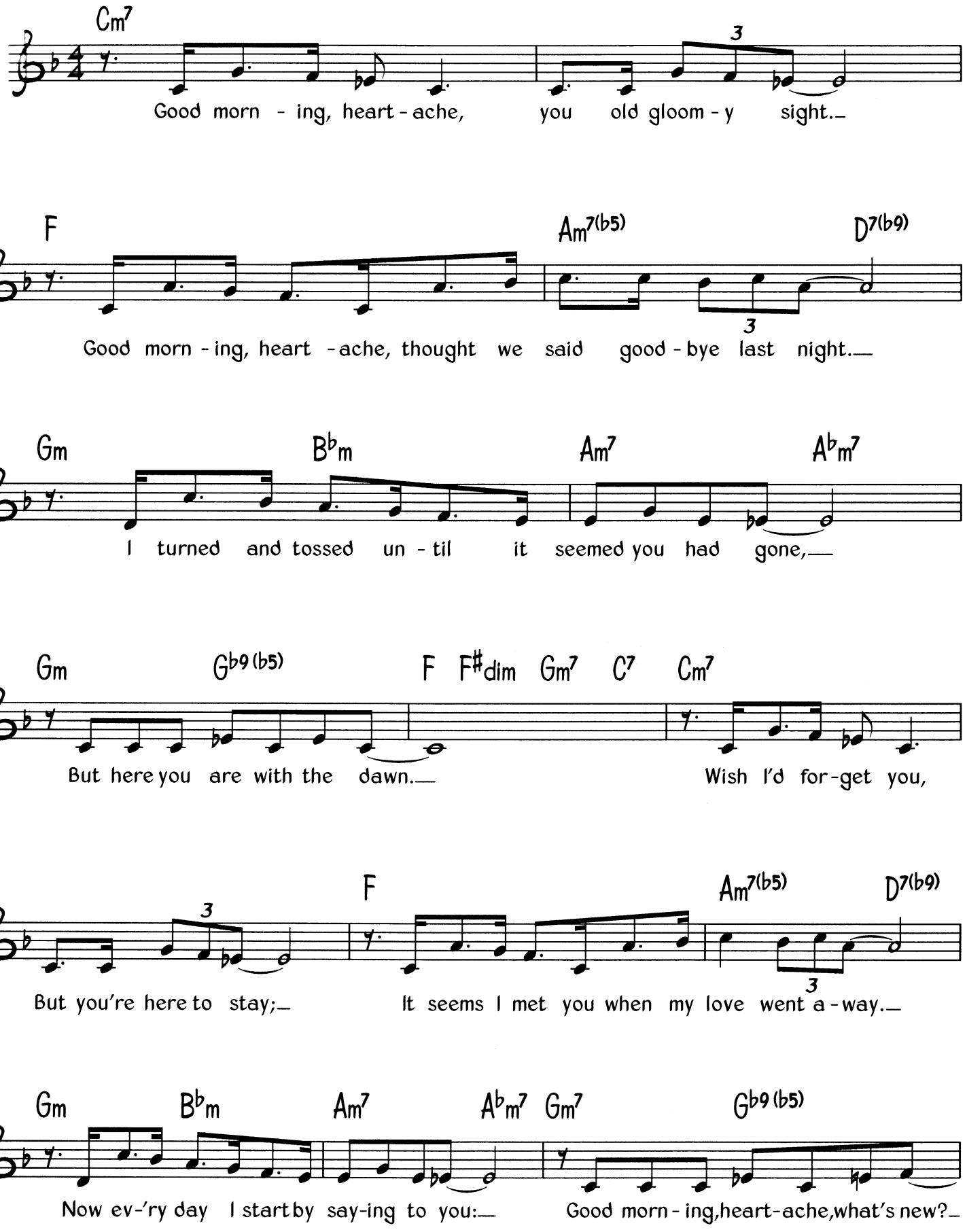
Good Morning Heartache

Words & Music by Irene Higginbotham, Ervin Drake & Dan Fisher

Medium slow





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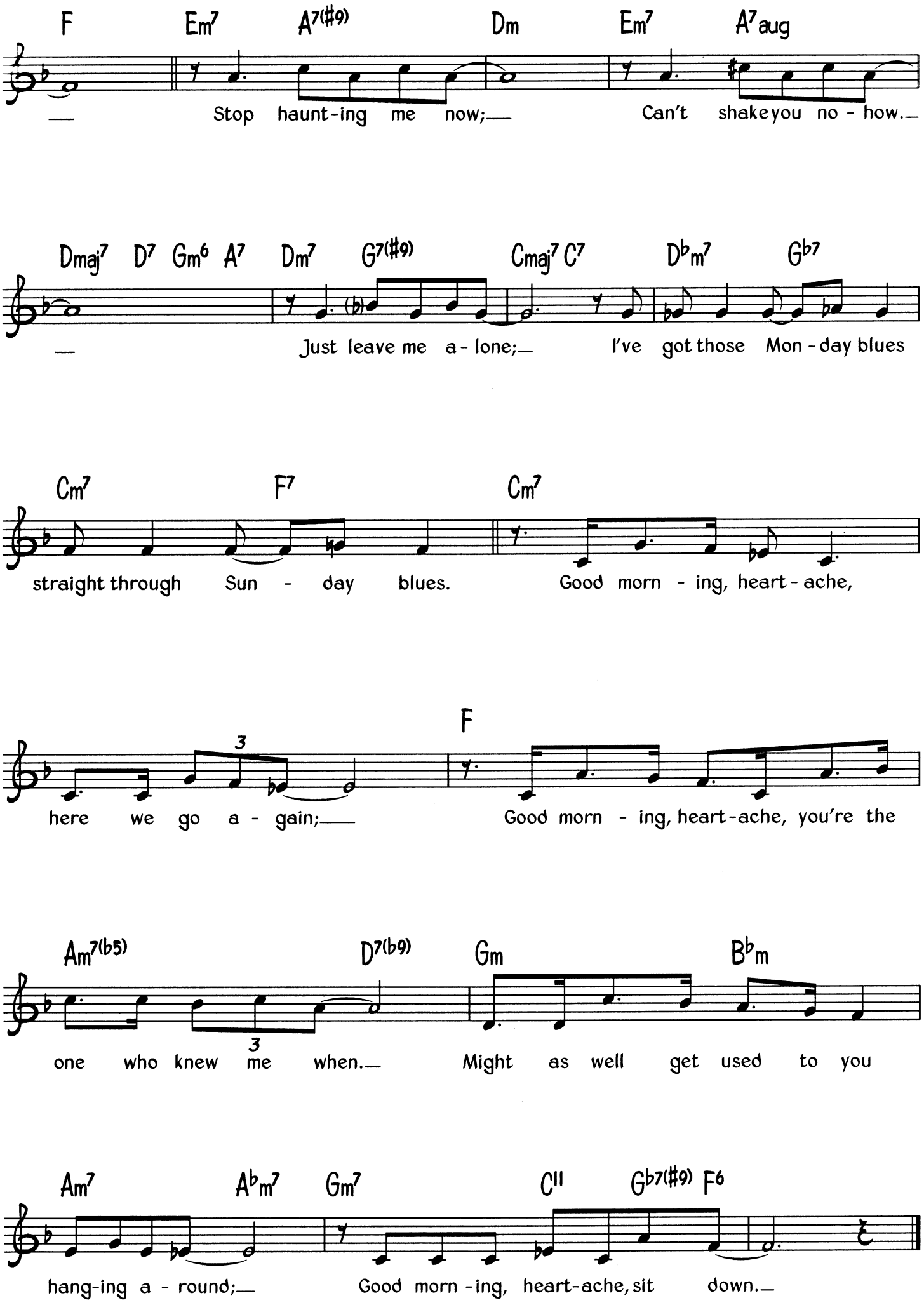
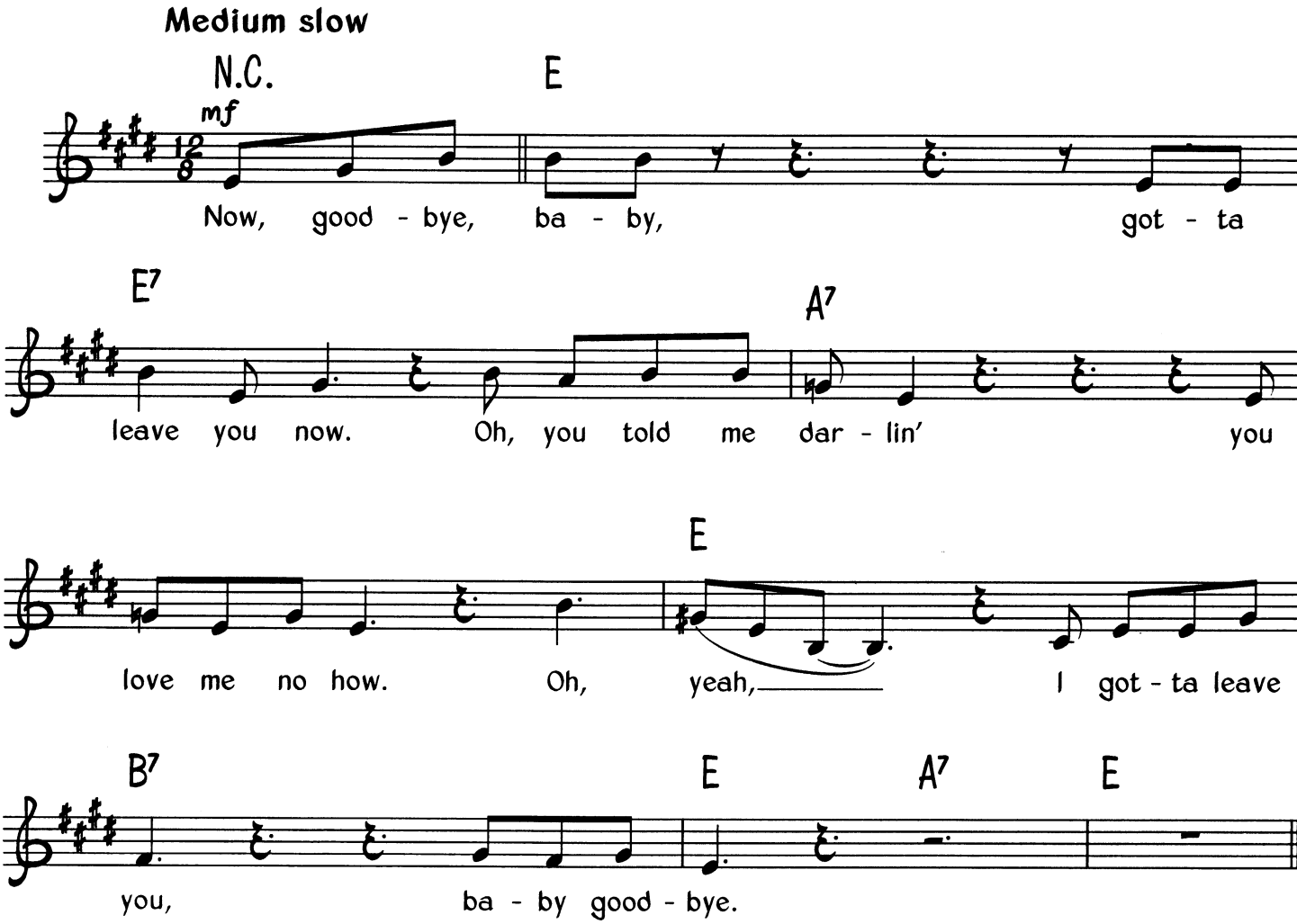

F Em7 A7(#9) Dm Em7 A7aug
Stop haunt-ing me now; Can't shakeyou no - how.
Dmaj7 D7 Gm6 A7 Dm7 G7(#9) Cmaj7 C7 Db m7 Gb7
Just leave me a - lone; I've got those Mon - day blues
Cm7 F7 Cm7
straight through Sun - day blues. Good morn - ing, heart - ache,
F
here we go a - gain; Good morn - ing, heart-ache, you're the
Am7(b5) D7(b9) Gm Bb m
one who knew me when. Might as well get used to you
Am7 Ab m7 Gm7 C11 Gb7(#9) F6
hang-ing a - round; Good morn - ing, heart-ache, sit down.

Goodbye Baby

Words & Music by Sam Ling, Joe Josea & Jules Taub



Verse 2
Aw baby, here's my right hand,
I love you, baby; I can't get you to understand.
Oh, bye, goodbye, baby, baby goodbye.

Verse 3
Aw yes, here's all of me.
I'll take you, baby, to some place you ought to be.
Oh, bye now, goodbye, baby goodbye.

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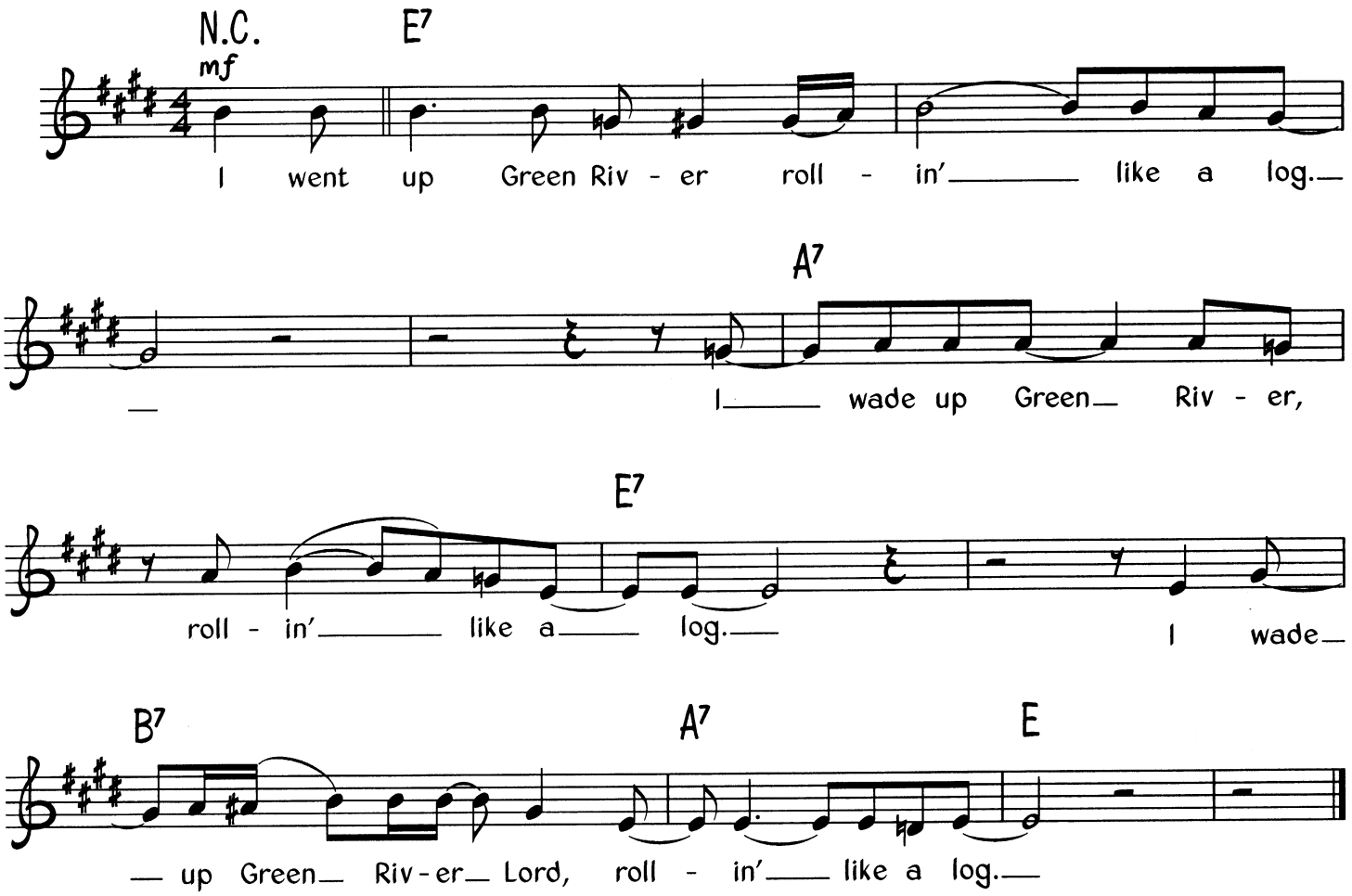
Green River Blues

Words & Music by Charley Patton

Medium tempo



Verse 2
I think I heard the Marion whistle blow. *(Twice)*
And it blew just like my baby gettin' on board.

Verse 3
Some people say the Green River blues ain't bad. *(Twice)*
Then it must not have been them Green River blues I had.

Verse 4
It was late last night, everything was still. *(Twice)*
I could see my baby up on a lonesome hill.

Verse 5
How long, how long, evening train been gone. *(Twice)*
Yes, I'm worried now but I won't be worried long.

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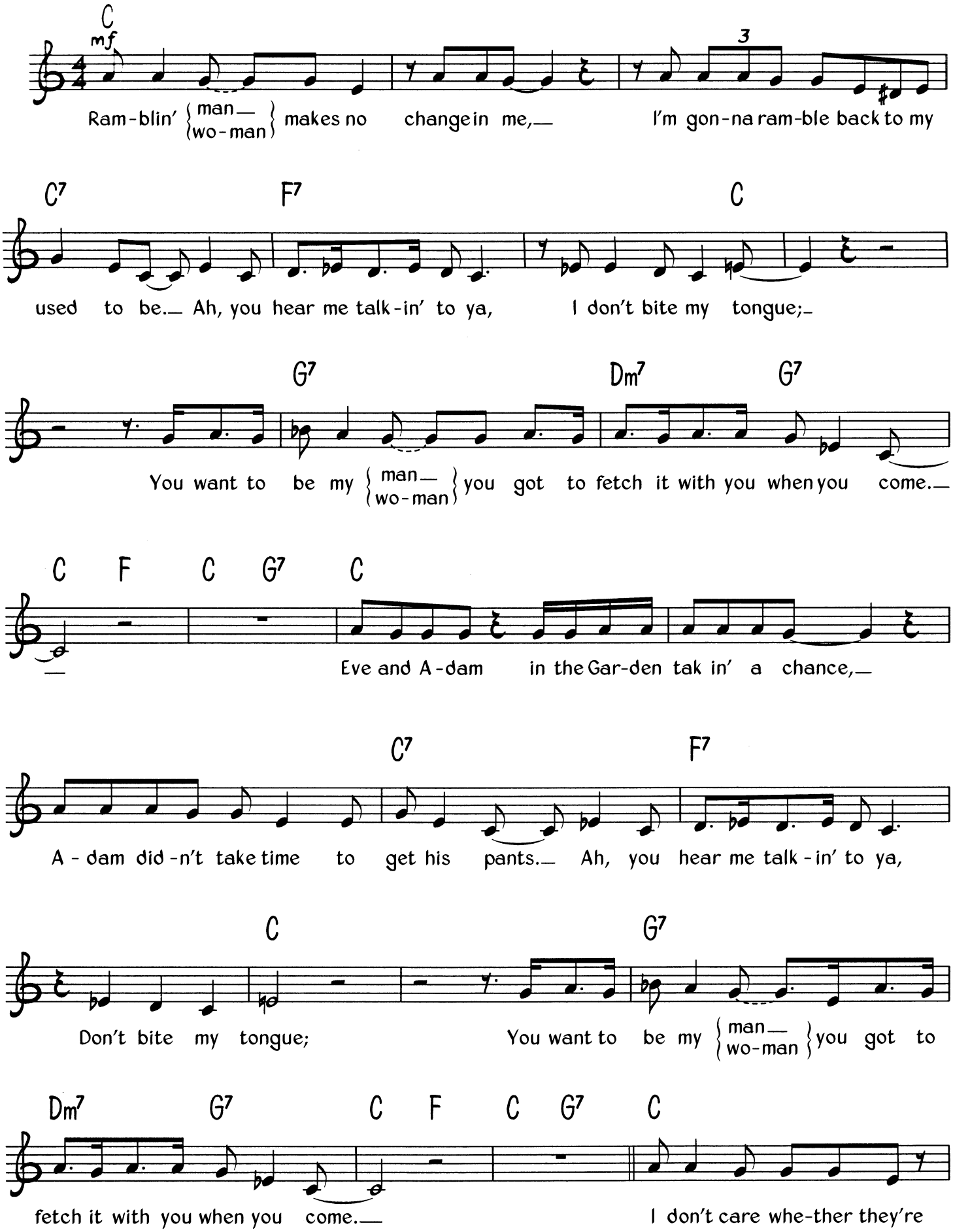
Hear Me Talkin' To Ya

Words & Music by Louis Armstrong

Medium tempo



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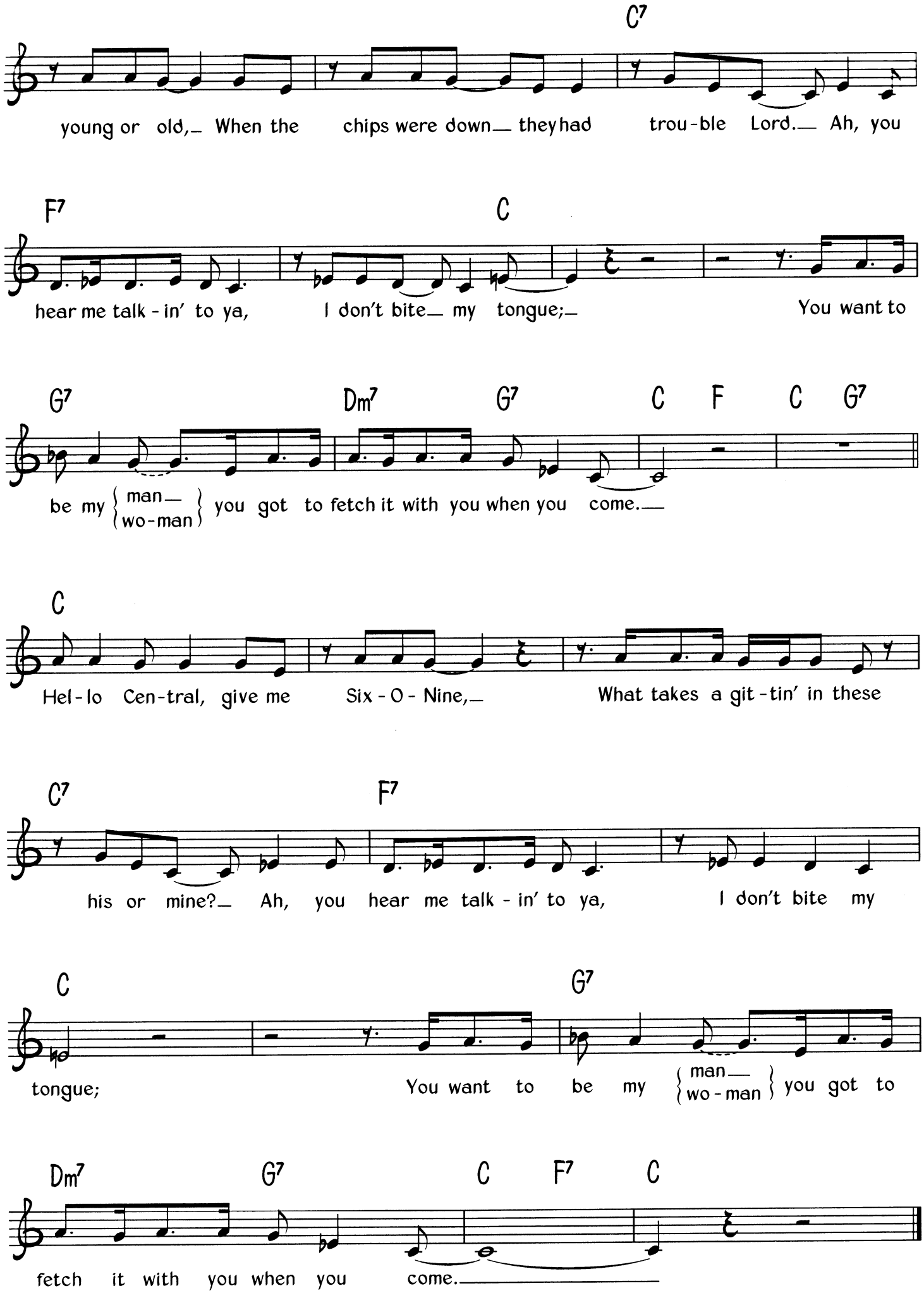
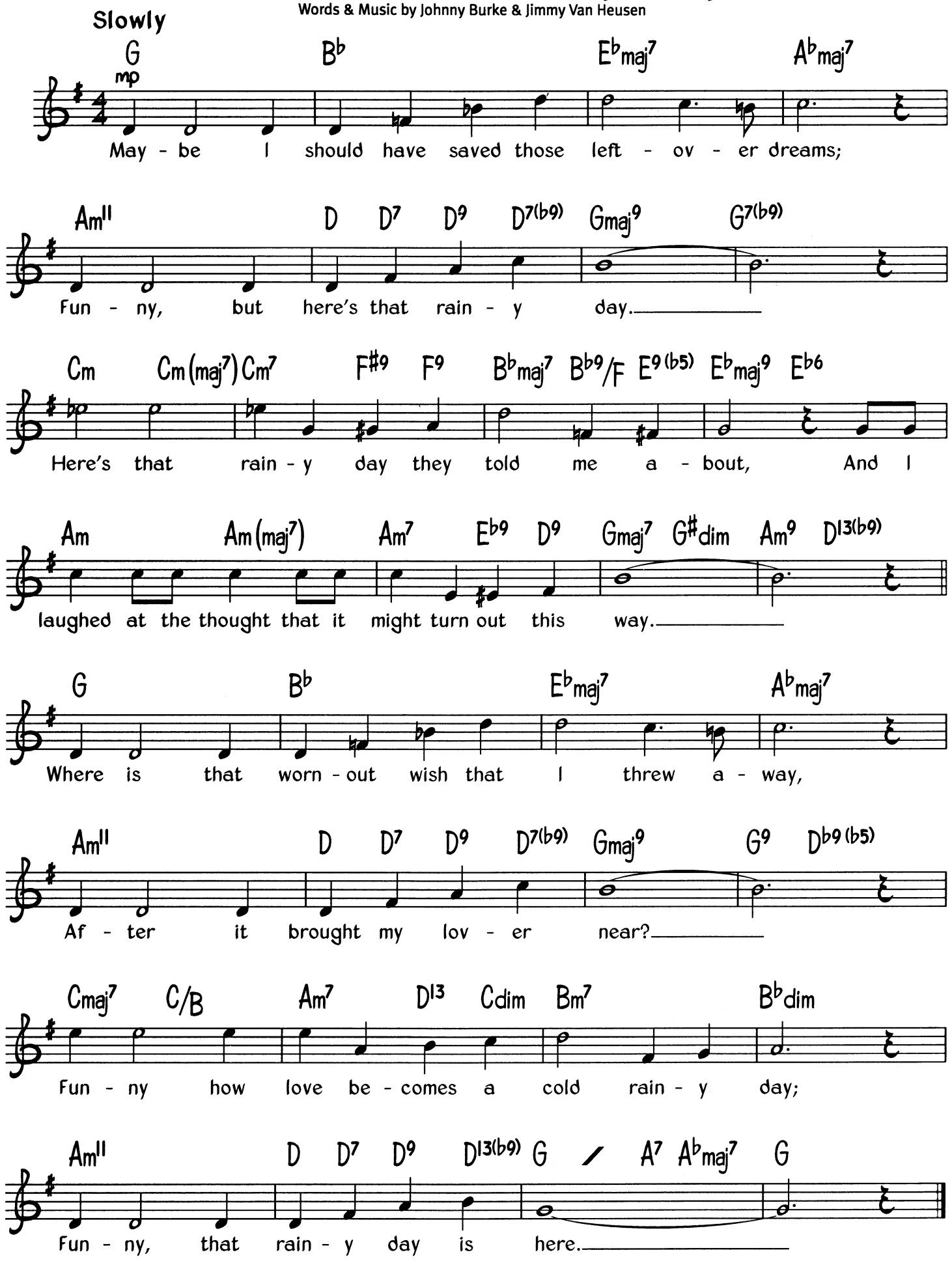

C7
young or old,_ When the chips were down__ they had trou-ble Lord.__ Ah, you
F7 C
hear me talk-in' to ya, I don't bite__ my tongue;_ You want to
G7 Dm7 G7 C F C G7
be my { man__ / wo-man } you got to fetch it with you when you come.__
C
Hel-lo Cen-tral, give me Six-O-Nine,_ What takes a git-tin' in these
C7 F7
his or mine?_ Ah, you hear me talk-in' to ya, I don't bite my
C G7
tongue; You want to be my { man__ / wo-man } you got to
Dm7 G7 C F7 C
fetch it with you when you come.

Here's That Rainy Day

Words & Music by Johnny Burke & Jimmy Van Heusen



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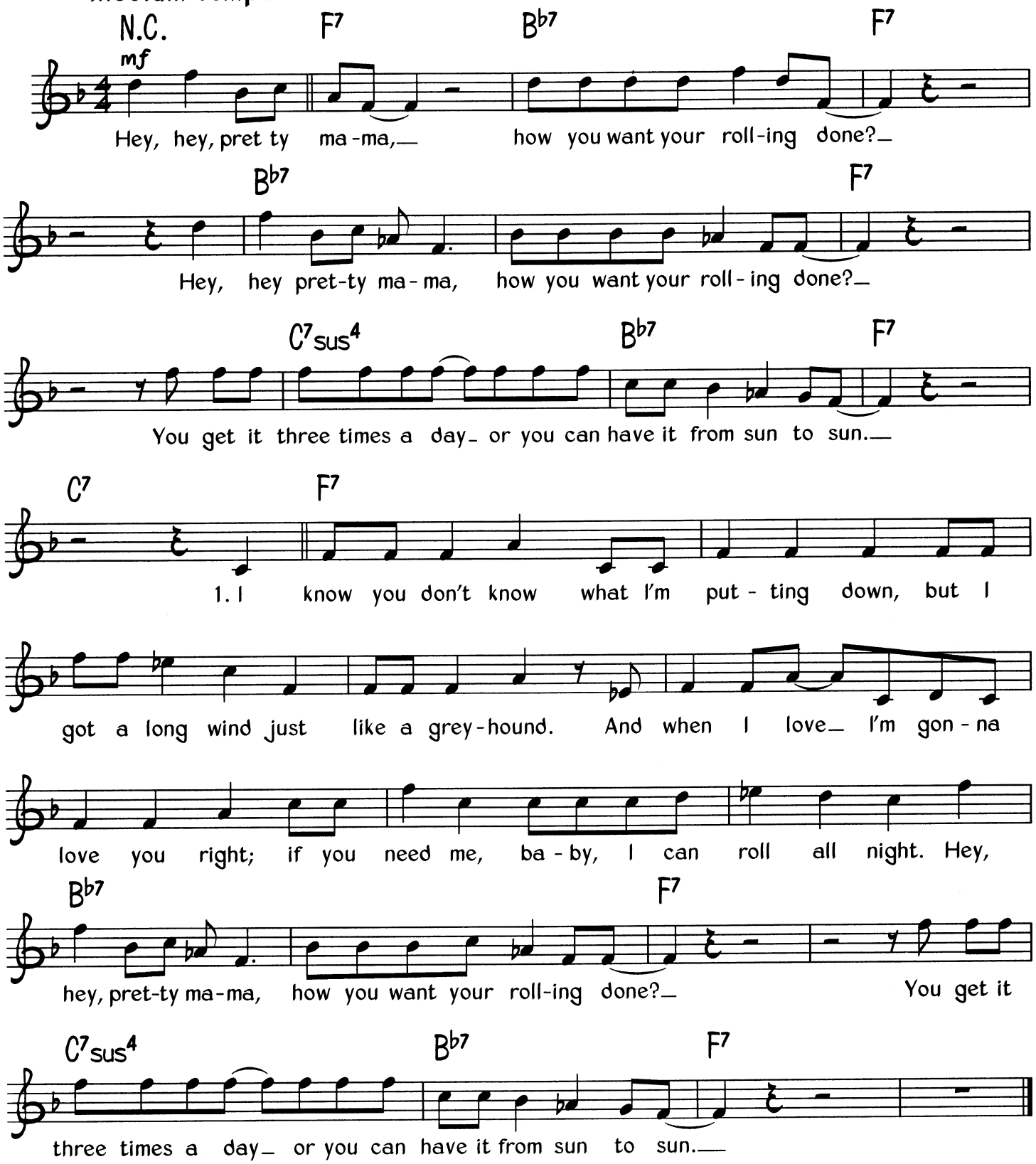
Hey Hey Pretty Mama

Words & Music by Willie Dixon

Medium tempo



Verse 2
Now tell me, baby, if your love is true;
Time pass so fast when I'm loving you.
Now tell me, baby, if I love you too strong;
When I get in the mood, I can roll all night long.
Hey, hey, pretty mama, etc.

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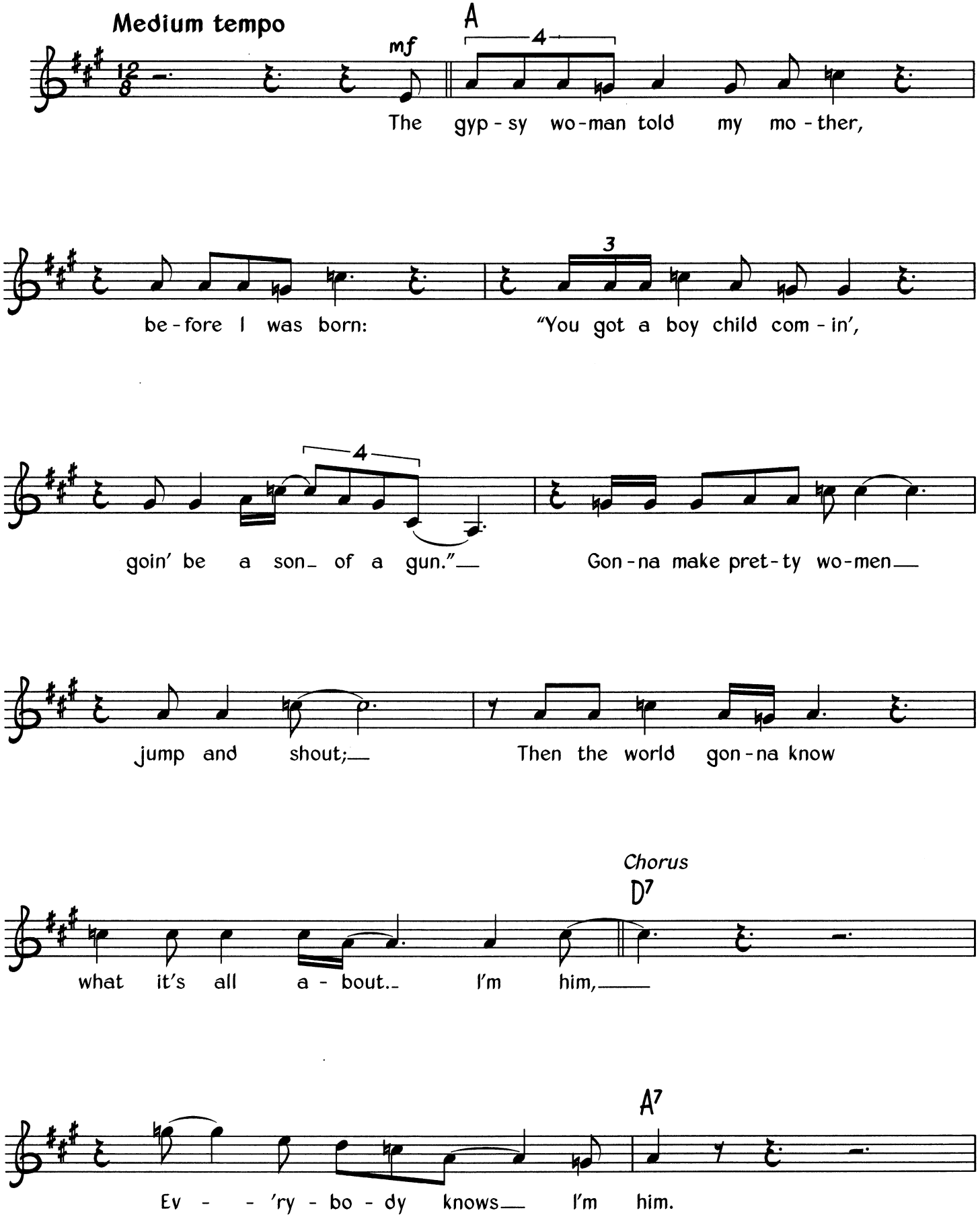
Hoochie Coochie Man

Words & Music by Willie Dixon



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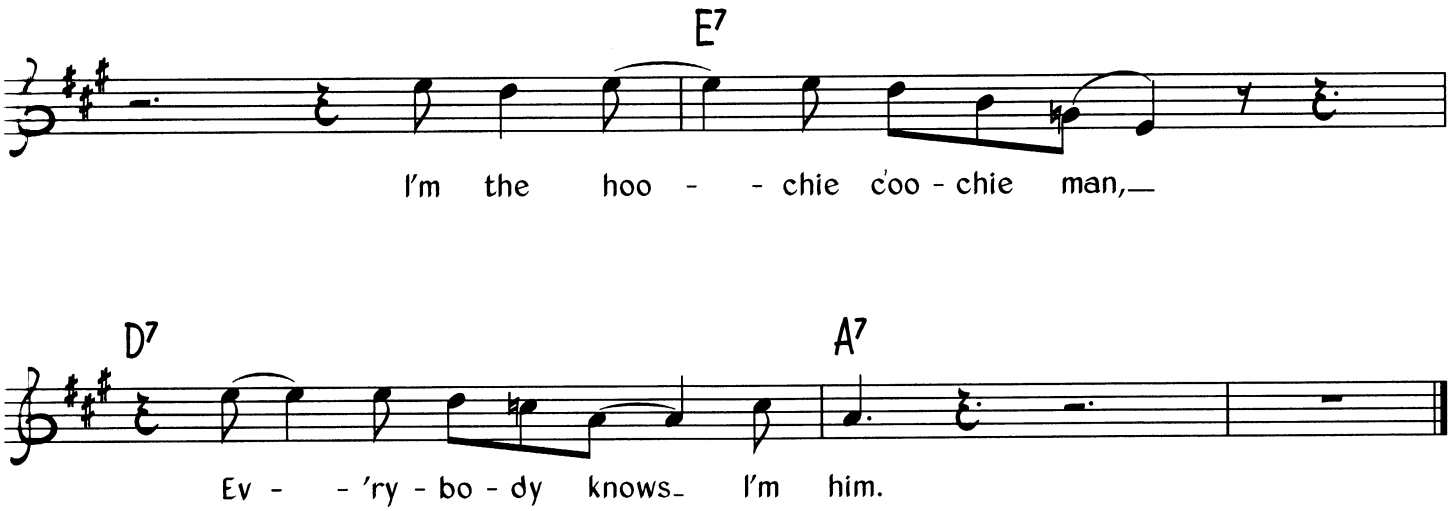


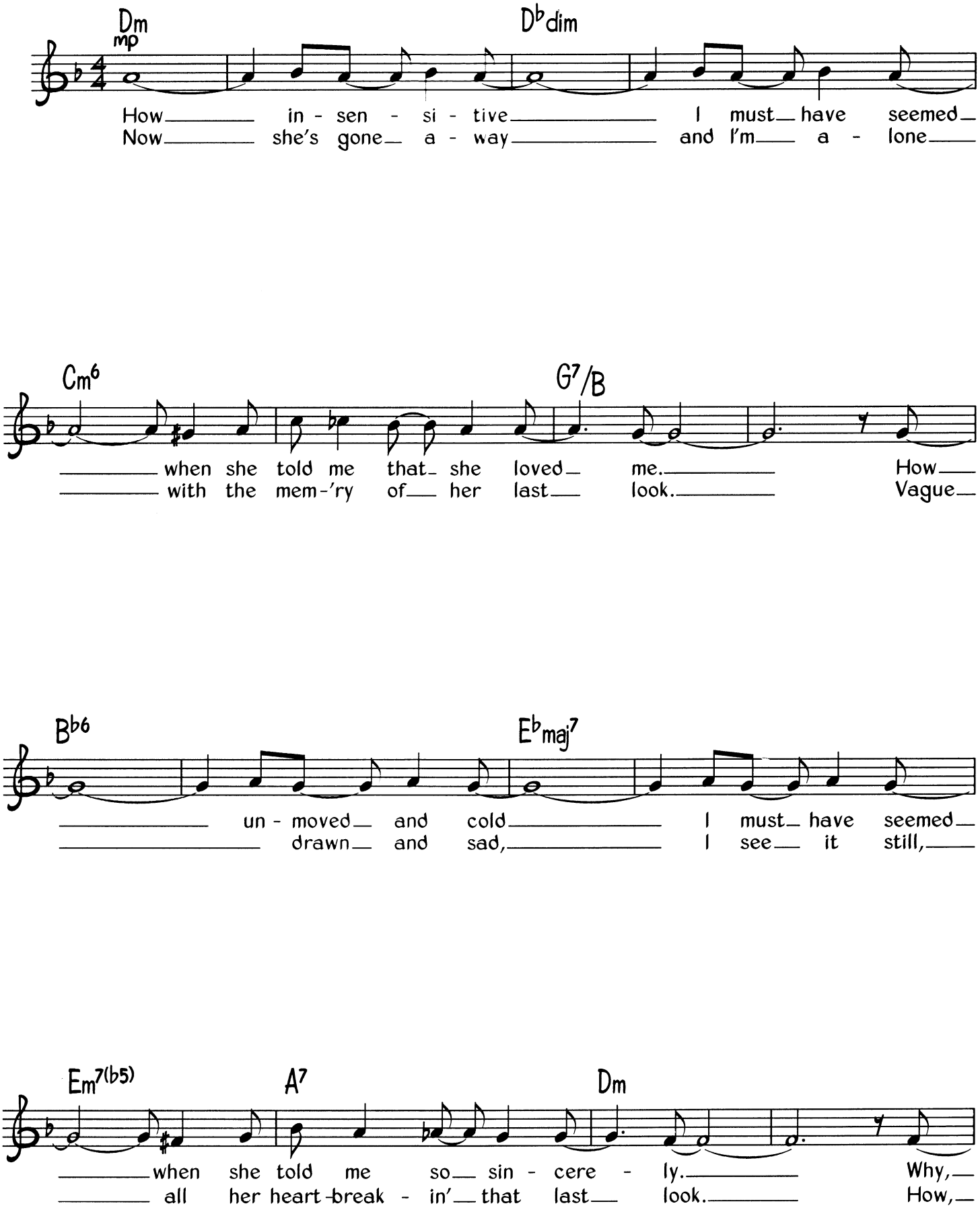
Verse 2
I got a black cat bone,
I got a mojo too.
I got the Johnny conkeroo;
I'm gonna mess with you.
I'm gonna make you girls
Lead me by my hand;
Then the world's gonna know
I'm that hoochie coochie man.
Chorus

Verse 3
On the seventh hour,
On the seventh day,
On the seventh month,
The seventh doctor said:
"He was born for good luck."
And that, you'll see,
I got seven hundred dollars;
Don't you mess with me.
Chorus

How Insensitive

Music by Antonio Carlos Jobim ★ Original Lyrics by Vinicius De Moraes ★ English Lyrics by Norman Gimbel

Bossa nova



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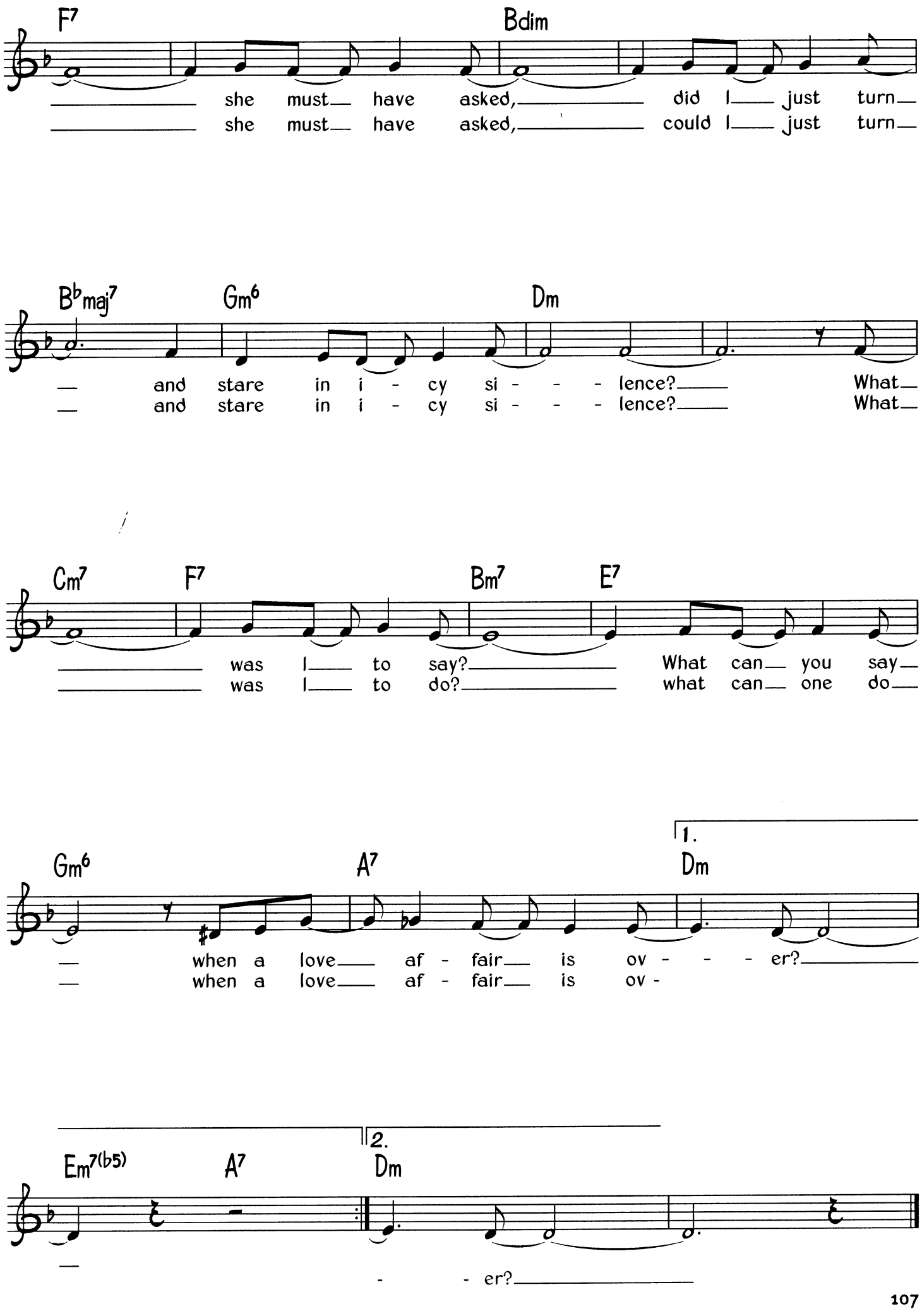
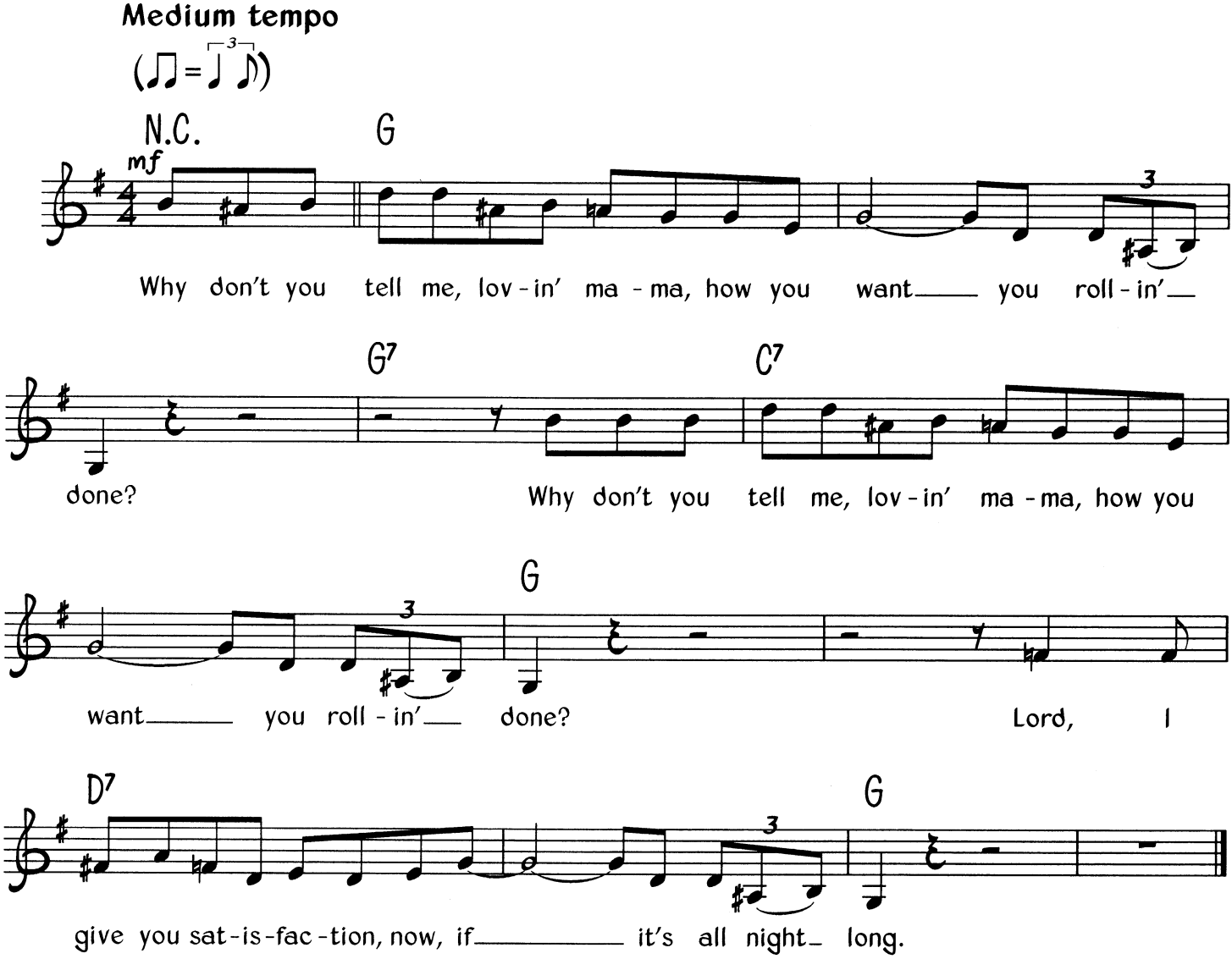

F7
Bdim
she must have asked, did I just turn
she must have asked, could I just turn
Bbmaj7
Gm6
Dm
and stare in i - cy si - - - lence? What
and stare in i - cy si - - - lence? What
Cm7
F7
Bm7
E7
was I to say? What can you say
was I to do? what can one do
1.
Gm6
A7
Dm
when a love af - fair is ov - - - er?
when a love af - fair is ov -
2.
Em7(b5)
A7
Dm
- - er?

How Do You Want It Done?

Words & Music by Big Bill Broonzy



Verse 2
Lord, I got up this morning just about the break of day. *(Twice)*
Lord, I'm thinkin' 'bout my baby; Lord, the one that went away.

Verse 3
I got me a little brownskin, just as sweet as she can be. *(Twice)*
Lord, she low and she squatty, but she's alright with me.

Verse 4
Lord, some of these old mornings, mama; Lord, it won't be long. *(Twice)*
Lord, I know you gonna call me, mama; Lord, and I'll be gone.

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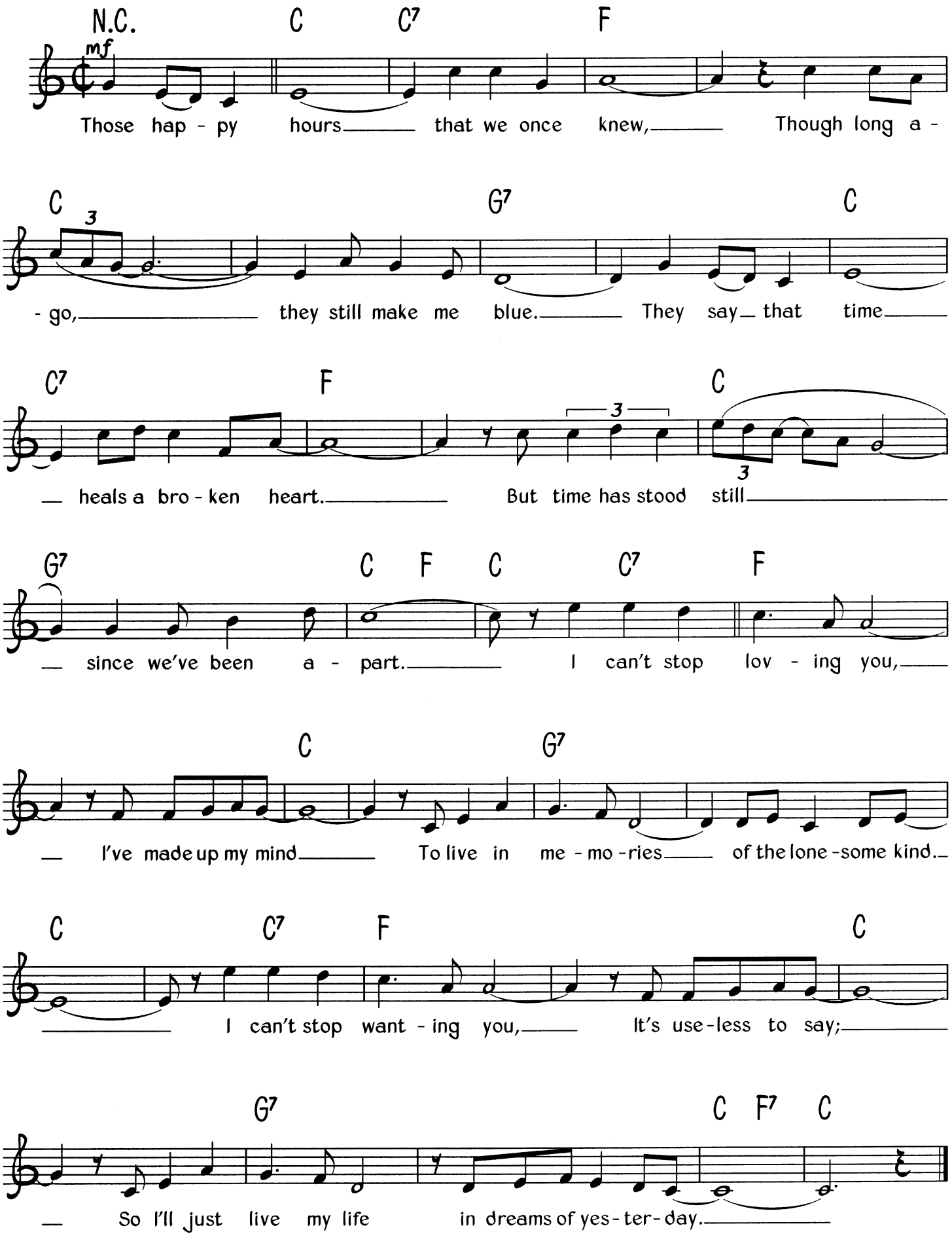
I Can't Stop Loving You

Words & Music by Don Gibson

Medium slow



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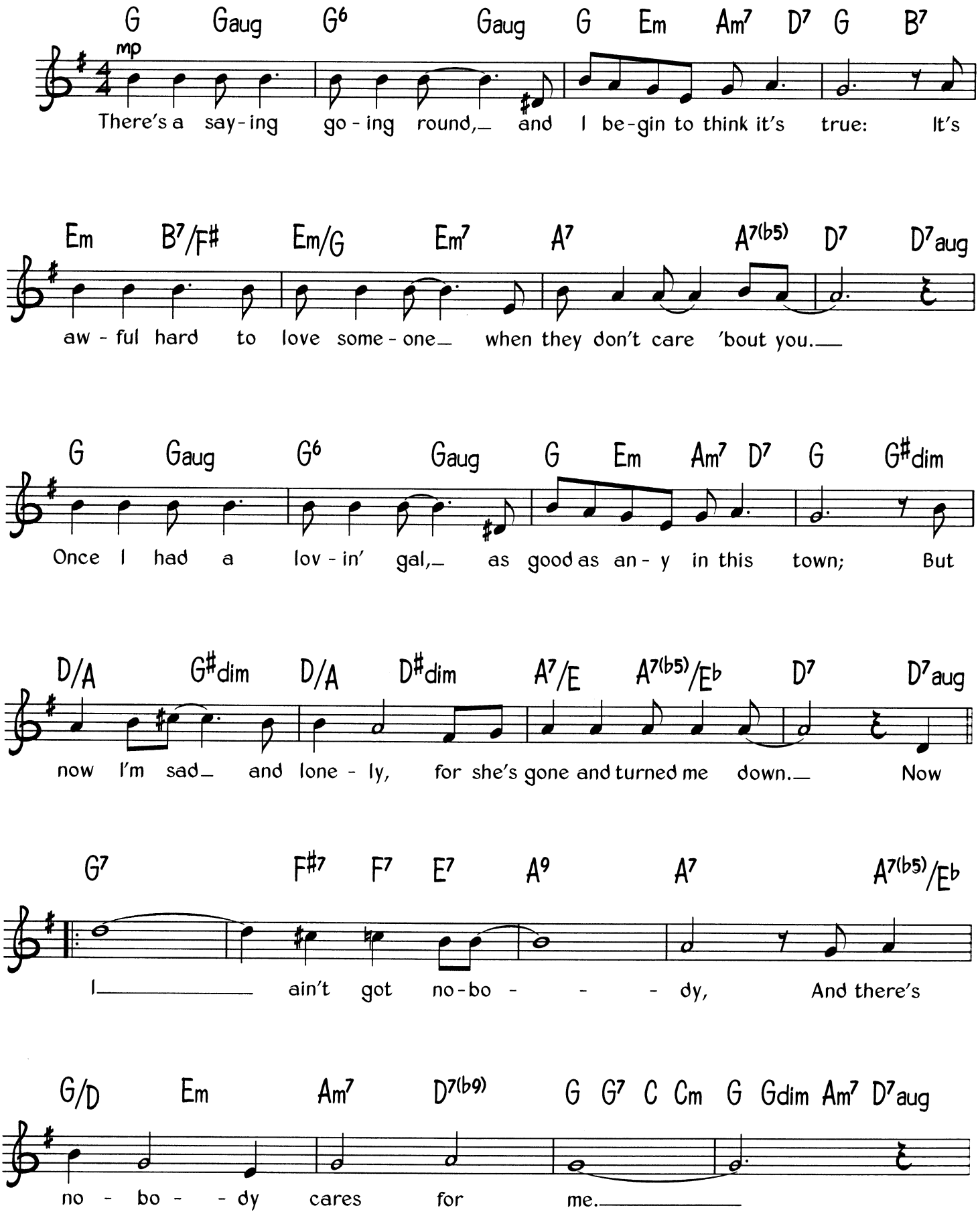
I Ain't Got Nobody (And There's Nobody Cares For Me)

Words & Music by Roger Graham & Spencer Williams

Medium slow



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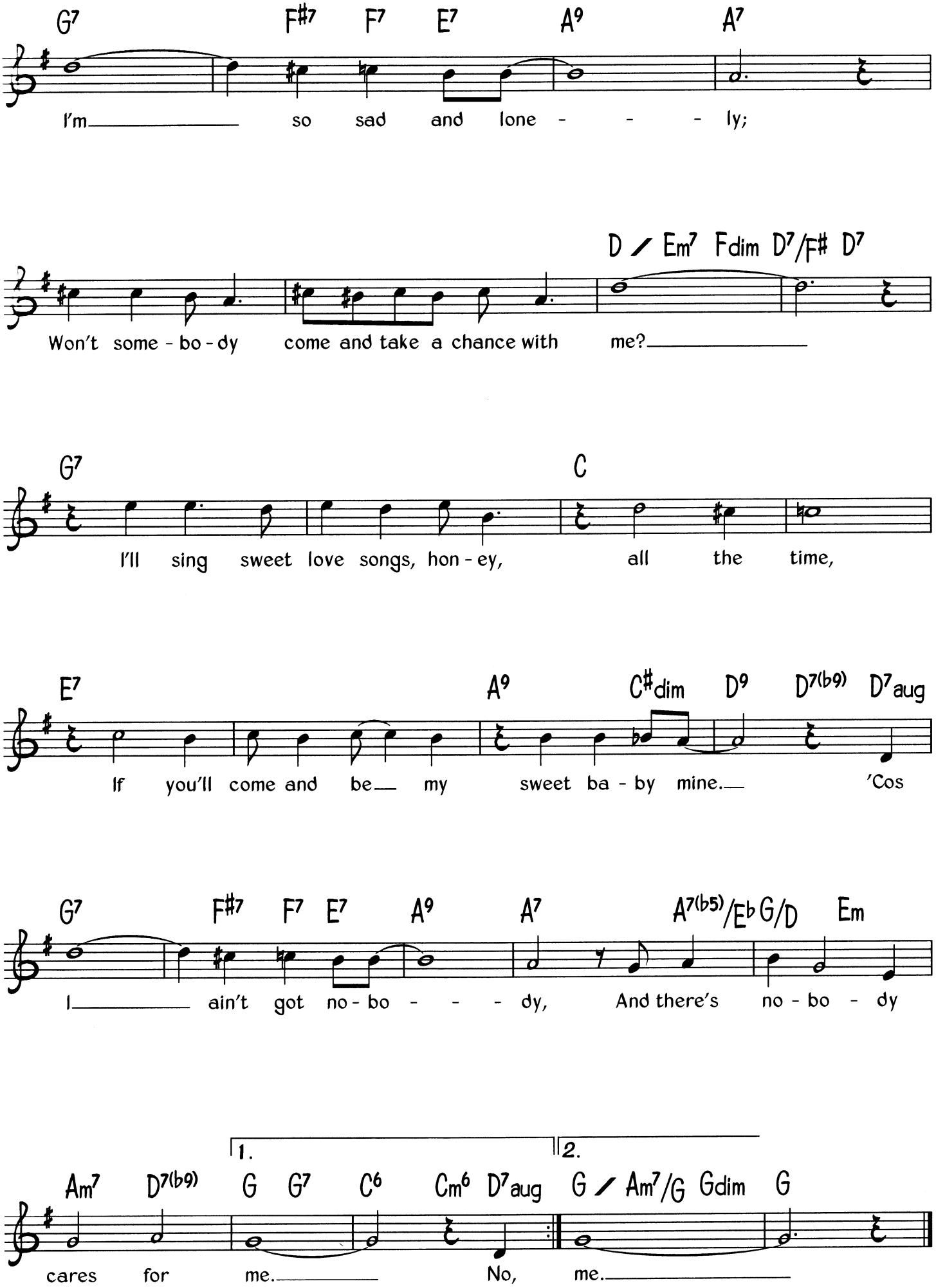
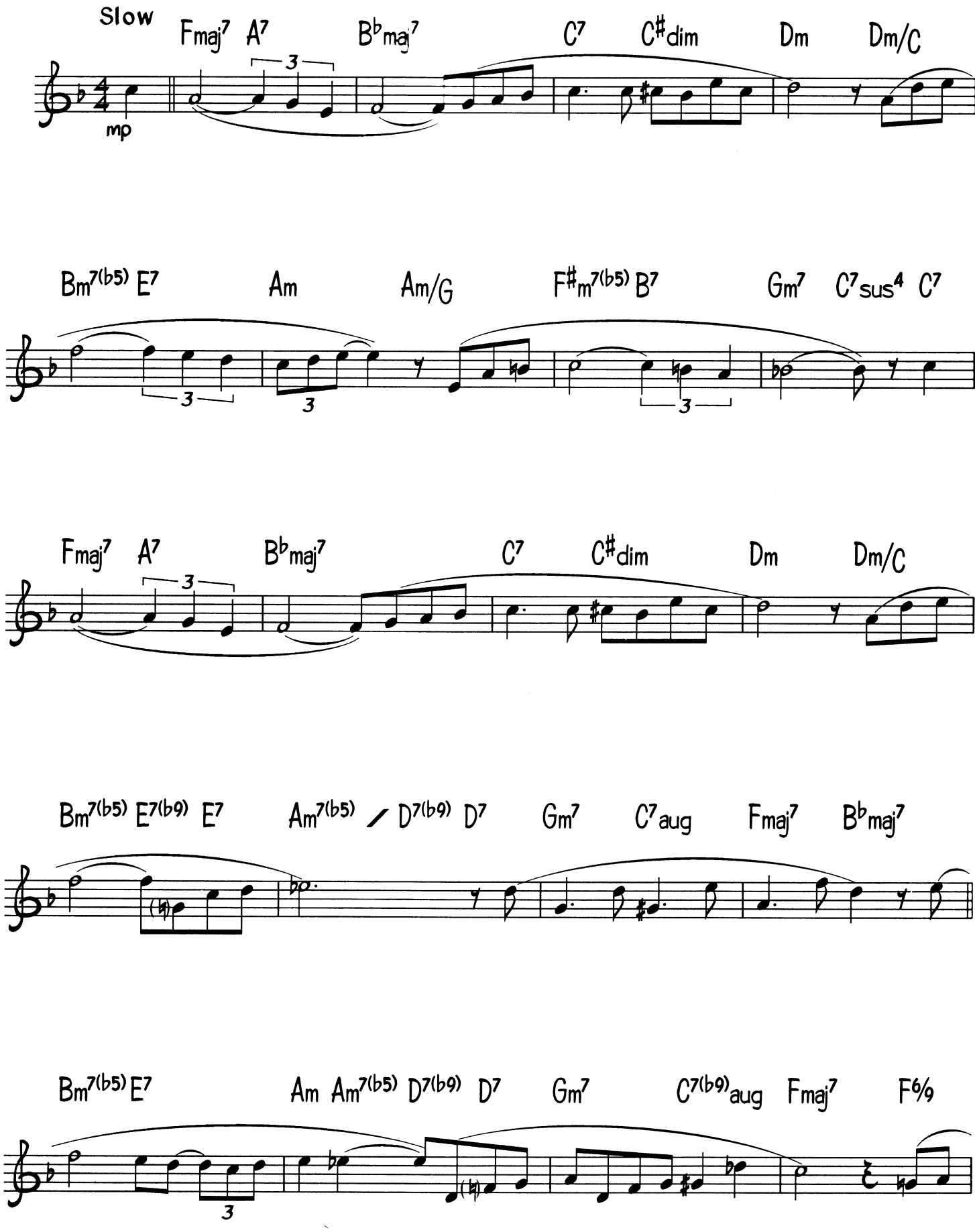

G7 F#7 F7 E7 A9 A7
I'm so sad and lone - - - ly;
D / Em7 Fdim D7/F# D7
Won't some - bo - dy come and take a chance with me?
G7 C
I'll sing sweet love songs, hon - ey, all the time,
E7 A9 C#dim D9 D7(b9) D7aug
If you'll come and be my sweet ba - by mine. 'Cos
G7 F#7 F7 E7 A9 A7 A7(b5)/Eb G/D Em
I ain't got no - bo - - - dy, And there's no - bo - dy
1. 2.
Am7 D7(b9) G G7 C6 Cm6 D7aug G / Am7/G Gdim G
cares for me. No, me.

I Remember Clifford

By Benny Golson



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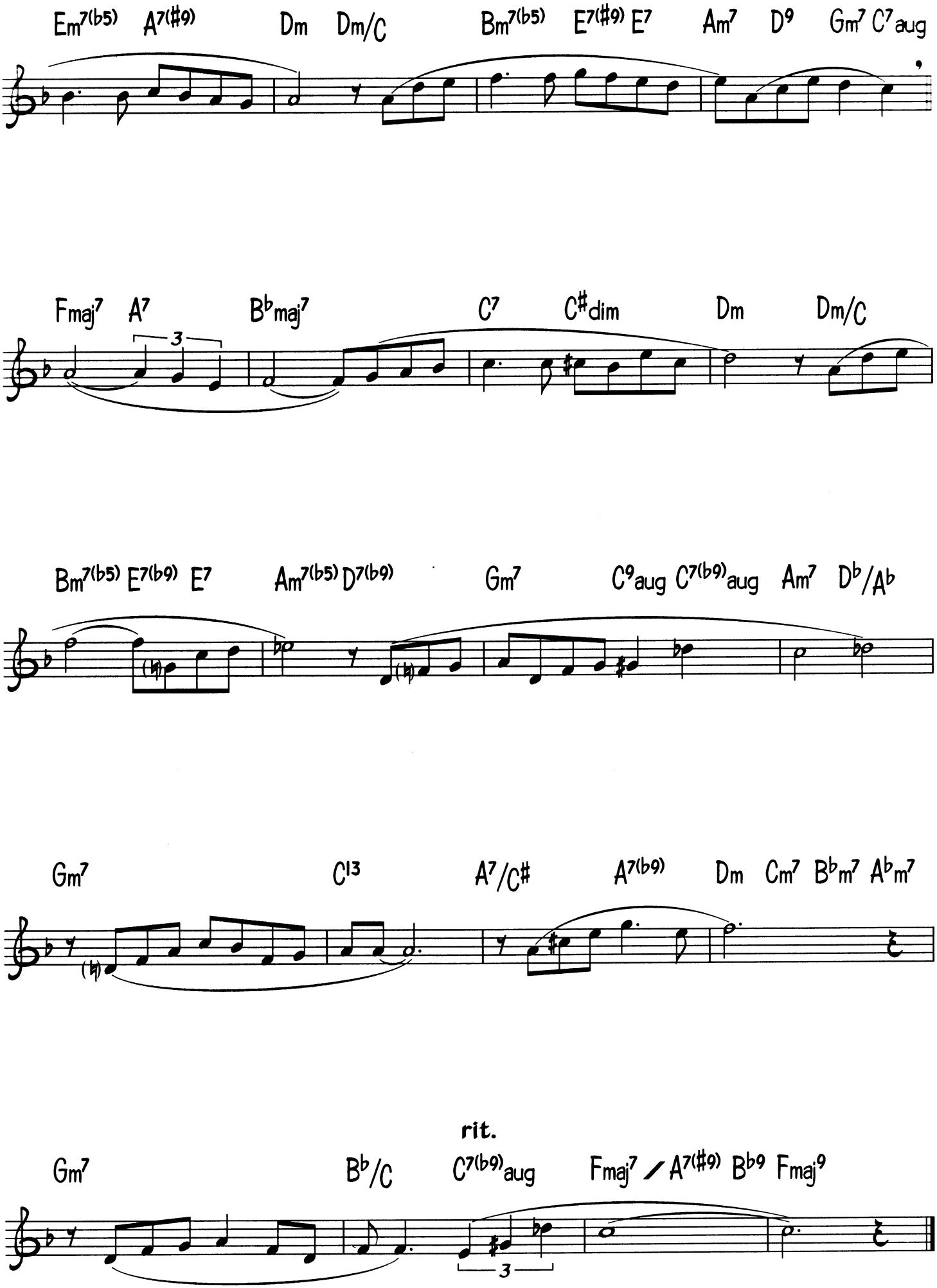
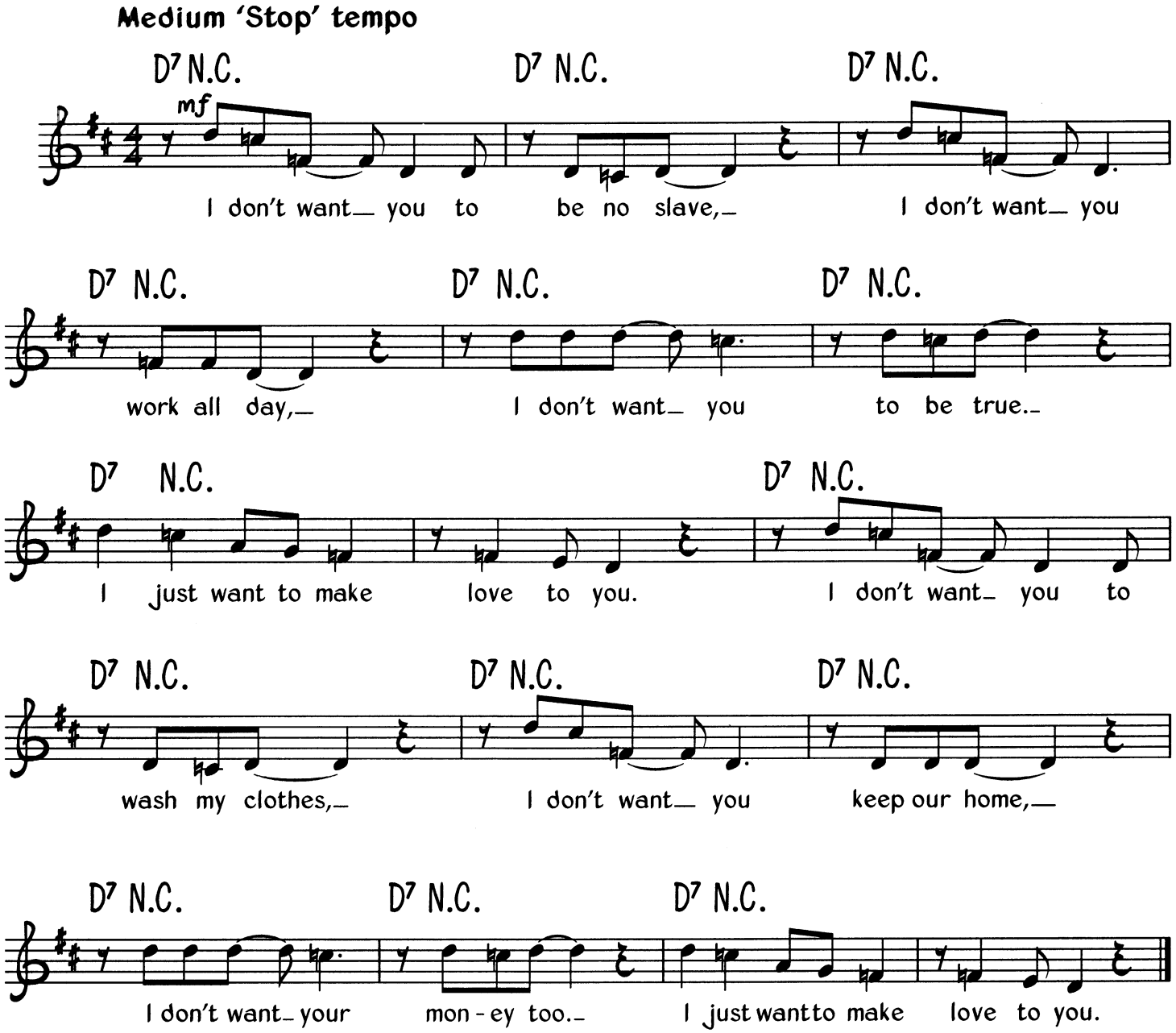

Em7(b5) A7(#9) Dm Dm/C Bm7(b5) E7(#9) E7 Am7 D9 Gm7 C7aug
Fmaj7 A7 Bbmaj7 C7 C#dim Dm Dm/C
3
Bm7(b5) E7(b9) E7 Am7(b5) D7(b9) Gm7 C9aug C7(b9)aug Am7 Db/Ab
Gm7 C13 A7/C# A7(b9) Dm Cm7 Bbm7 Abm7
rit.
Gm7 Bb/C C7(b9)aug Fmaj7 / A7(#9) Bb9 Fmaj9
3

I Just Want To Make Love To You

Words & Music by Willie Dixon



Verse 3
I don't want you to cook my bread,
I don't want you to make my bed.
I don't want you 'cos I'm sad and blue;
I just want to make love to you.

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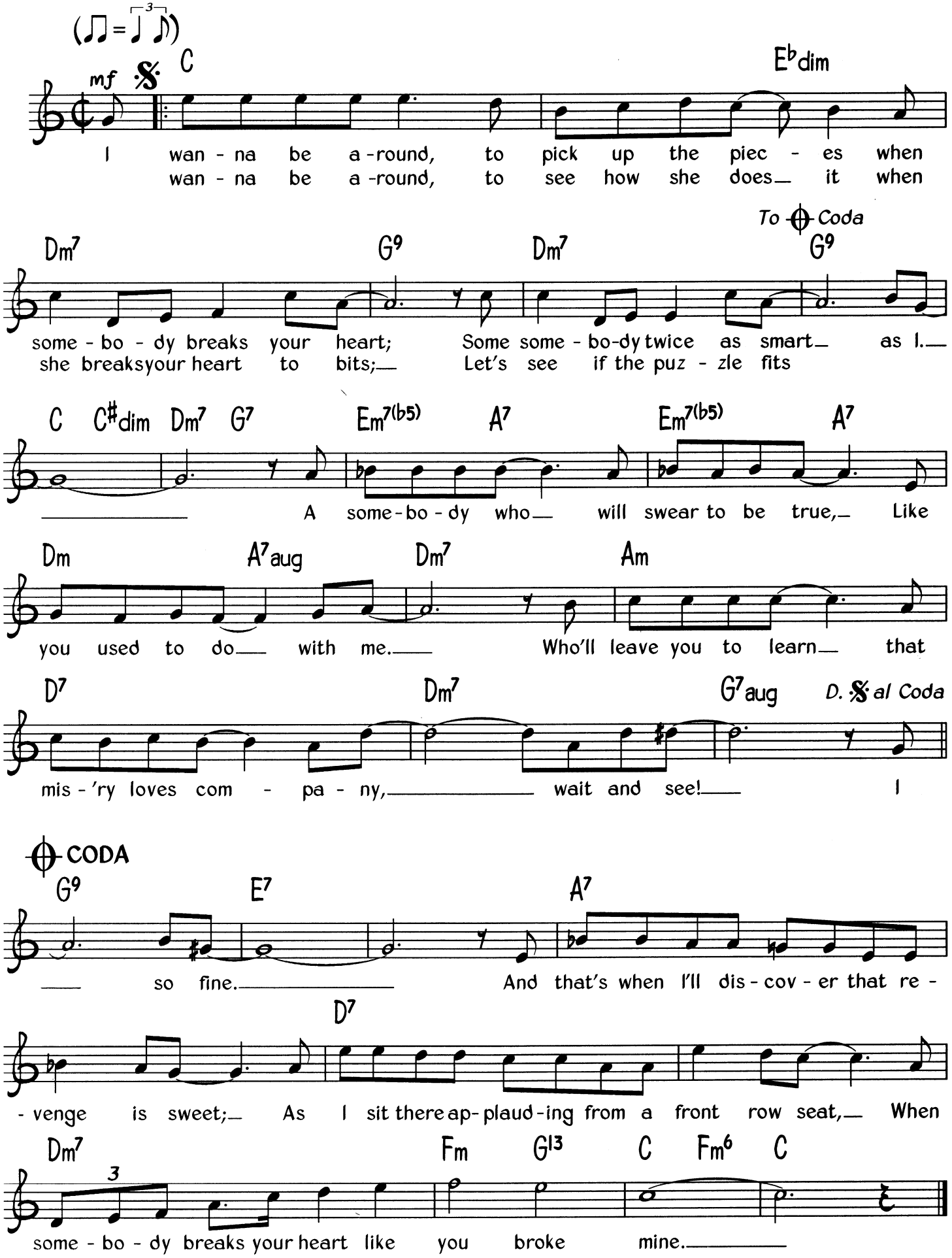
I Wanna Be Around

Medium swing

Words & Music by Johnny Mercer & Sadie Vimmerstedt



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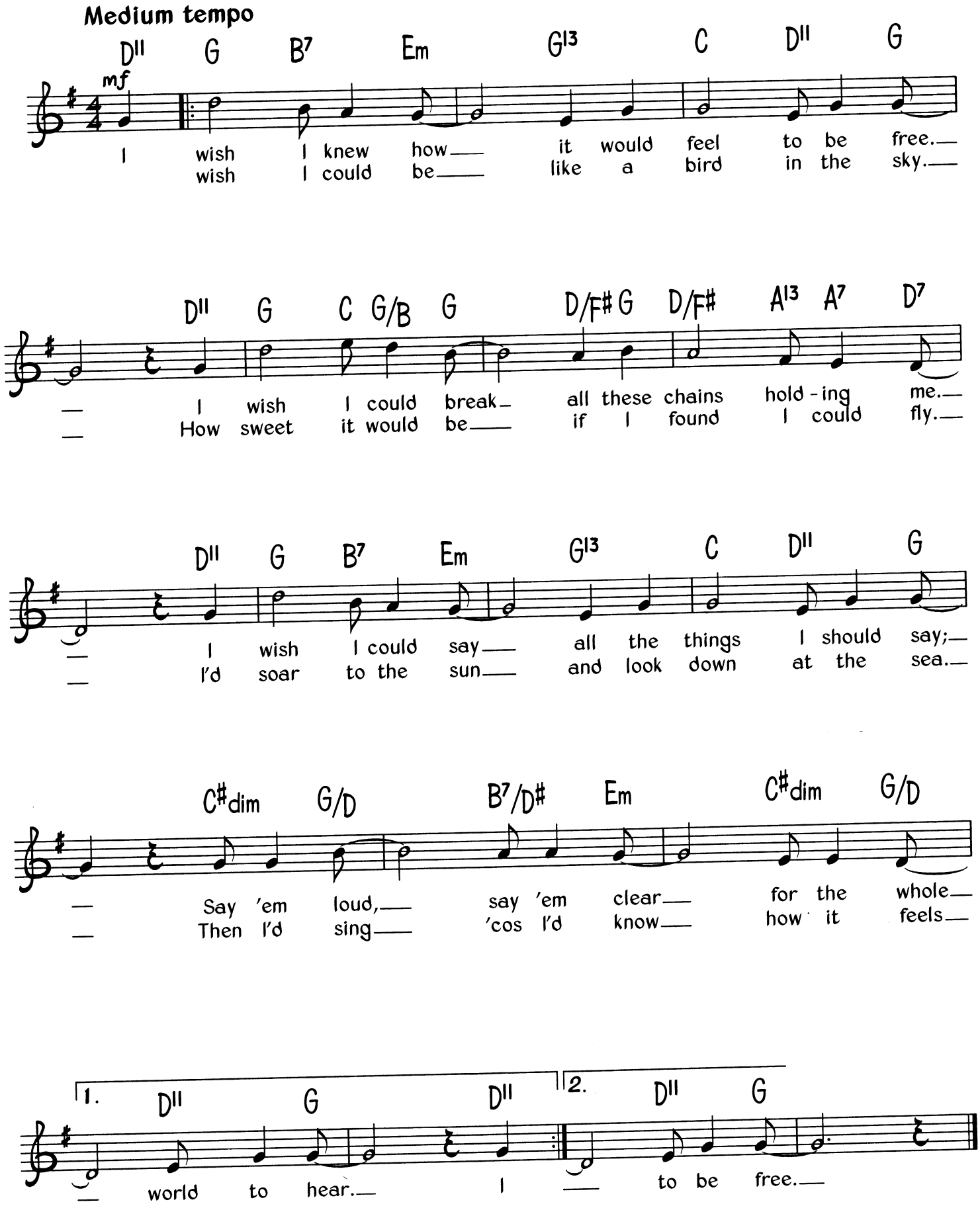
I Wish I Knew How It Would Feel To Be Free

Words by Billy Taylor & Dick Dallas ★ Music by Billy Taylor



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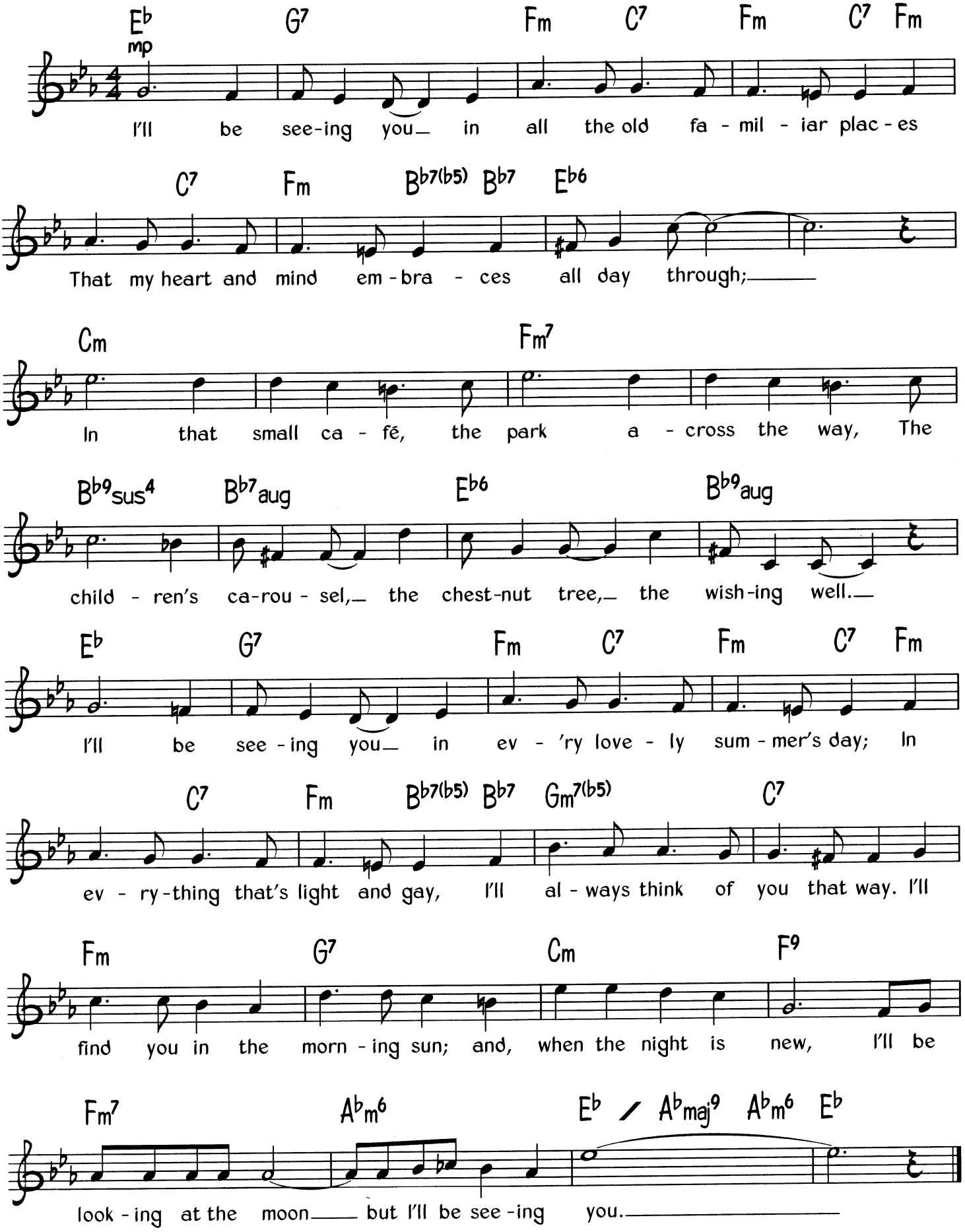
I'll Be Seeing You

Music by Sammy Fain ★ Words by Irving Kahal

Medium slow



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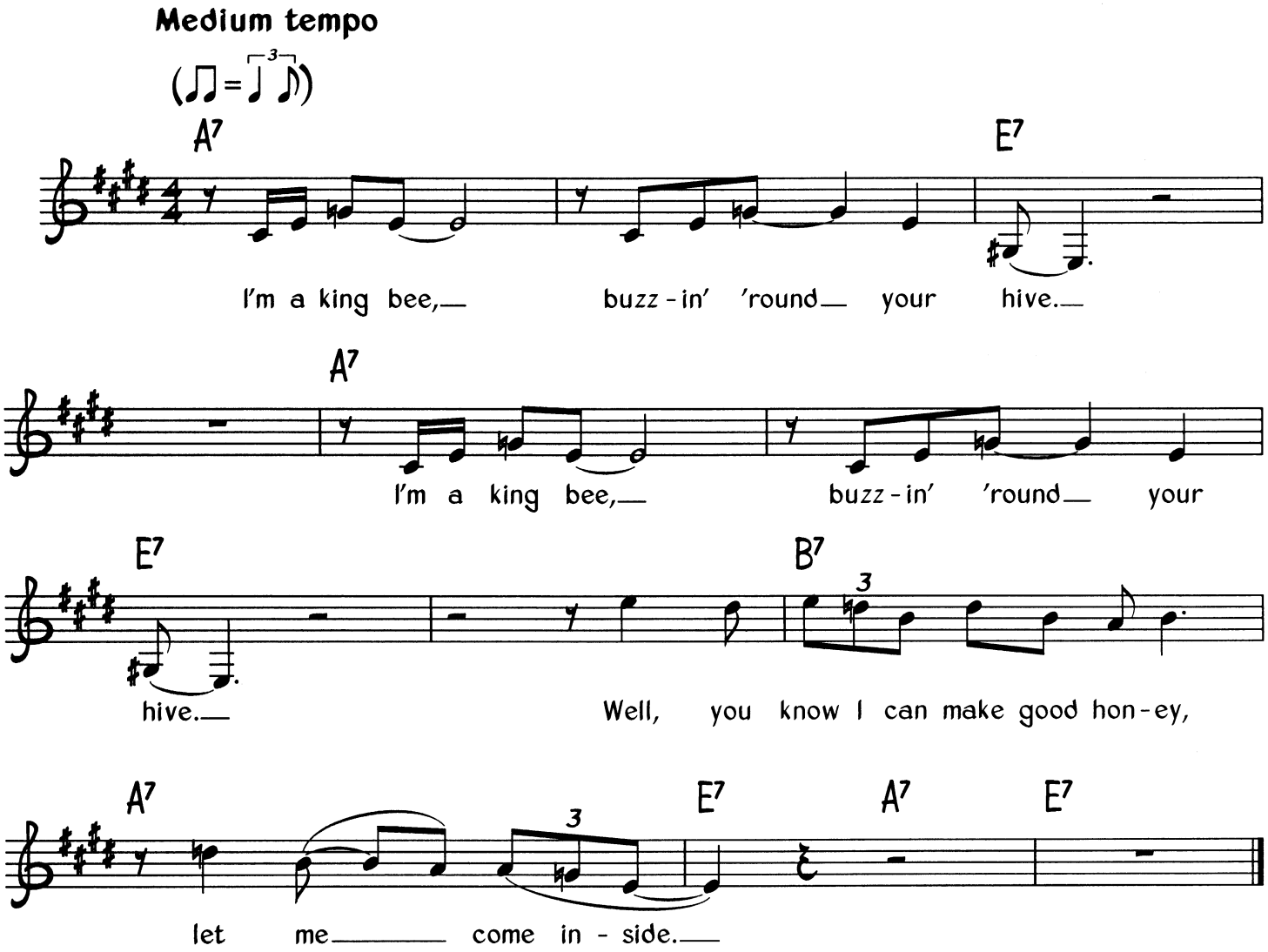
I'm A King Bee

Words & Music by James Moore



Verse 2
I'm a king bee, buzzin' all night long. *(Twice)*
When you can hear me buzzin', there's some stinging goin' on.

Verse 3
I'm a king bee, I want you to be my queen. *(Twice)*
When we get together, make honey the world ain't seen.

Verse 4
I'm a king bee, buzzin' all night long. *(Twice)*
I can make plenty honey, when your man is not at home.

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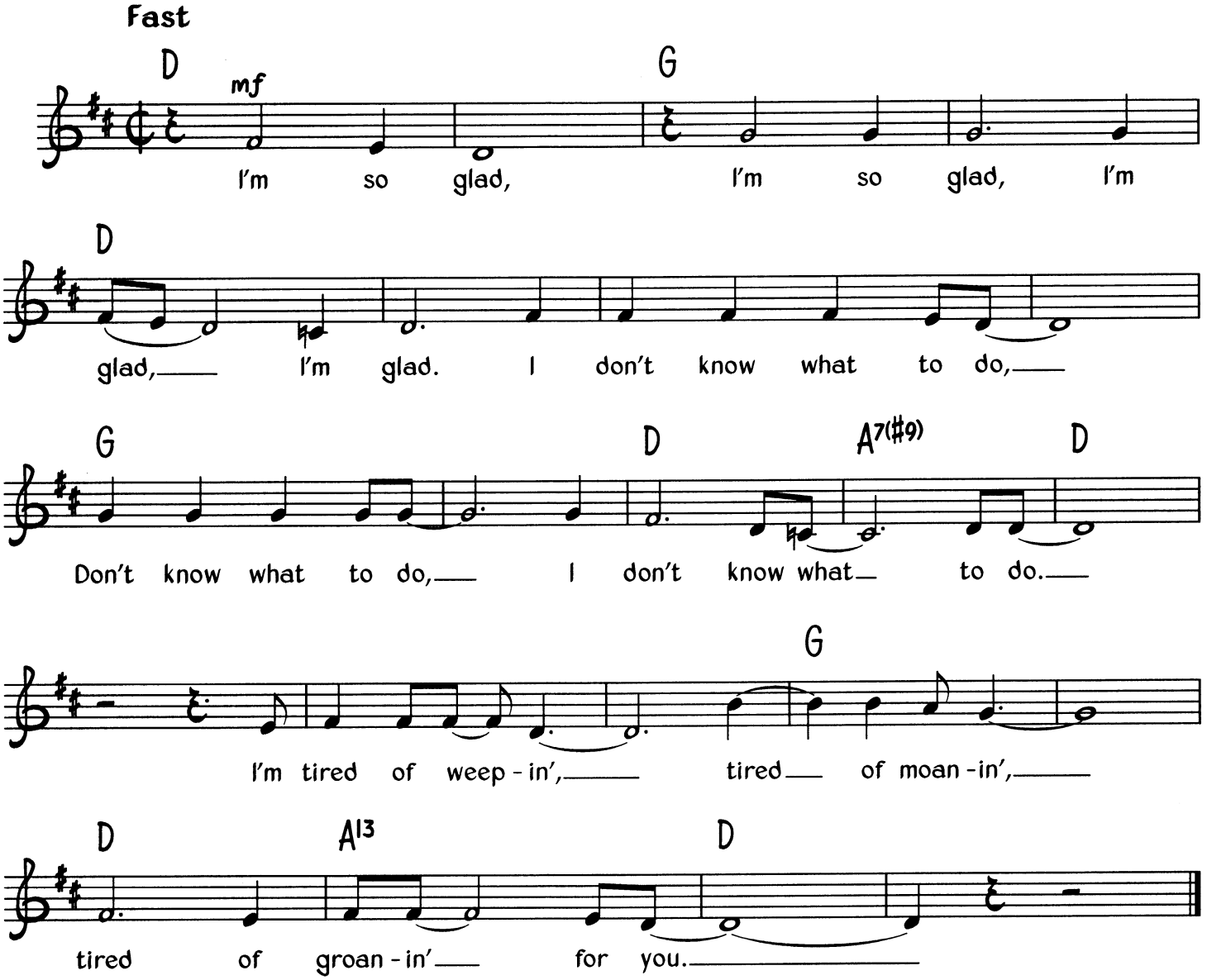
I'm So Glad

Words & Music by Skip James



Verse2
I'm so tired of moanin', tired of groanin', tired of longin' for you.
I'm so glad, and I am so glad. I am glad, I'm glad.
I don't know what to do, know what to do. I don't know what to do.
I'm so tired, and I am tired. I am tired.

Verse 3
And I'm so glad, I am glad, I am glad, I'm glad.
I don't know what to do, know what to do. I don't know what to do.
I'm tired of weepin', tired of moanin', tired of groanin' for you.
I'm so glad, and I am glad. I'm glad, I'm glad.
I don't know what to do, know what to do. Don't know what to do.

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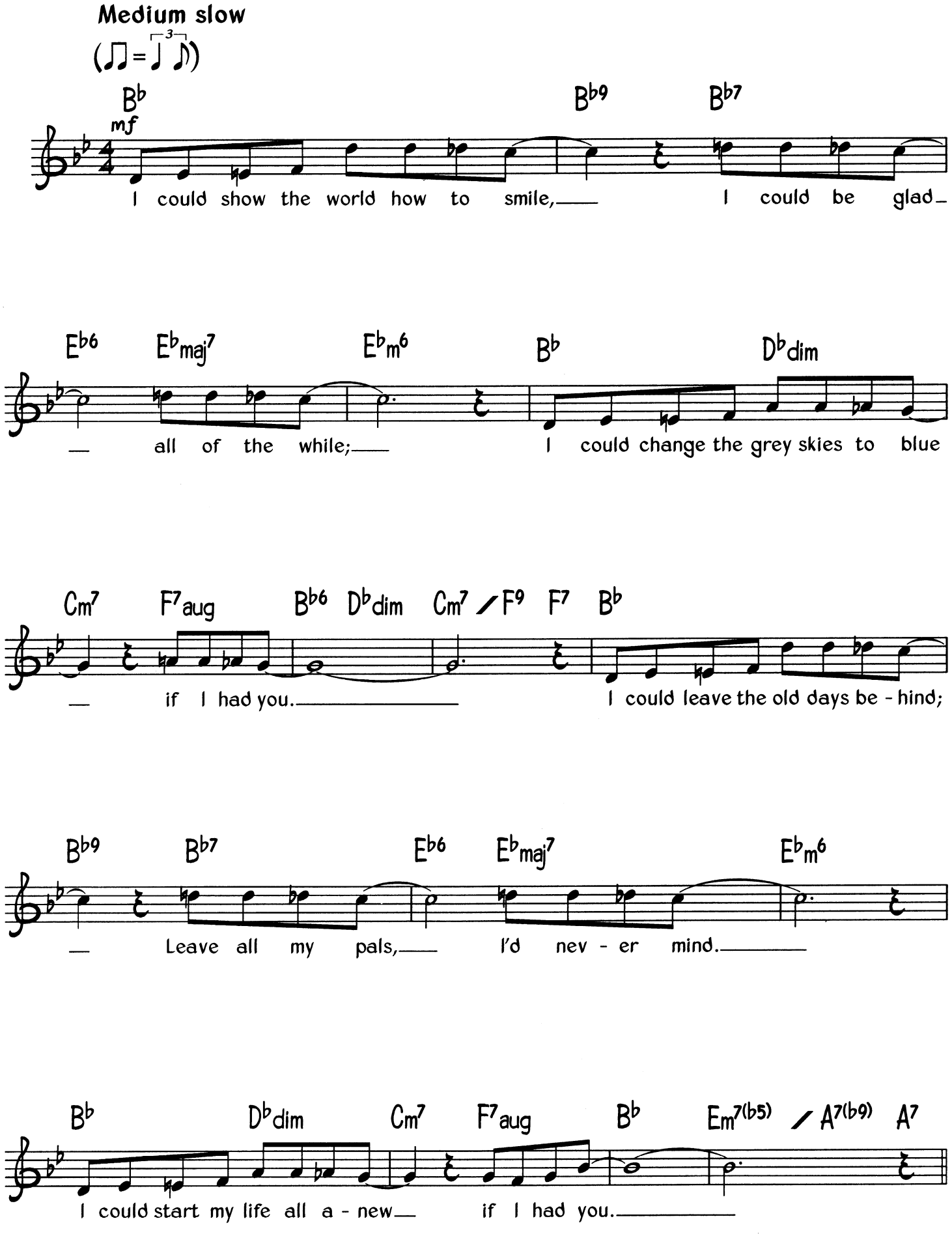
If I Had You

Words & Music by Ted Shapiro, Jimmy Campbell & Reg Connelly



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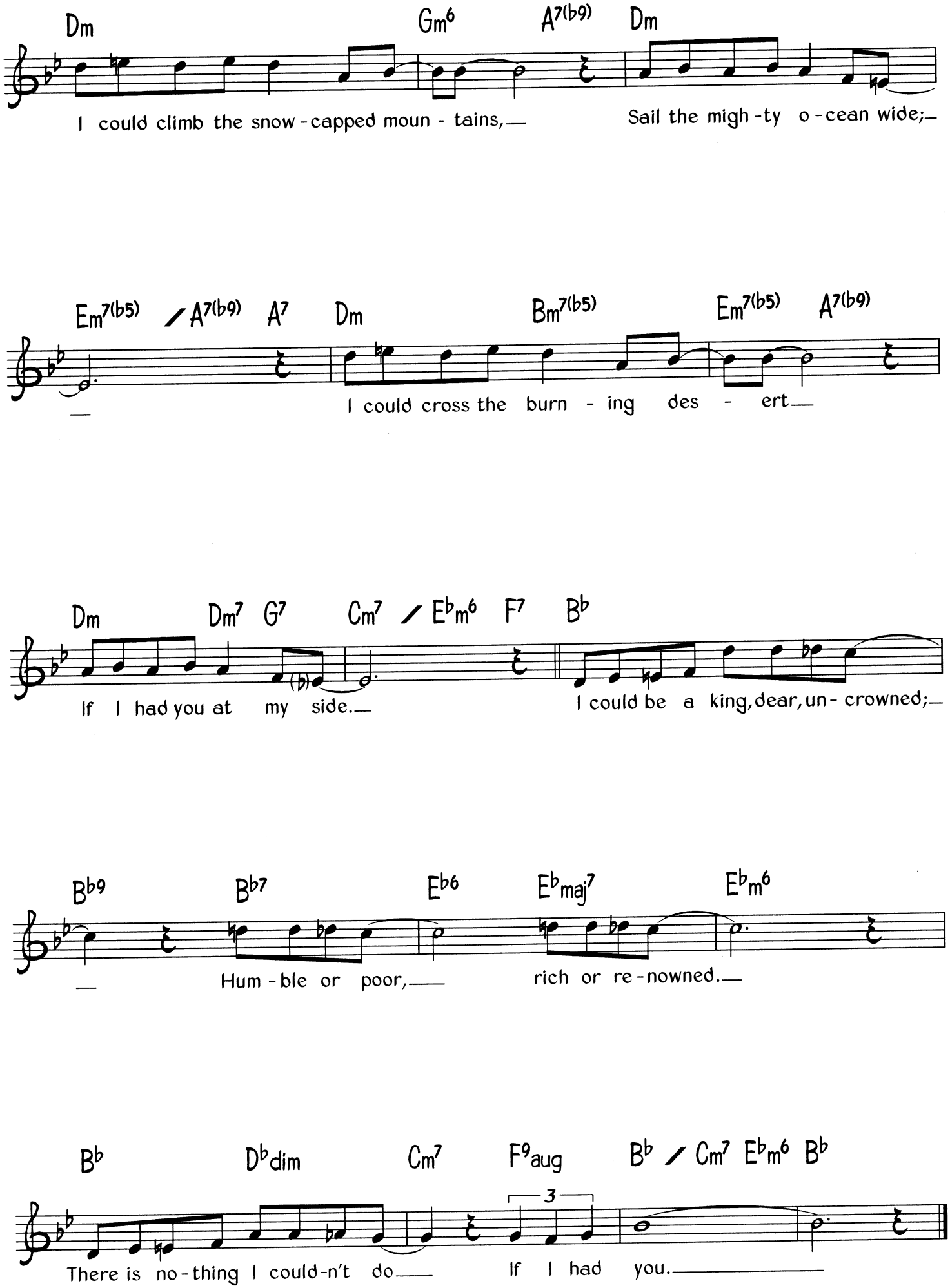
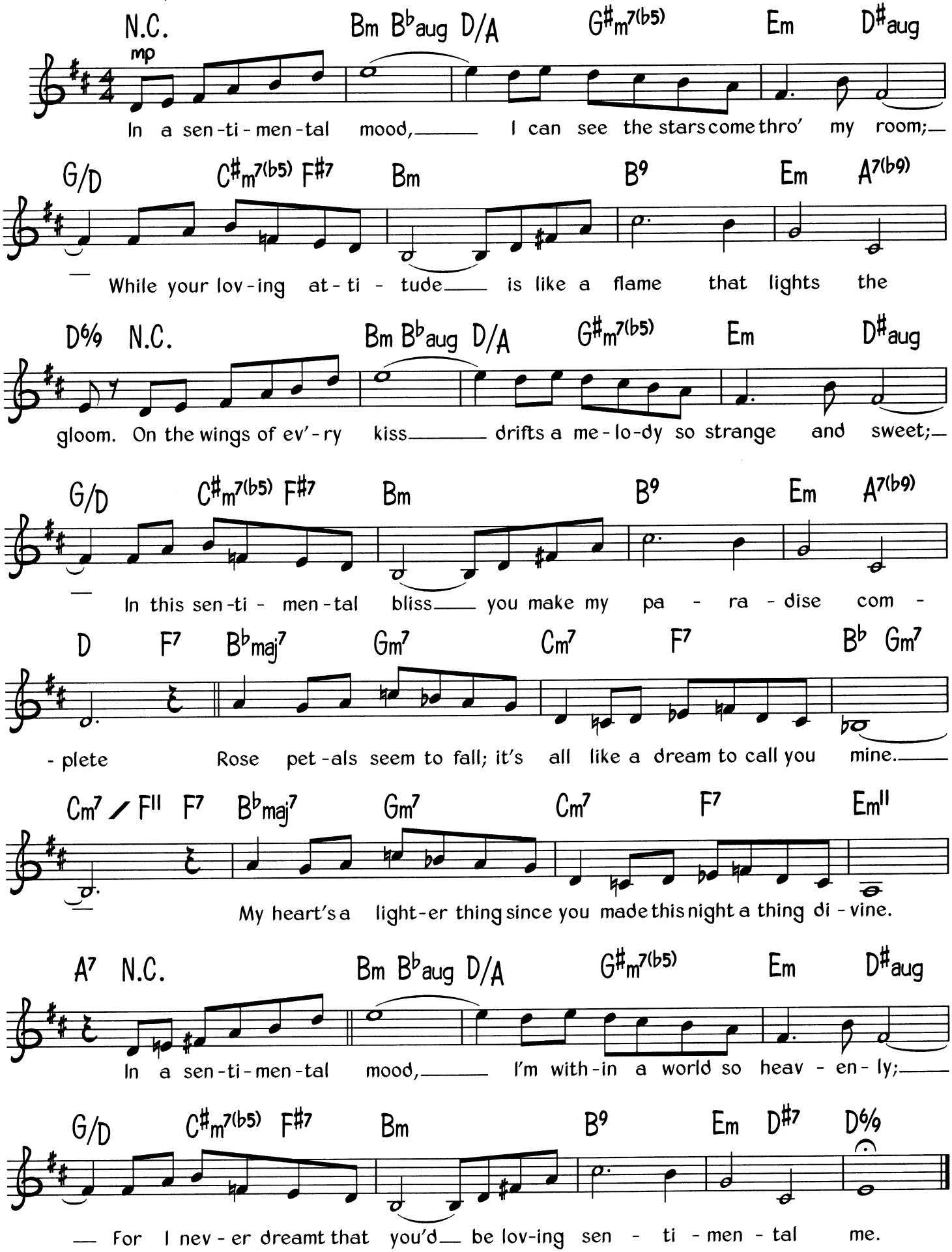

Dm Gm6 A7(b9) Dm
I could climb the snow-capped moun - tains, Sail the migh-ty o-cean wide;
Em7(b5) / A7(b9) A7 Dm Bm7(b5) Em7(b5) A7(b9)
I could cross the burn - ing des - ert
Dm Dm7 G7 Cm7 / Eb m6 F7 Bb
If I had you at my side. I could be a king, dear, un-crowned;
Bb9 Bb7 Eb6 Eb maj7 Eb m6
Hum-ble or poor, rich or re-nowned.
Bb Db dim Cm7 F9 aug Bb / Cm7 Eb m6 Bb
3
There is no-thing I could-n't do If I had you.

In A Sentimental Mood

Slowly

Words & Music by Duke Ellington, Irving Mills & Manny Kurtz



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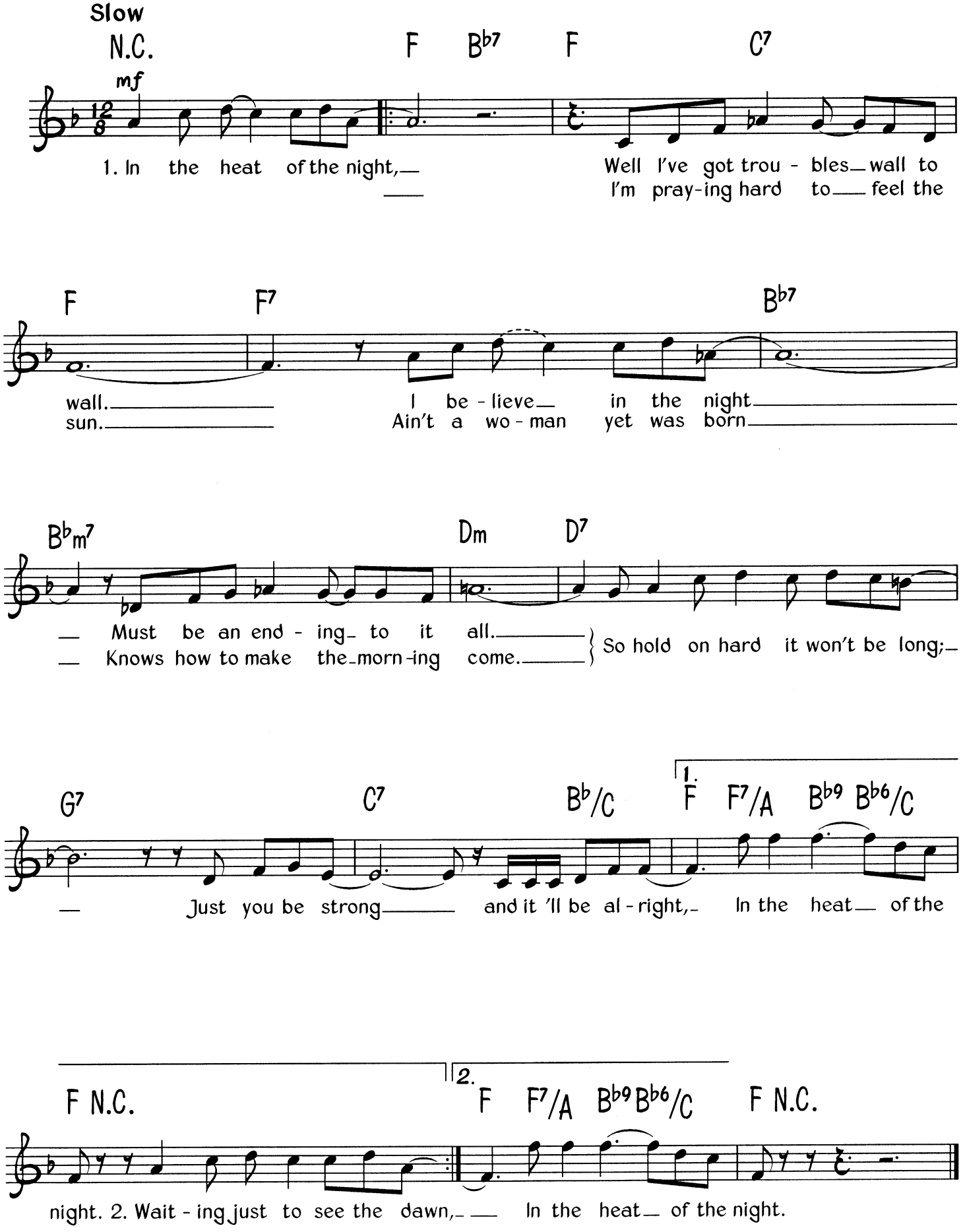
In The Heat Of The Night

Words by Marilyn & Alan Bergman ★ Music by Quincy Jones



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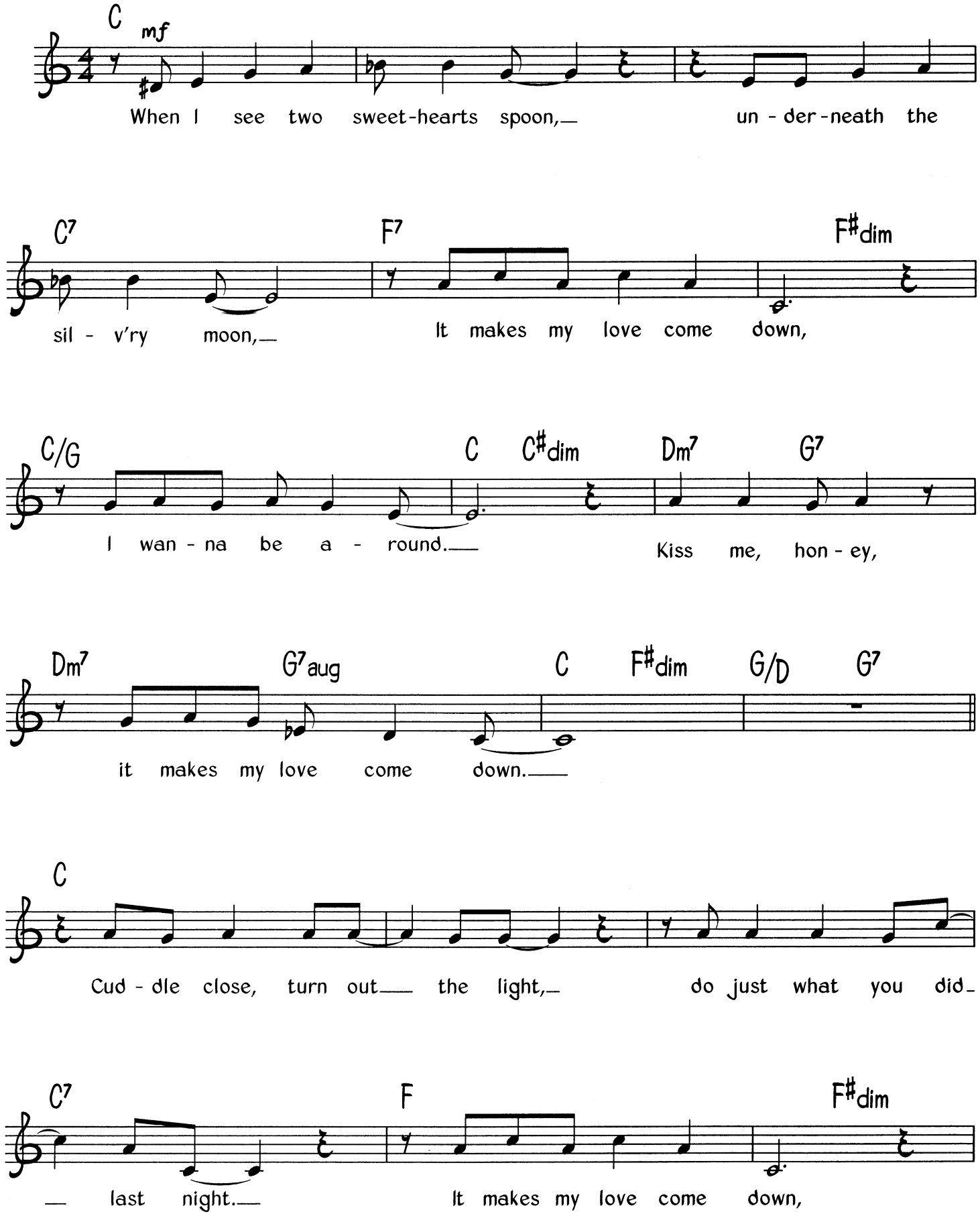
It Makes My Love Come Down

Words & Music by Bessie Smith

Medium tempo



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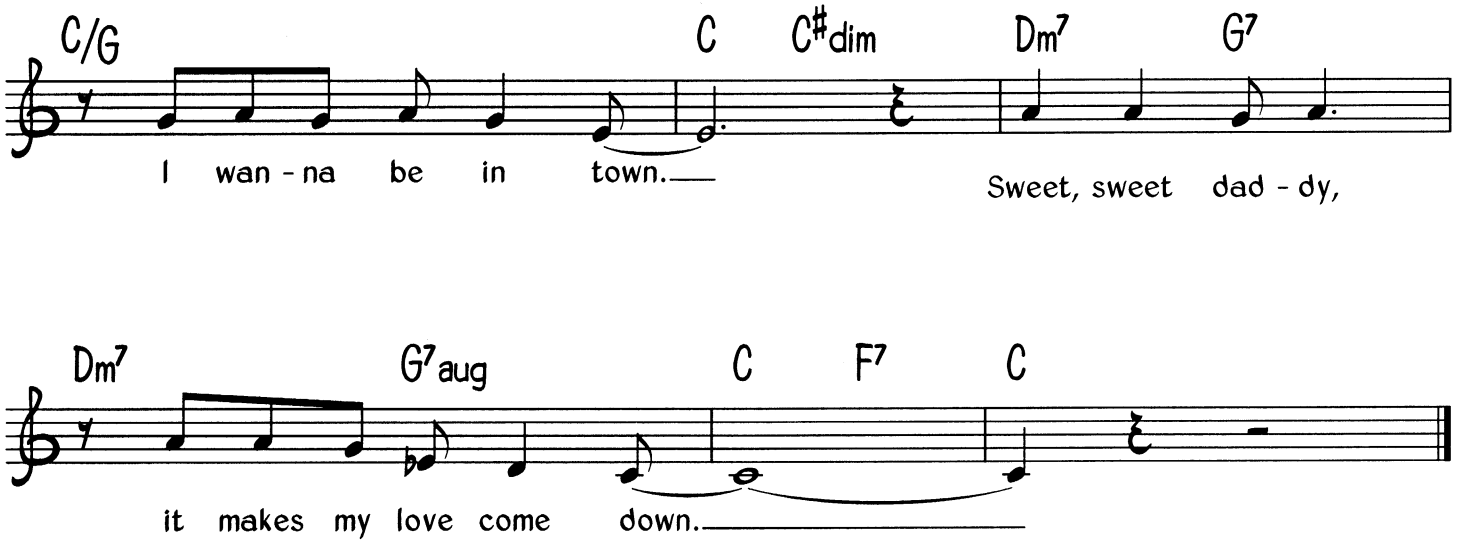


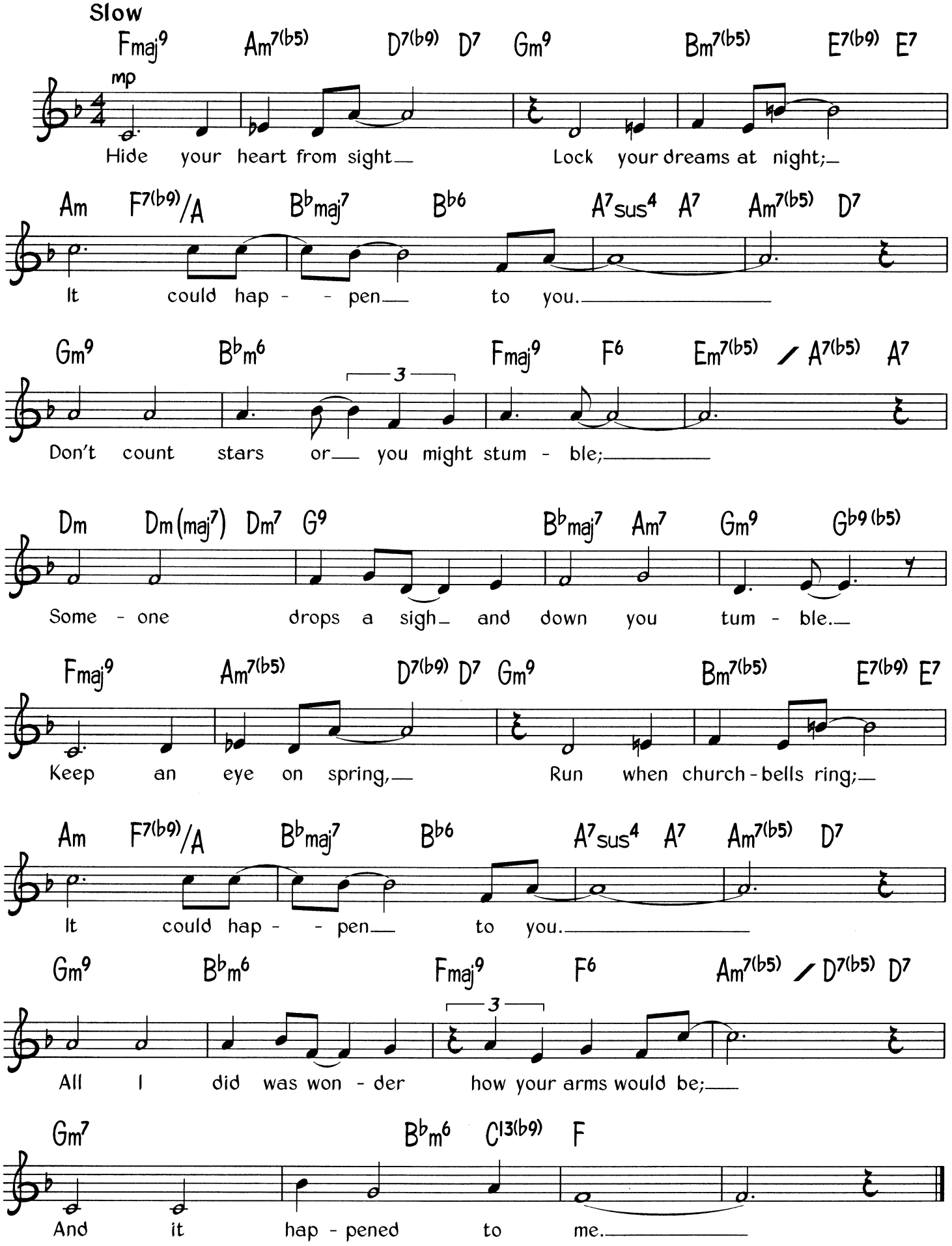
Verse 2
Wild about my toodle-oh; when I gets my toodle-oh,
It makes my love come down, want every pound.
Hear me cryin', it makes my love come down.
Likes my coffee, likes my tea; daffy about my stingeree.
It makes my love come down, I wanna be around.
Oh, sweet papa, it makes my love come down.

Verse 3
If you want to hear me rave, honey, give me what I crave.
It makes my love come down, actin' like a clown.
Can't help from braggin', it makes my love come down.
Come on and be my desert sheik, you're so strong and I'm so weak.
It makes my love come down, to be love-land bound.
Red hot papa, it makes my love come down.

Verse 4
If you want me for your own, kiss me nice and leave me alone.
It makes my love come down, it makes my love come down.
Take me bye-bye, it makes my love come down.
When you take me for a ride, when I'm close up by your side,
It makes my love come down, ridin' all around.
Easy ridin' makes my love come down.

It Could Happen To You

Music by Jimmy Van Heusen ★ Words by Johnny Burke



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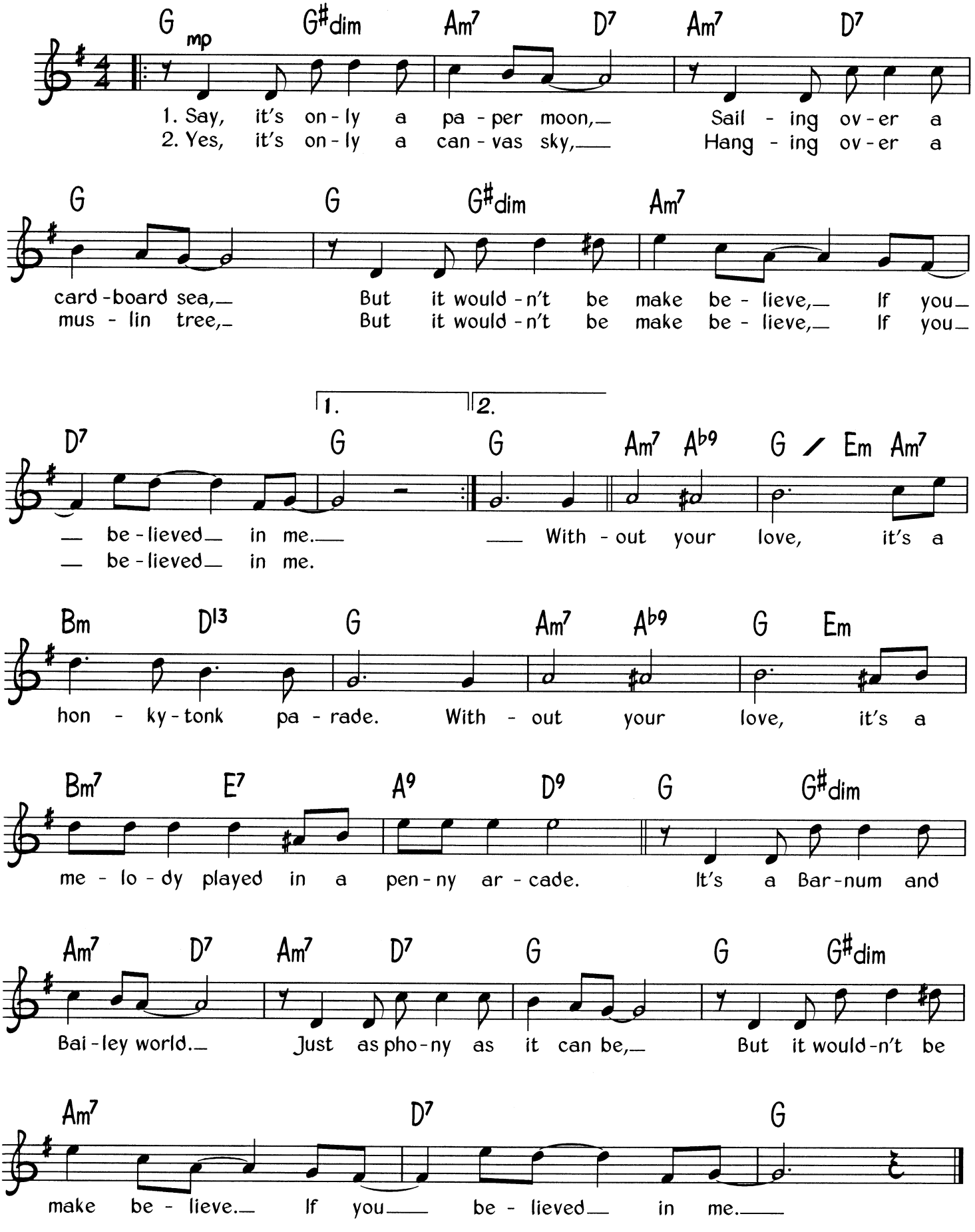
It's Only A Paper Moon

Music by Harold Arlen ★ Words by E. Y. Harburg & Billy Rose

Medium slow



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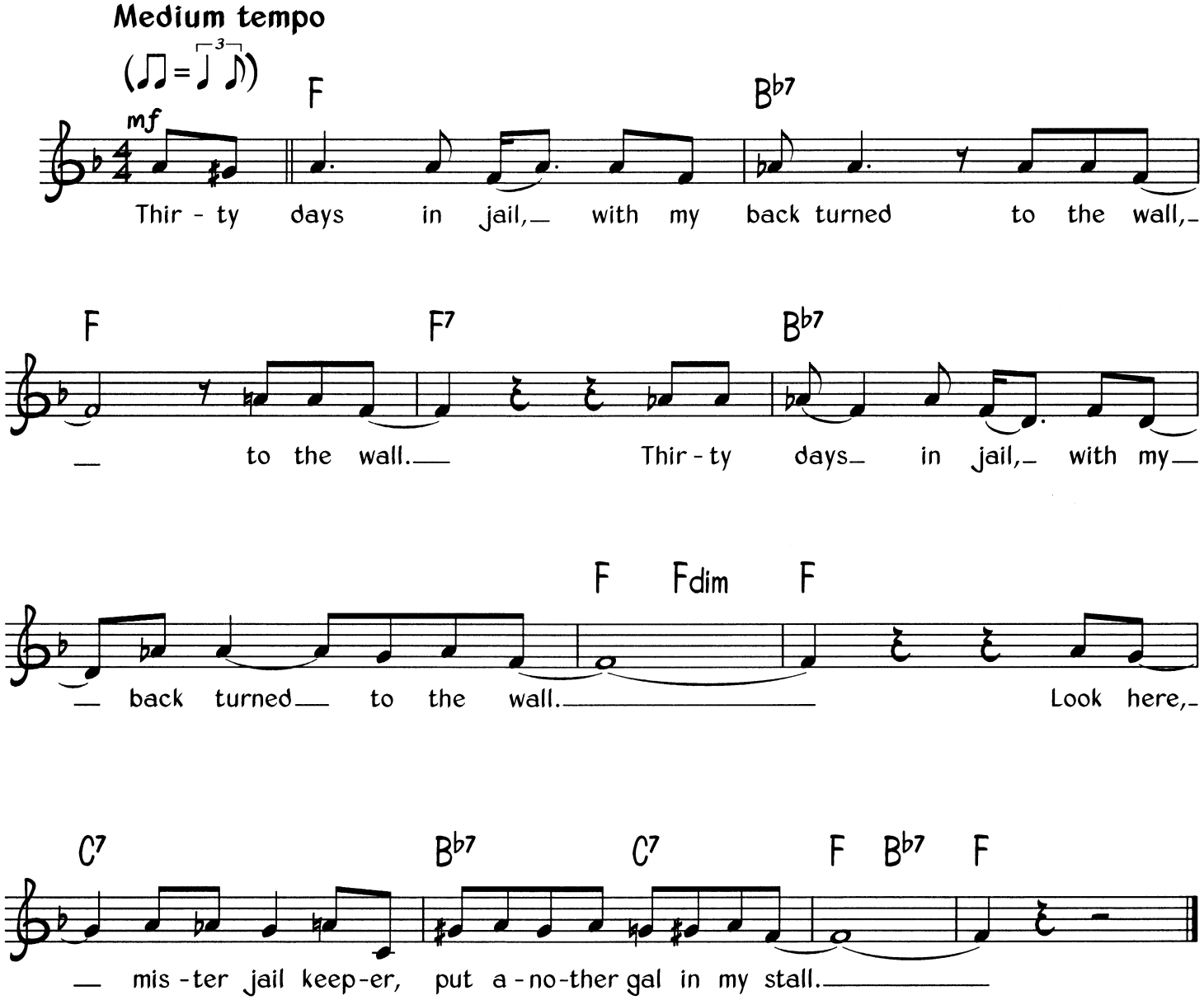
Jailhouse Blues

Words & Music by Bessie Smith & Clarence Williams



Verse 2
I don't mind jail, but I got to stay there so long, so long. *(Twice)*
Well, every friend I had has done shook hands and gone.

Verse3
Good morning blues, blues how do you do? How do you do?
Good morning blues, blues how do you do?
Well, I just come here to have a few words with you.

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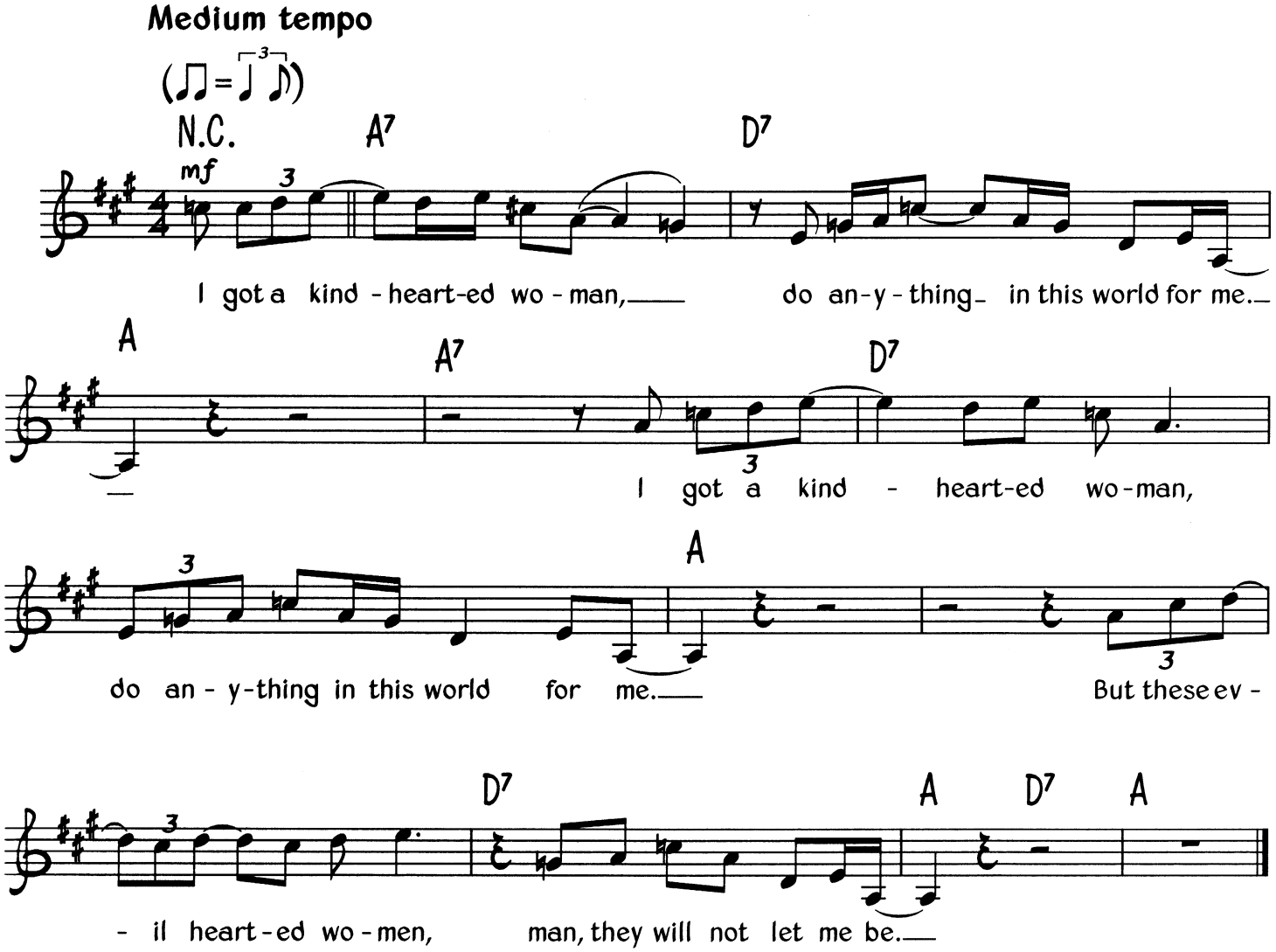
Kindhearted Woman Blues

Words & Music by Robert Johnson



Verse 2
I love my baby, my baby don't love me. *(Twice)*
But I really love that woman, can't stand to let her be.

Verse 3
Ain't but one thing, make Mr. Johnson drink;
I's worried 'bout how you treat me, baby, I begin to think.
Oh, babe, my life don't feel the same;
You break my heart, when you call Mr. So and so's name.

Verse 4
She's a kindhearted woman, she studies evil all the time. *(Twice)*
You well's to kill me, as to have it on your mind.

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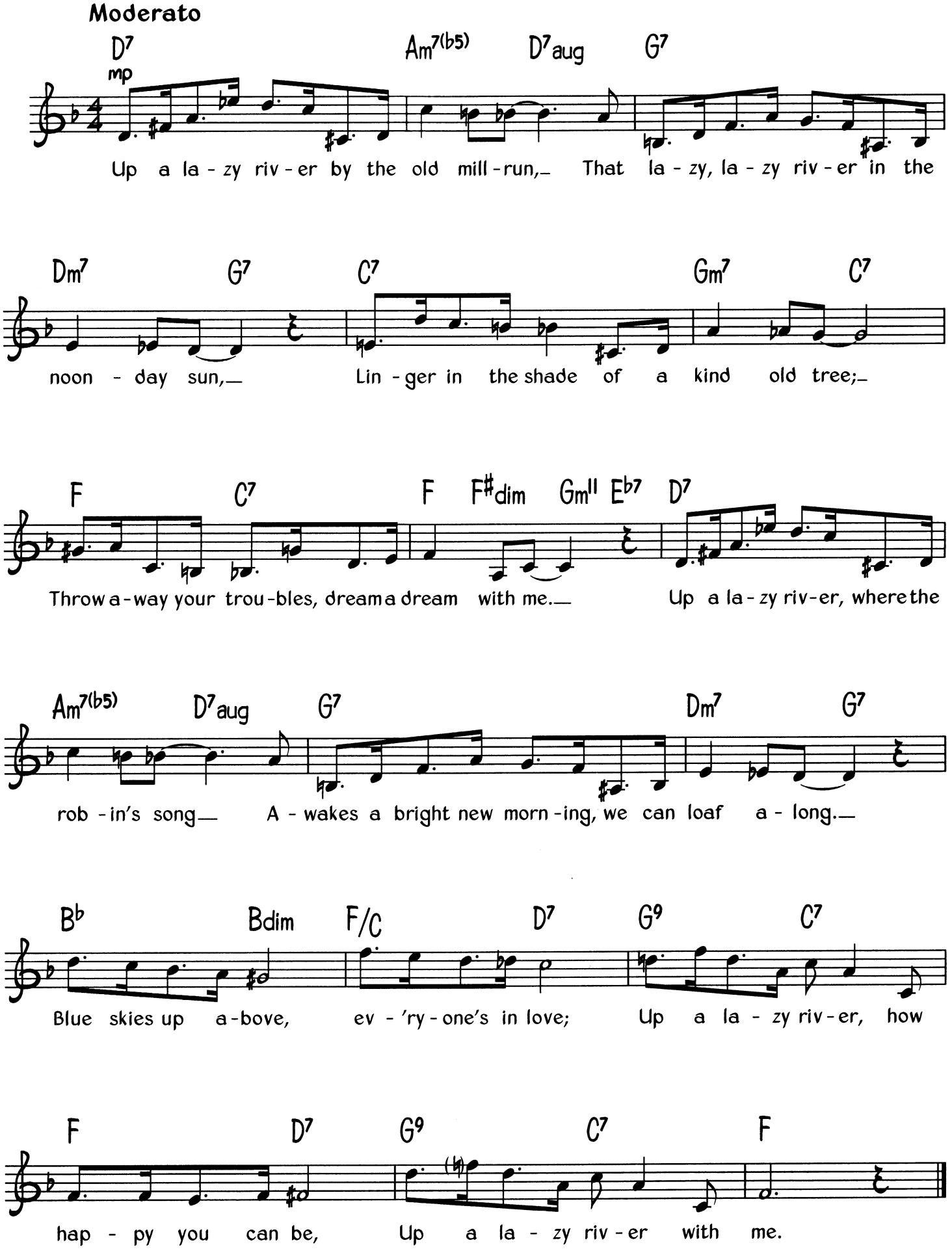
Lazy River

Words & Music by Hoagy Carmichael & Sidney Arodin



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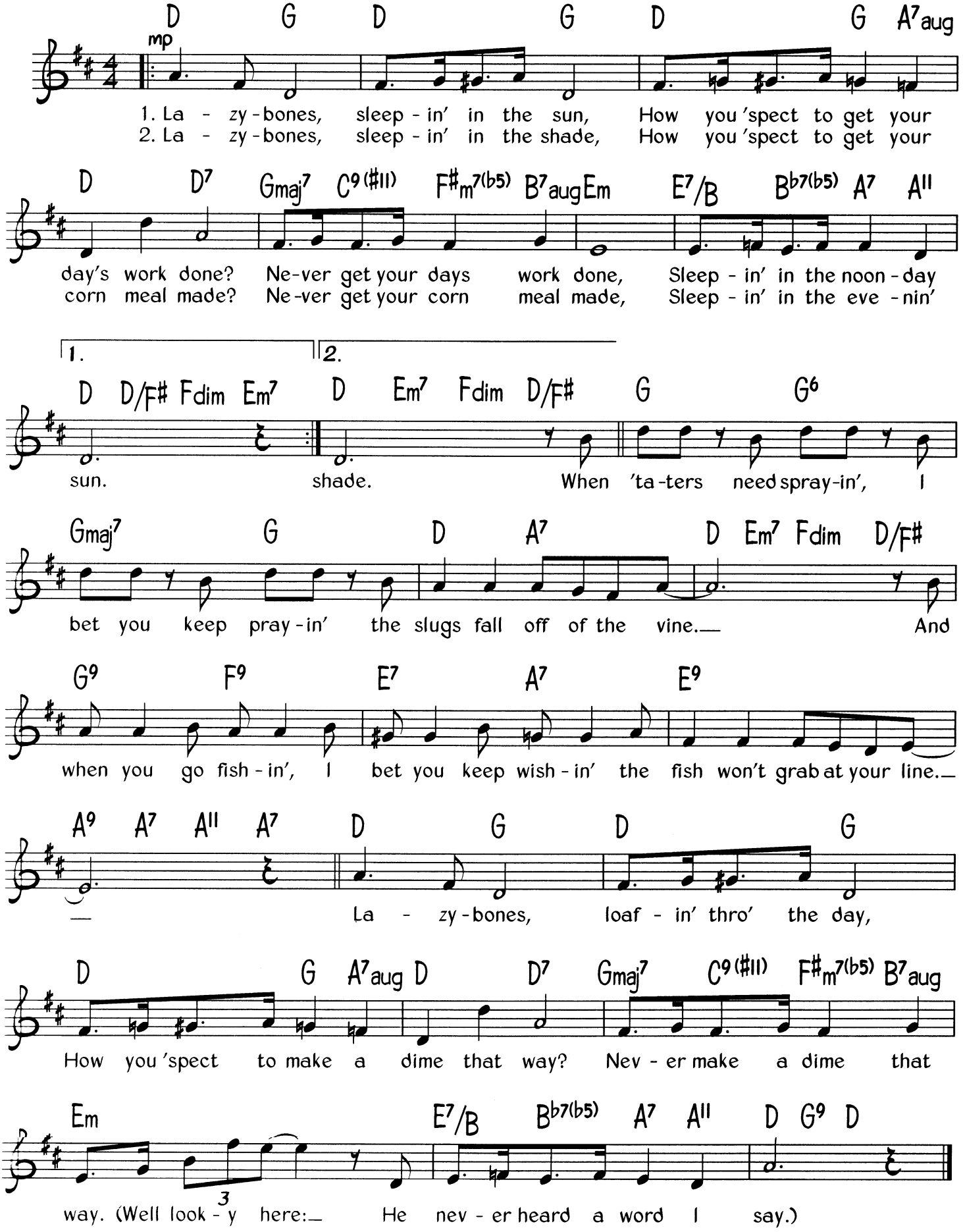
Lazybones

Words & Music by Johnny Mercer & Hoagy Carmichael

Slow blues



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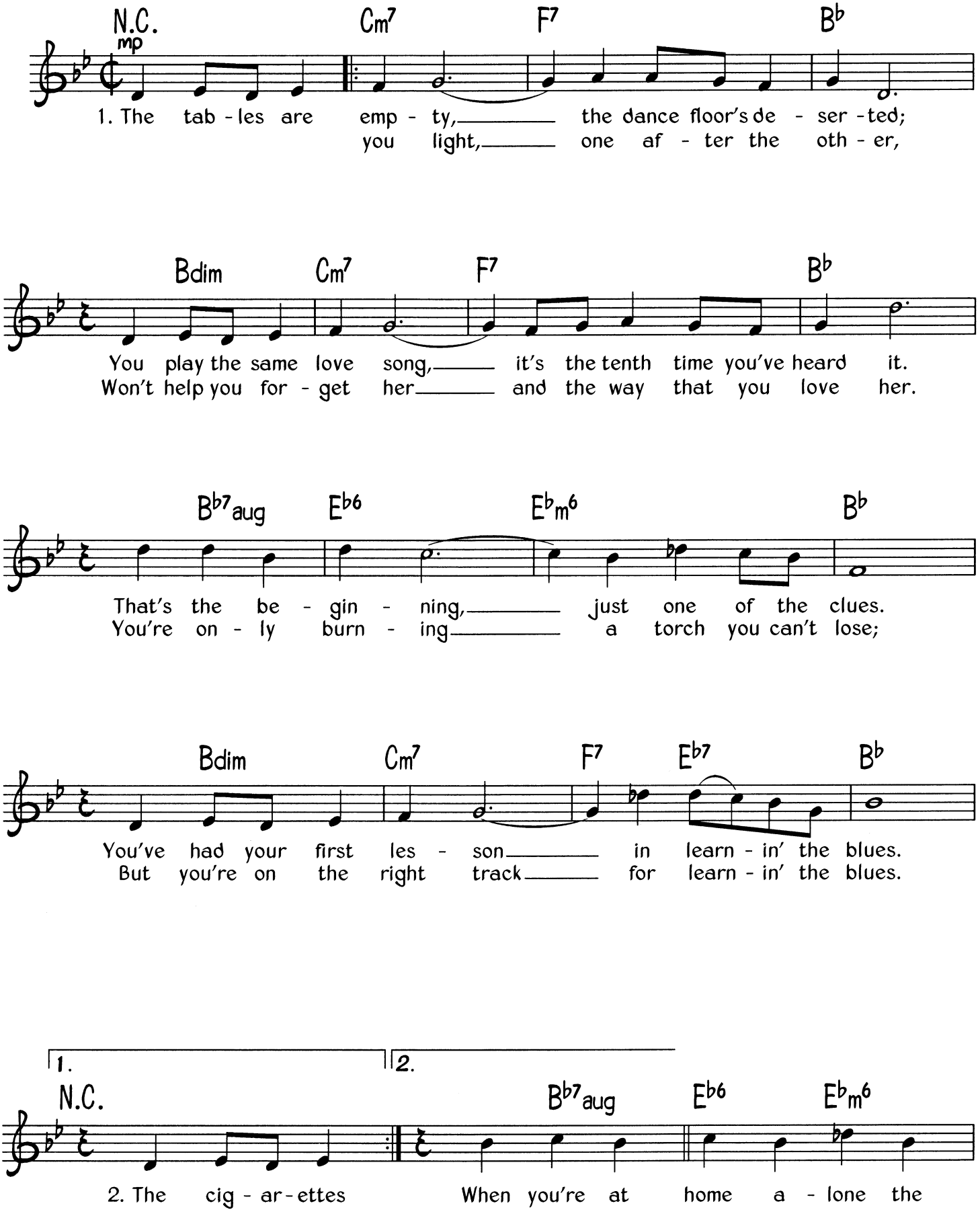
Learnin' The Blues

Words & Music by Dolores Vicki Silvers

Medium slow

(♫ = ³♩ ♪)



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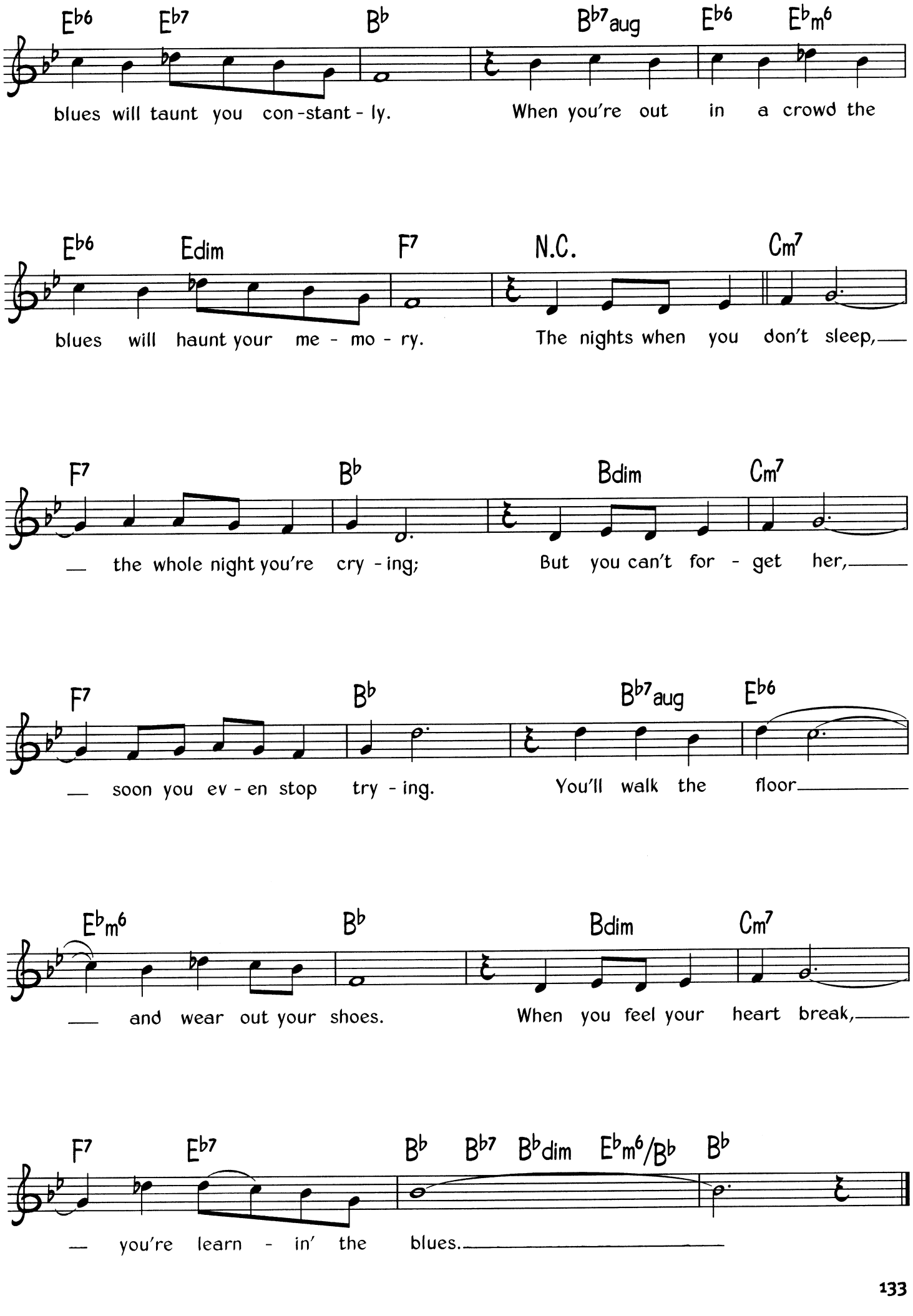
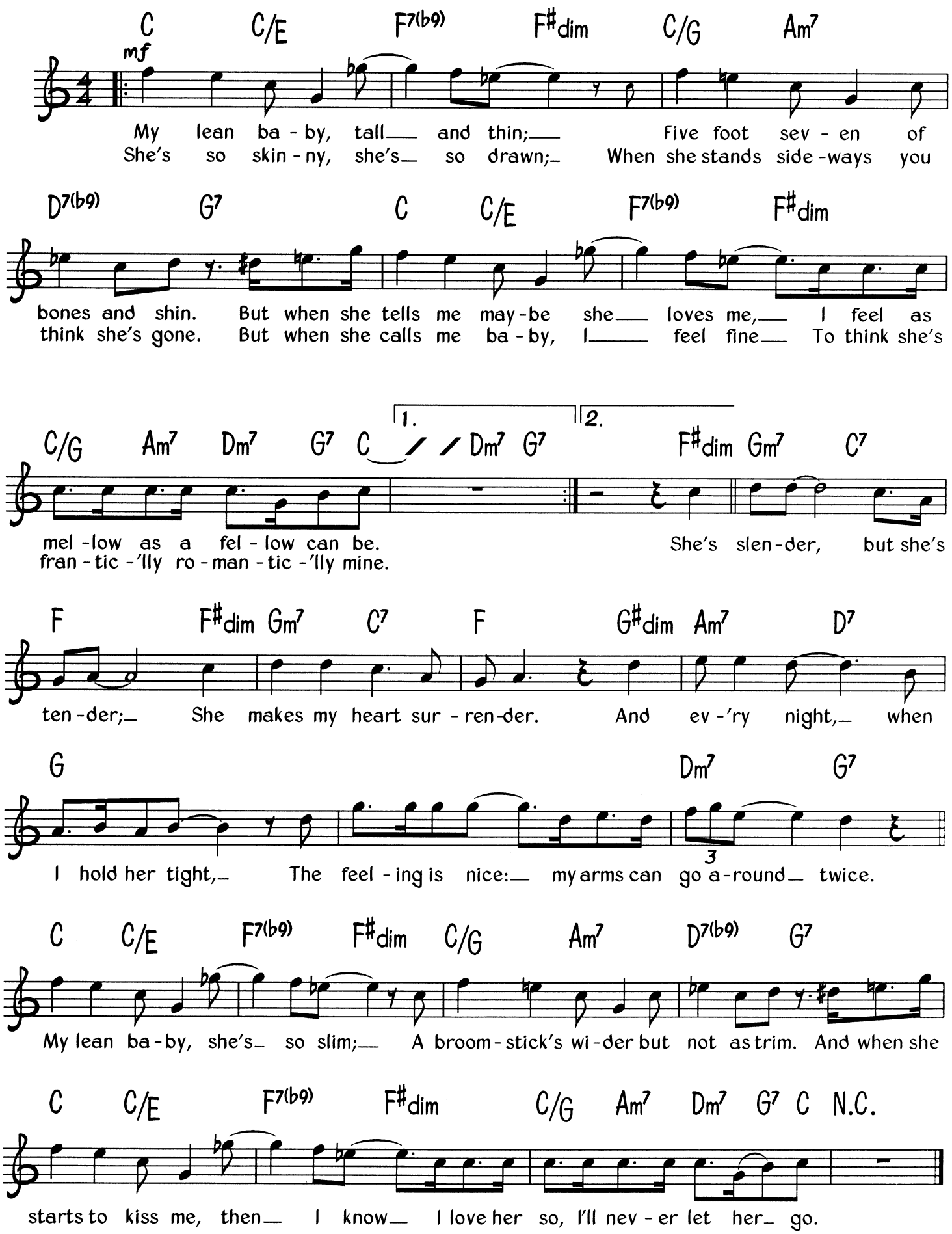

E♭6 E♭7 B♭ B♭7aug E♭6 E♭m6
blues will taunt you con-stant-ly. When you're out in a crowd the
E♭6 Edim F7 N.C. Cm7
blues will haunt your me-mo-ry. The nights when you don't sleep,
F7 B♭ Bdim Cm7
the whole night you're cry-ing; But you can't for-get her,
F7 B♭ B♭7aug E♭6
soon you ev-en stop try-ing. You'll walk the floor
E♭m6 B♭ Bdim Cm7
and wear out your shoes. When you feel your heart break,
F7 E♭7 B♭ B♭7 B♭dim E♭m6/B♭ B♭
you're learn-in' the blues.

Lean Baby

Words by Roy Alfred ★ Music by Billy May

Medium bounce



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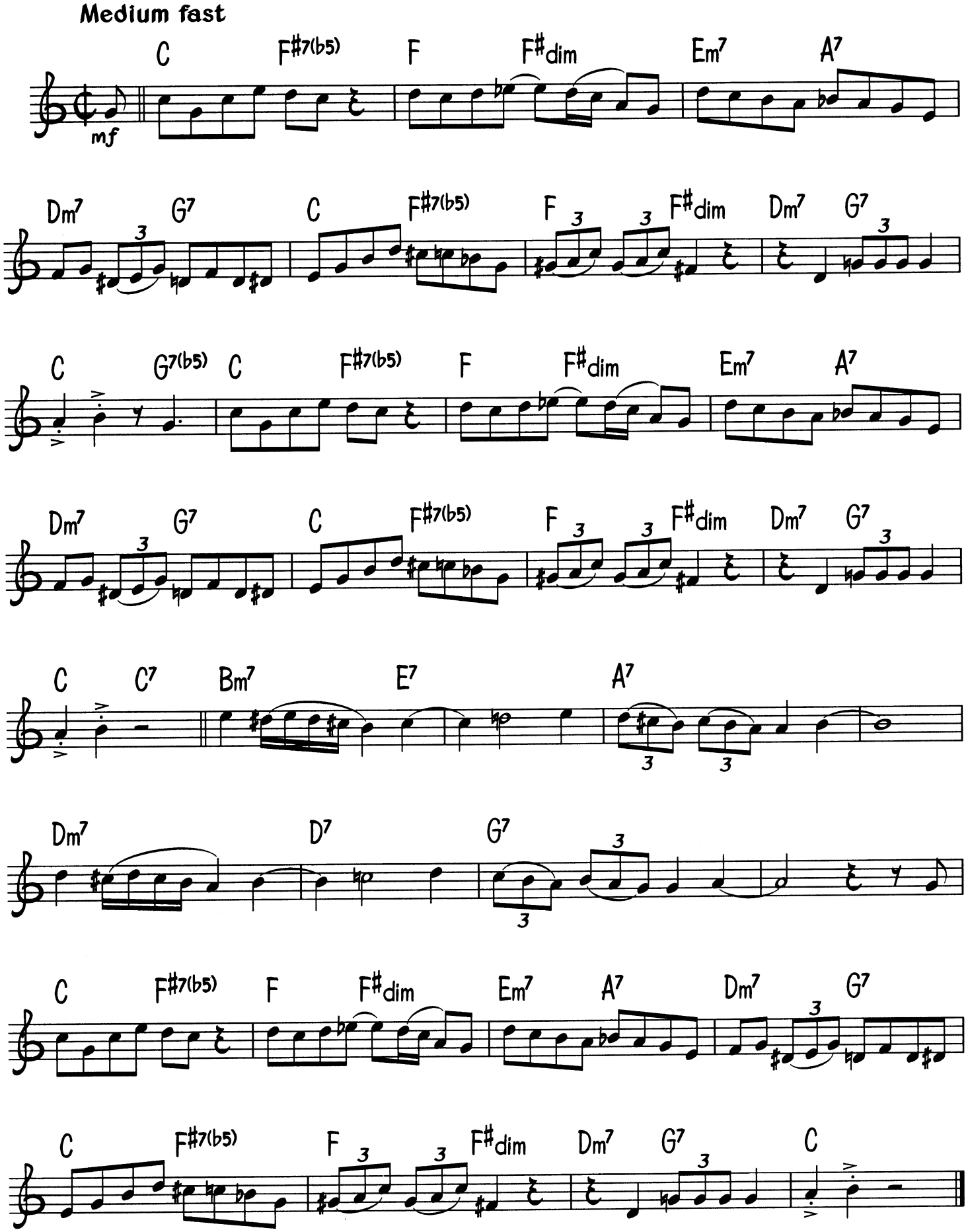
Lemon Drop

By George Wallington



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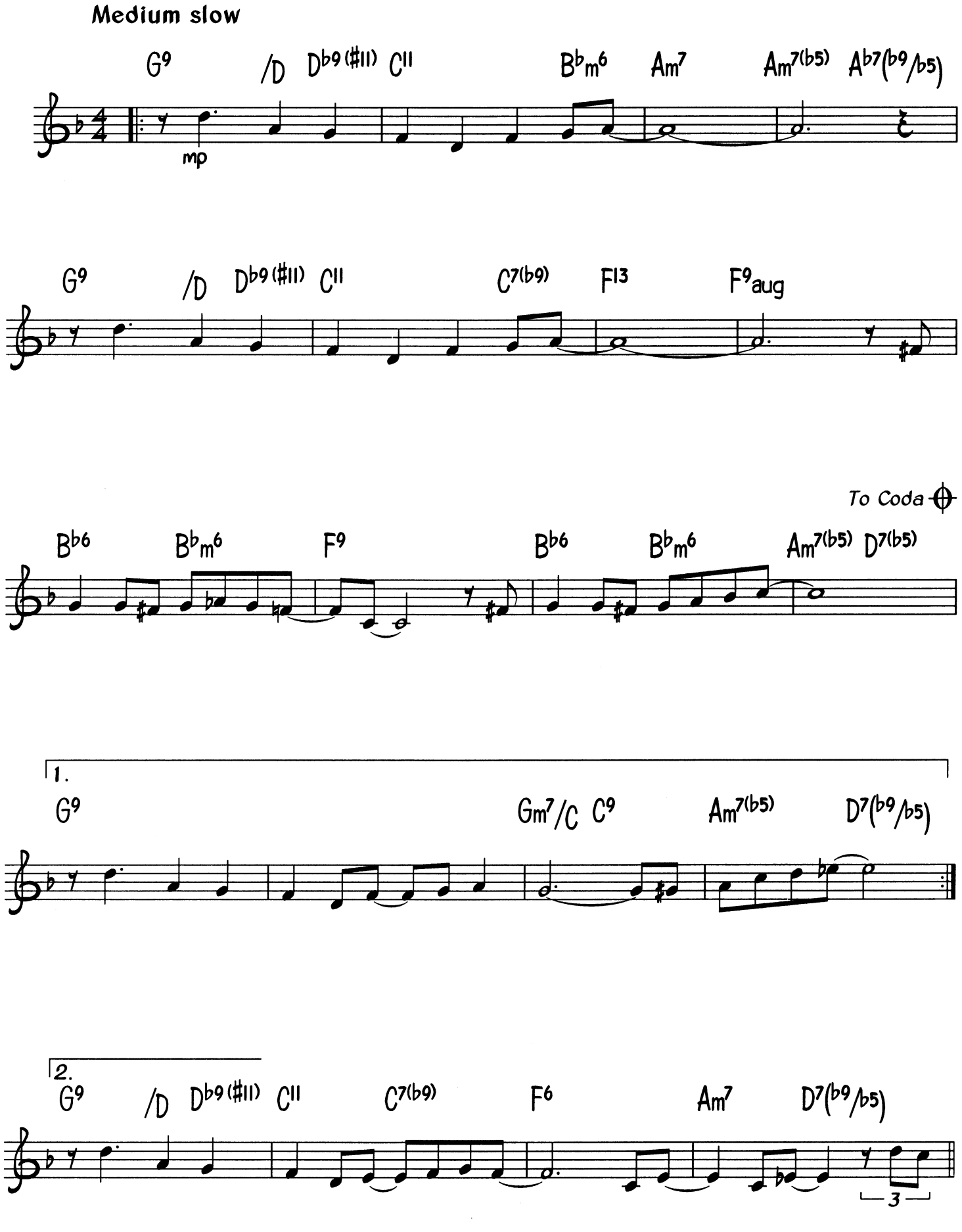
Li'l Darlin'

By Neal Hefti



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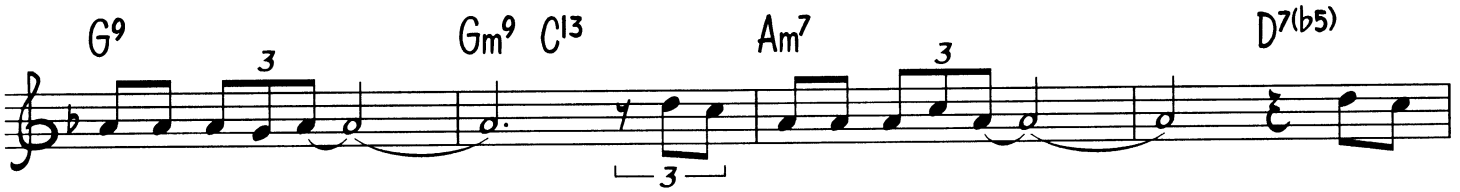
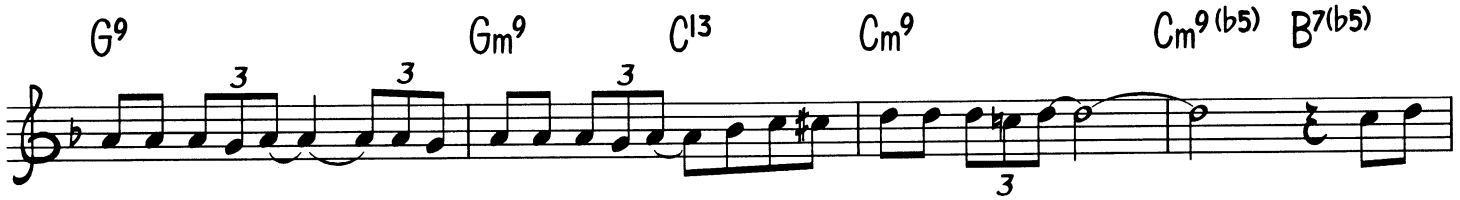
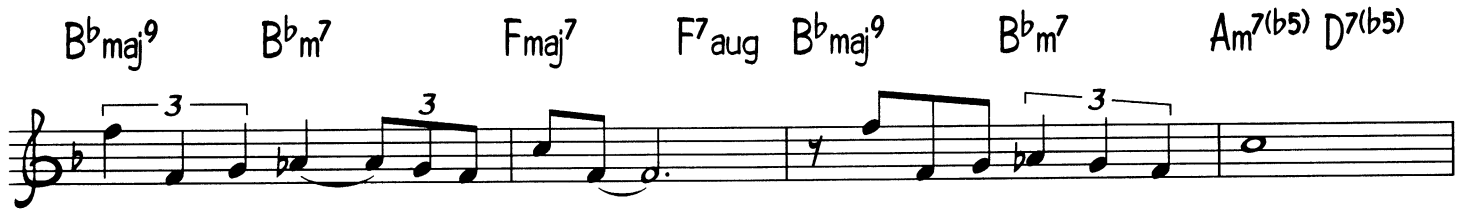
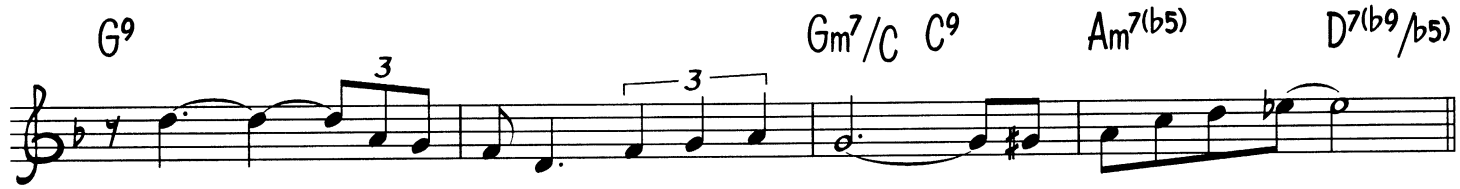


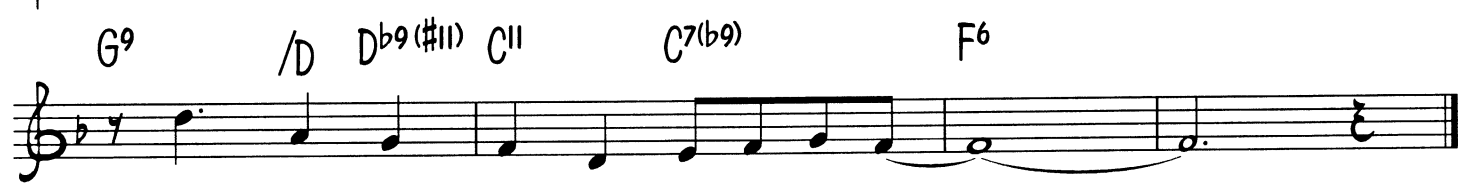




D.C. al Coda

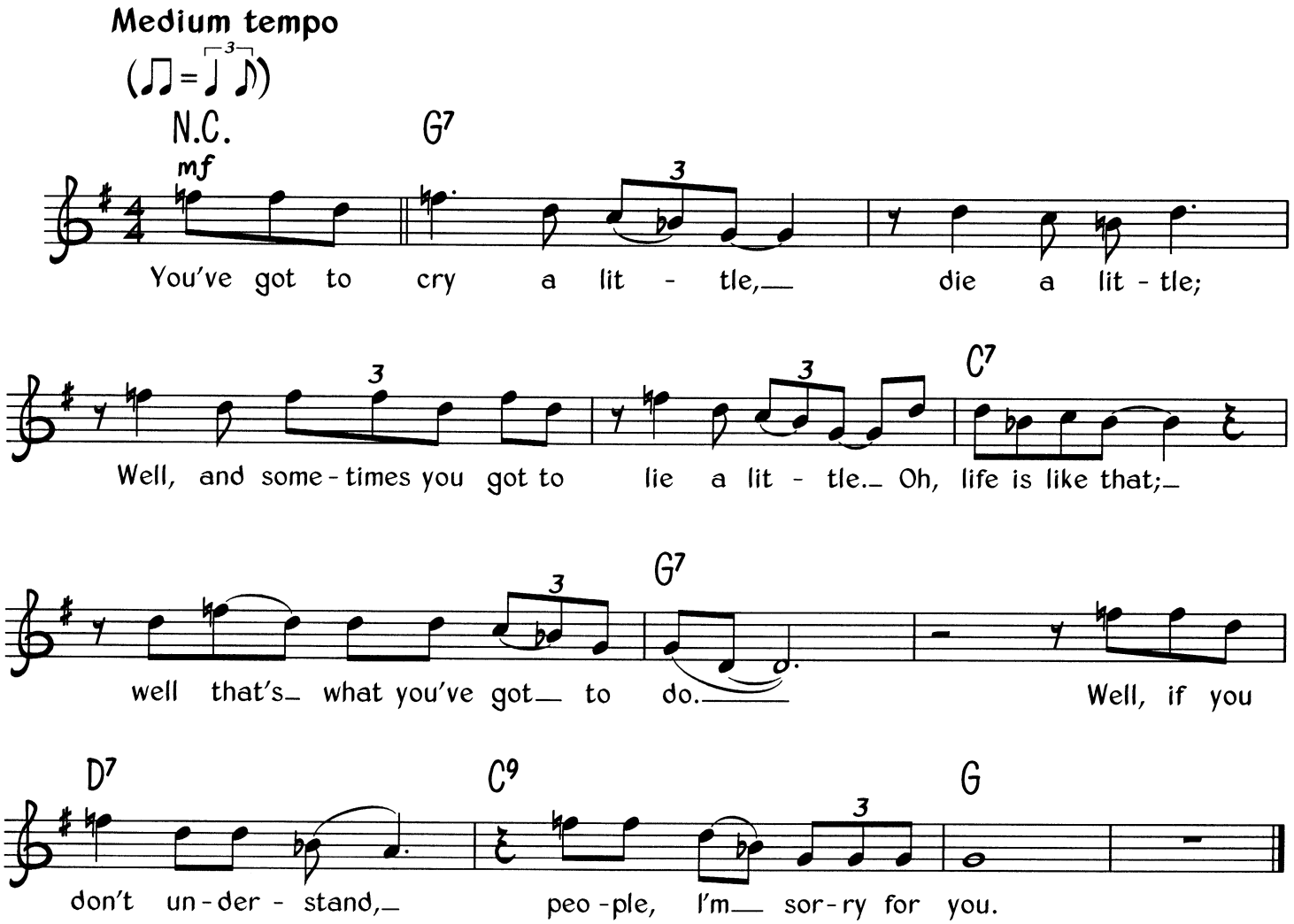


CODA



Life Is Like That

Words & Music by Peter Chatman
Arranged & Adapted by Alan Lomax



Verse 2
Sometimes you'll be held up, sometimes held down;
Well, sometimes your best friends don't even want you around. You know
Life is like that, etc.

Verse 3
There's some things you got to keep, some things you got to repeat;
People, happiness is never complete. You know
Life is like that etc.

Verse 4
Sometimes you'll be helpless, sometime you'll be restless;
Well, keep on strugglin' so long as you're not breathless.
Life is like that etc.

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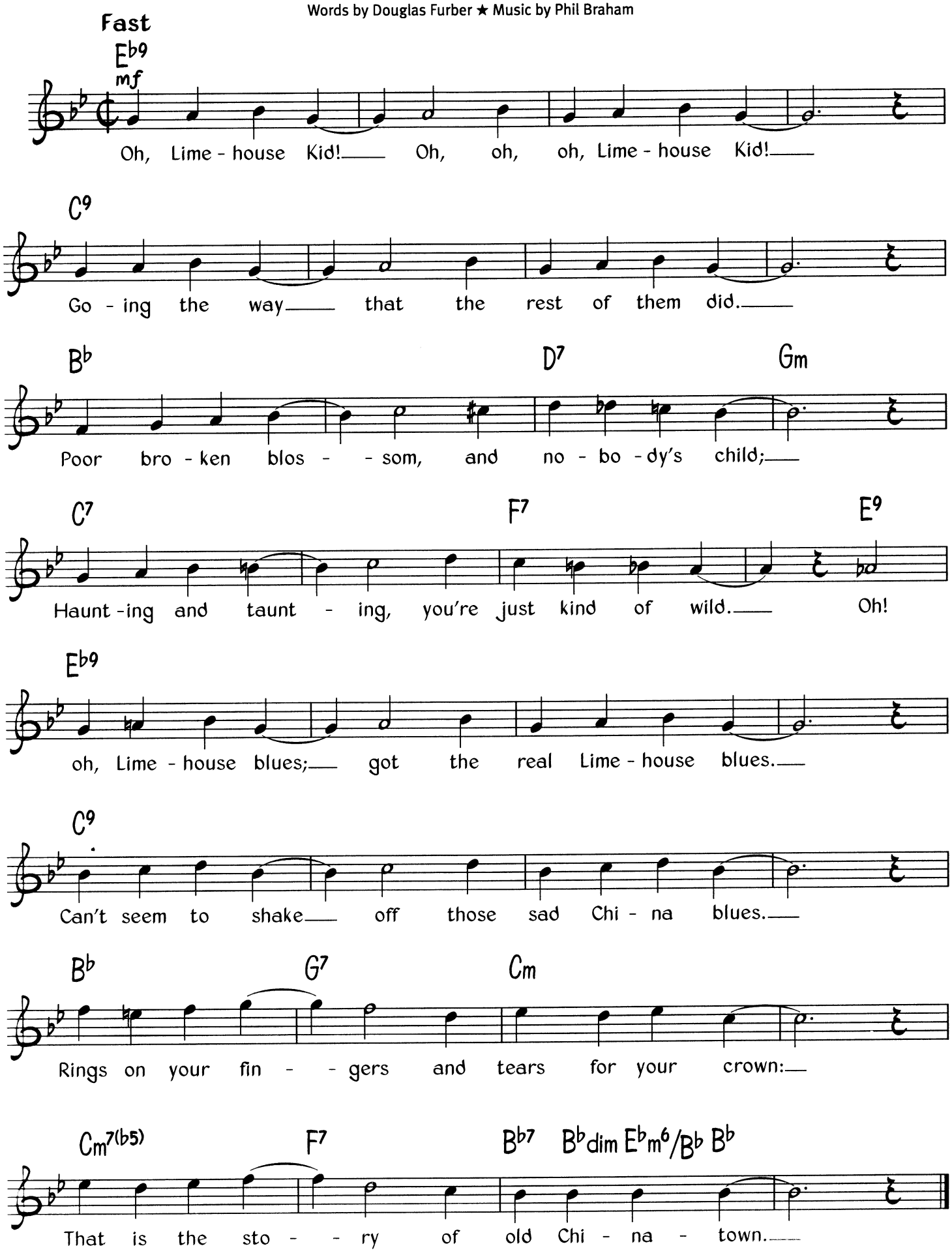
Limehouse Blues

Words by Douglas Furber ★ Music by Phil Braham



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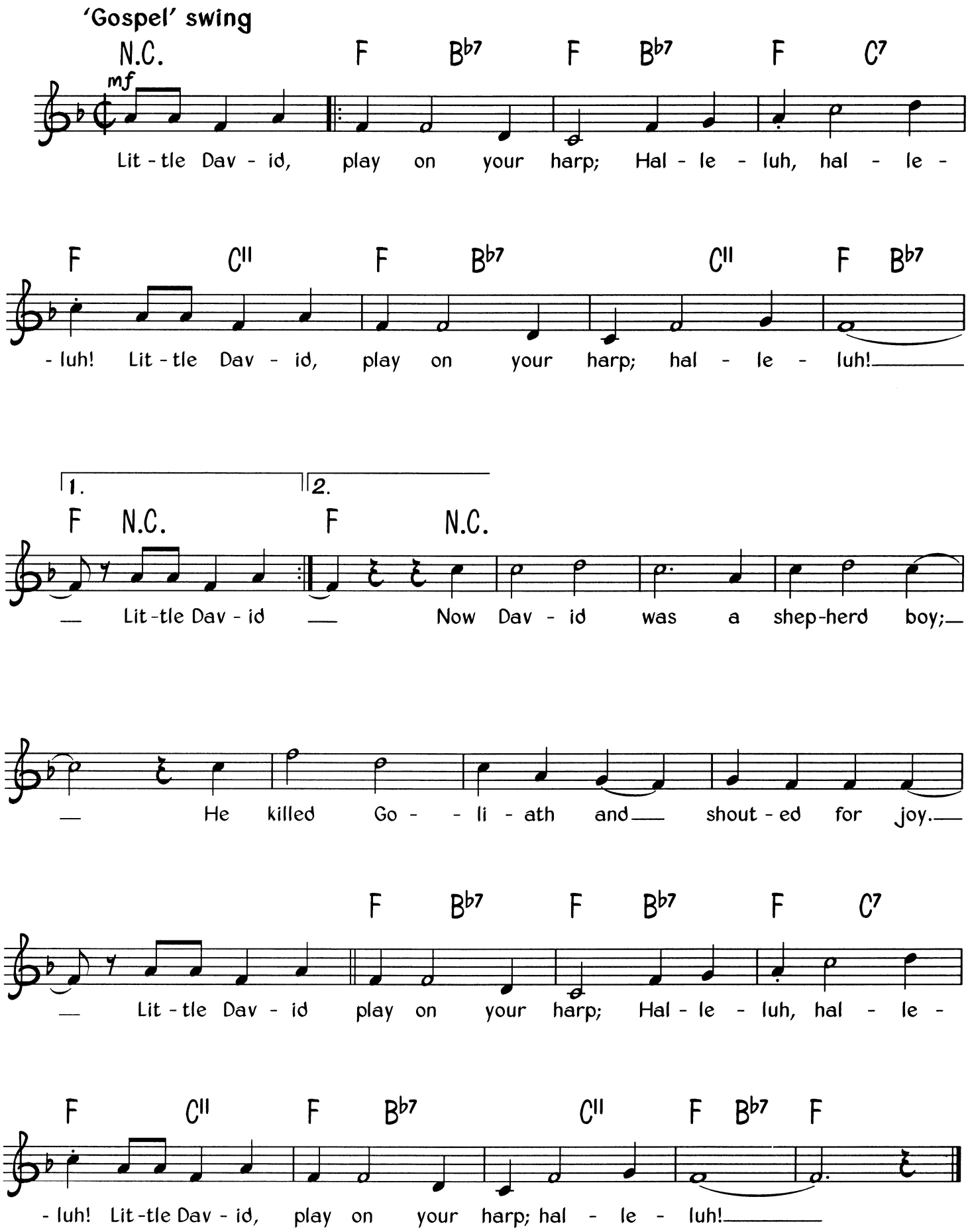
Little David Play On Your Harp

Traditional



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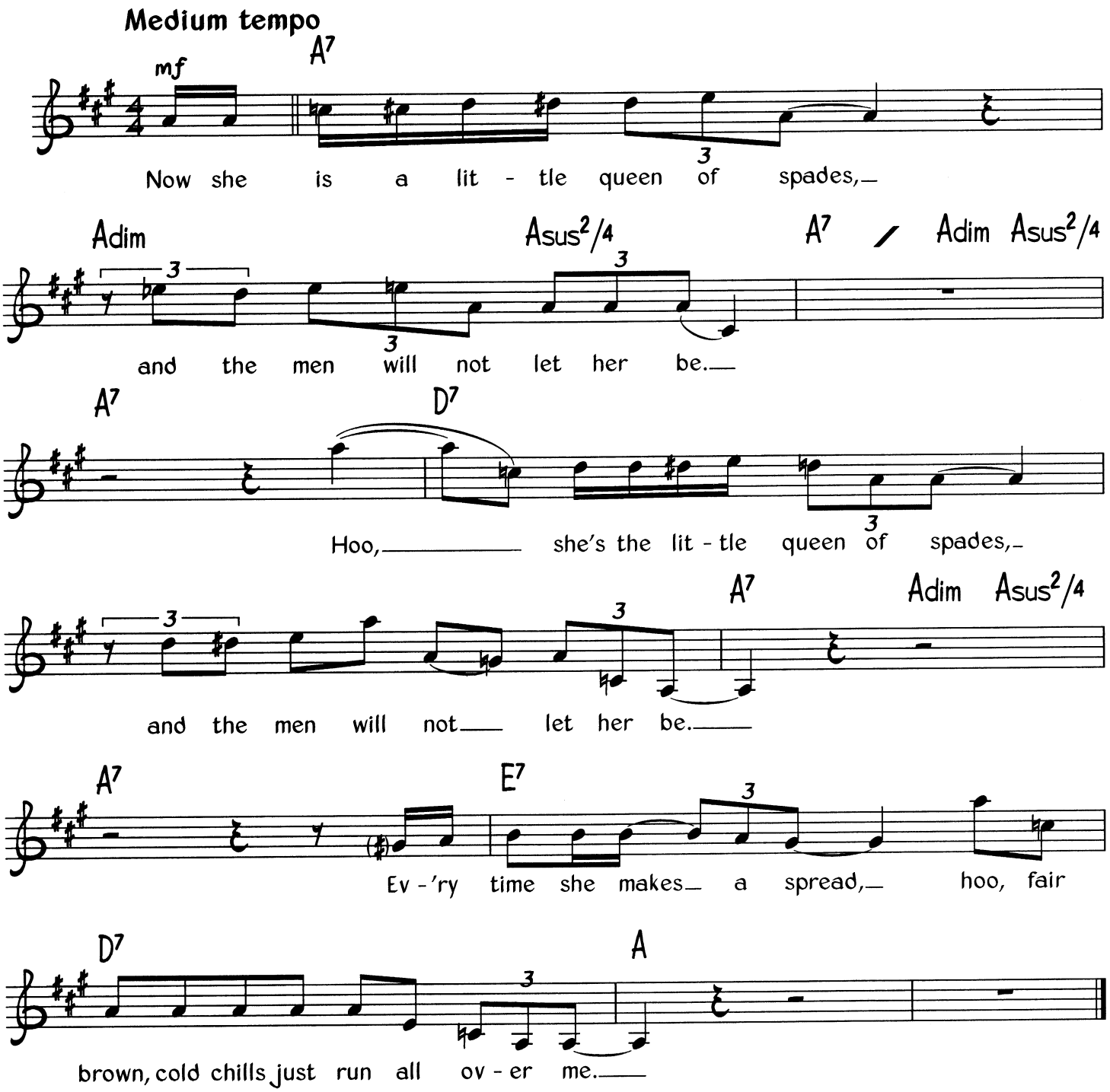
Little Queen Of Spades

Words & Music by Robert Johnson



Verse 2
I'm gon' get me a gamblin' woman, if it's the last thing that I do. *(Twice)*
Well, a man don't need a woman, hoo fair brown, that he got to give all his money to.

Verse 3
Everybody say she got a mojo, now she's been using that stuff. *(Twice)*
But she got a way of trimmin' down, hoo fair brown, and I mean it's most too tough.

Verse 4
Now, little girl, since I am the king, baby, and you is a queen. *(Twice)*
Let us put our heads together, hoo fair brown, then we can make our money green.

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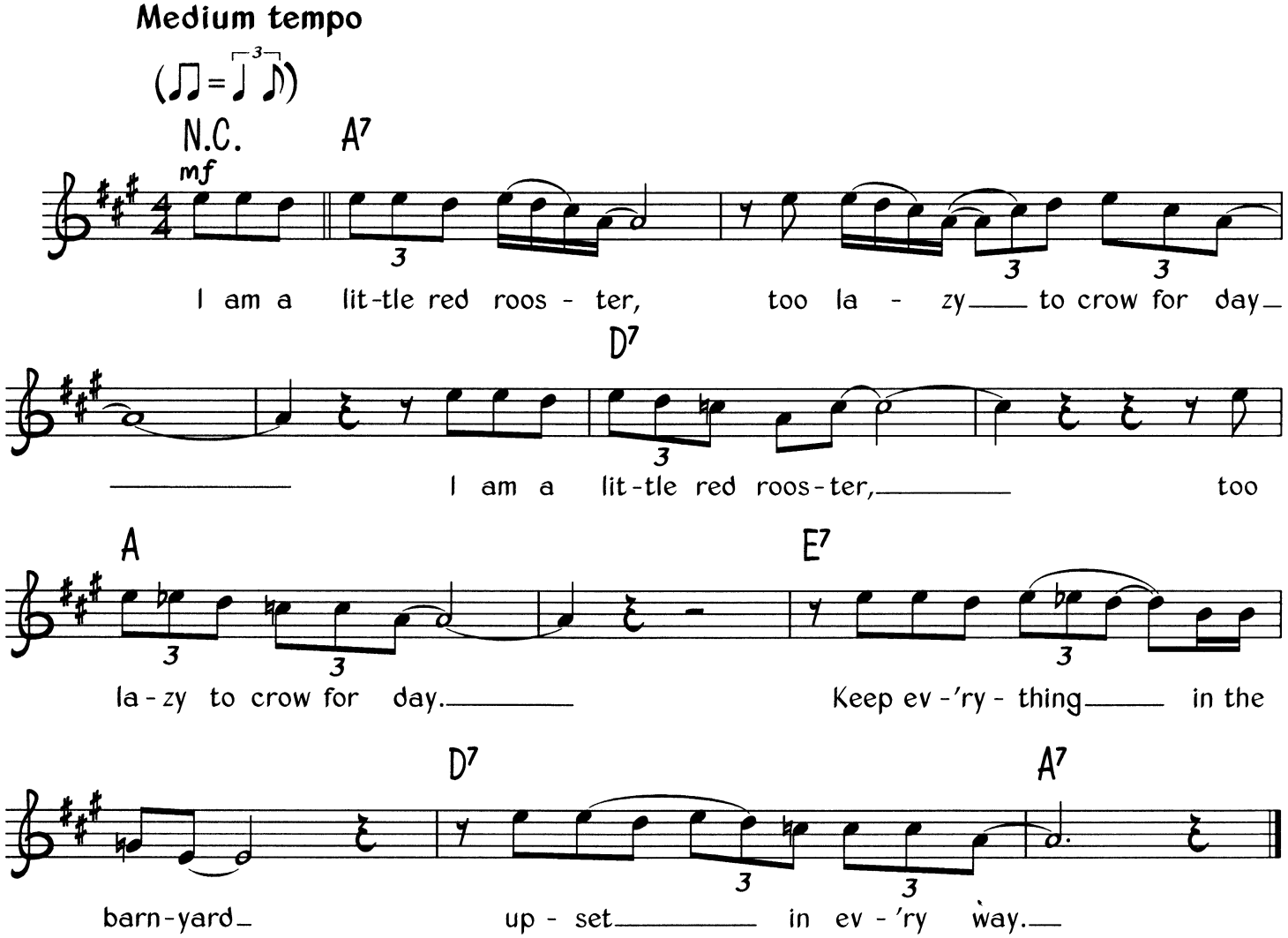
Little Red Rooster

Words & Music by Willie Dixon



Verse 2
The dogs begin to bark and the hounds begin to howl. *(Twice)*
Oh, watch out strange kin people, the little red rooster is on the prowl.

Verse 3
If you see my little red rooster, please drive him home. *(Twice)*
There's been no peace in the barnyard since my little red rooster's been gone.

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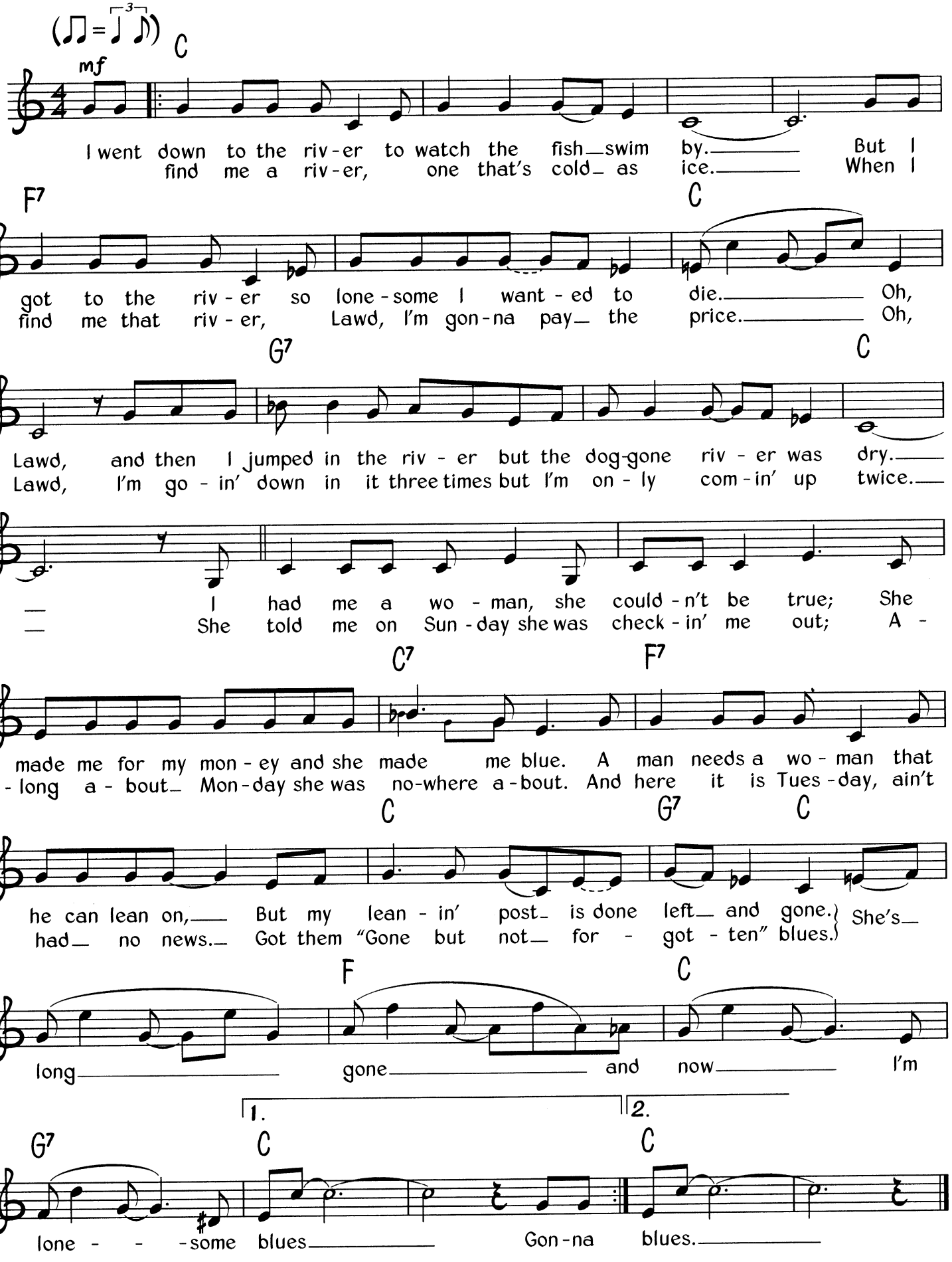
Long Gone Lonesome Blues

Medium tempo

Words & Music by Hank Williams



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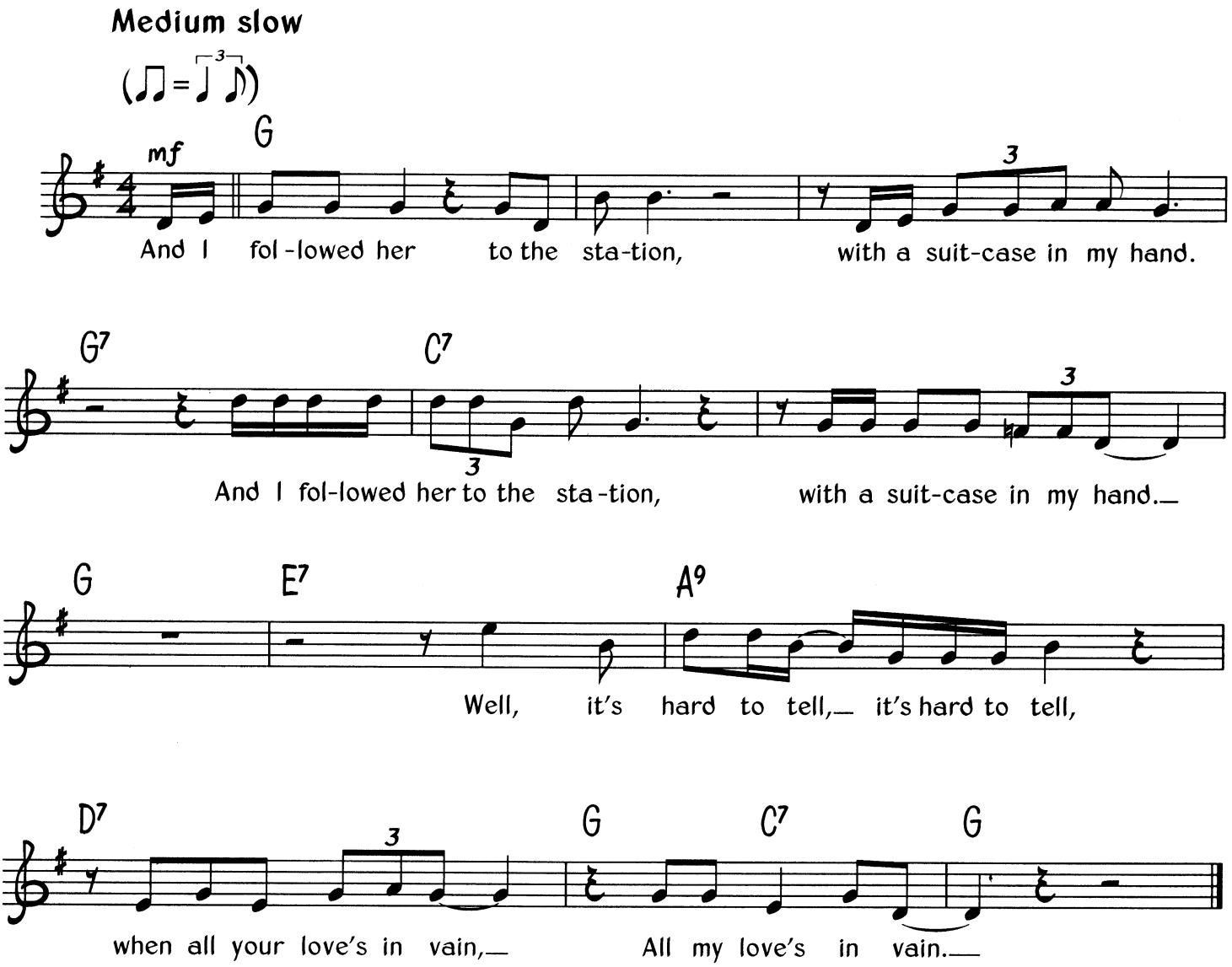
Love In Vain

Words & Music by Robert Johnson



Verse 2
When the train rolled up to the station, I looked her in the eye. *(Twice)*
Well, I was lonesome, I felt so lonesome, and I could not help but cry.
All my love's in vain.

Verse 3
When the train it left the station, with two lights on behind, *(Twice)*
Well, the blue light was my blues, and the red light was my mind.
All my love's in vain.

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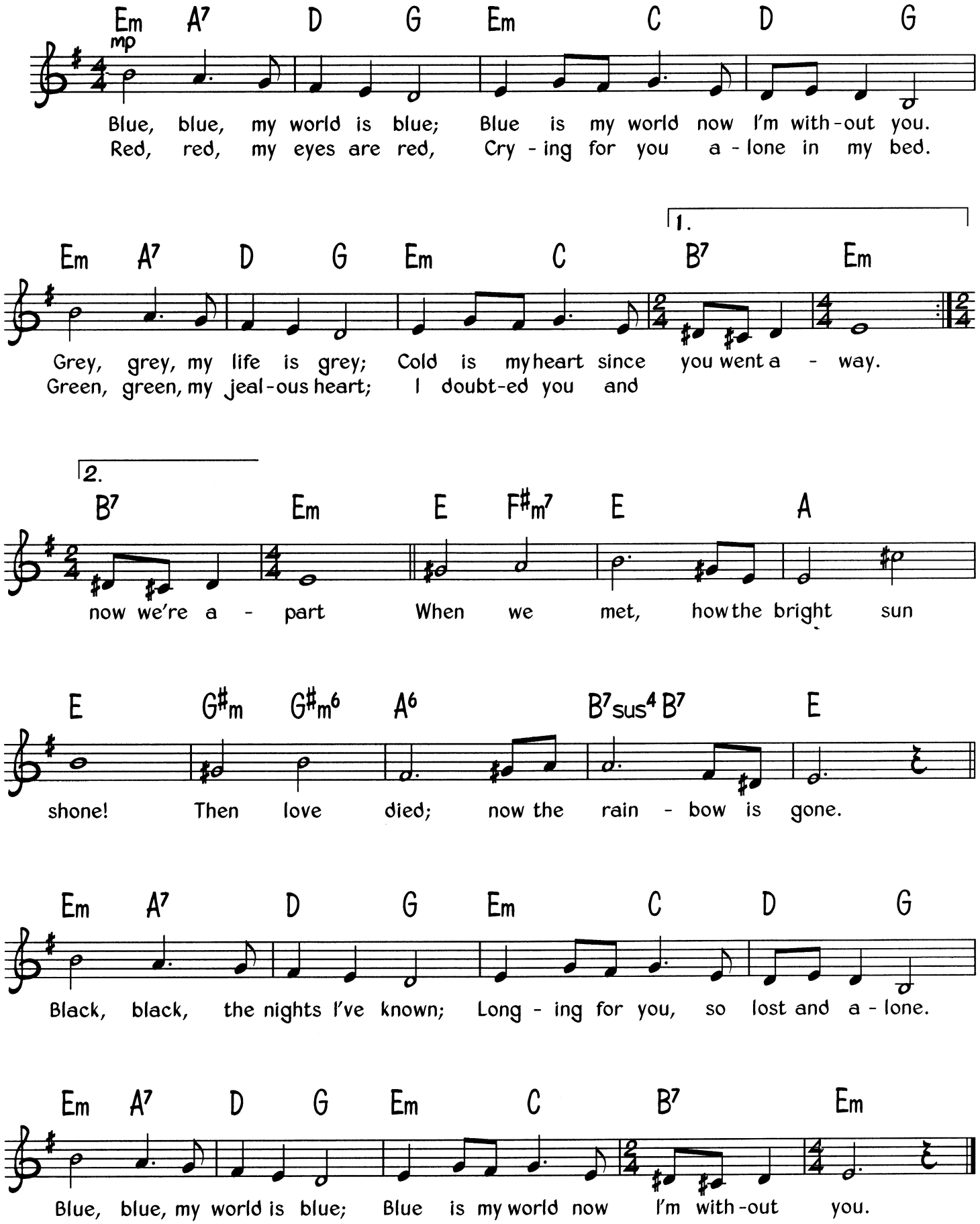
Love Is Blue (L'Amour Est Bleu)

Music by Andre Popp ★ Original Words by Pierre Cour ★ English Lyric by Bryan Blackburn

Medium slow



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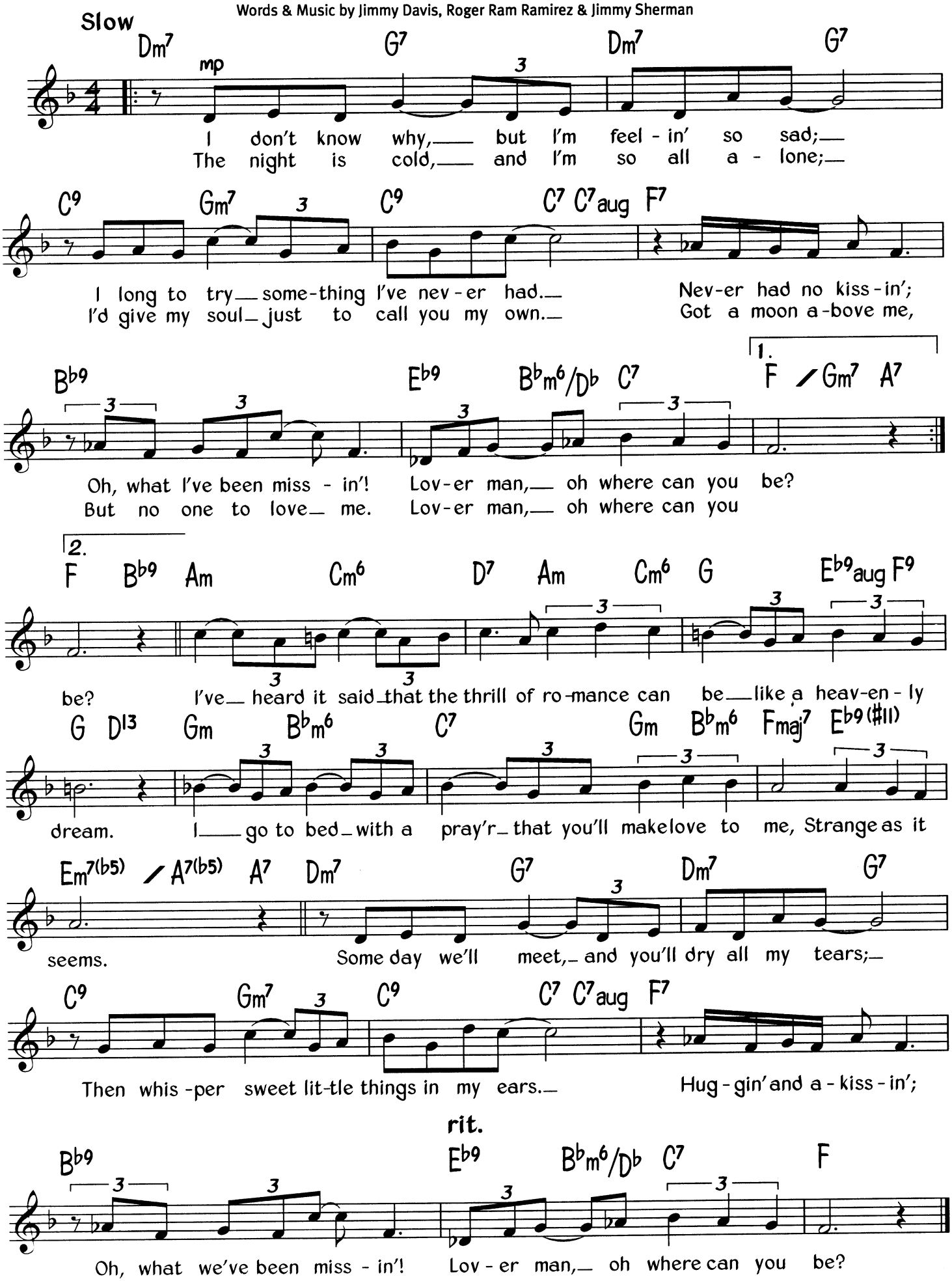
Billie Holiday

Lover Man (Oh Where Can You Be)

Words & Music by Jimmy Davis, Roger Ram Ramirez & Jimmy Sherman



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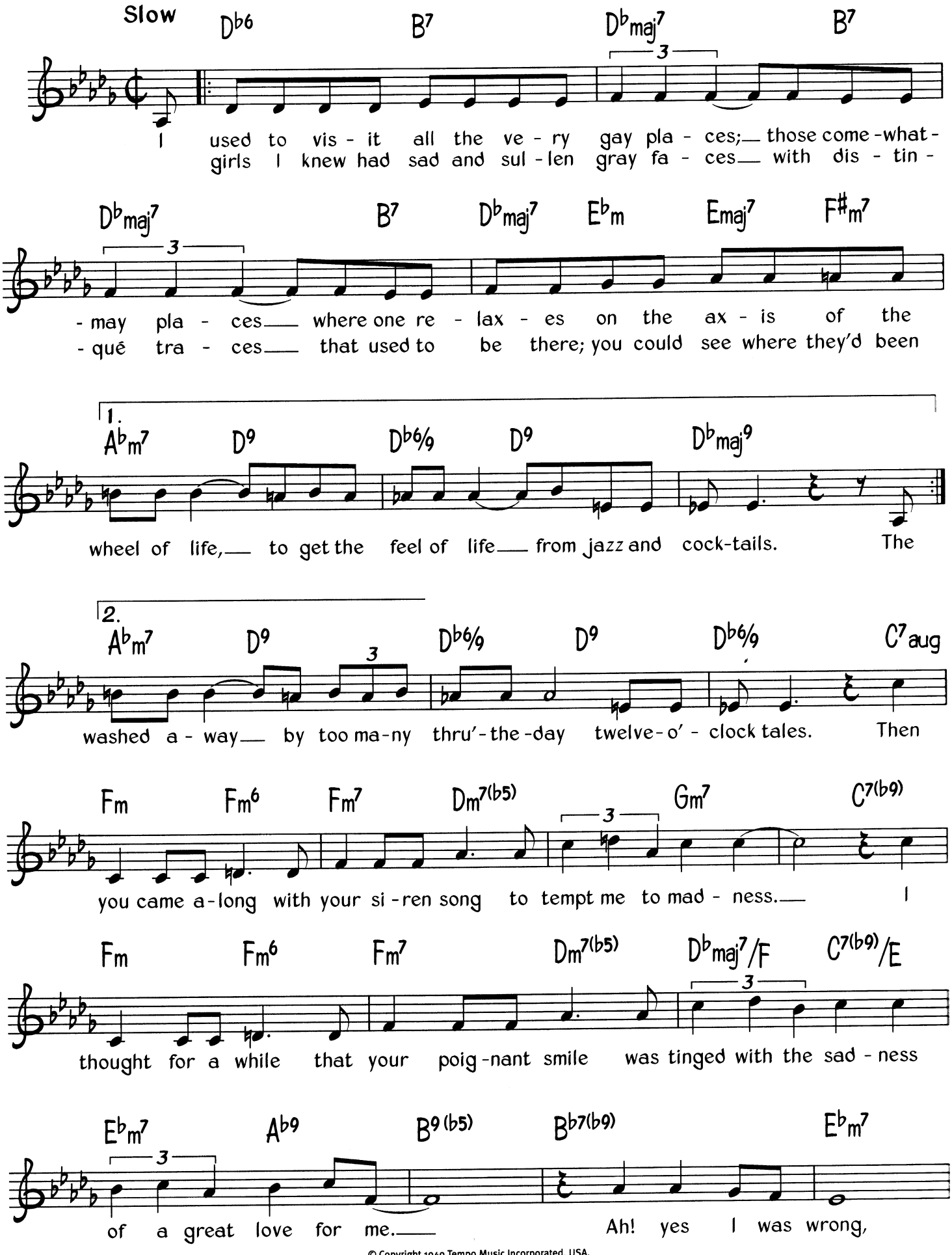
Lush Life

Words & Music by Billy Strayhorn



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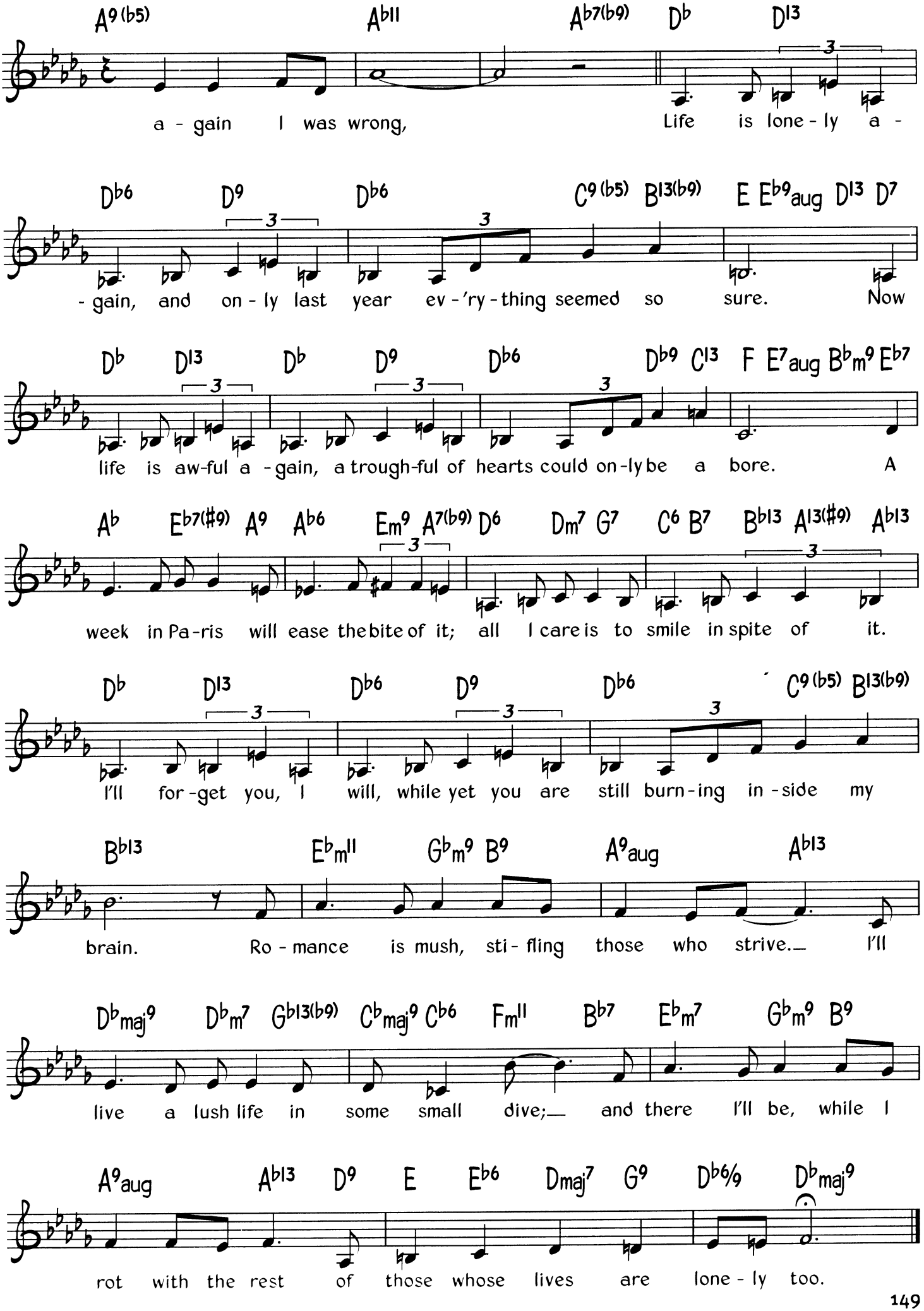
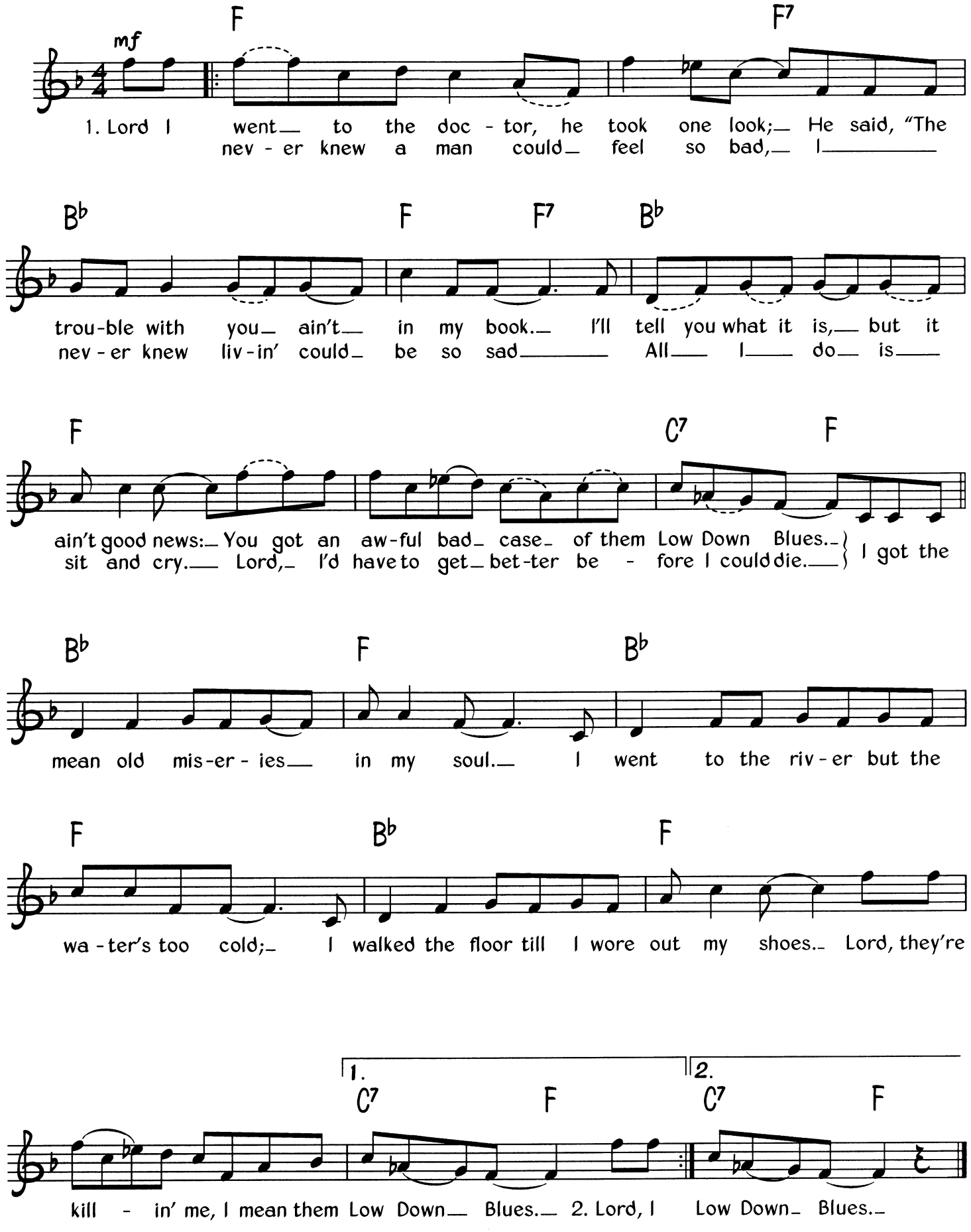

A9(b5) Abll Ab7(b9) Db D13
a - gain I was wrong, Life is lone - ly a -
Db6 D9 Db6 C9(b5) B13(b9) E Eb9aug D13 D7
- gain, and on - ly last year ev - 'ry - thing seemed so sure. Now
Db D13 Db D9 Db6 Db9 C13 F E7aug Bbm9 Eb7
life is aw-ful a - gain, a trough-ful of hearts could on - ly be a bore. A
Ab Eb7(#9) A9 Ab6 Em9 A7(b9) D6 Dm7 G7 C6 B7 Bb13 A13(#9) Ab13
week in Pa - ris will ease the bite of it; all I care is to smile in spite of it.
Db D13 Db6 D9 Db6 C9(b5) B13(b9)
I'll for - get you, I will, while yet you are still burn - ing in - side my
Bb13 Ebmll Gbm9 B9 A9aug Ab13
brain. Ro - mance is mush, sti - fling those who strive. I'll
Dbmaj9 Dbm7 Gb13(b9) Cbmaj9 Cb6 Fmll Bb7 Ebm7 Gbm9 B9
live a lush life in some small dive; and there I'll be, while I
A9aug Ab13 D9 E Eb6 Dmaj7 G9 Db6/9 Dbmaj9
rot with the rest of those whose lives are lone - ly too.

Low Down Blues

Words & Music by Hank Williams

Medium tempo



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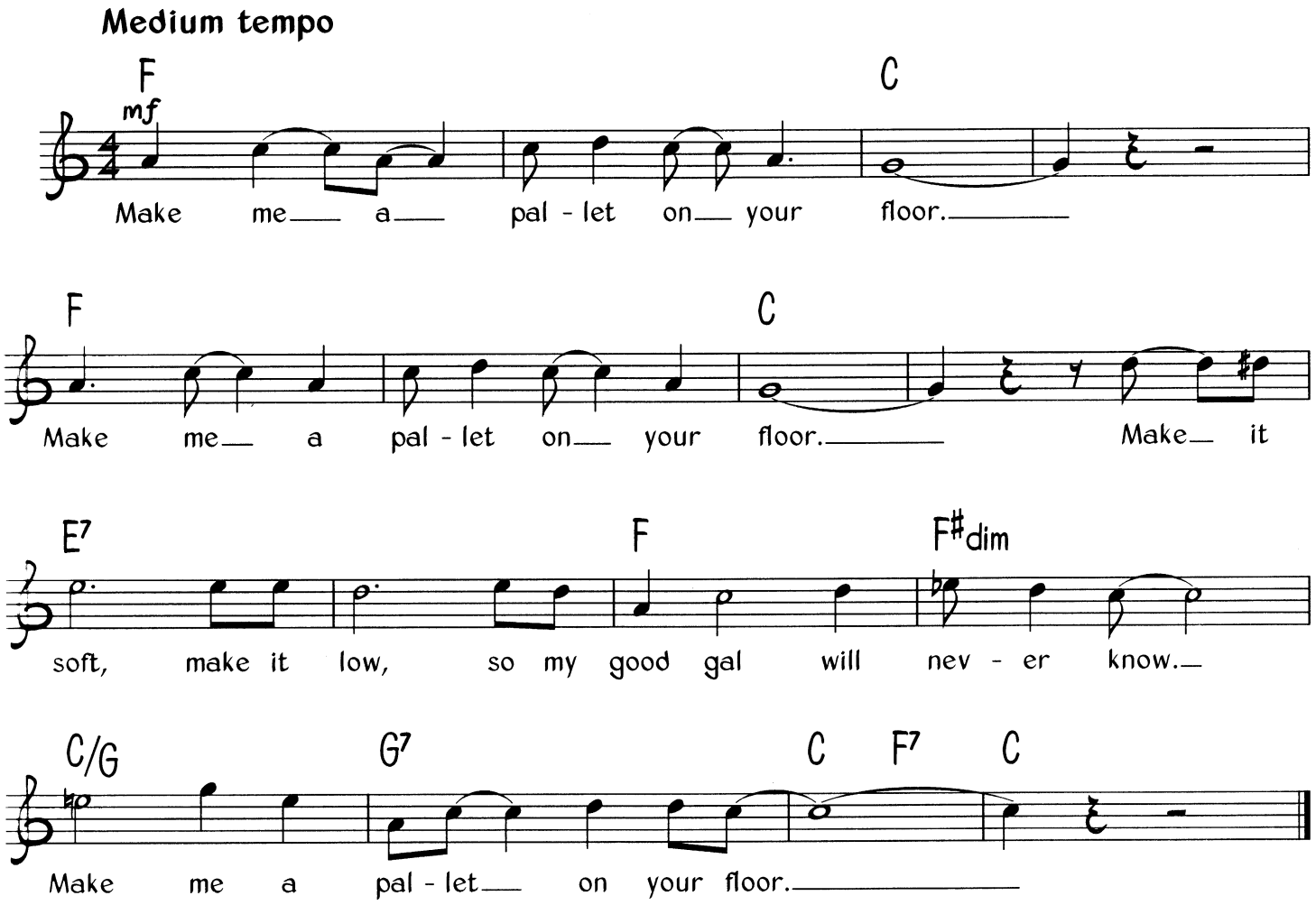
Make Me A Pallet On Your Floor

Traditional



Verse 2
I'd be more than satisfied,
If I could reach that train and ride.
If I reach Atlanta with no place to go,
Make me a pallet on your floor.

Verse 3
Gonna give everybody my regards,
Even if I have to ride the rods.
If I reach Atlanta with no place to go,
Make me a pallet on your floor.

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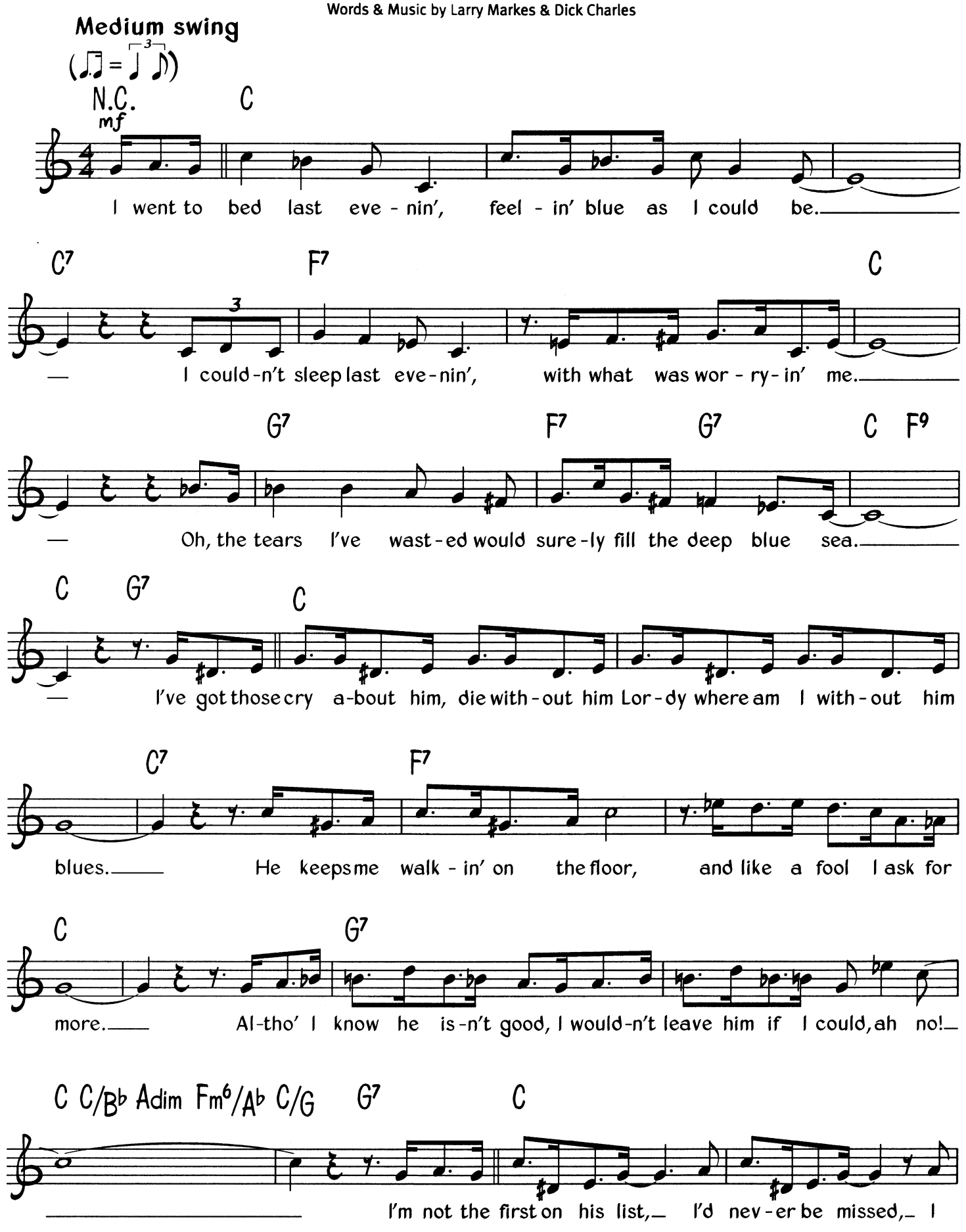
Mad About Him, Sad Without Him, How Can I Be Glad Without Him Blues

Words & Music by Larry Markes & Dick Charles



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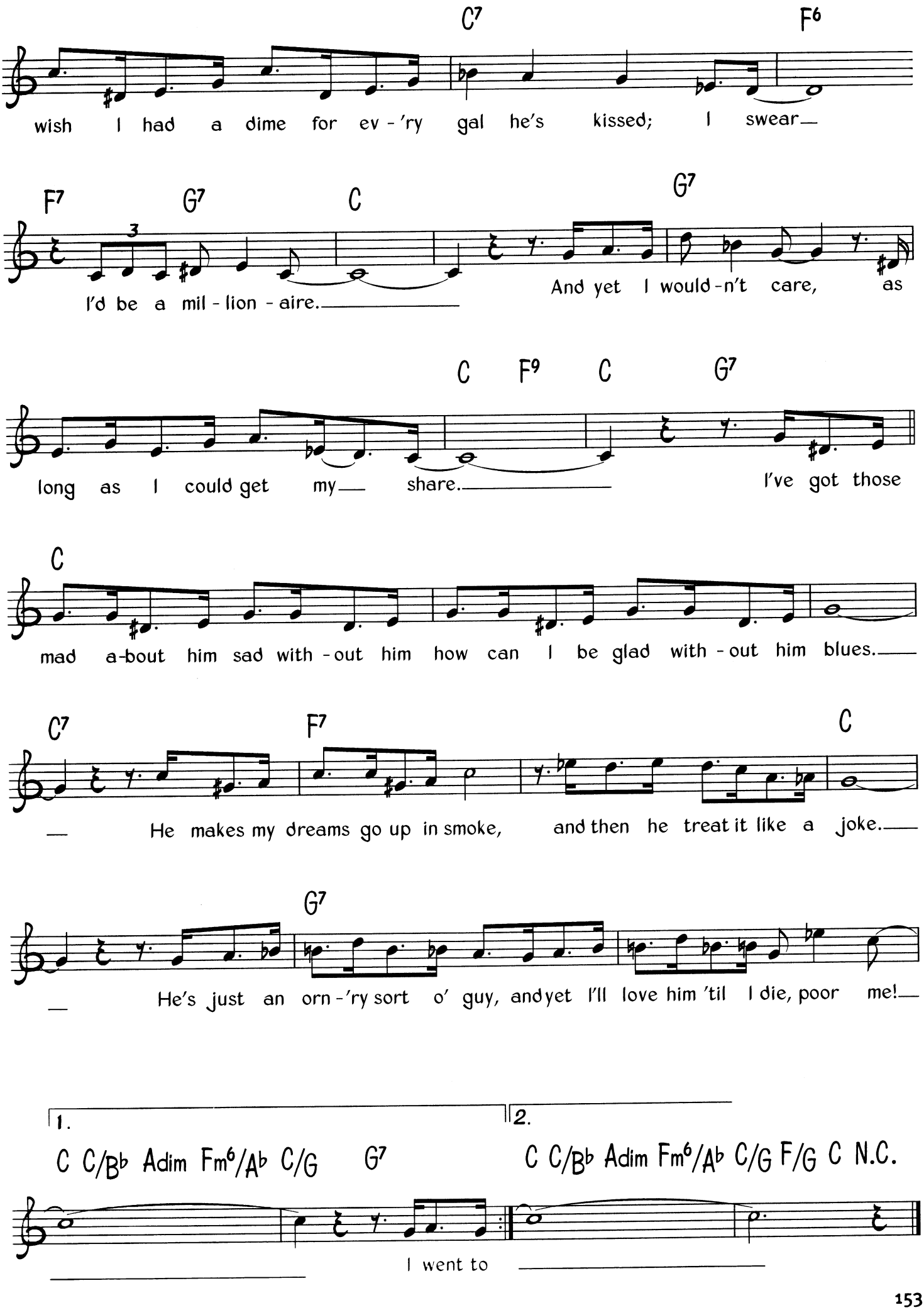
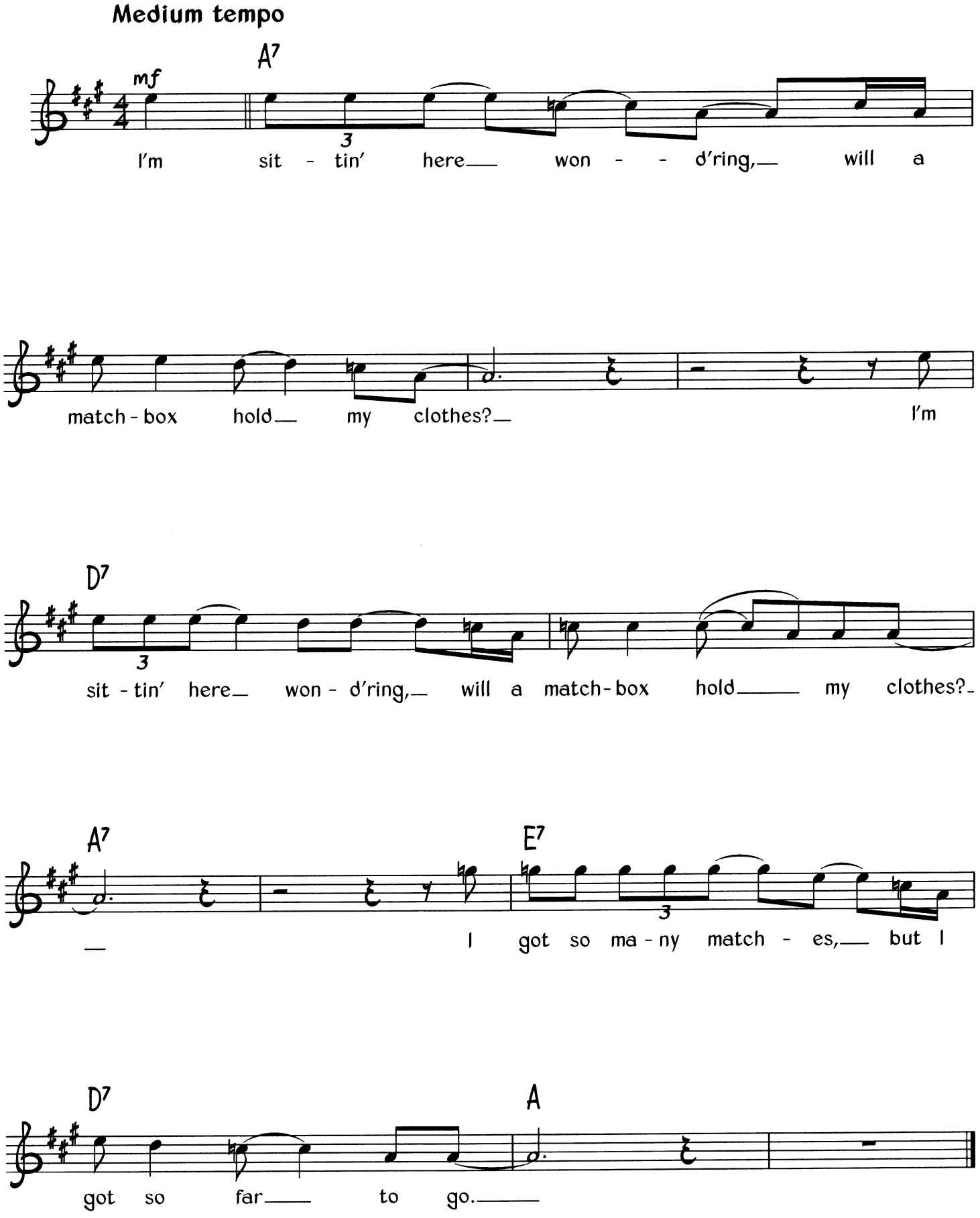

C7 F6
wish I had a dime for ev - 'ry gal he's kissed; I swear—
F7 G7 C G7
I'd be a mil - lion - aire.— And yet I would - n't care, as
C F9 C G7
long as I could get my— share.— I've got those
C
mad a-bout him sad with - out him how can I be glad with - out him blues.—
C7 F7 C
— He makes my dreams go up in smoke, and then he treat it like a joke.—
G7
— He's just an orn - 'ry sort o' guy, and yet I'll love him 'til I die, poor me!—
1. C C/B♭ Adim Fm6/A♭ C/G G7
2. C C/B♭ Adim Fm6/A♭ C/G F/G C N.C.
I went to

Matchbox Blues

Words & Music by Blind Lemon Jefferson



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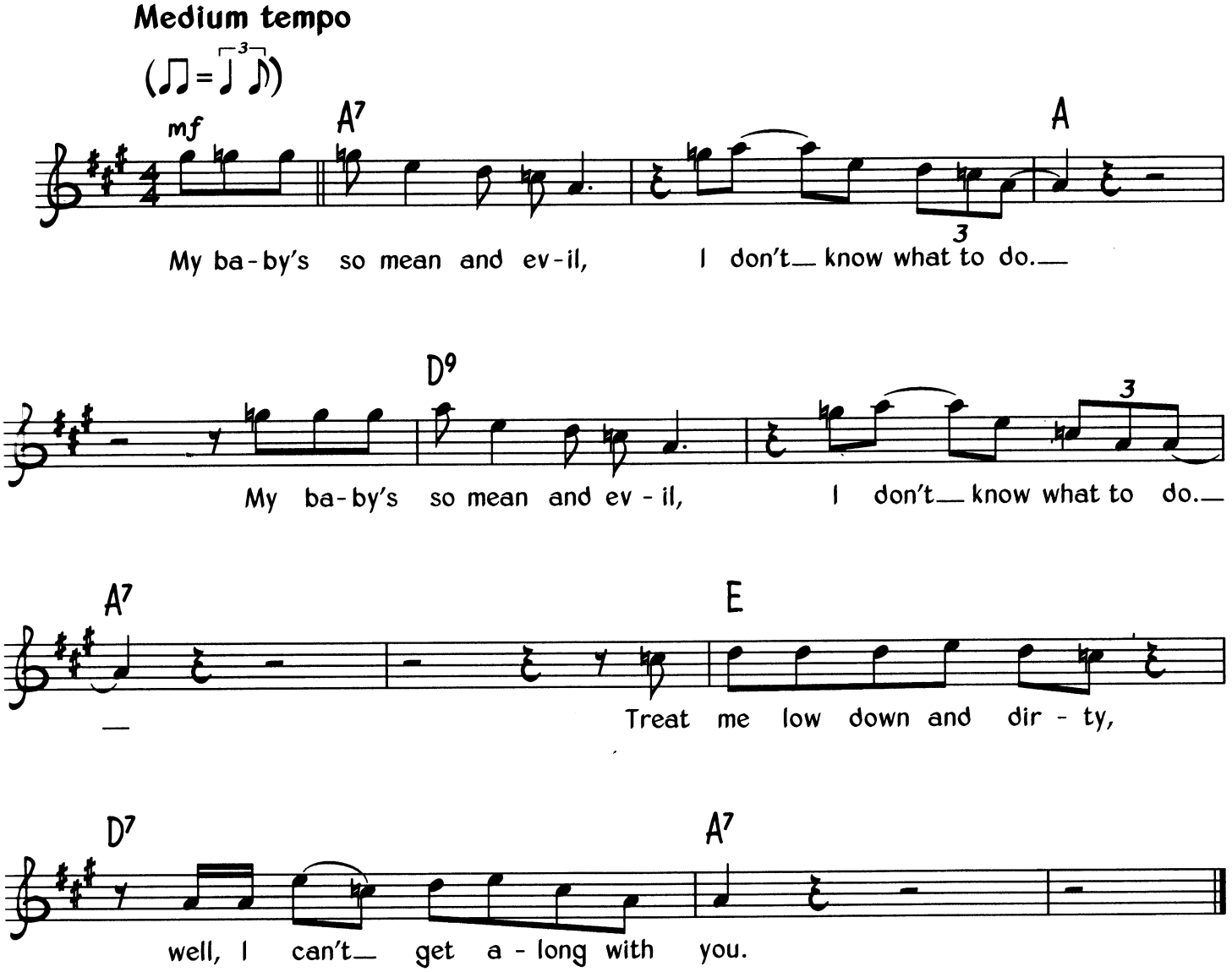
Mean And Evil

Words & Music by Elmore James & Joe Josea



Verse 2
When we lived in a small town, you was nice and neat. *(Twice)*
I brought you to Chicago, you do nothin' but walk the street.

Verse 3'
Well, she used to cook my breakfast and bring it to my bed.
She used to wash my face and even comb my hair.
She's so evil I don't know what to do.
You treat me so low and dirty,
And I can't get along without you.

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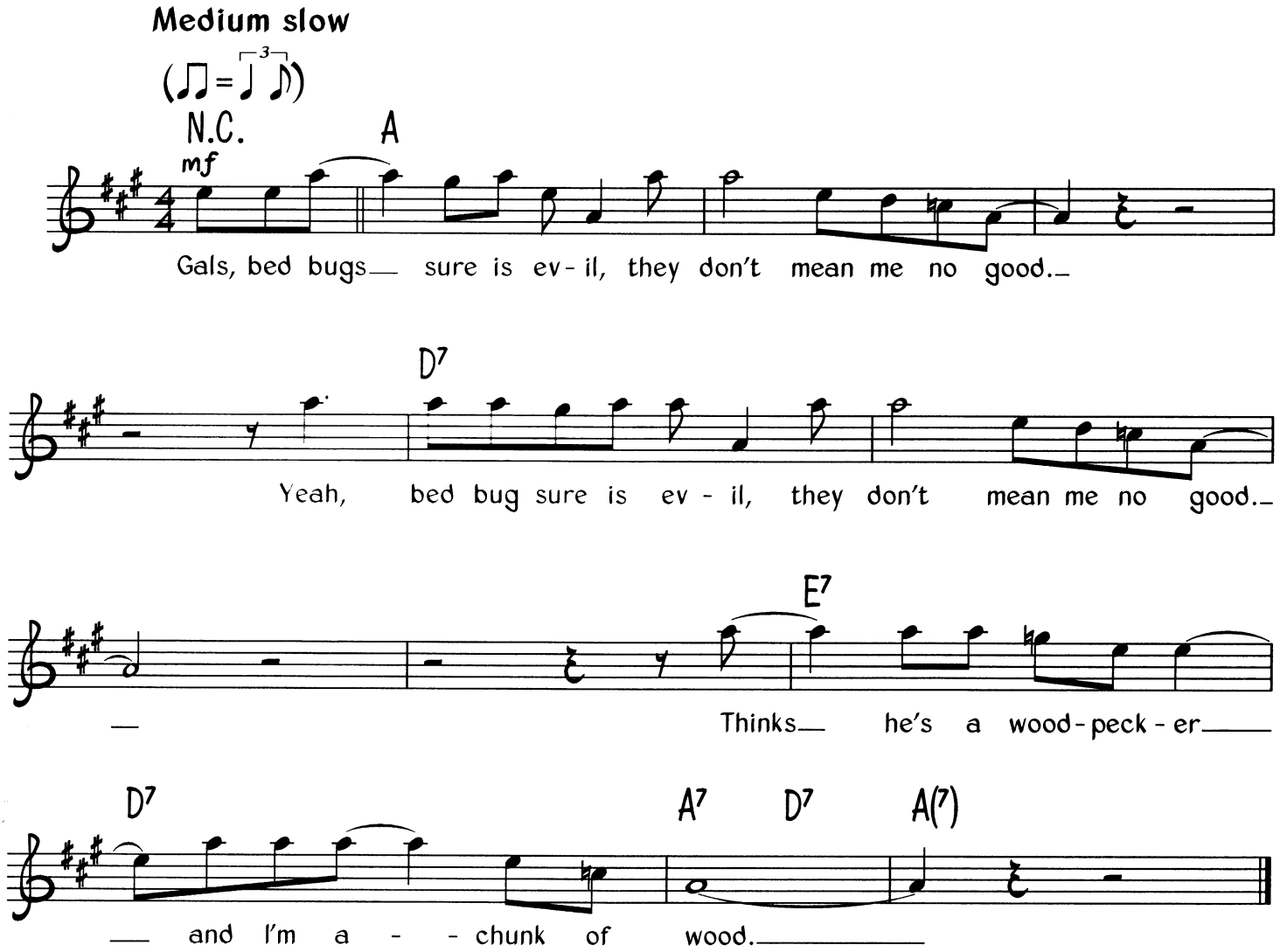
Mean Old Bed Bug Blues

Words & Music by Jack Wood



Verse 2
When I lay down at night, I wonder how can a poor gal sleep, *(Twice)*
When some is holding my hand, others eating my feet.

Verse 3
Bed bug as big as a jackass will bite you and stand and grin. *(Twice)*
They'll drink all they can, and then turn around and bite you again.

Verse 4
Something moan in the corner, I went over and see. *(Twice)*
It was the bed bug a-prayin': "Lord, gimme some more cheese."

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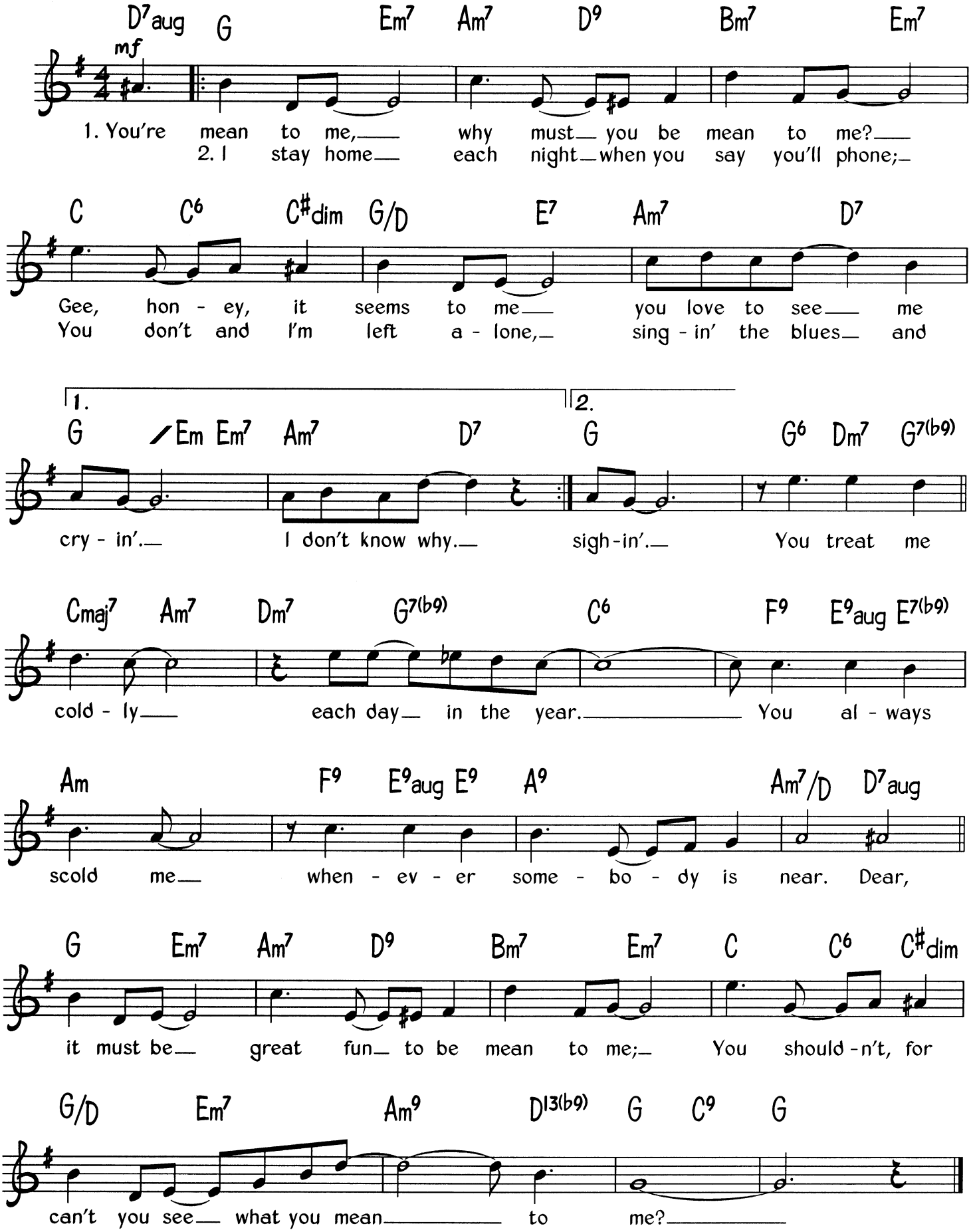
Mean To Me

Words & Music by Roy Turk & Fred E. Ahlert

Medium tempo



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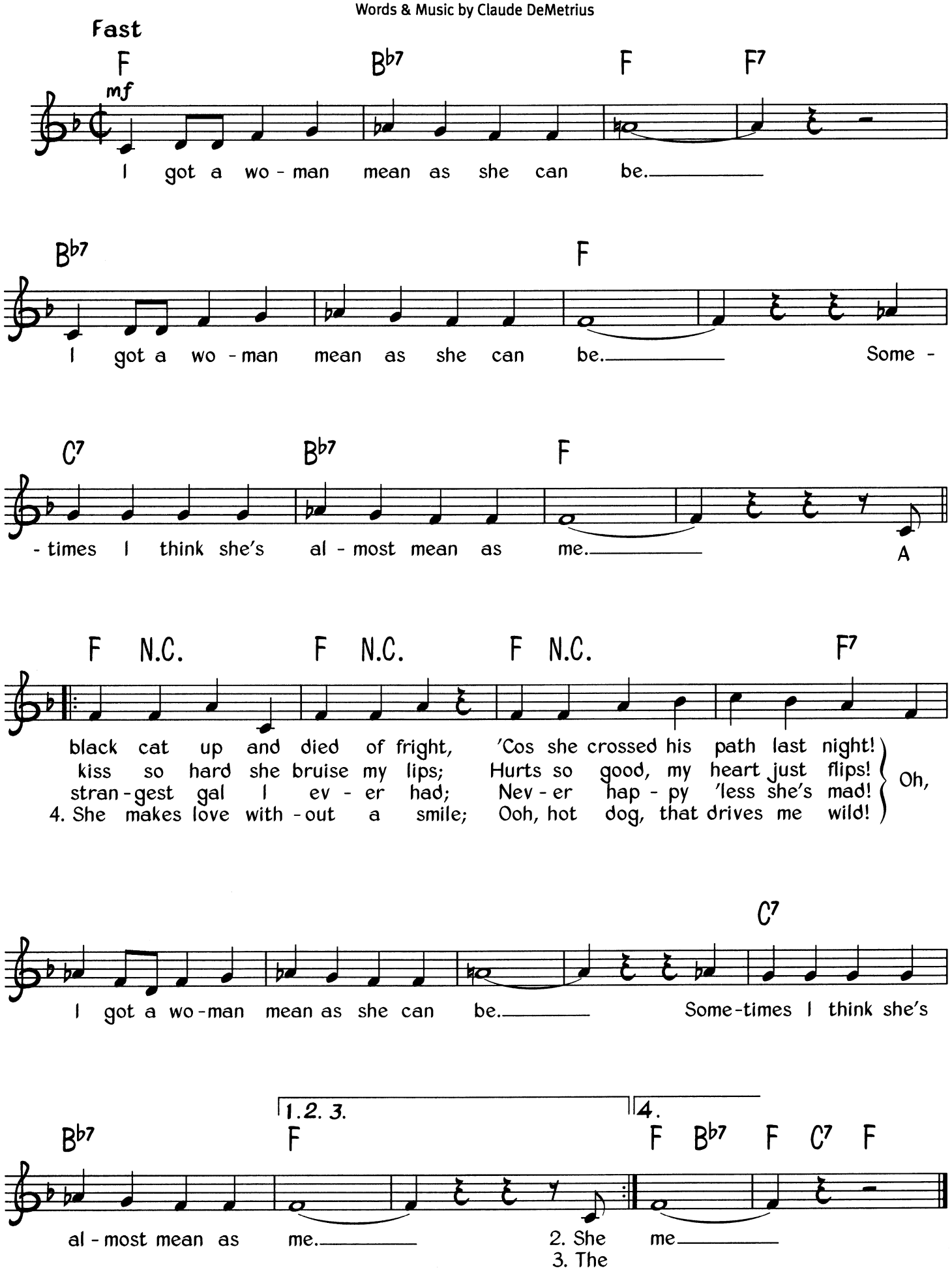
Mean Woman Blues

Words & Music by Claude DeMetrius



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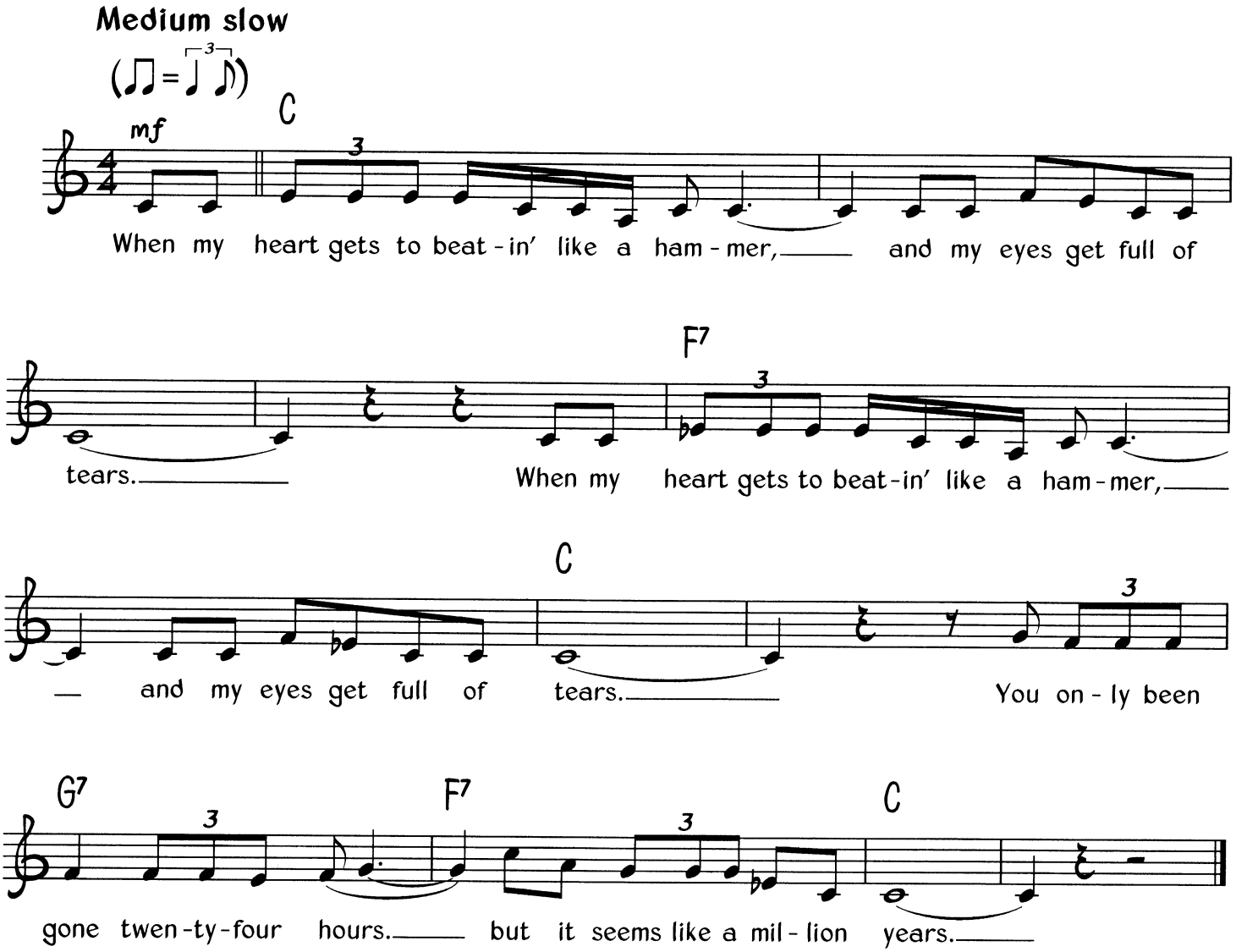
Million Years Blues
(a.k.a. When My Heart Beats Like A Hammer)

Words & Music by John Lee Williamson



Verse 2
If I ever mistreat you, darlin'; God knows I never meant no harm. *(Twice)*
You know I'm just a little country boy, that raised down on the farm.

Verse 3
You give me so much trouble, I don't know what to do. *(Twice)*
I ain't got nothing now, and it's all on account of you.

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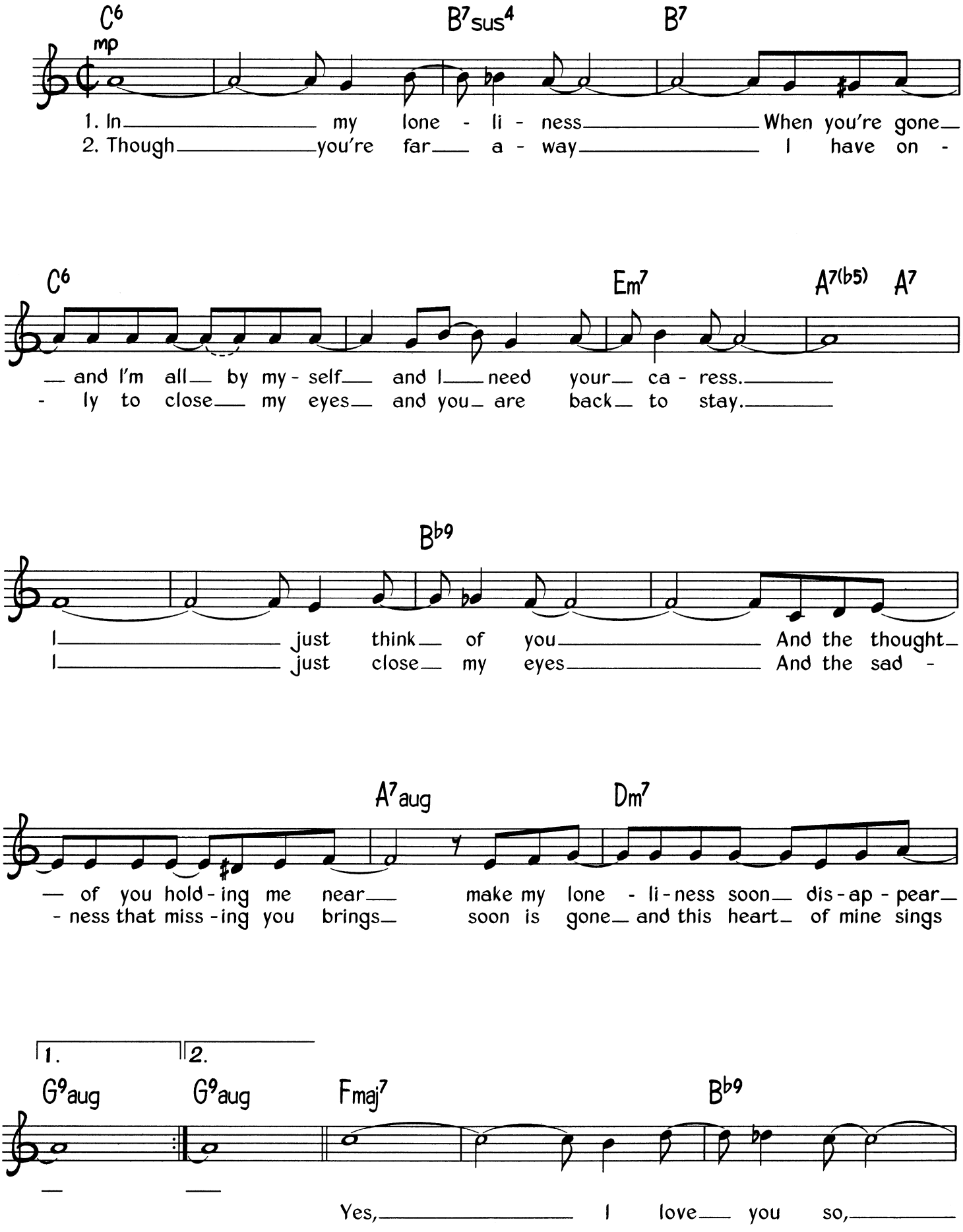
Meditation (Meditaçao)

Original Words by Newton Mendonca ★ English Lyric by Norman Gimbel ★ Music by Antonio Carlos Jobim

Medium Bossa nova



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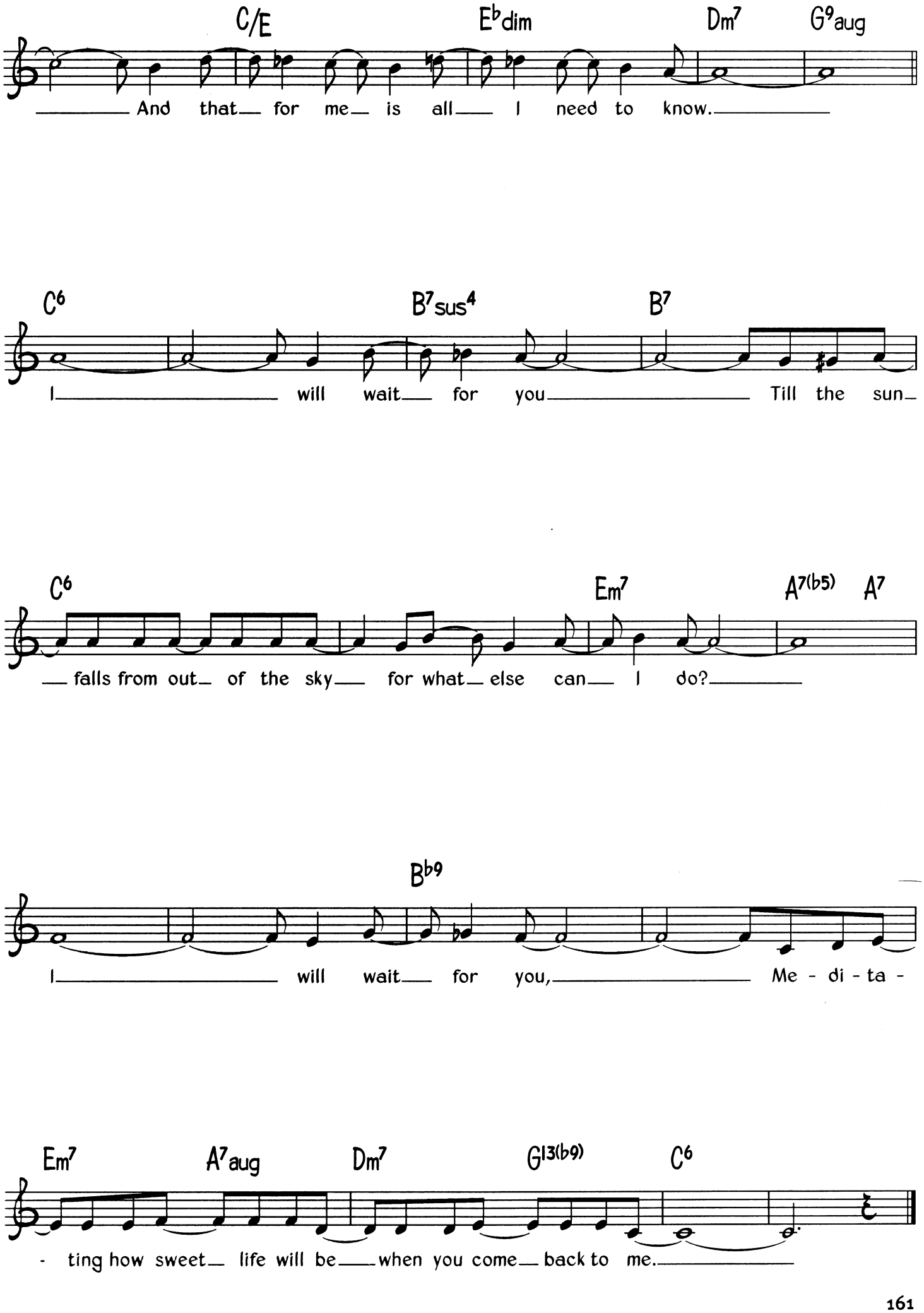
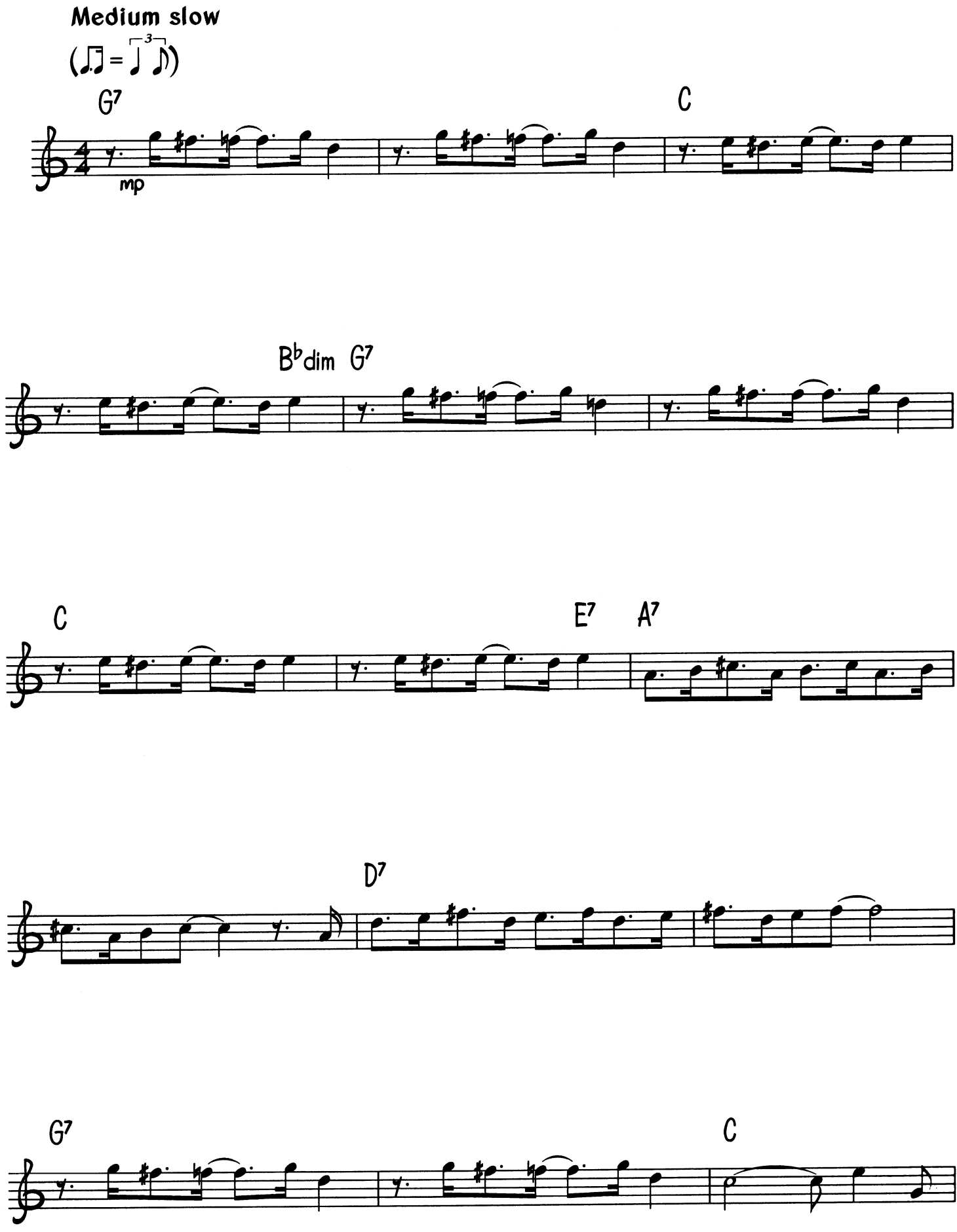

C/E
E♭dim
Dm7
G9aug
And that for me is all I need to know.
C6
B7sus4
B7
I will wait for you Till the sun
C6
Em7
A7(b5)
A7
falls from out of the sky for what else can I do?
B♭9
I will wait for you, Me - di - ta -
Em7
A7aug
Dm7
G13(b9)
C6
- ting how sweet life will be when you come back to me.

Memphis Blues

Words & Music by W. C. Handy



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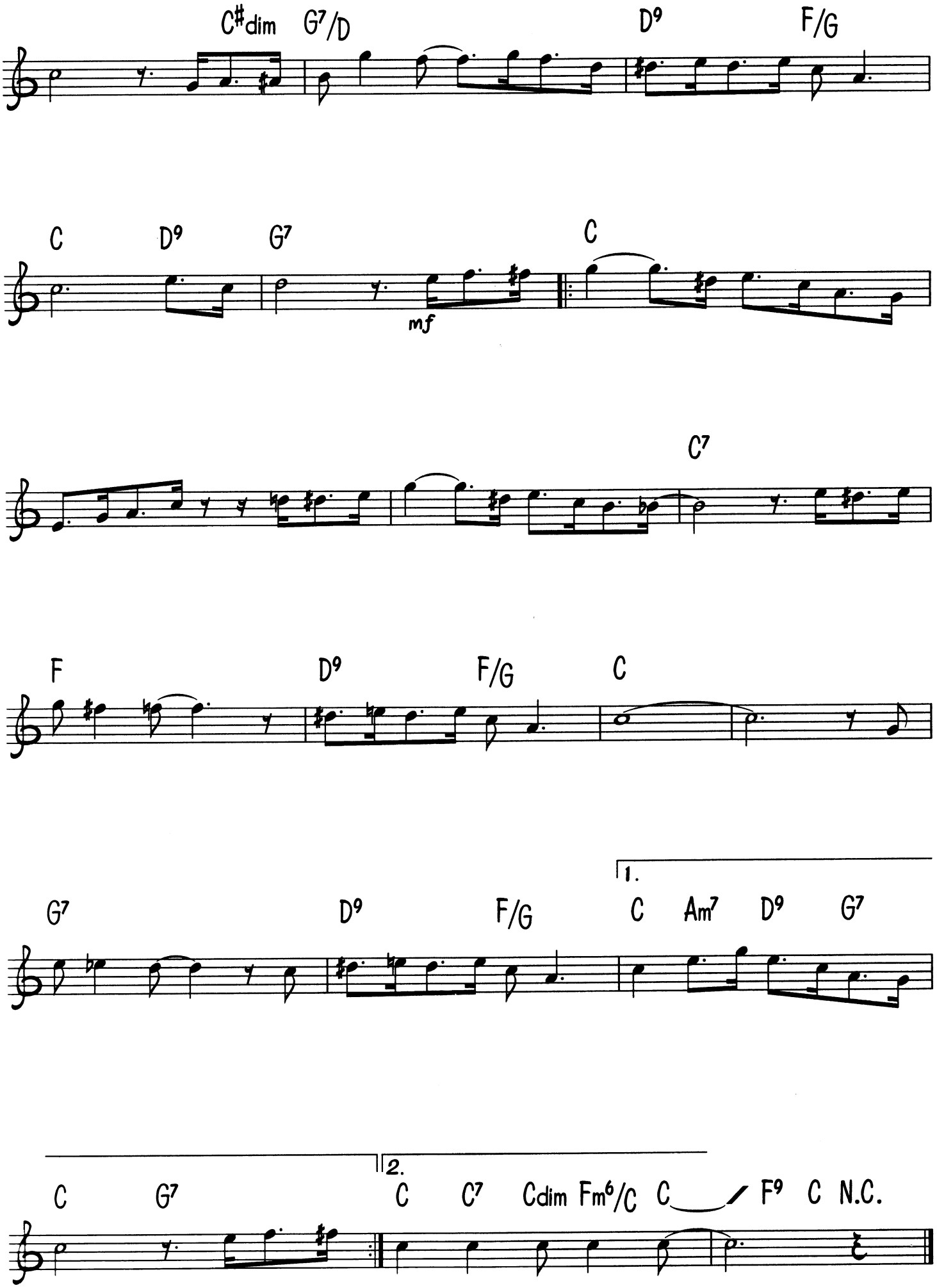
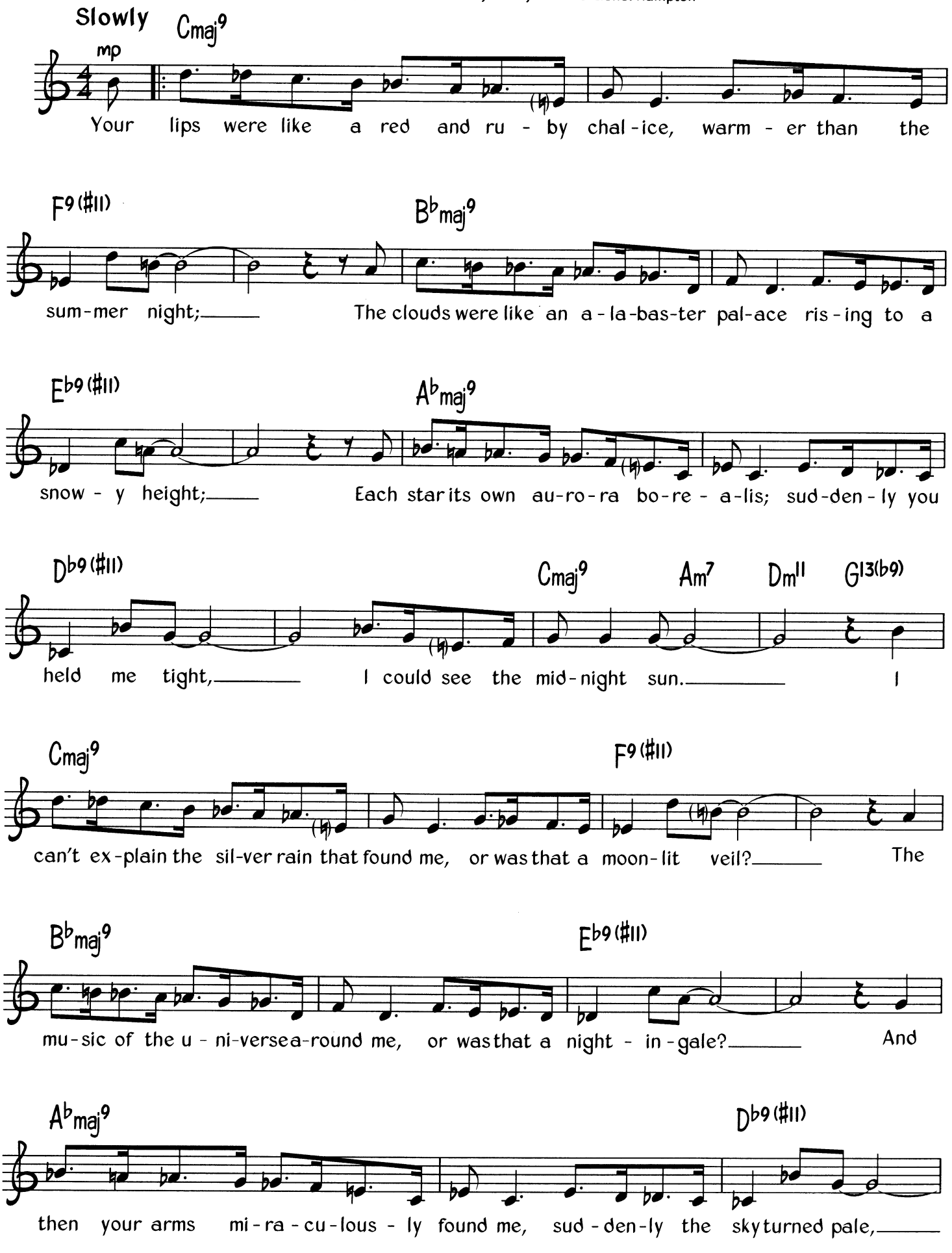

C♯dim G7/D D9 F/G
C D9 G7 C
mf
C7
F D9 F/G C
G7 D9 F/G 1. C Am7 D9 G7
C G7 2. C C7 Cdim Fm6/C C F9 C N.C.

Midnight Sun

Words by Johnny Mercer ★ Music by Sonny Burke & Lionel Hampton



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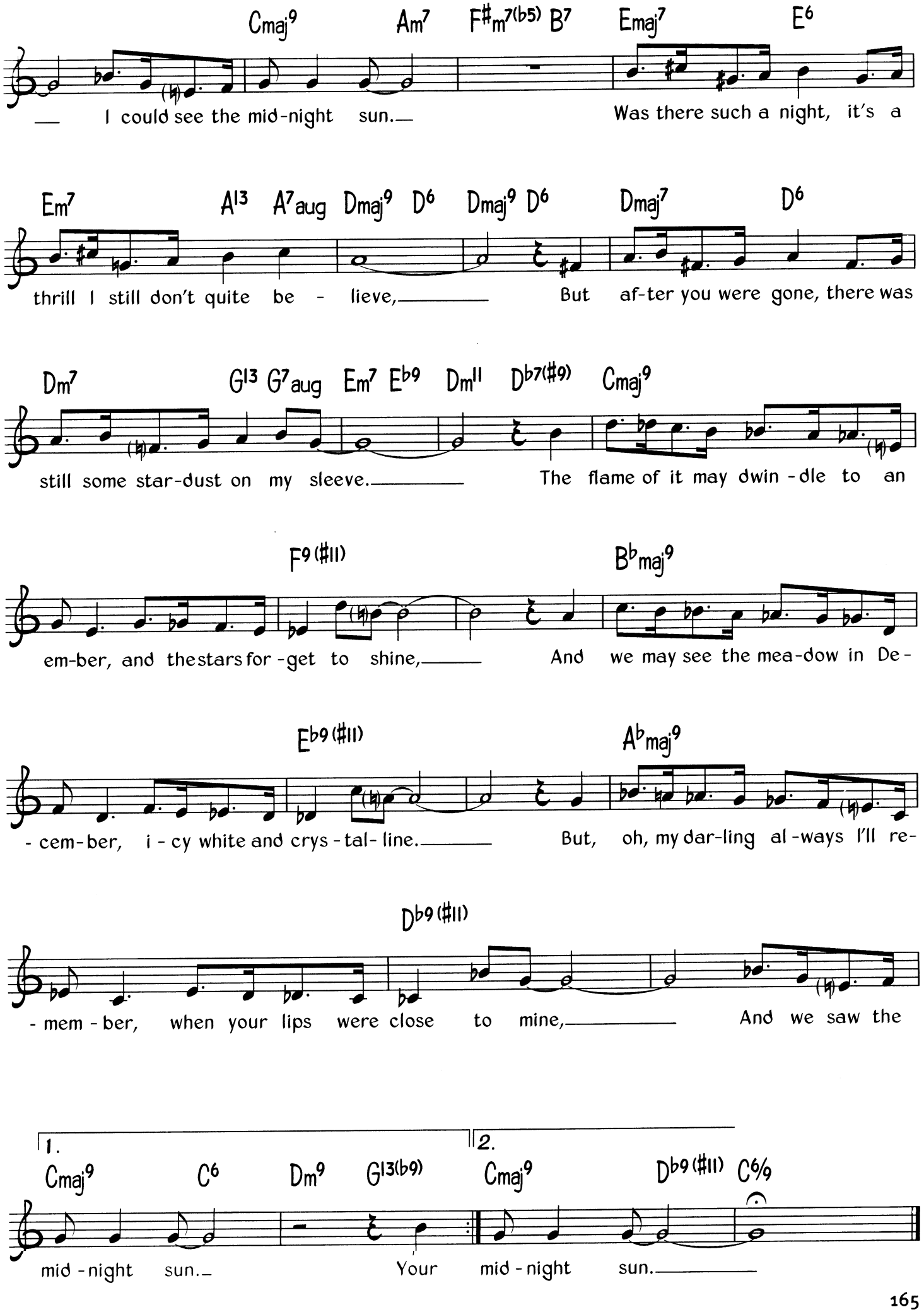
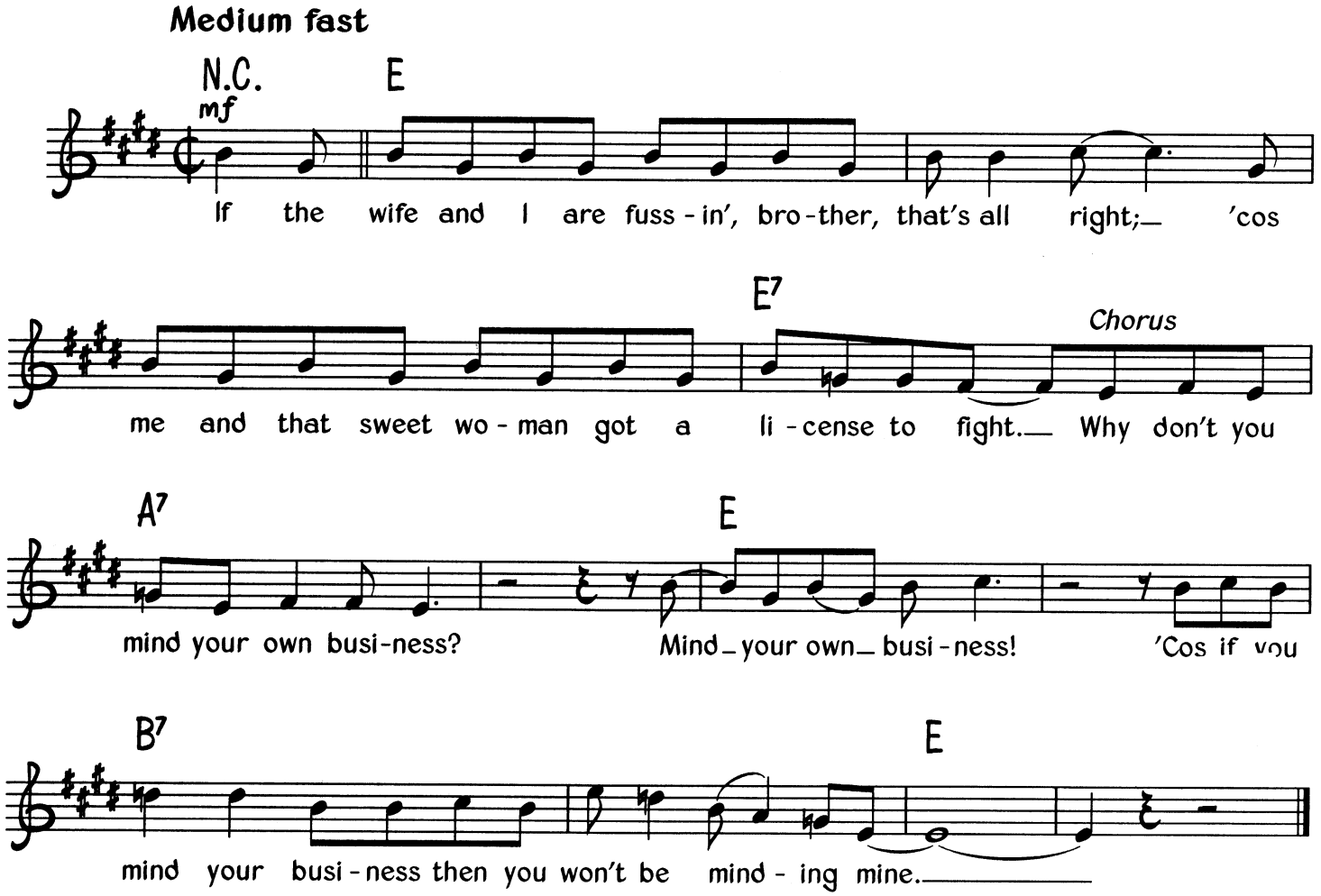

Cmaj9 Am7 F#m7(b5) B7 Emaj7 E6
I could see the mid-night sun. Was there such a night, it's a
Em7 A13 A7aug Dmaj9 D6 Dmaj9 D6 Dmaj7 D6
thrill I still don't quite be - lieve, But af-ter you were gone, there was
Dm7 G13 G7aug Em7 Eb9 Dm11 Db7(#9) Cmaj9
still some star-dust on my sleeve. The flame of it may dwin - dle to an
F9(#11) Bbmaj9
em-ber, and the stars for - get to shine, And we may see the mea-dow in De-
Eb9(#11) Abmaj9
- cem-ber, i - cy white and crys - tal- line. But, oh, my dar-ling al -ways I'll re-
Db9(#11)
- mem - ber, when your lips were close to mine, And we saw the
1.
Cmaj9 C6 Dm9 G13(b9)
mid - night sun. Your
2.
Cmaj9 Db9(#11) C6/9
mid - night sun.

Mind Your Own Business

Words & Music by Hank Williams



Verse 2
Oh, the woman on the party line's a nosey thing;
She picks up the receiver when she knows it's my ring.
Chorus

Verse 3
I got a little gal that wears her hair up high;
The boys all whistle when she walks by.
Chorus

Verse 4
Well, if I want to honky tonk around till two or three,
Now brother, that's my headache, don't you worry 'bout me.
Chorus

Verse 5
Minding other people's business seems to be high-toned;
I got all that I can do just to mind my own.
Chorus

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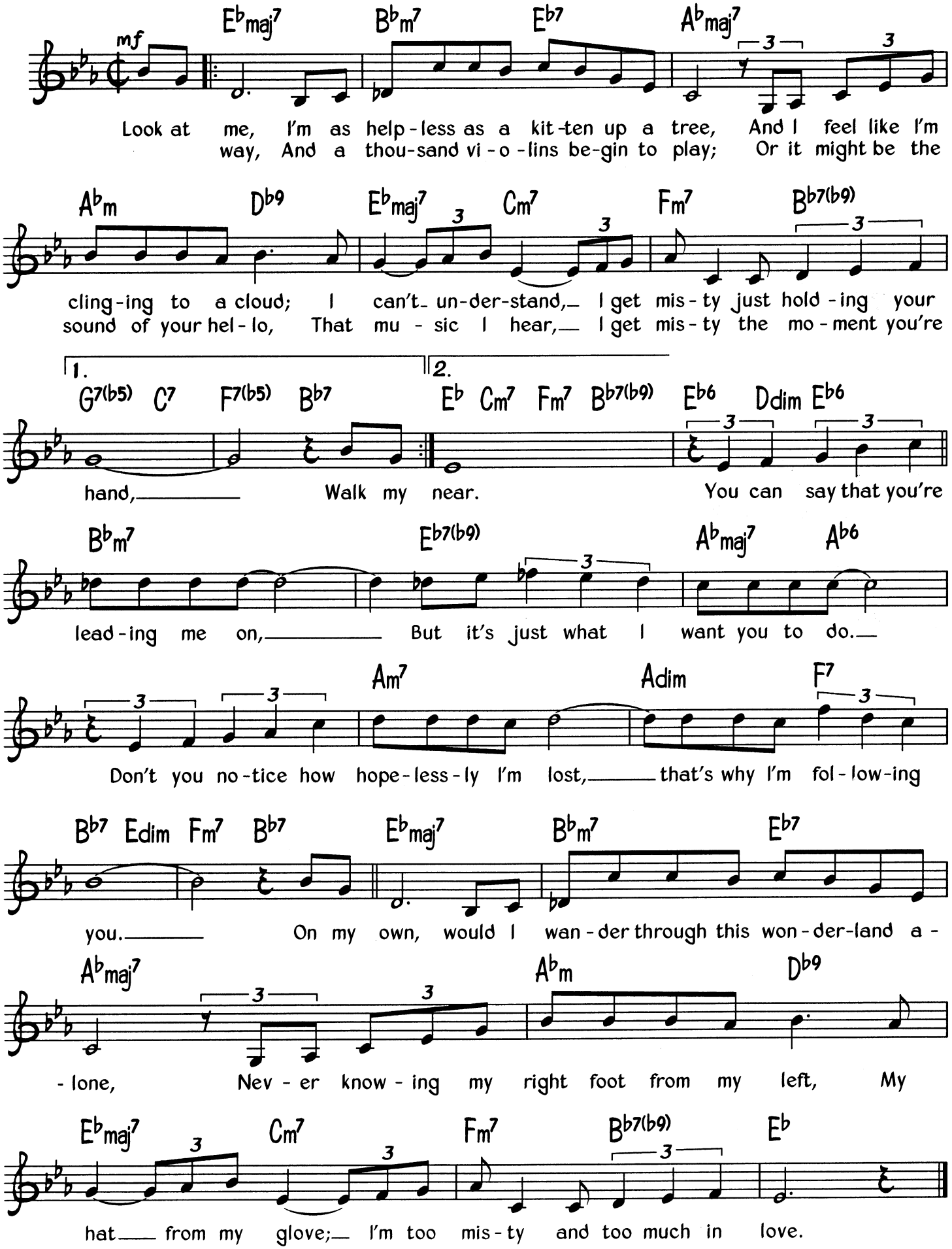
Misty

Medium slow

Music by Erroll Garner ★ Words by Johnny Burke



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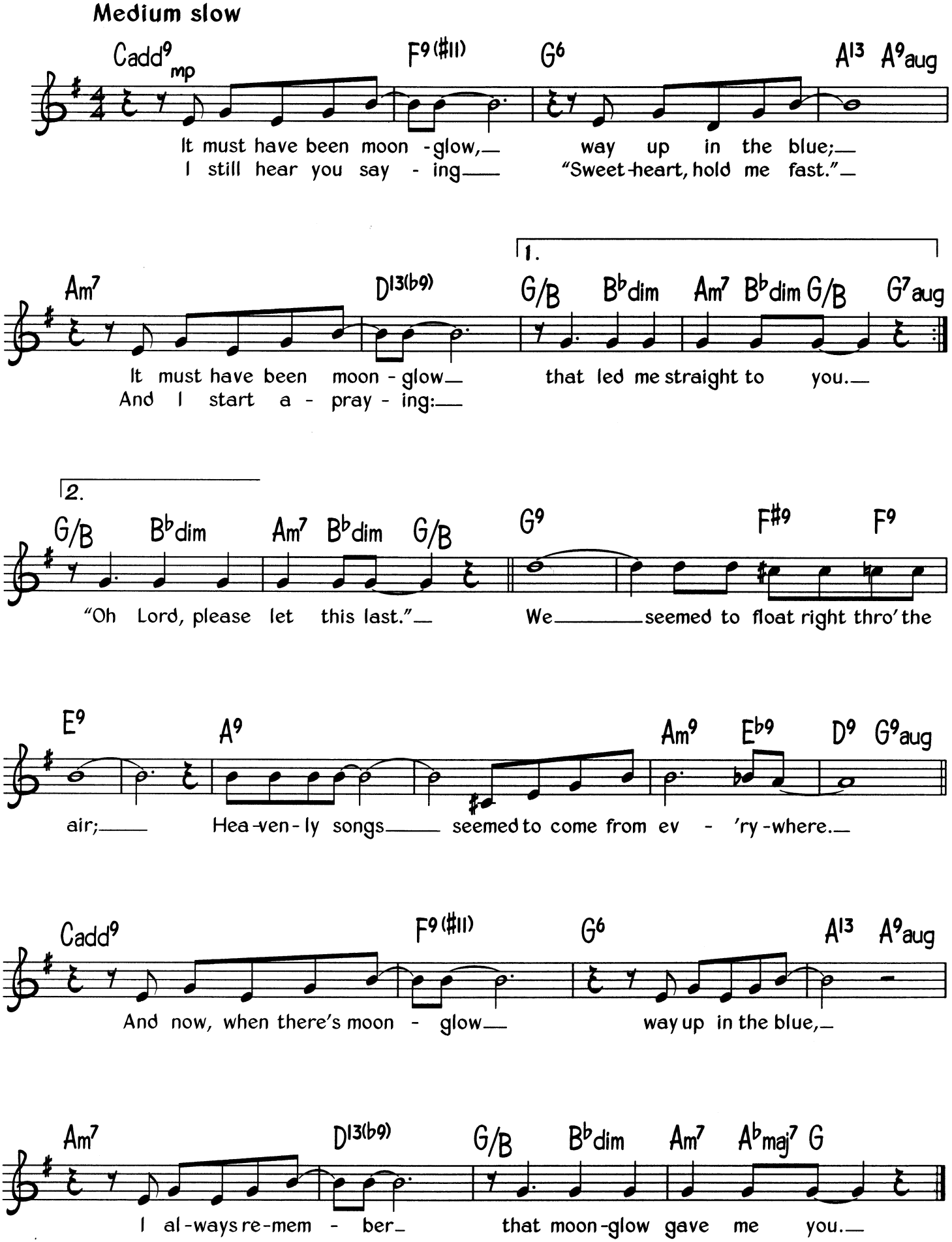
Moonglow

Words & Music by Will Hudson, Eddie de Lange & Irving Mills



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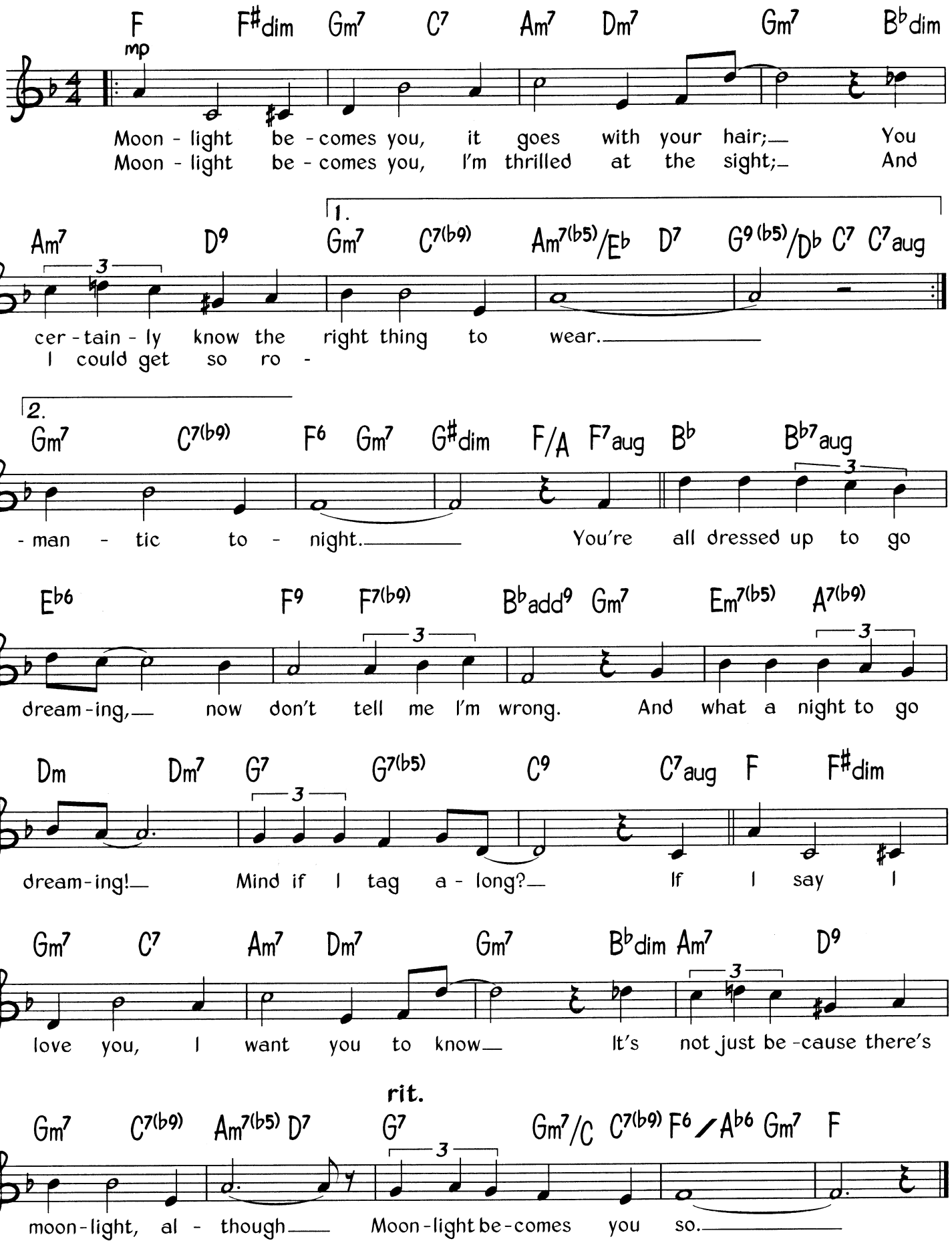
Moonlight Becomes You

Music by Jimmy Van Heusen ★ Words by Johnny Burke

Medium slow



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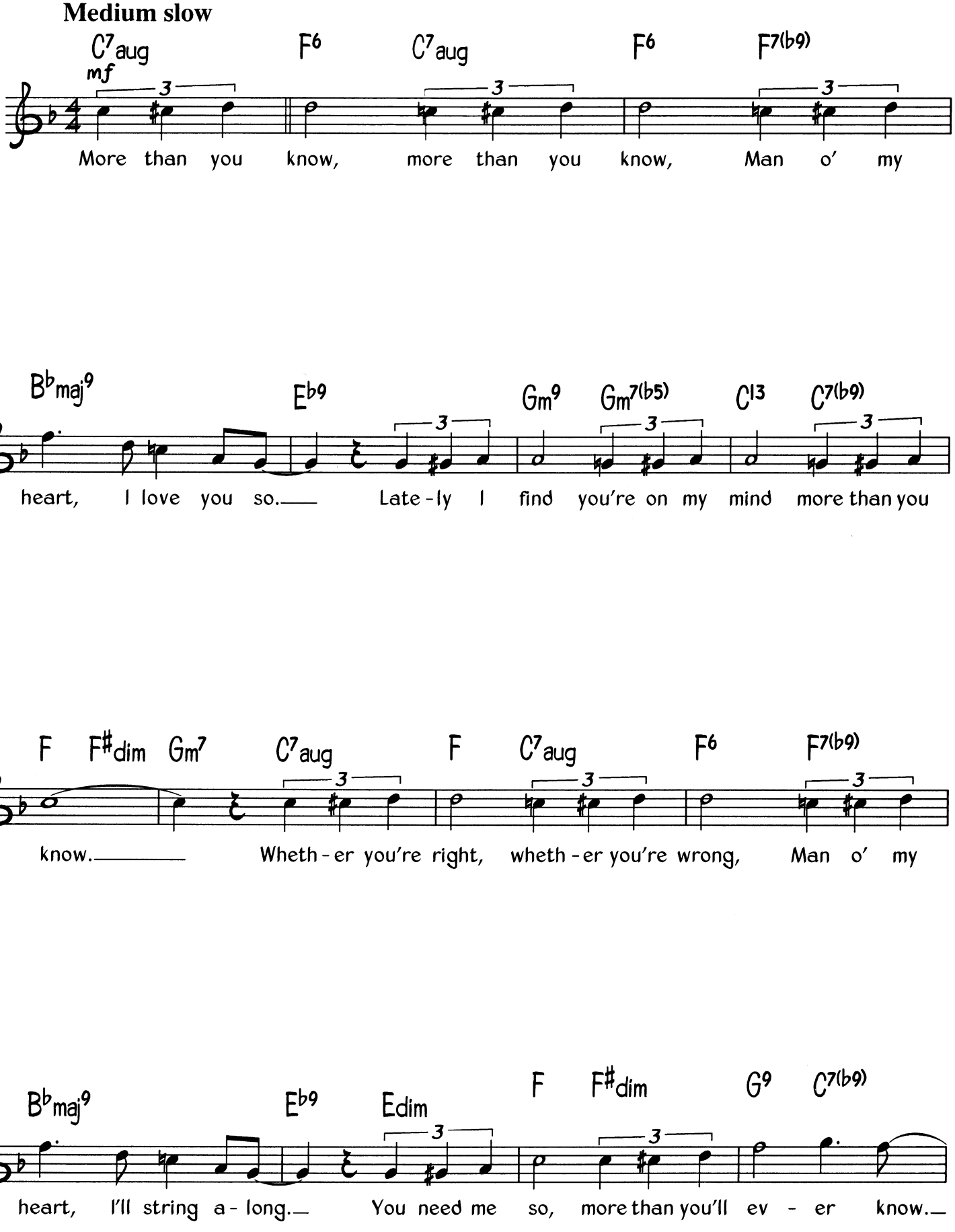
More Than You Know

Words & Music by William Rose & Edward Eliscu ★ Music by Vincent Youmans



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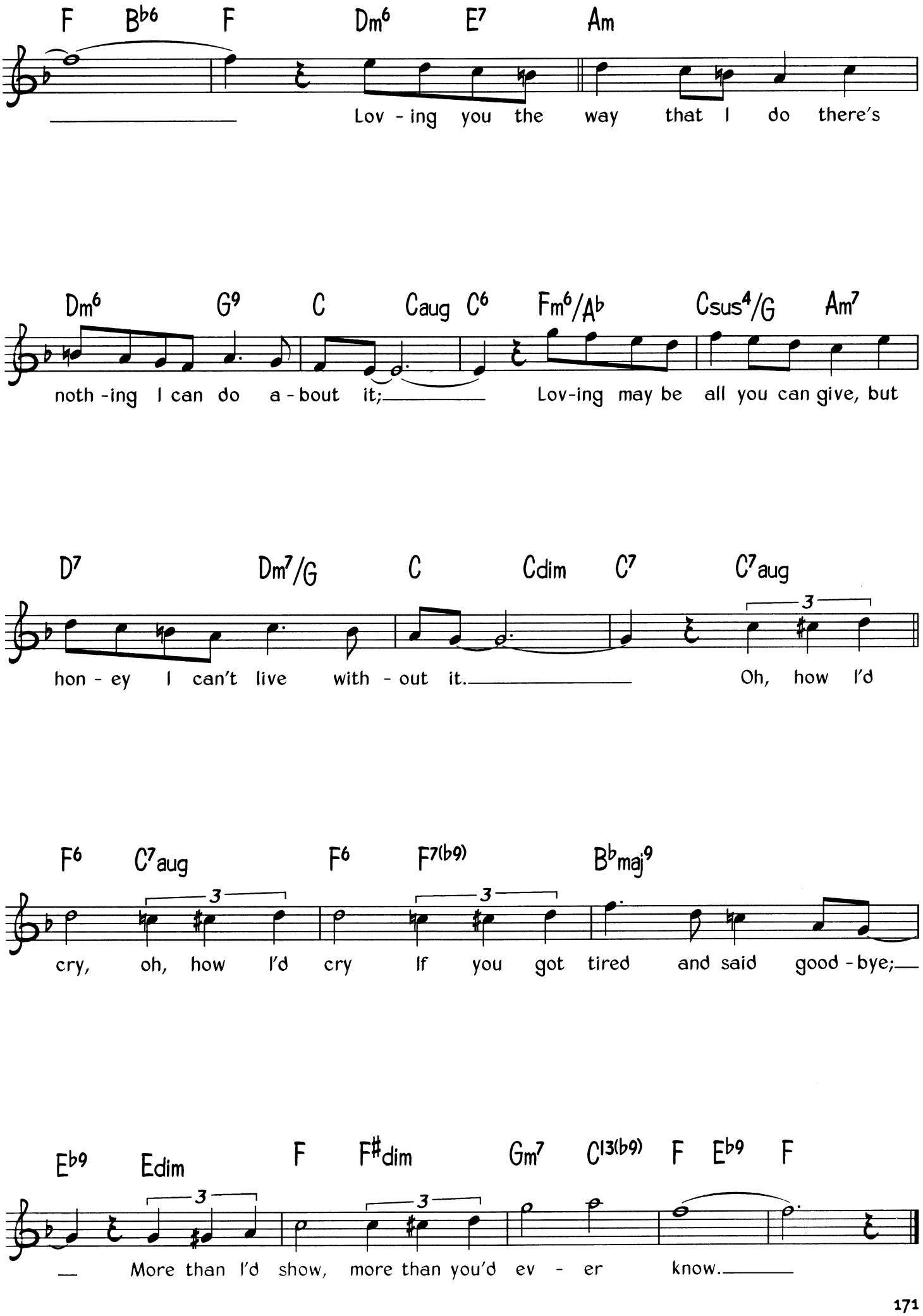
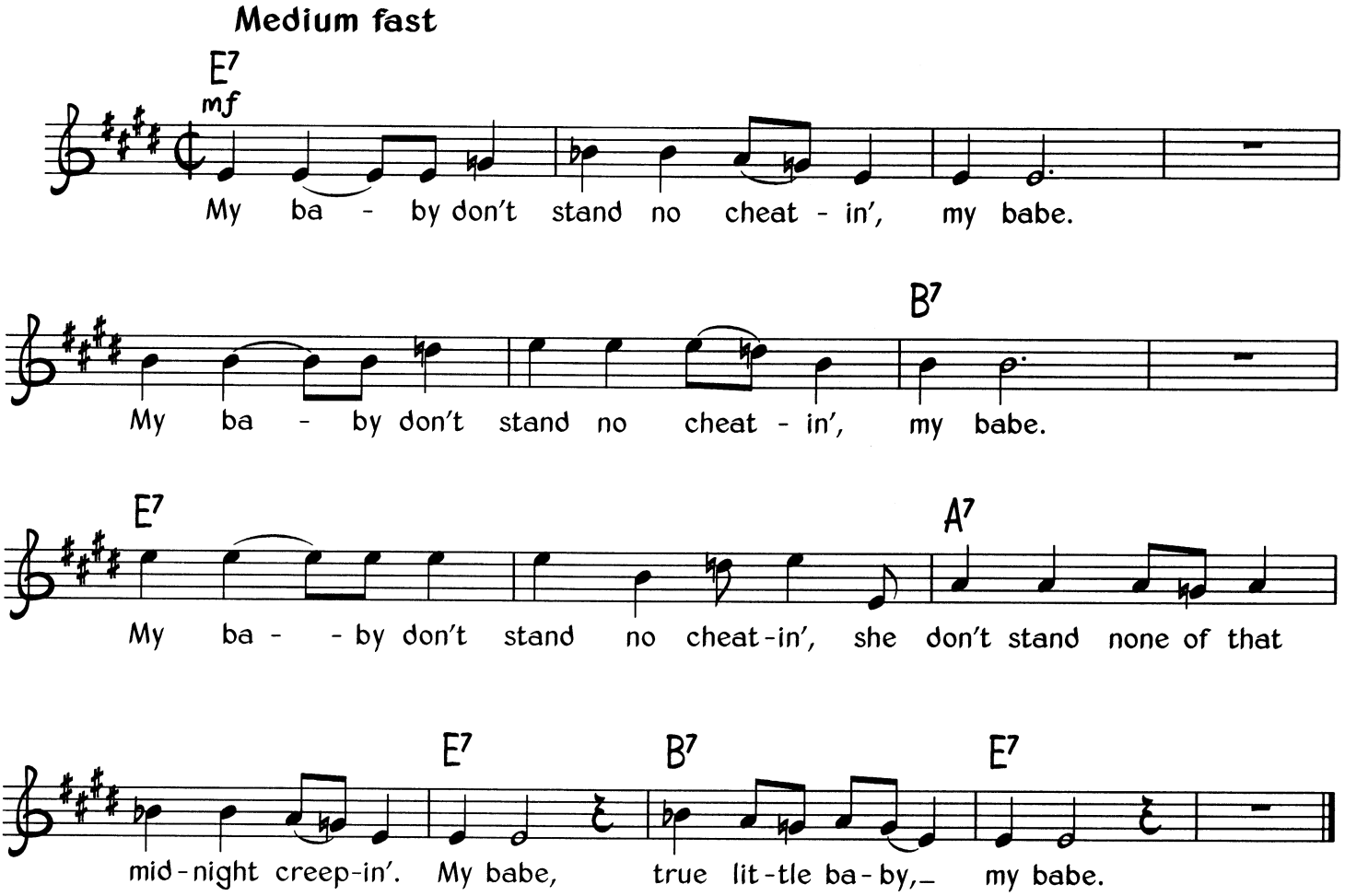

F B♭6 F Dm6 E7 Am
Lov - ing you the way that I do there's
Dm6 G9 C Caug C6 Fm6/A♭ Csus4/G Am7
noth - ing I can do a - bout it; Lov-ing may be all you can give, but
D7 Dm7/G C Cdim C7 C7aug
hon - ey I can't live with - out it. Oh, how I'd
F6 C7aug F6 F7(b9) B♭maj9
cry, oh, how I'd cry If you got tired and said good - bye;
E♭9 Edim F F♯dim Gm7 C13(b9) F E♭9 F
More than I'd show, more than you'd ev - er know.

My Babe

Words & Music by Willie Dixon



Verse 2
My babe, I know she love me, my babe. *(Twice)*
Oh yeah, I know she love me.
She don't do nothin' but kiss and hug me.
My babe, true little baby, my babe.

Verse 3
My babe, she don't stand no cheatin', my babe. *(Twice)*
Oh no, she don't stand no cheatin'.
Everything she do, she do so pleasin'.
My babe, true little baby, my babe.

Verse 4
My baby don't stand no foolin', my babe. *(Twice)*
My baby don't stand no foolin'.
When she's hot there ain't no coolin'
My babe, true little baby, my babe.

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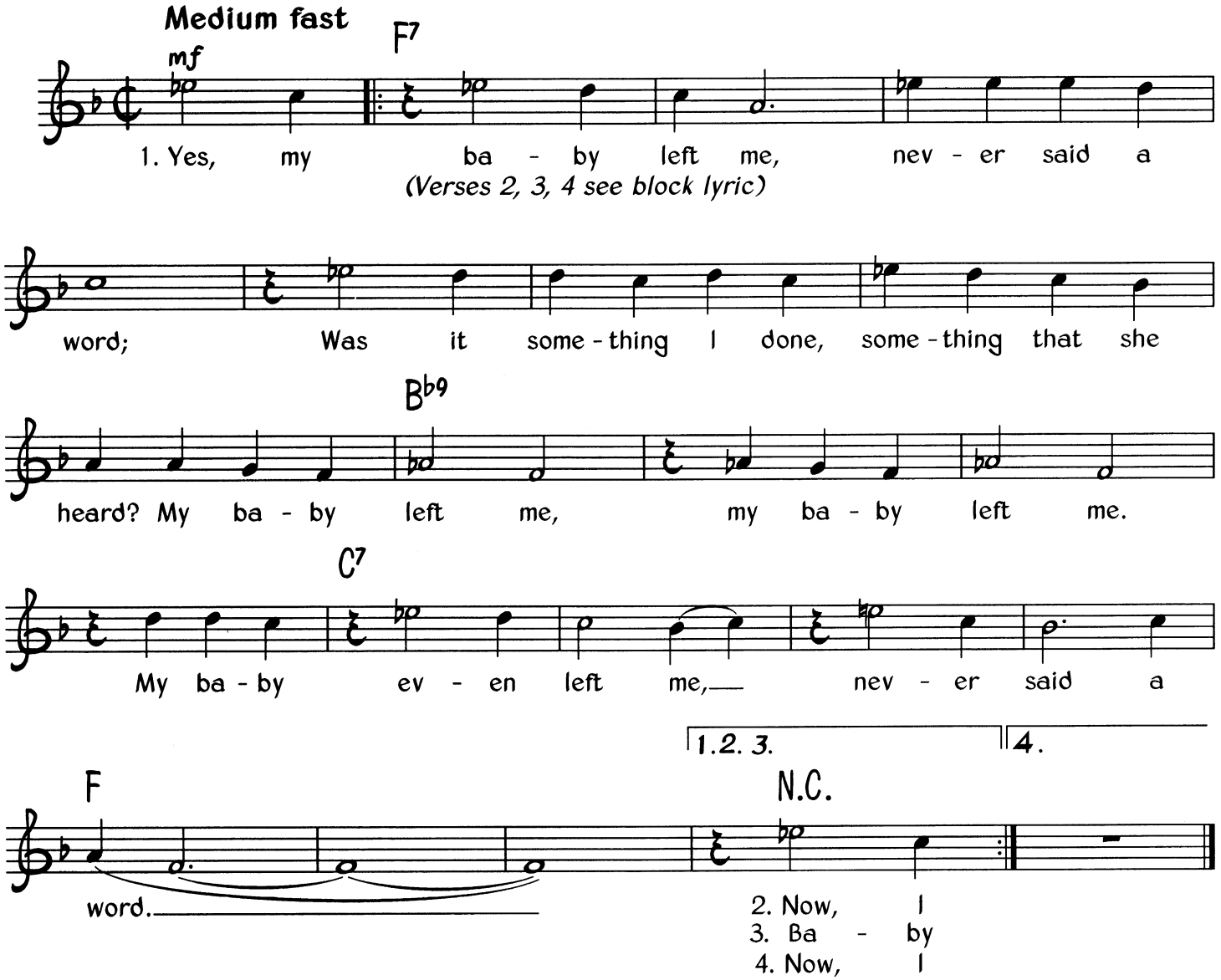
My Baby Left Me

Words & Music by Arthur Crudup



Verse 2
Now I stand at my window, wring my hands and cry.
I hate to lose that woman, hate to say goodbye.
You know she left me; yes, she left me.
My baby even left me, never said a word.

Verse 3
Baby, one of these mornings, Lord, it won't be long,
You'll look for me, baby, and Daddy he'll be gone.
You know you left me, you know you left me.
My baby even left me, never said goodbye.

Verse 4
Now I stand at my window, wring my hands and moan.
All I know is that the one I love is gone.
My baby left me, you know she left me.
My baby even left me, never said a word.

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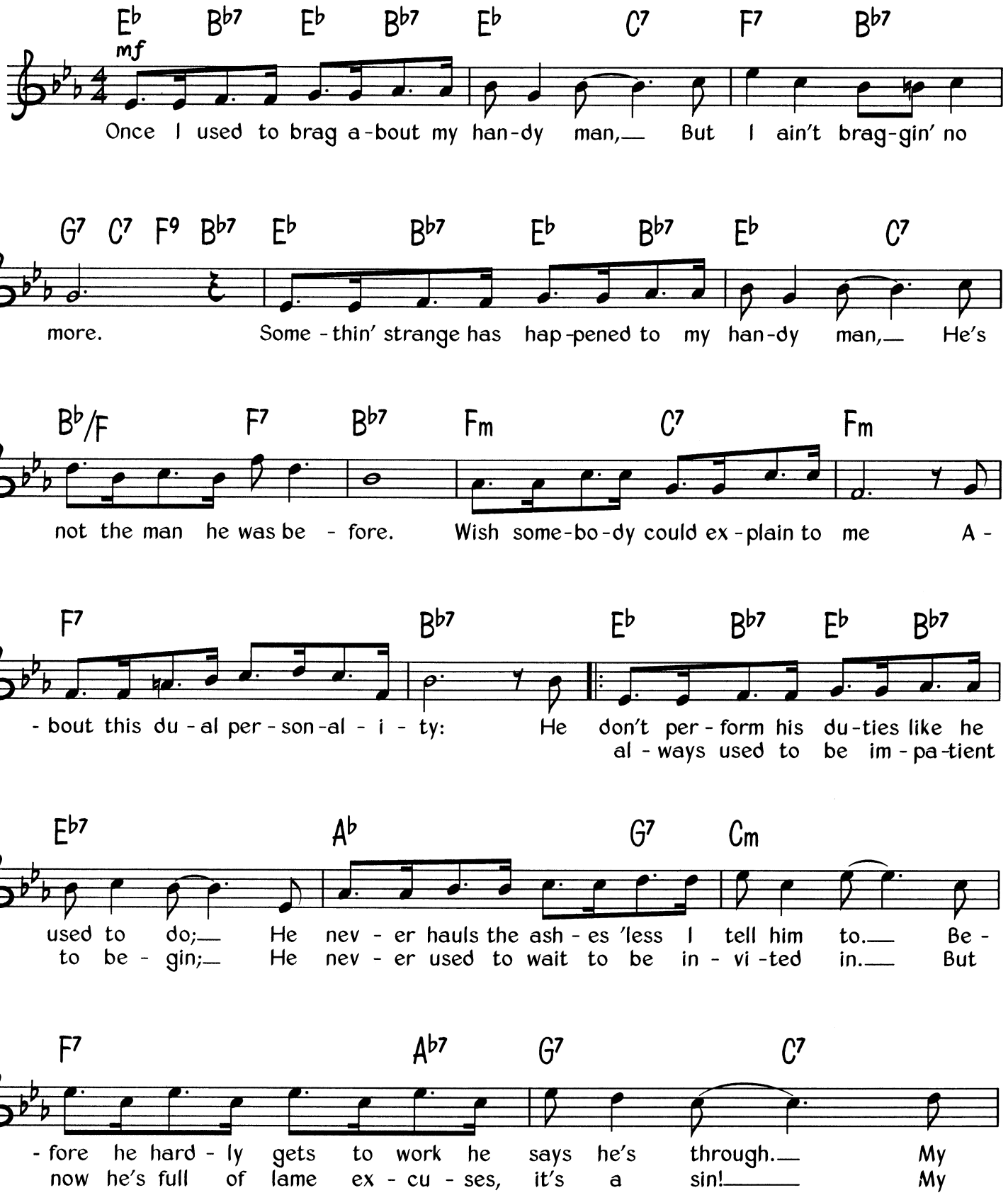
My Handy Man Ain't Handy Any More

Music by Eubie Blake ★ Words by Eubie Blake & Andy Razaf

Medium tempo

(♫ = ³♩ ♪)

Intro



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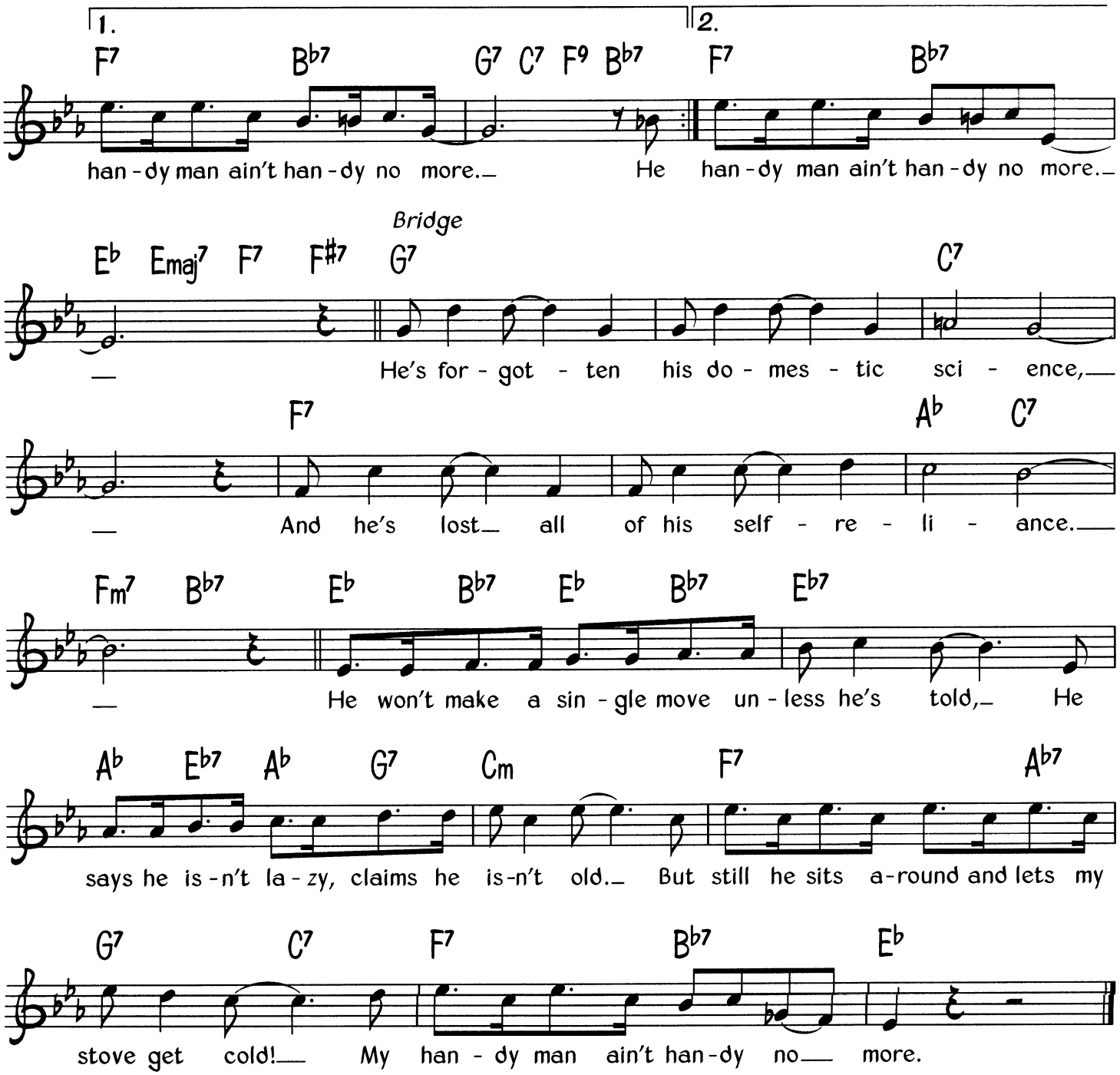


Verse 2
Time after time, if I'm not right there at his heels,
He lets that poor horse in my stable miss his meals.
There's got to be some changes, 'cos each day reveals
My handy man ain't handy no more.

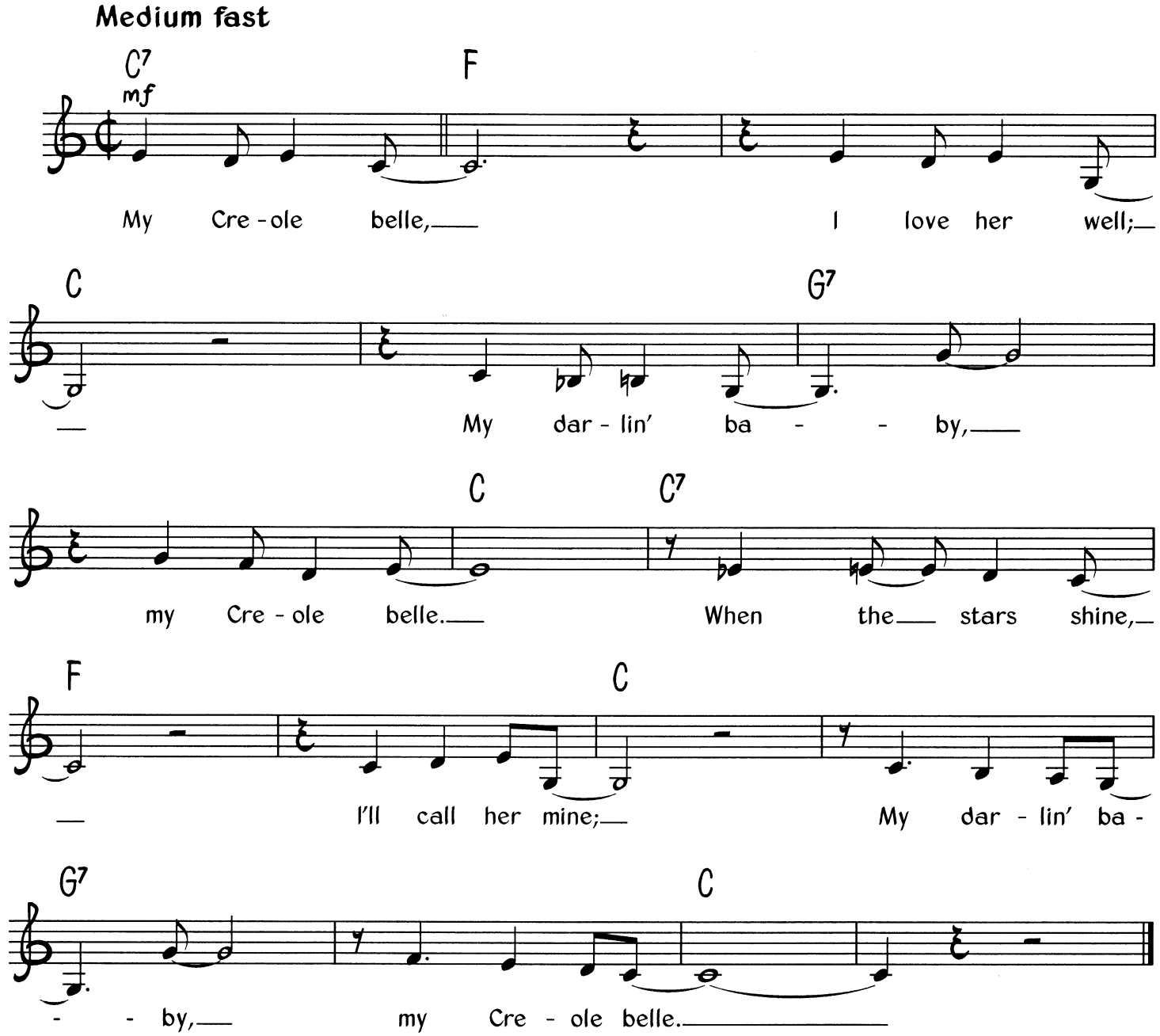
He used to turn in early and get up at dawn,
And, full of new ambitions, he would trim the lawn.
Now, when he isn't sleeping, all he does is yawn!
My handy man ain't handy no more.

Bridge
Once he used to have so much endurance;
Now it looks like he needs life insurance.

I used to brag about my handy man's technique;
Around the house he was a perfect indoor sheik.
but now the spirit's willing but the flesh is weak!
My handy man ain't handy no more.

My Creole Belle

Words & Music by J. Bodewalte Lampe



Verse 2
My Creole belle, I love her well;
I love her more 'n anyone can tell.
My Creole belle, I love her well;
My darlin' baby, my Creole belle.

Verse 3
When the stars are shining, I'll call her mine;
My darlin' baby, my Creole belle.
My Creole belle, I love her well;
My darlin' baby, my Creole belle.

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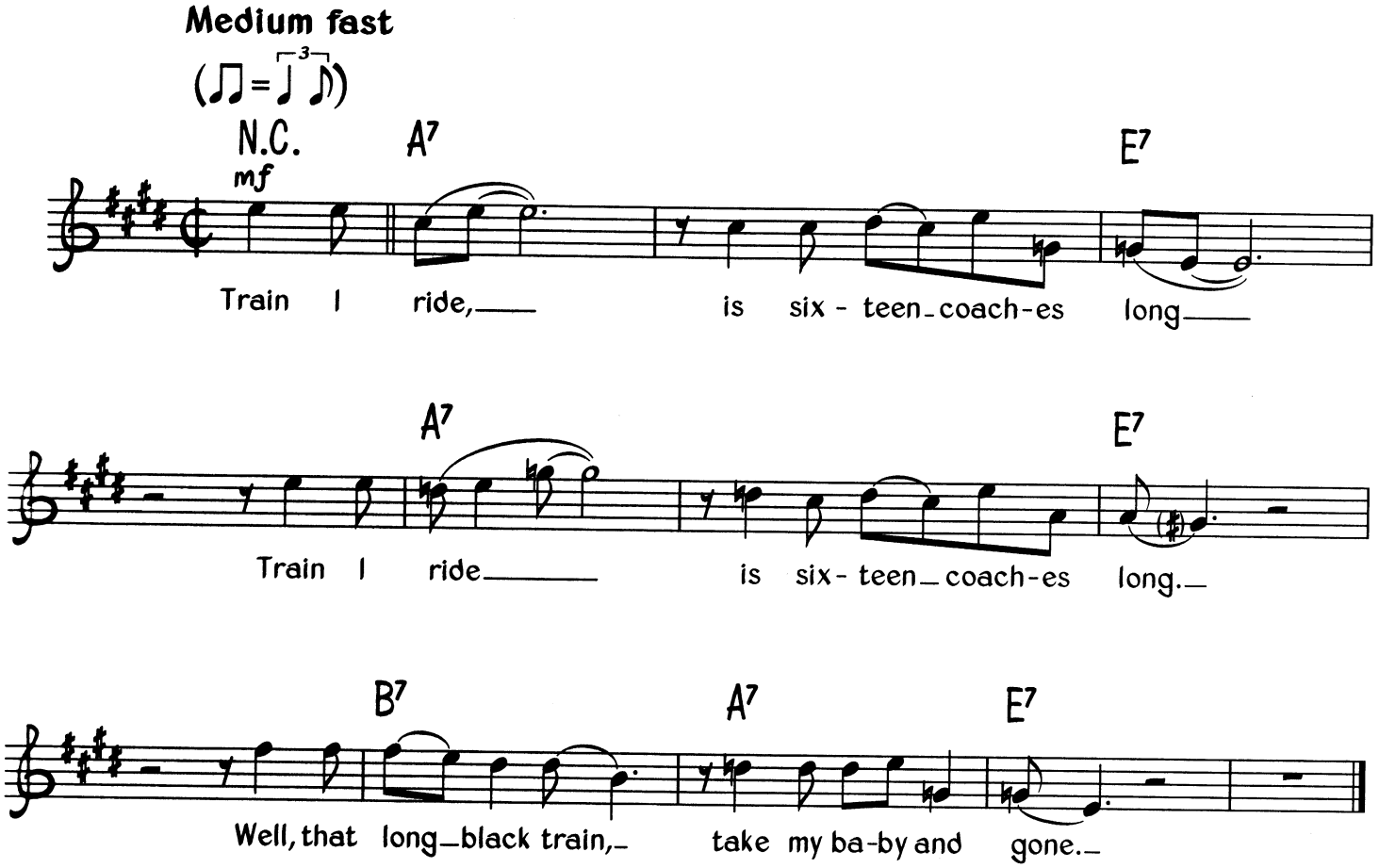
Mystery Train

Words & Music by Sam C. Phillips & Herman Parker Jr



Verse 2
Mystery train, rolling down the track. *(Twice)*
Well, it took my baby and it won't be coming back.

Verse 3
Train, train, rolling 'round the bend. *(Twice)*
Well, it took my baby, won't be back again.

Verse 4
Train I ride, is sixteen coaches long. *(Twice)*
Well, that long black train take my baby and gone.

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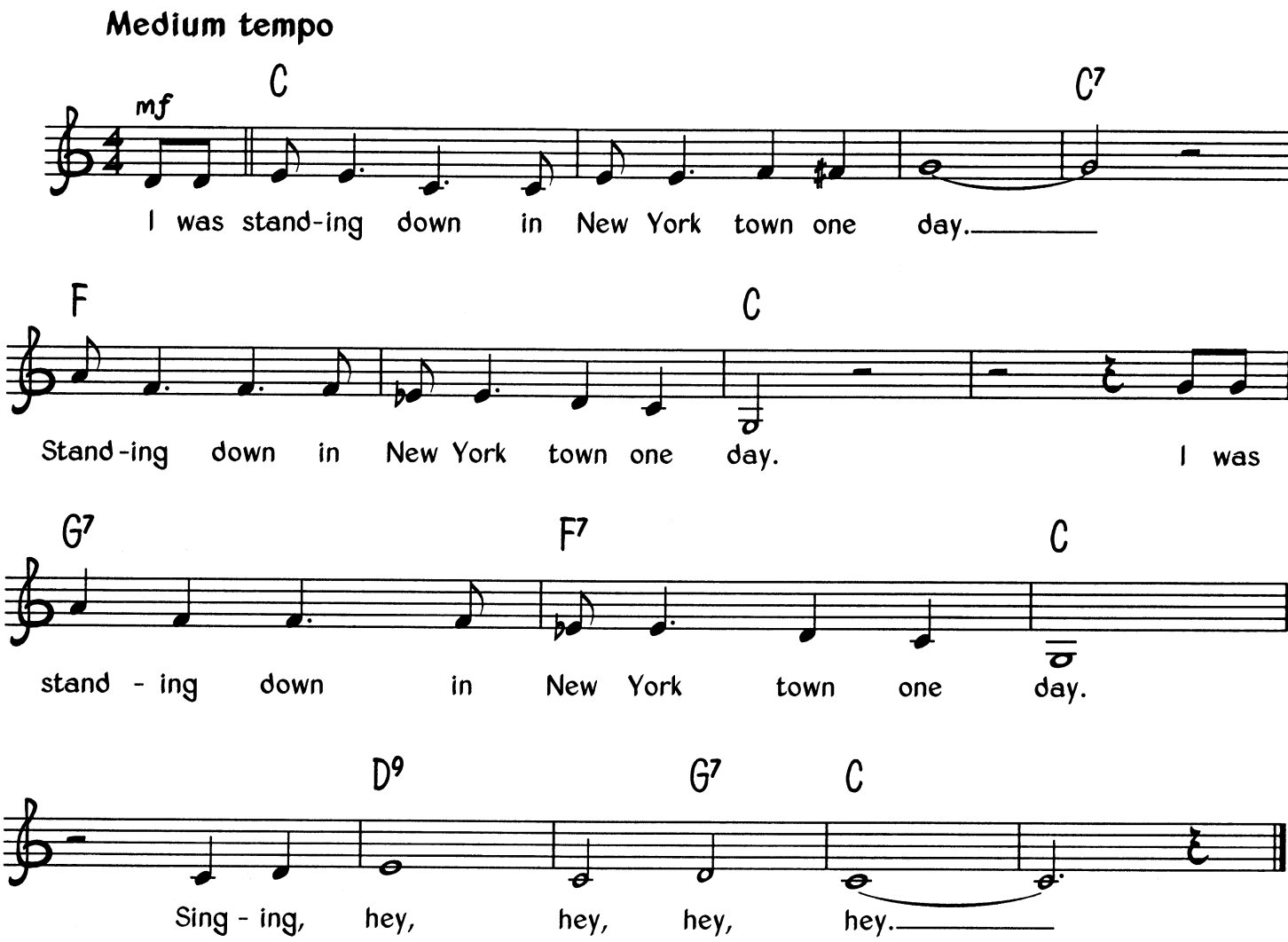
New York Town

Words & Music by Woody Guthrie



Verse 2
I was broke, I didn't have a dime. *(Three times)*
Every good man gets a little hard luck sometime.

Verse 4
Down and out and he ain't got a dime. *(Three times)*
I'm gonna ride that new mornin' railroad train.

Verse 4
Holdin' my last dollar in my hand. *(Three times)*
Looking for a woman that's looking for a man.

Verse 5
If you don't want me, just please leave me be. *(Three times)*
I can buy more lovers than the Civil War set free.

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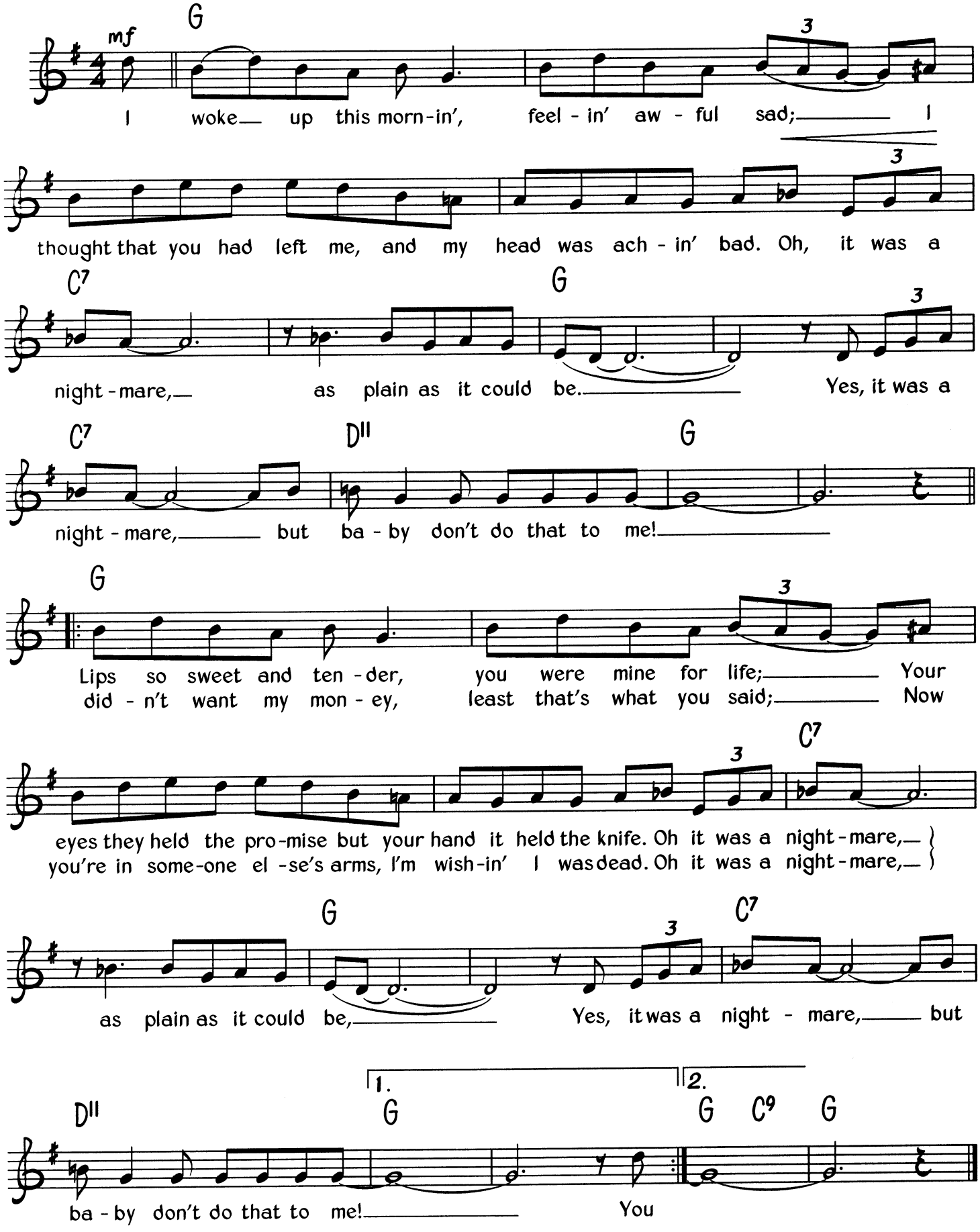
Nightmare

By Artie Shaw


Medium slow

G
I woke up this morn-in', feel-in' aw-ful sad; I
thought that you had left me, and my head was ach-in' bad. Oh, it was a
C7 G
night-mare, as plain as it could be. Yes, it was a
C7 D11 G
night-mare, but ba-by don't do that to me!
G
Lips so sweet and ten-der, you were mine for life; Your
did-n't want my mon-ey, least that's what you said; Now
C7
eyes they held the pro-mise but your hand it held the knife. Oh it was a night-mare,
you're in some-one el-se's arms, I'm wish-in' I was dead. Oh it was a night-mare,
G C7
as plain as it could be, Yes, it was a night-mare, but
D11 1. G 2. G C9 G
ba-by don't do that to me! You

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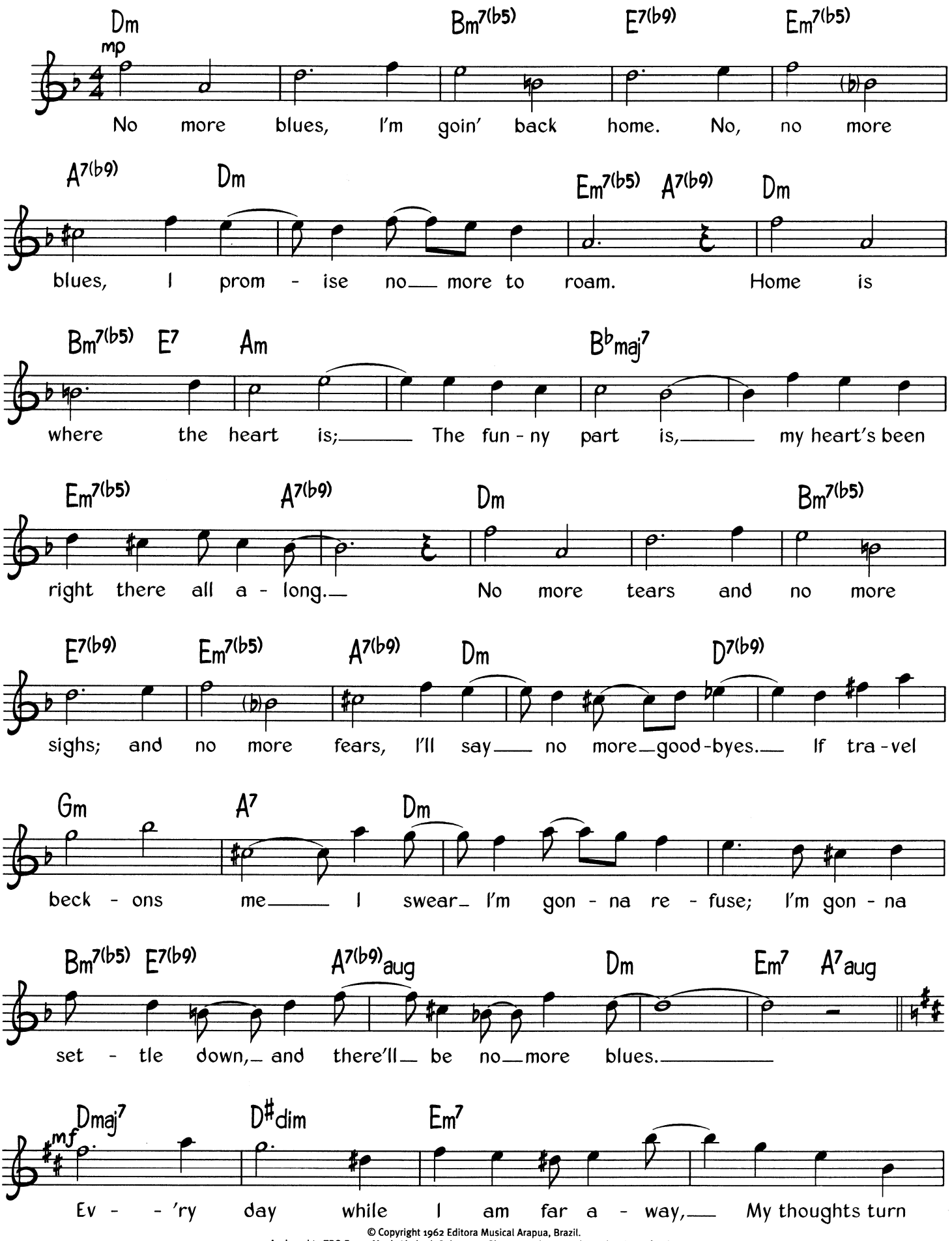
No More Blues (Chega De Saudade)

Original Words by Vinicius de Moraes ★ English Words by Jon Hendricks & Jessie Cavanaugh ★ Music by Antonio C. Jobim

Bossa nova



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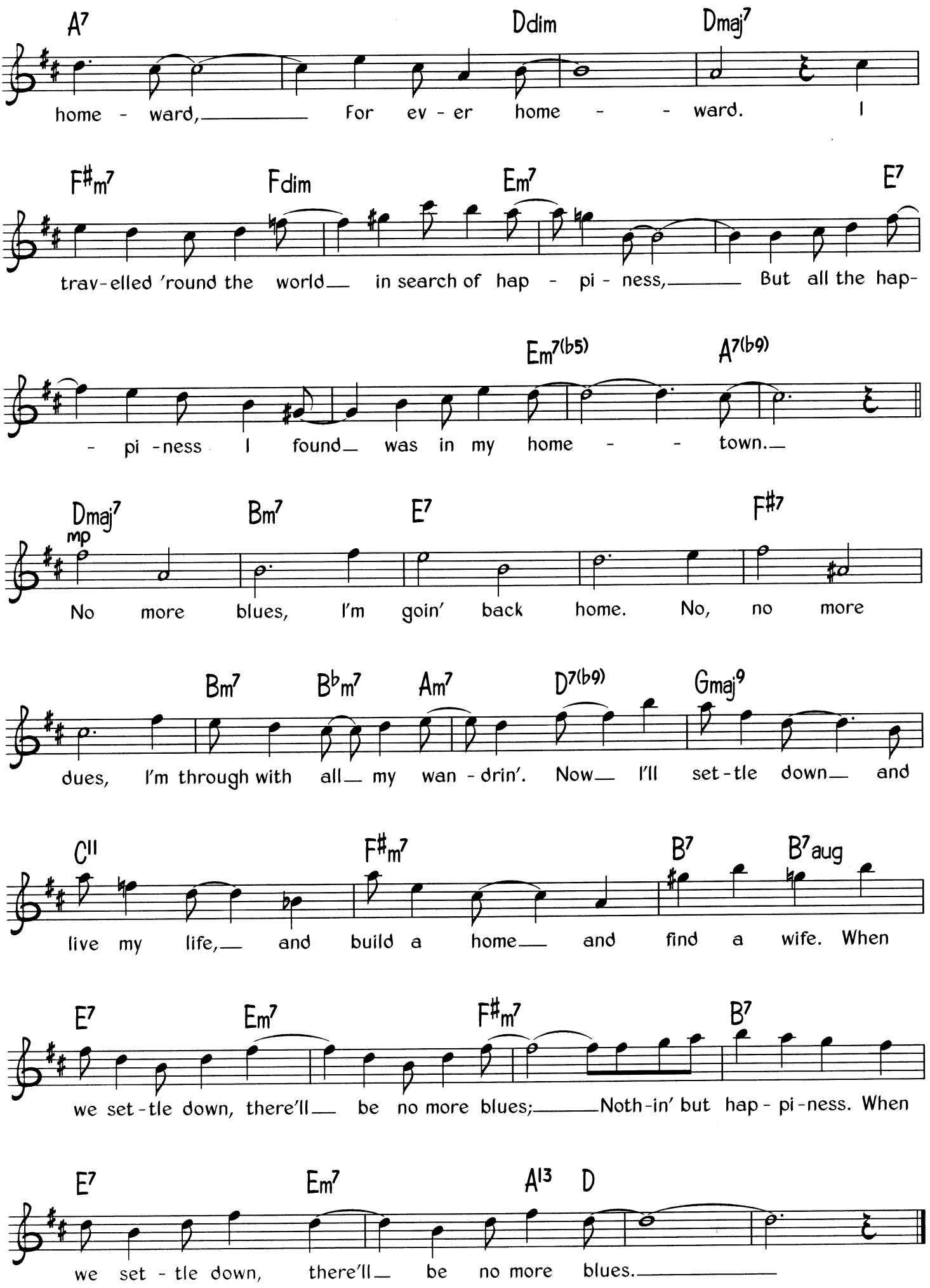
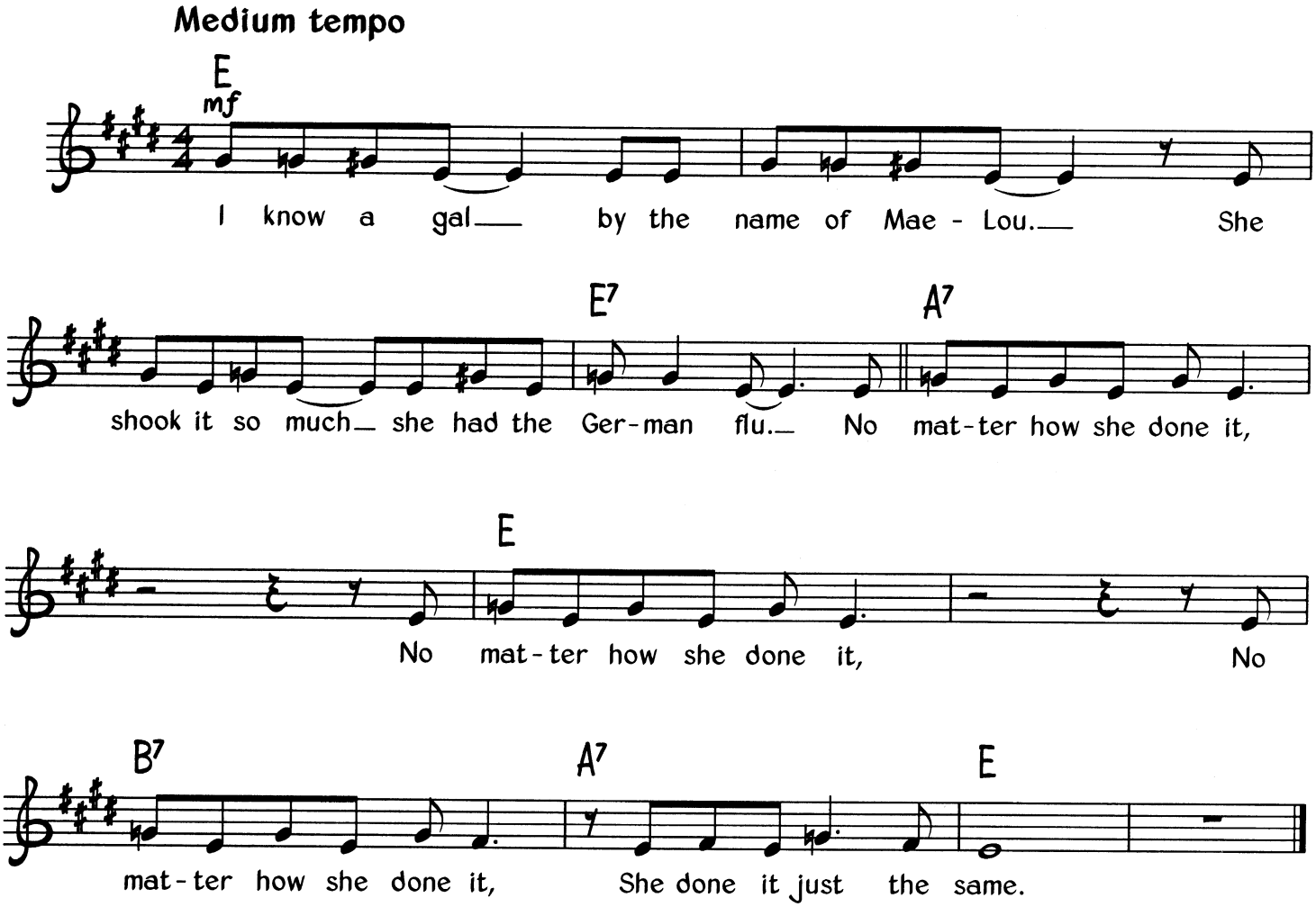

A7 Ddim Dmaj7
home - ward, For ev - er home - - ward. I
F#m7 Fdim Em7 E7
trav-elled 'round the world in search of hap - pi - ness, But all the hap-
Em7(b5) A7(b9)
- pi -ness I found was in my home - - town.
Dmaj7 Bm7 E7 F#7
mp
No more blues, I'm goin' back home. No, no more
Bm7 Bbm7 Am7 D7(b9) Gmaj9
dues, I'm through with all my wan - drin'. Now I'll set - tle down and
C11 F#m7 B7 B7aug
live my life, and build a home and find a wife. When
E7 Em7 F#m7 B7
we set - tle down, there'll be no more blues; Noth-in' but hap - pi-ness. When
E7 Em7 A13 D
we set - tle down, there'll be no more blues.

No Matter How She Done It

Words & Music by Hudson Whittaker



Verse 2
The women don't like her, they call her Ida Mae,
But the way the men love her is a cryin' shame.
No matter how she done it, etc.

Verse 3
She shakes all over when she walks.
She made a blind man see, and a dumb man talk.
No matter how she done it, etc.

Verse 4
The copper brought her in, she didn't need no bail.
She shook it for the judge, and put the cop in jail.
No matter how she done it, etc.

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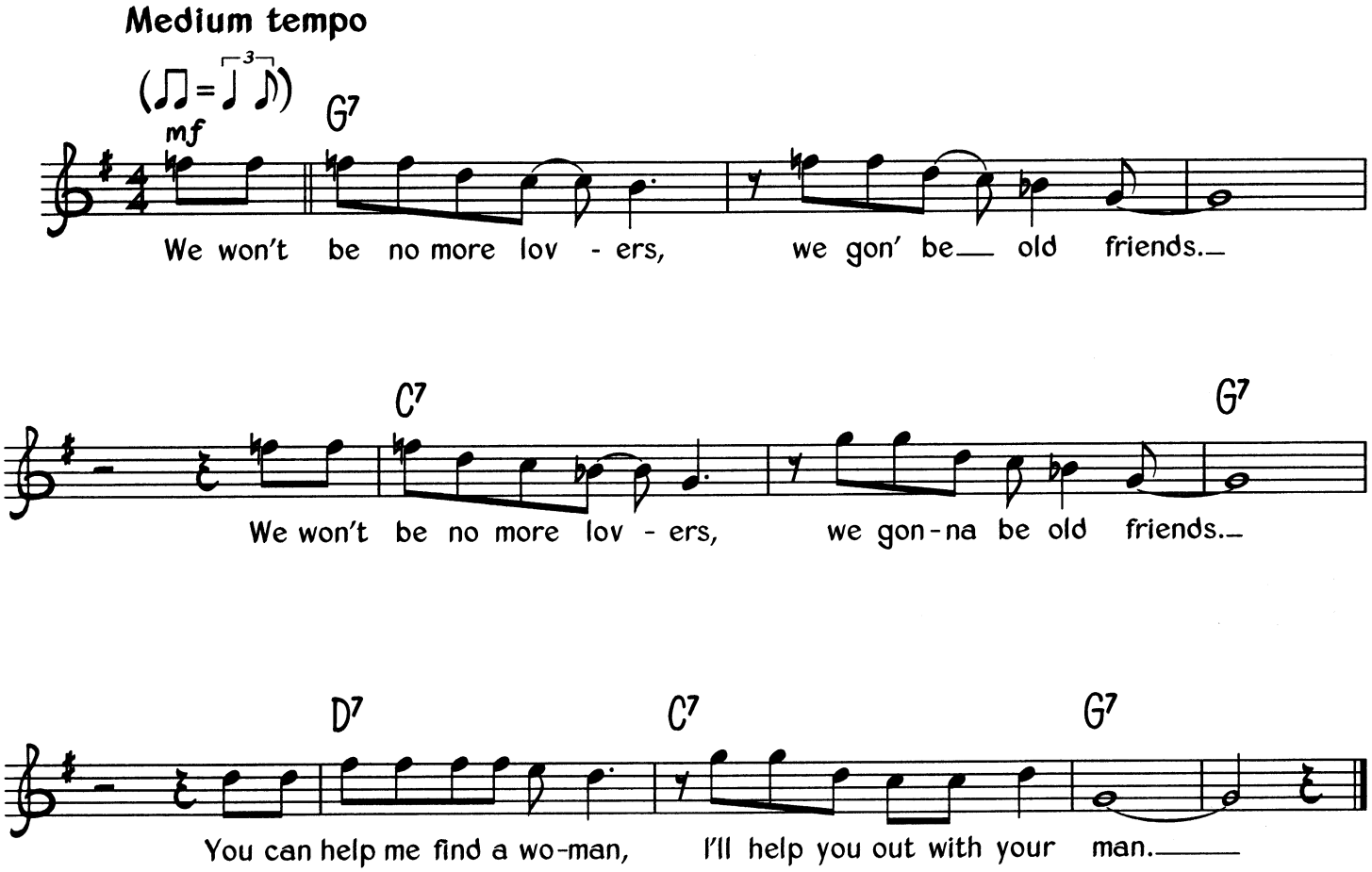
No More Lovers

Words & Music by Arthur Crudup



Verse 2
I was in love with you baby, you was in love with someone else. *(Twice)*
You know darn well that I loved you, and wanted you for myself.

Verse 3
I even tried to love you when I knew you was untrue. *(Twice)*
You went away and left me, I'll find someone who is true.

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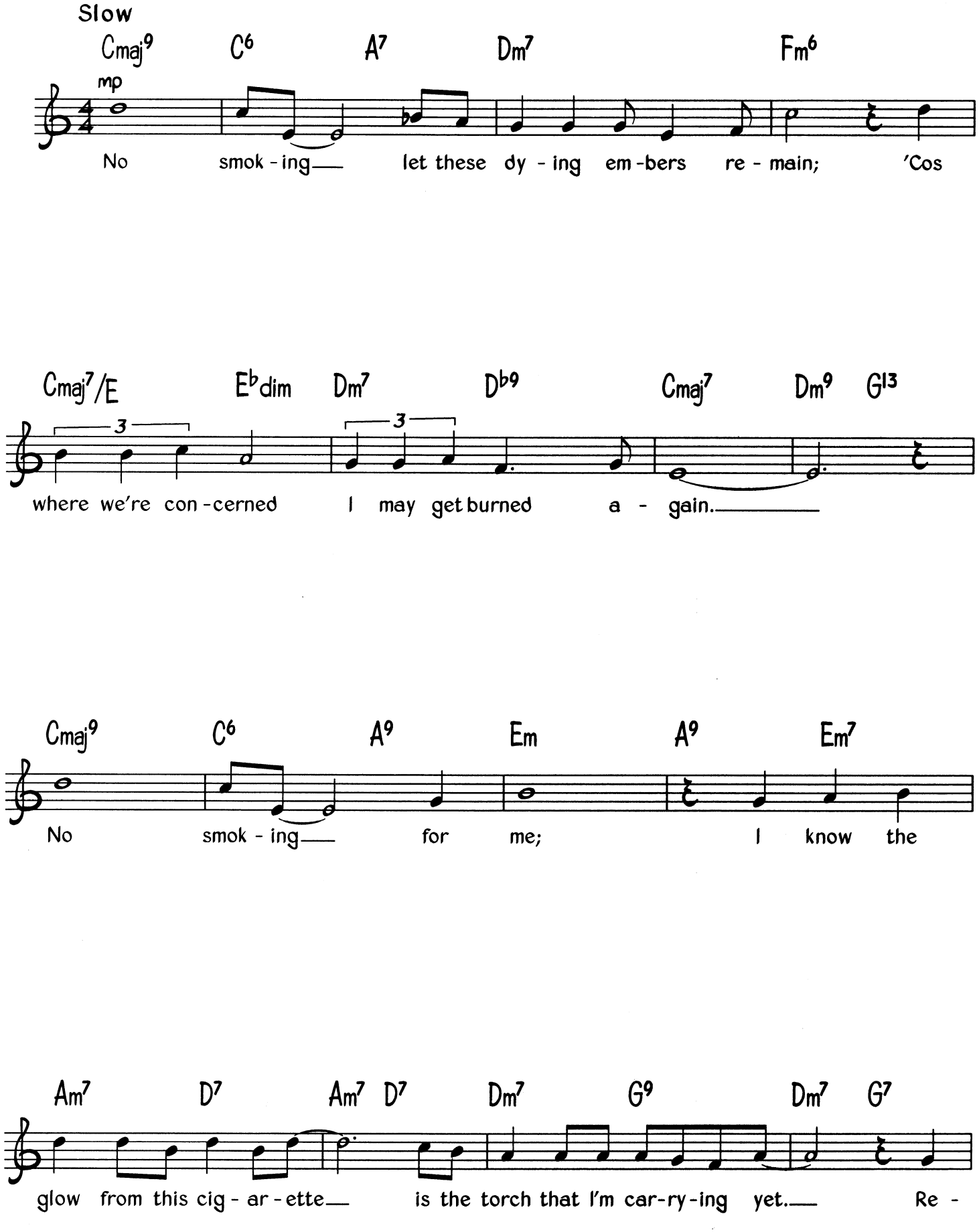
No Smoking

By Duke Ellington



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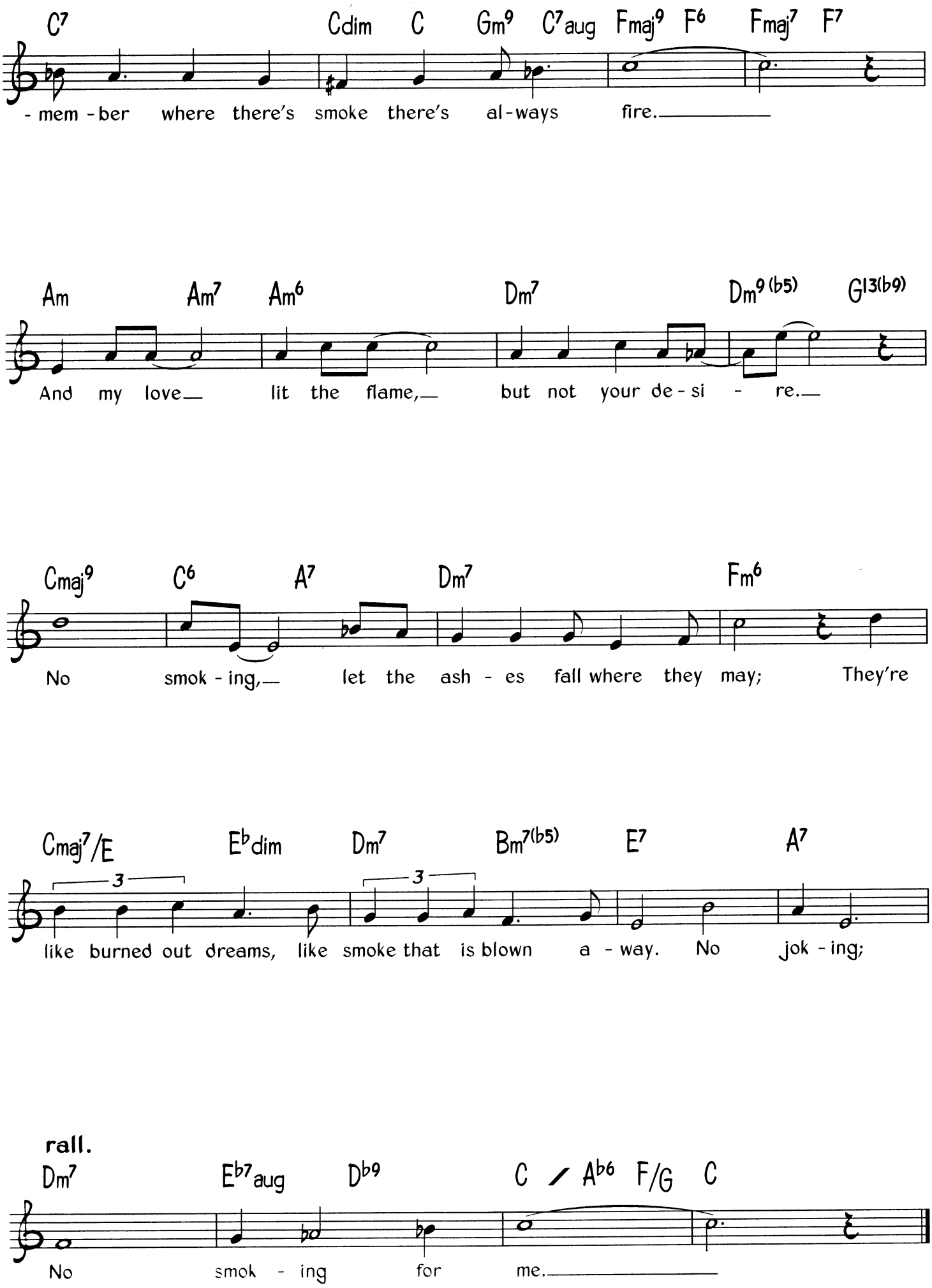
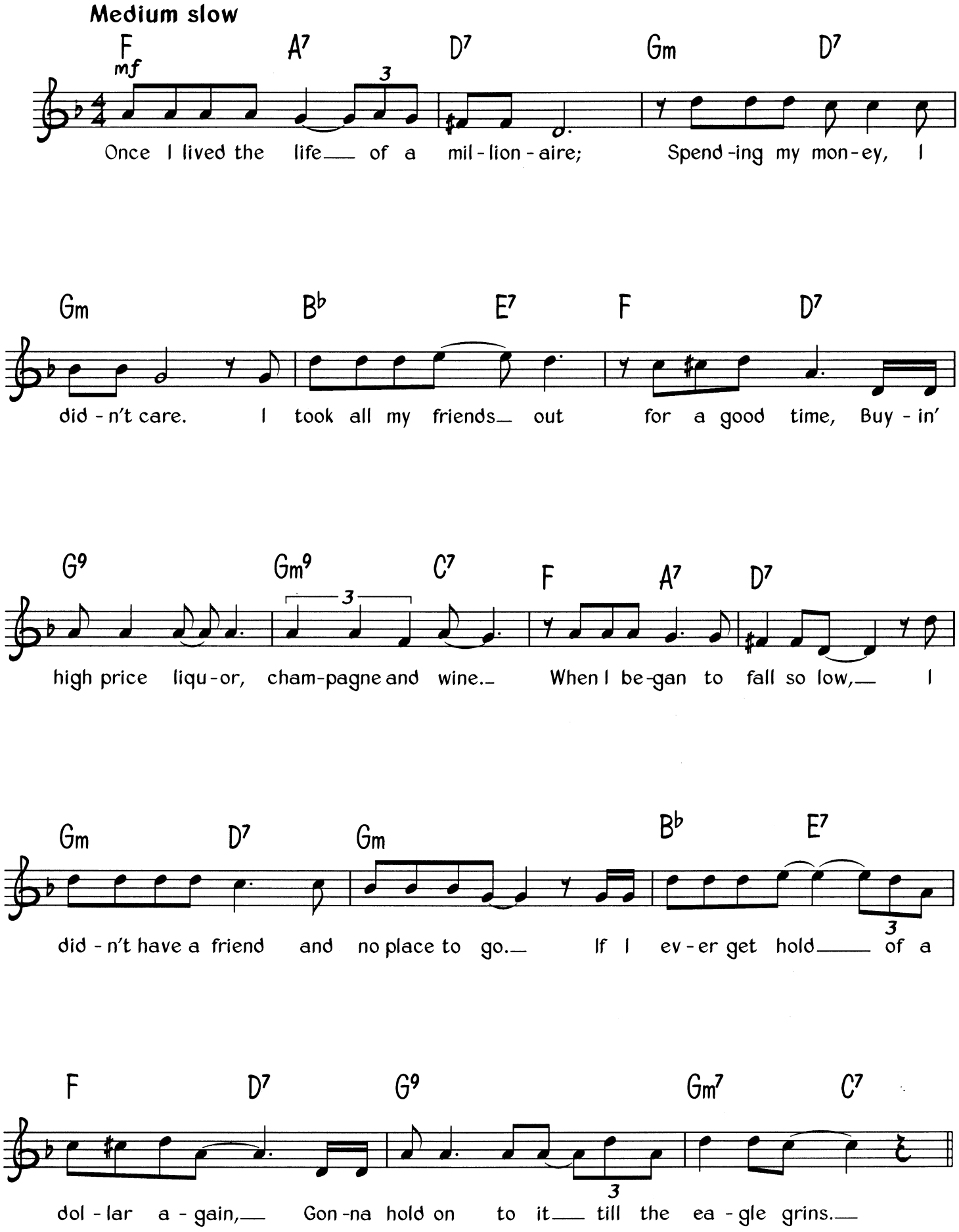

C7 Cdim C Gm9 C7aug Fmaj9 F6 Fmaj7 F7
- mem - ber where there's smoke there's al - ways fire.
Am Am7 Am6 Dm7 Dm9(b5) G13(b9)
And my love lit the flame, but not your de - si - re.
Cmaj9 C6 A7 Dm7 Fm6
No smok - ing, let the ash - es fall where they may; They're
Cmaj7/E Eb dim Dm7 Bm7(b5) E7 A7
like burned out dreams, like smoke that is blown a - way. No jok - ing;
rall.
Dm7 Eb7aug Db9 C / Ab6 F/G C
No smok - ing for me.

Nobody Knows You When You're Down And Out

Words & Music by Jimmie Cox



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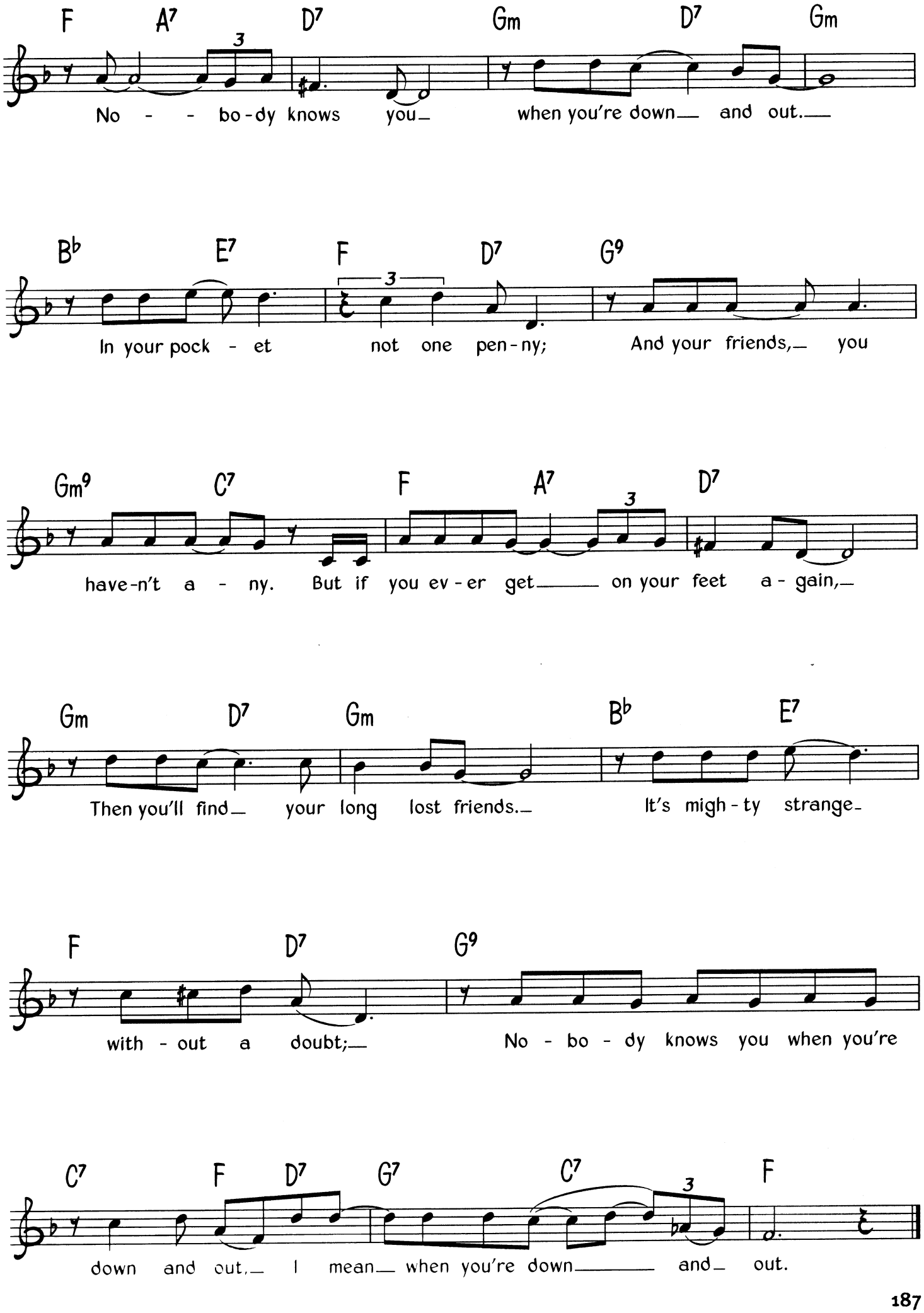
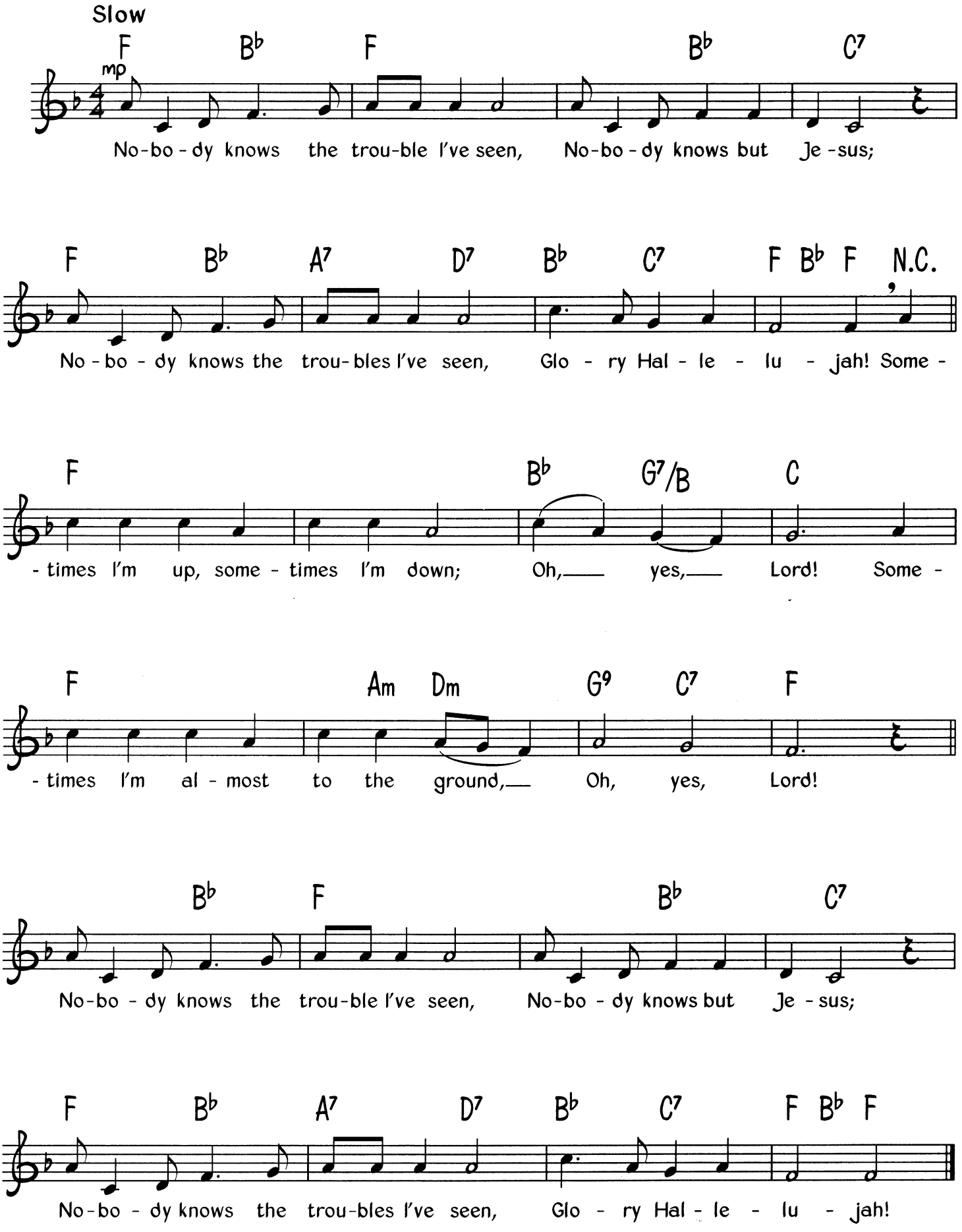

F A7 D7 Gm D7 Gm
No - - bo-dy knows you— when you're down— and out.—
B♭ E7 F D7 G9
In your pock - et not one pen-ny; And your friends,— you
Gm9 C7 F A7 D7
have-n't a - ny. But if you ev-er get— on your feet a-gain,—
Gm D7 Gm B♭ E7
Then you'll find— your long lost friends.— It's migh-ty strange—
F D7 G9
with - out a doubt;— No - bo - dy knows you when you're
C7 F D7 G7 C7 F
down and out,— I mean— when you're down— and— out.

Nobody Knows The Trouble I've Seen

Traditional



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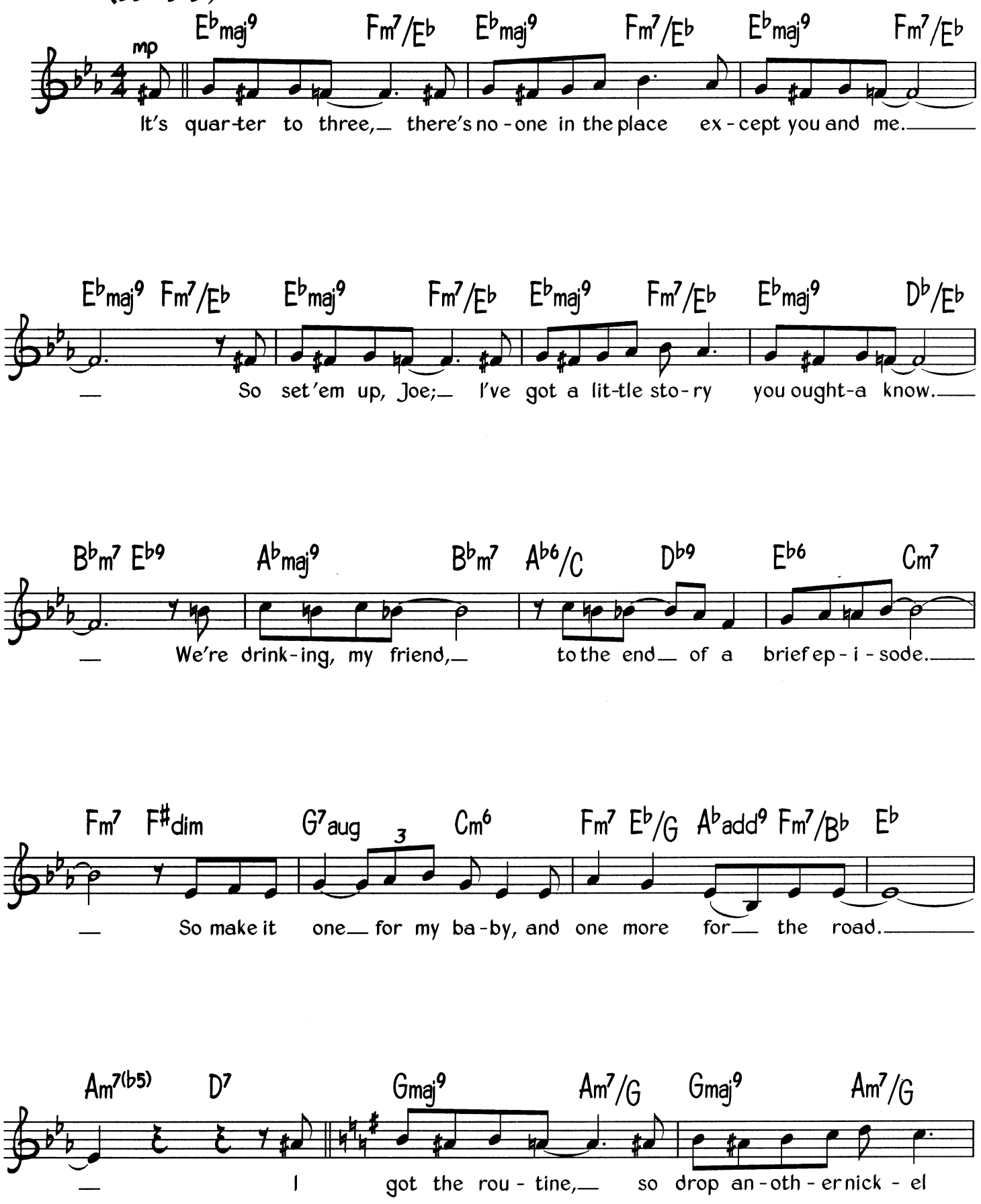
One For My Baby (And One More For The Road)

Words by Johnny Mercer ★ Music by Harold Arlen


Medium slow

E♭maj9 Fm7/E♭ E♭maj9 Fm7/E♭ E♭maj9 Fm7/E♭
It's quar-ter to three, there's no-one in the place ex-cept you and me.
E♭maj9 Fm7/E♭ E♭maj9 Fm7/E♭ E♭maj9 Fm7/E♭ E♭maj9 D♭/E♭
So set 'em up, Joe; I've got a lit-tle sto-ry you ought-a know.
B♭m7 E♭9 A♭maj9 B♭m7 A♭6/C D♭9 E♭6 Cm7
We're drink-ing, my friend, to the end of a brief ep-i-sode.
Fm7 F♯dim G7aug Cm6 Fm7 E♭/G A♭add9 Fm7/B♭ E♭
So make it one for my ba-by, and one more for the road.
Am7(♭5) D7 Gmaj9 Am7/G Gmaj9 Am7/G
I got the rou-tine, so drop an-oth-er nick-el

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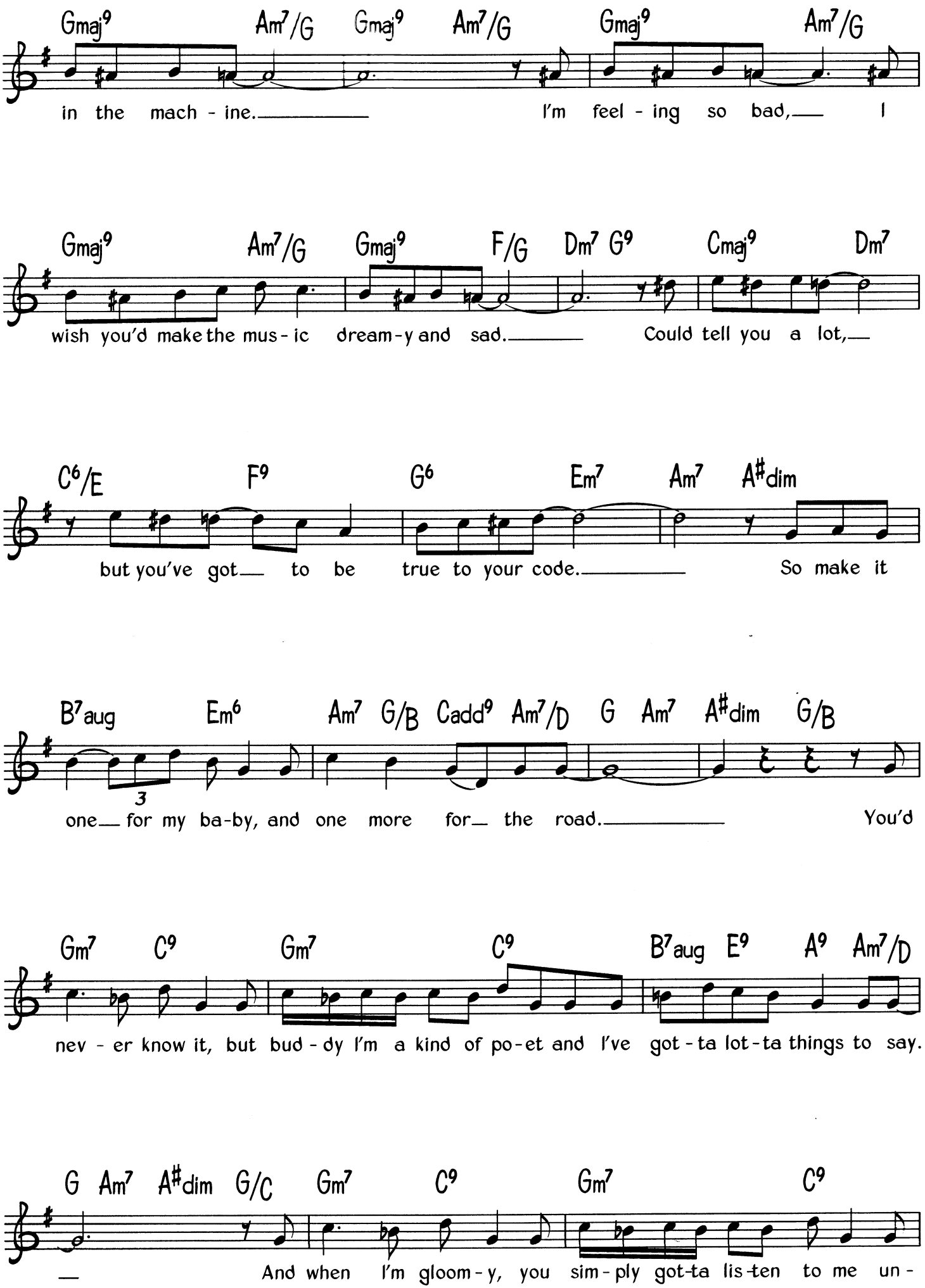
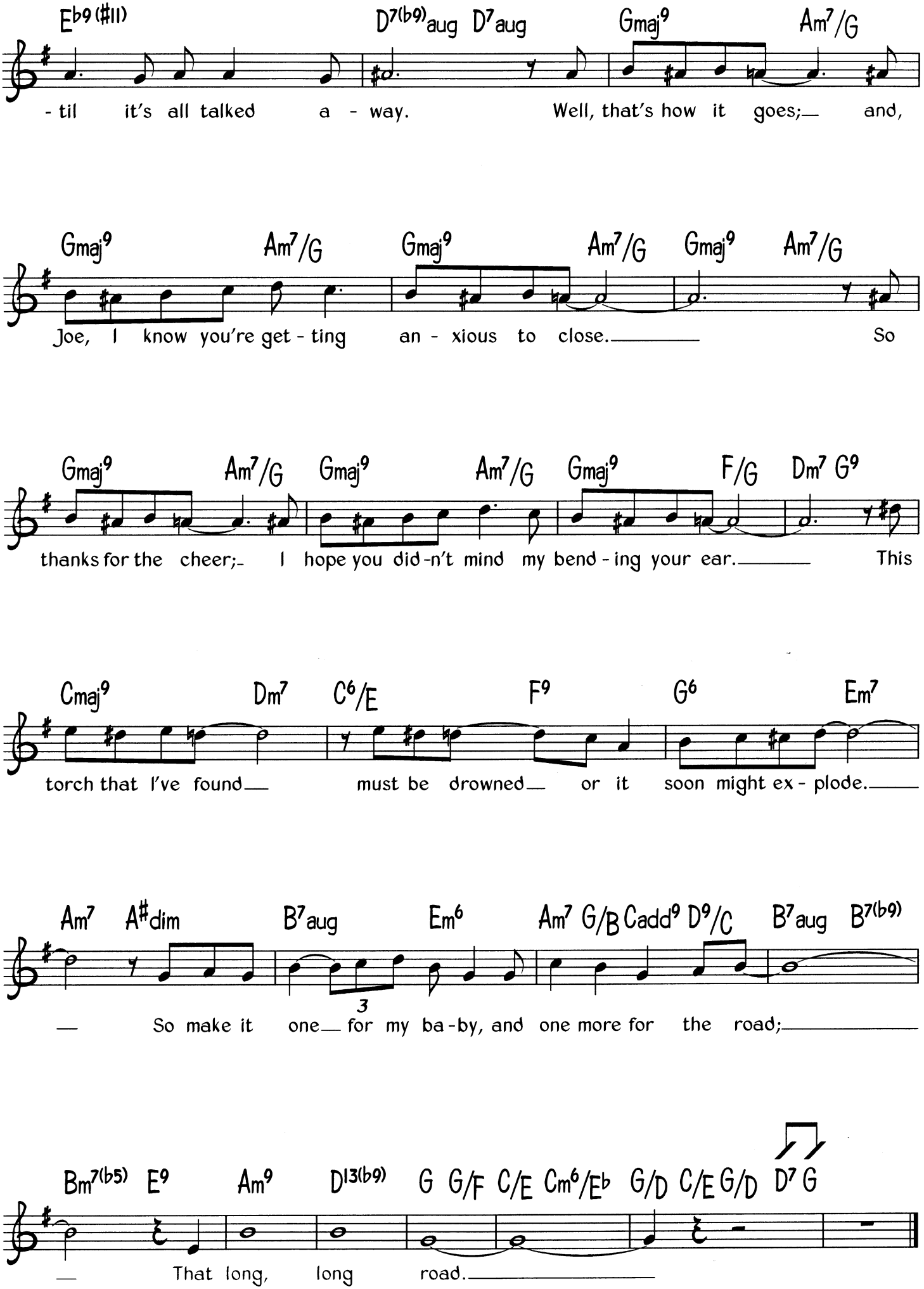
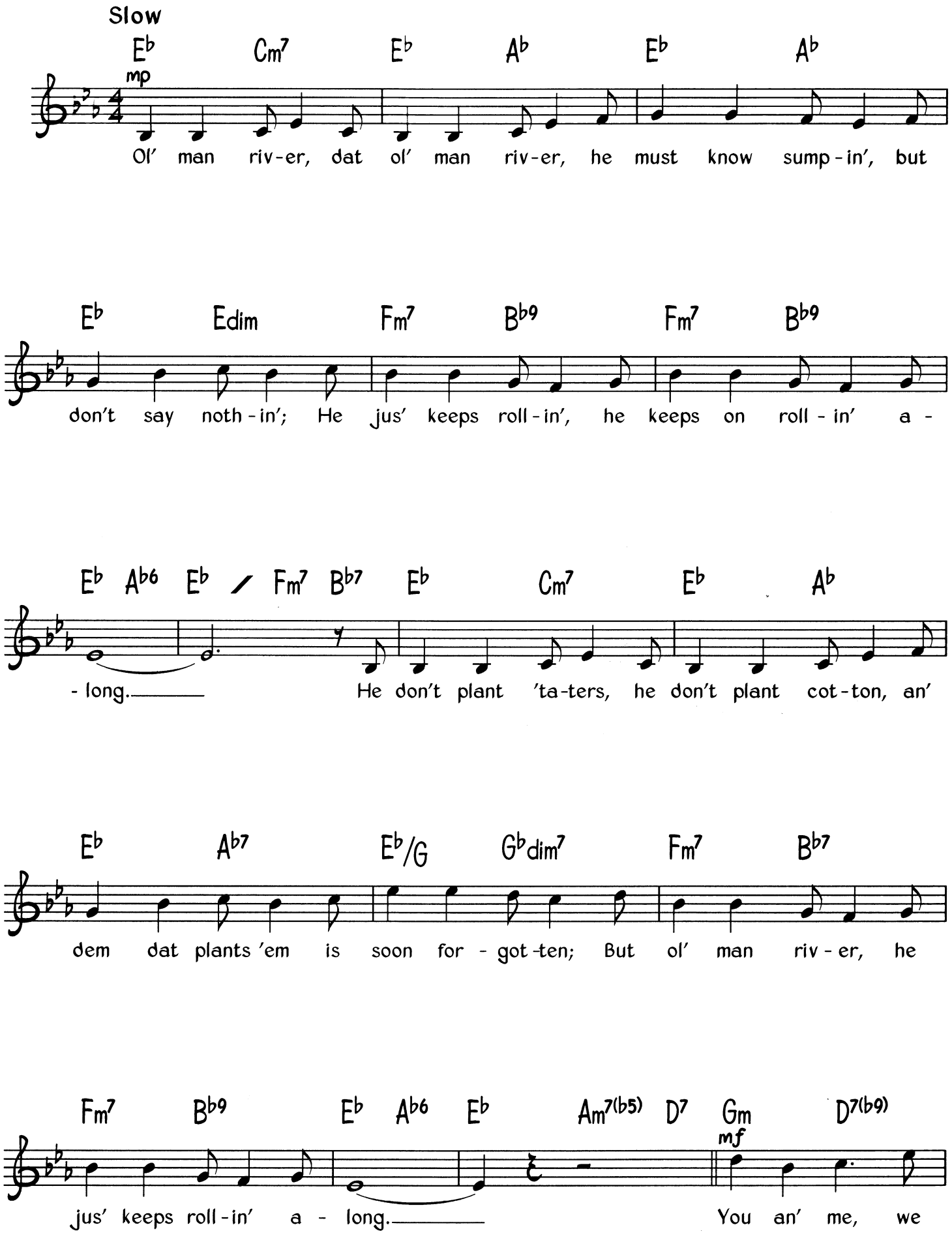

Gmaj9 Am7/G Gmaj9 Am7/G Gmaj9 Am7/G
in the mach - ine. I'm feel - ing so bad, I
Gmaj9 Am7/G Gmaj9 F/G Dm7 G9 Cmaj9 Dm7
wish you'd make the mus - ic dream - y and sad. Could tell you a lot,
C6/E F9 G6 Em7 Am7 A#dim
but you've got to be true to your code. So make it
B7aug Em6 Am7 G/B Cadd9 Am7/D G Am7 A#dim G/B
3
one for my ba - by, and one more for the road. You'd
Gm7 C9 Gm7 C9 B7aug E9 A9 Am7/D
nev - er know it, but bud - dy I'm a kind of po - et and I've got - ta lot - ta things to say.
G Am7 A#dim G/C Gm7 C9 Gm7 C9
And when I'm gloom - y, you sim - ply got - ta lis - ten to me un -


Eb9(#11) D7(b9)aug D7aug Gmaj9 Am7/G
- til it's all talked a - way. Well, that's how it goes; and,
Gmaj9 Am7/G Gmaj9 Am7/G Gmaj9 Am7/G
Joe, I know you're get - ting an - xious to close. So
Gmaj9 Am7/G Gmaj9 Am7/G Gmaj9 F/G Dm7 G9
thanks for the cheer; I hope you did-n't mind my bend - ing your ear. This
Cmaj9 Dm7 C6/E F9 G6 Em7
torch that I've found must be drowned or it soon might ex - plode.
Am7 A#dim B7aug Em6 Am7 G/B Cadd9 D9/C B7aug B7(b9)
So make it one for my ba-by, and one more for the road;
3
Bm7(b5) E9 Am9 D13(b9) G G/F C/E Cm6/Eb G/D C/E G/D D7 G
That long, long road.

Ol' Man River

Music by Jerome Kern ★ Words by Oscar Hammerstein II



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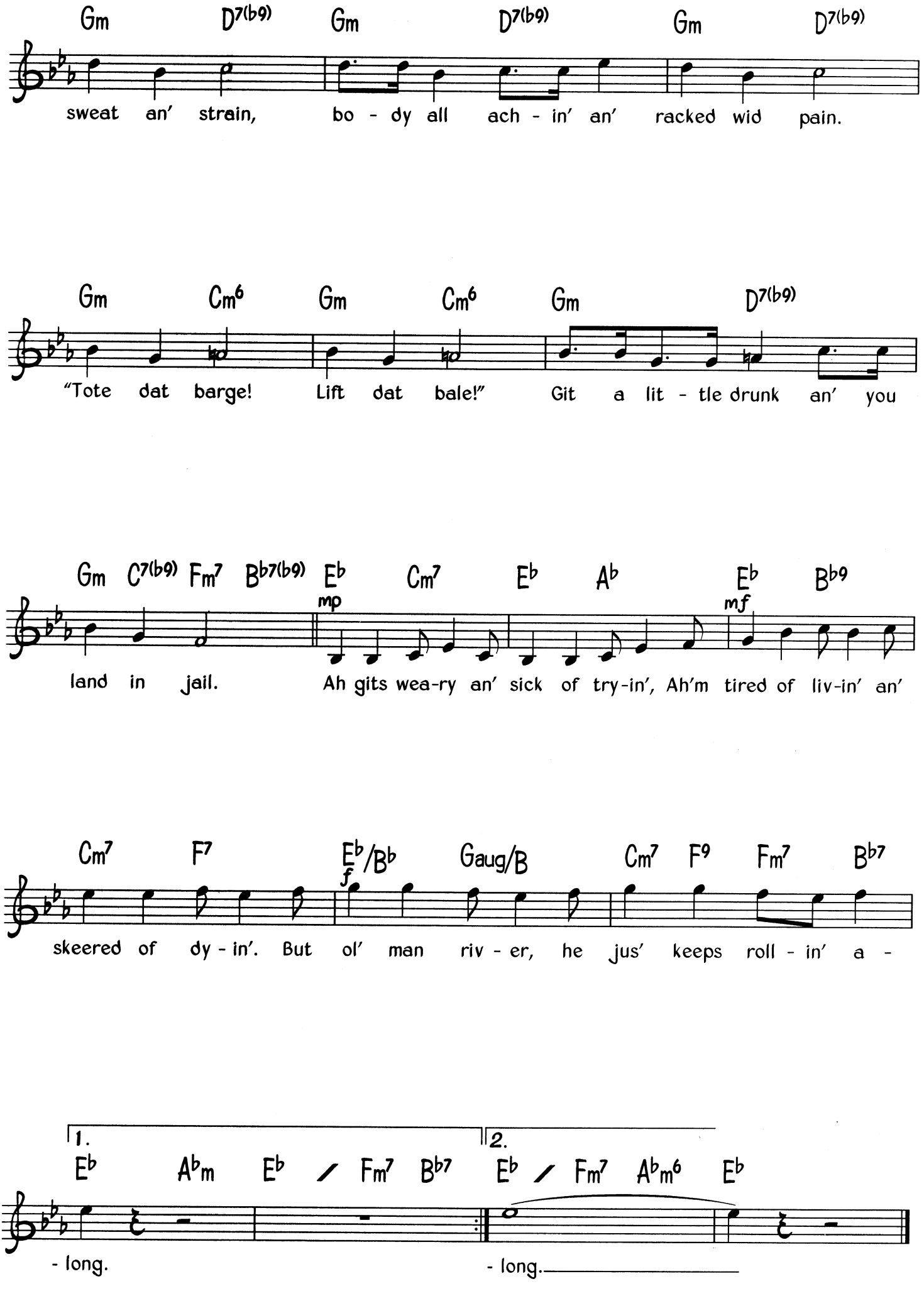
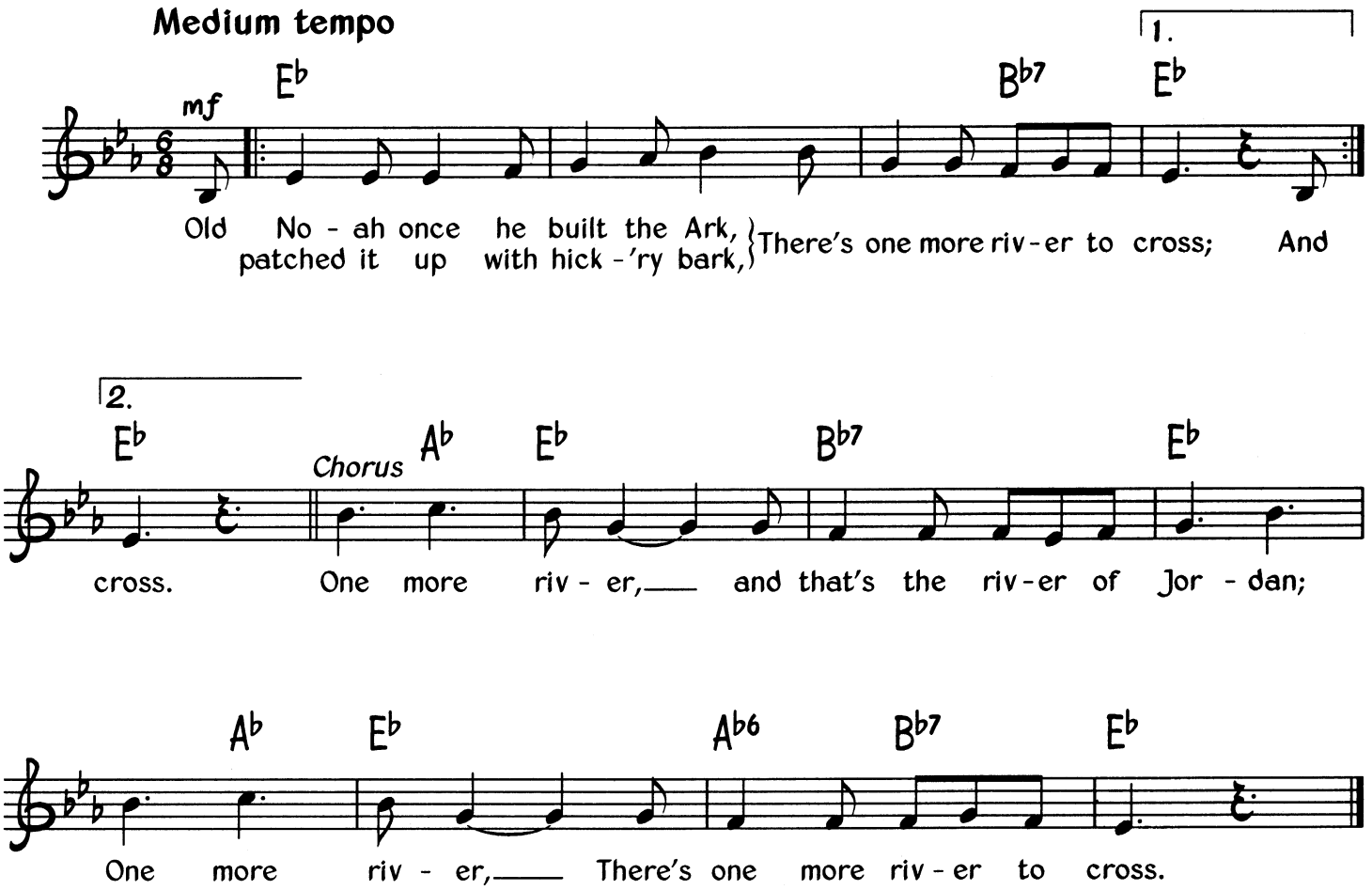

Gm D7(b9) Gm D7(b9) Gm D7(b9)
sweat an' strain, bo - dy all ach - in' an' racked wid pain.
Gm Cm6 Gm Cm6 Gm D7(b9)
"Tote dat barge! Lift dat bale!" Git a lit - tle drunk an' you
Gm C7(b9) Fm7 Bb7(b9) Eb Cm7 Eb Ab Eb Bb9
mp mf
land in jail. Ah gits wea-ry an' sick of try-in', Ah'm tired of liv-in' an'
Cm7 F7 Eb/Bb Gaug/B Cm7 F9 Fm7 Bb7
f
skeered of dy - in'. But ol' man riv - er, he jus' keeps roll - in' a -
1. 2.
Eb Abm Eb / Fm7 Bb7 Eb / Fm7 Abm6 Eb
- long. - long.

One More River

Traditional



The animals went in one by one. . .
The elephant chewing a caraway bun. . .

The animals went in two by two. . .
The rhinoceros and the kangaroo. . .

The animals went in three by three. . .
The bear, the flea and the bumble bee. . .

The animals went in four by four. . .
Old Noah got mad and hollered for more. . .

The animals went in five by five. . .
Leapin' and dancin' and doin' the jive. . .

The animals went in six by six. . .
The hyena laughed at the monkey's tricks. . .

The animals went in seven by seven. . .
Said the ant to the elephant, "Who are you shovin'?"

The animals went in eight by eight. . .
They came with a rush 'cos it was late. . .

The animals went in nine by nine. . .
Old Noah shouted, "Cut that line!"

The animals went in ten by ten. . .
The Ark she blew her whistle then. . .

And then the voyage did begin. . .
Old Noah pulled the gang-plank in. . .

They never knew where they were at. . .
Till the old Ark bumped on Ararat. . .

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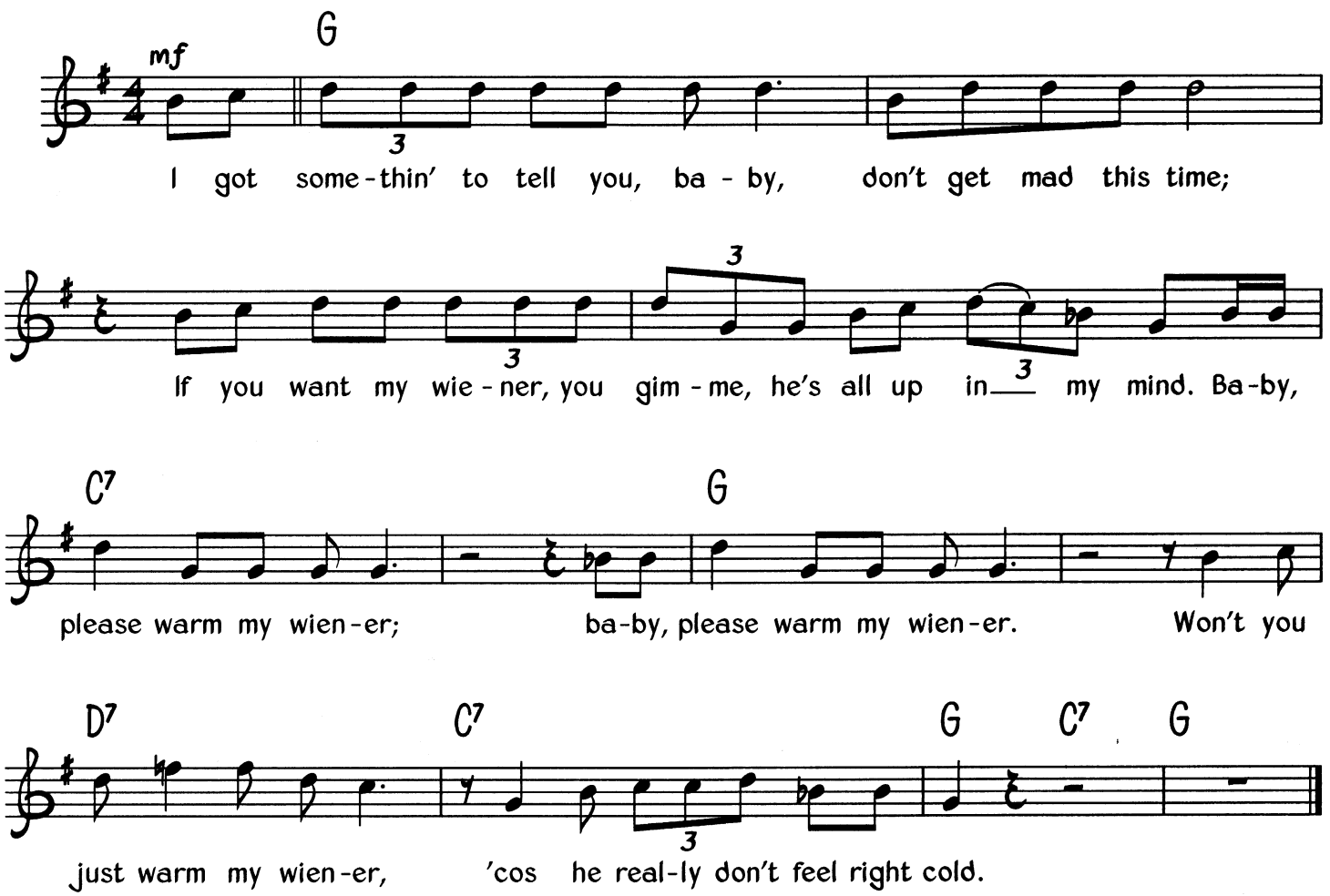
Please Warm My Wiener

Words & Music by Bo Chatmon

Medium tempo



Verse 2
Now listen here, sweet baby, I ain't no lyin' man;
If you warm my wiener one time you'll want to warm him again.
Baby, please warm my wiener; oh, warm my wiener.
Won't you just warm my wiener, 'cos he really don't feel right cold.

Verse 3
Says some say to take hot water, baby can't you see;
But your heat, baby, is plenty warm enough for me.
Baby, please warm my wiener; please warm my wiener.
Won't you just warm my wiener, 'cos he really don't feel right cold.

Verse 4
Now listen here, sweet baby, you know that time is growing old;
I don't want you to warm half of my wiener, I want you to warm him all.
Baby, please warm my wiener; baby, please warm my wiener.
Won't you warm my wiener, 'cos he really don't feel right cold.

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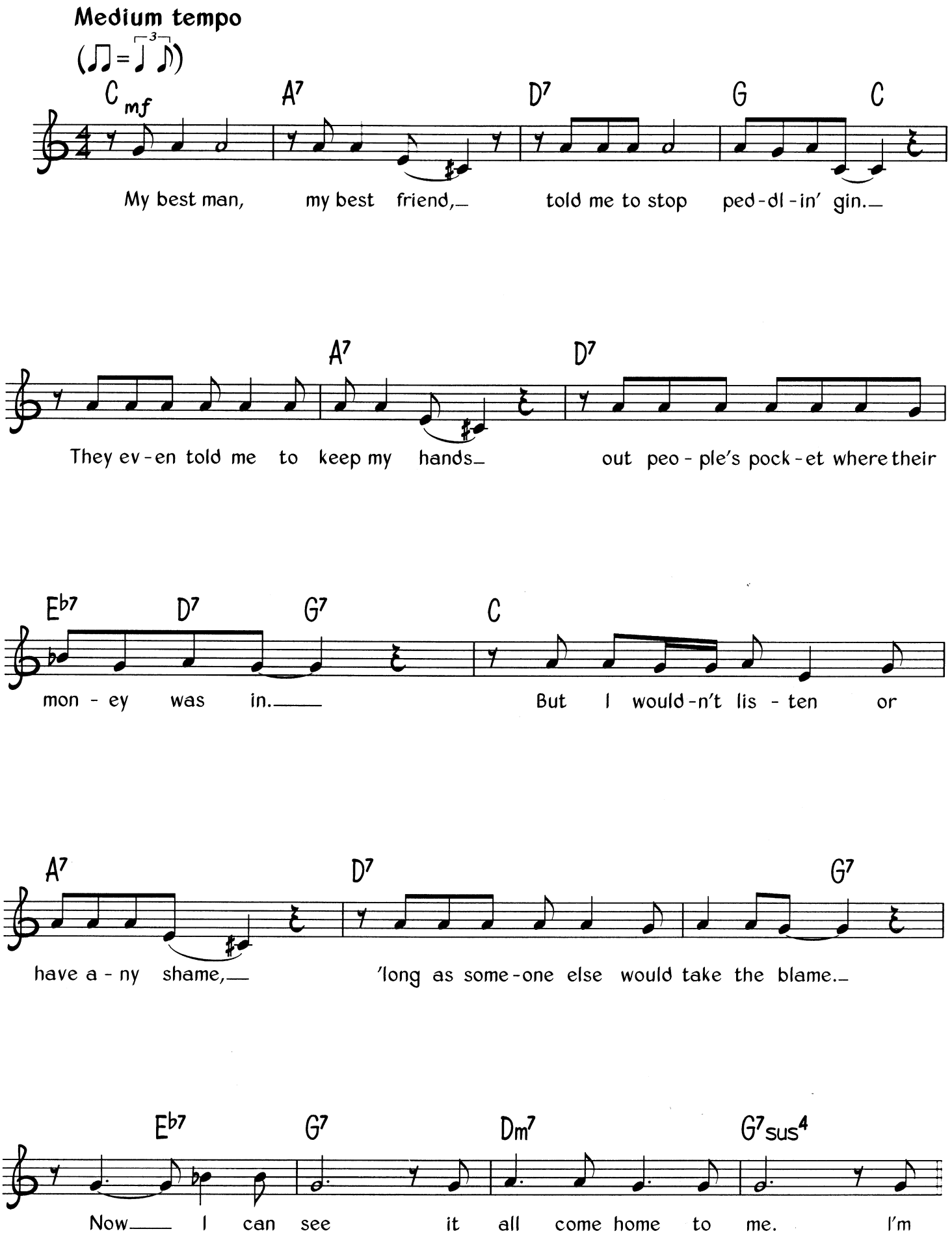
Pickpocket Blues

Words & Music by Bessie Smith



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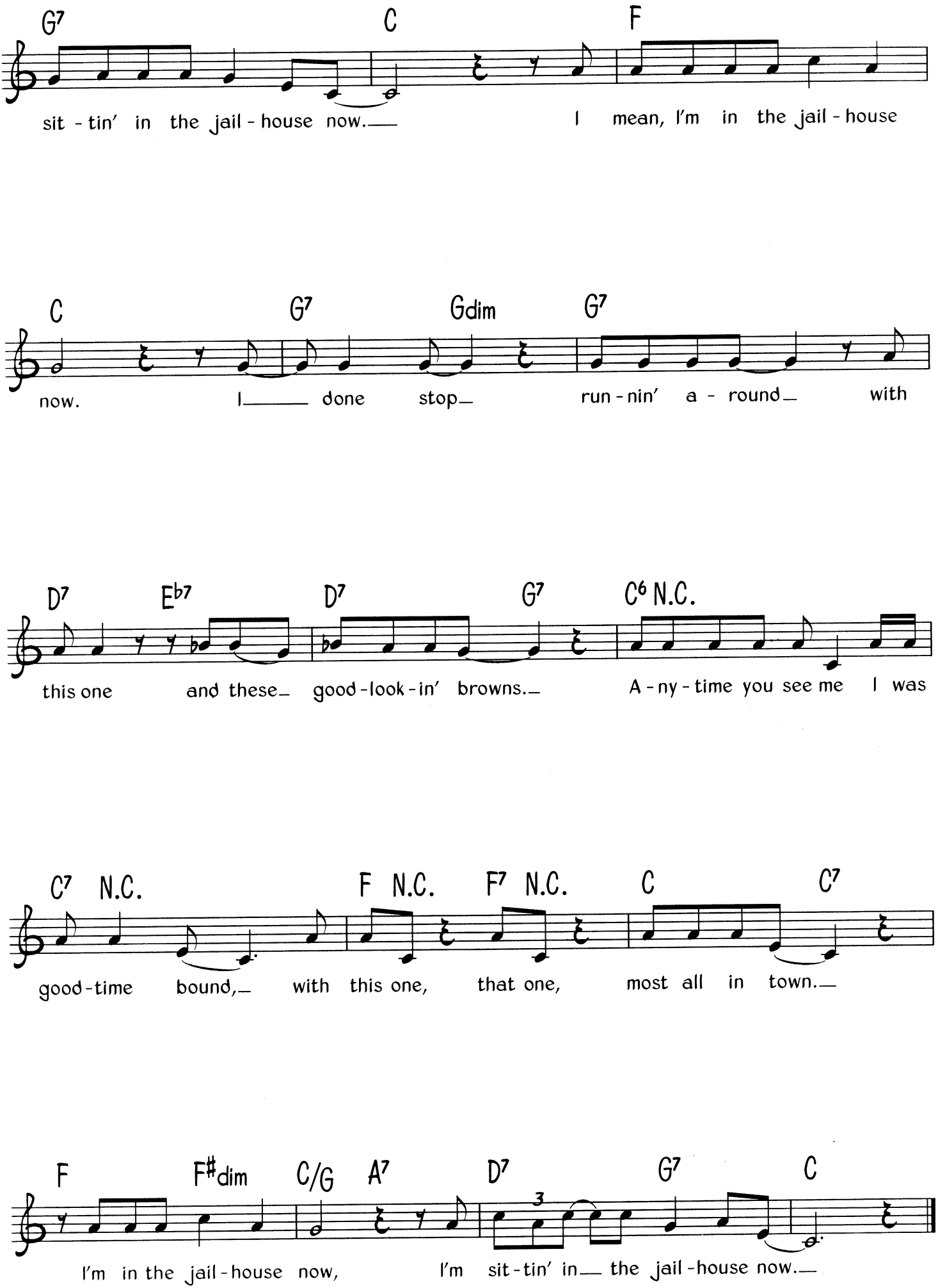
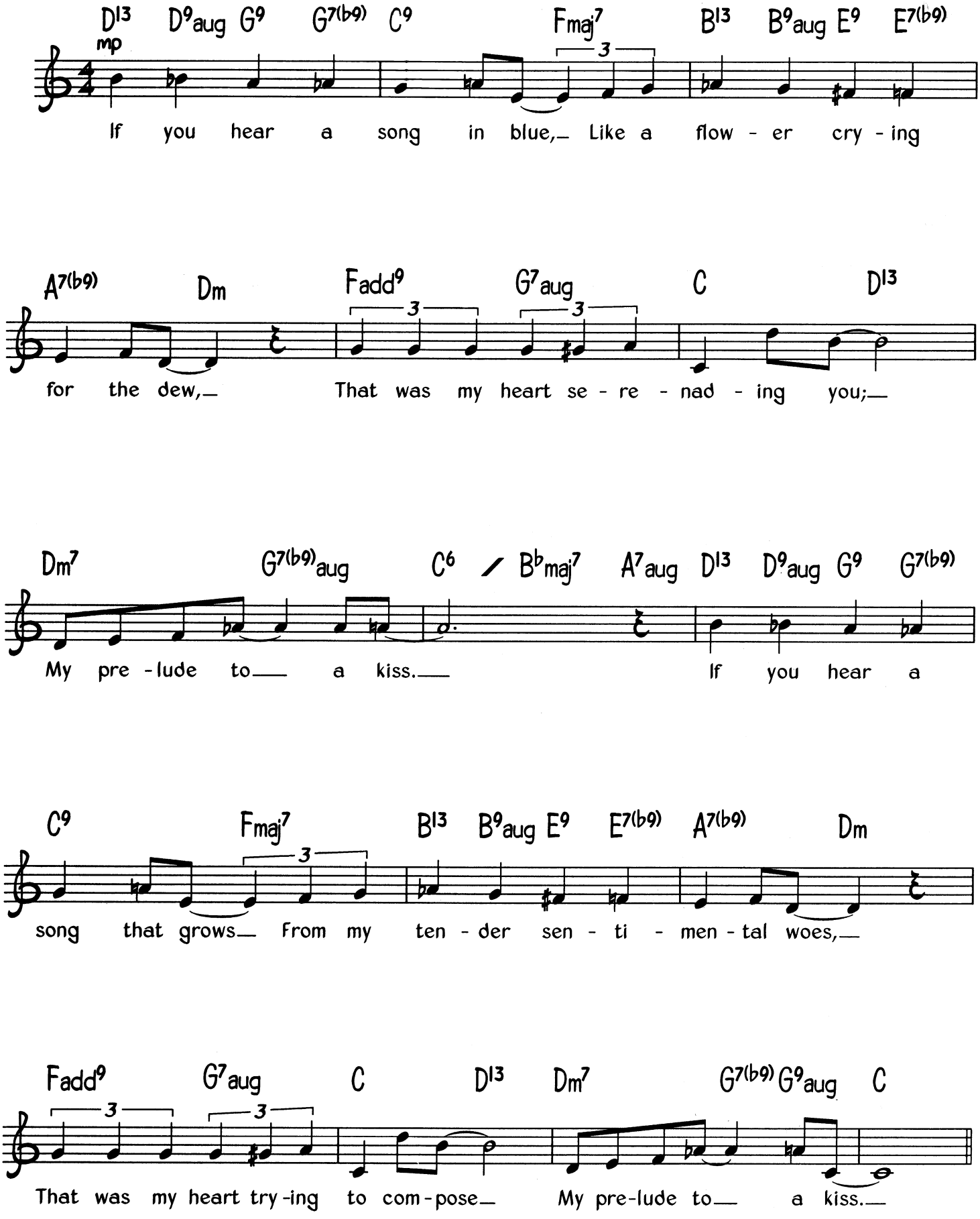

G7 C F
sit - tin' in the jail - house now. I mean, I'm in the jail - house
C G7 Gdim G7
now. I done stop run - nin' a - round with
D7 Eb7 D7 G7 C6 N.C.
this one and these good - look - in' browns. A - ny - time you see me I was
C7 N.C. F N.C. F7 N.C. C C7
good - time bound, with this one, that one, most all in town.
F F#dim C/G A7 D7 G7 C
I'm in the jail - house now, I'm sit - tin' in the jail - house now.

Prelude To A Kiss

Words & Music by Duke Ellington, Irving Gordon & Irving Mills

Medium swing



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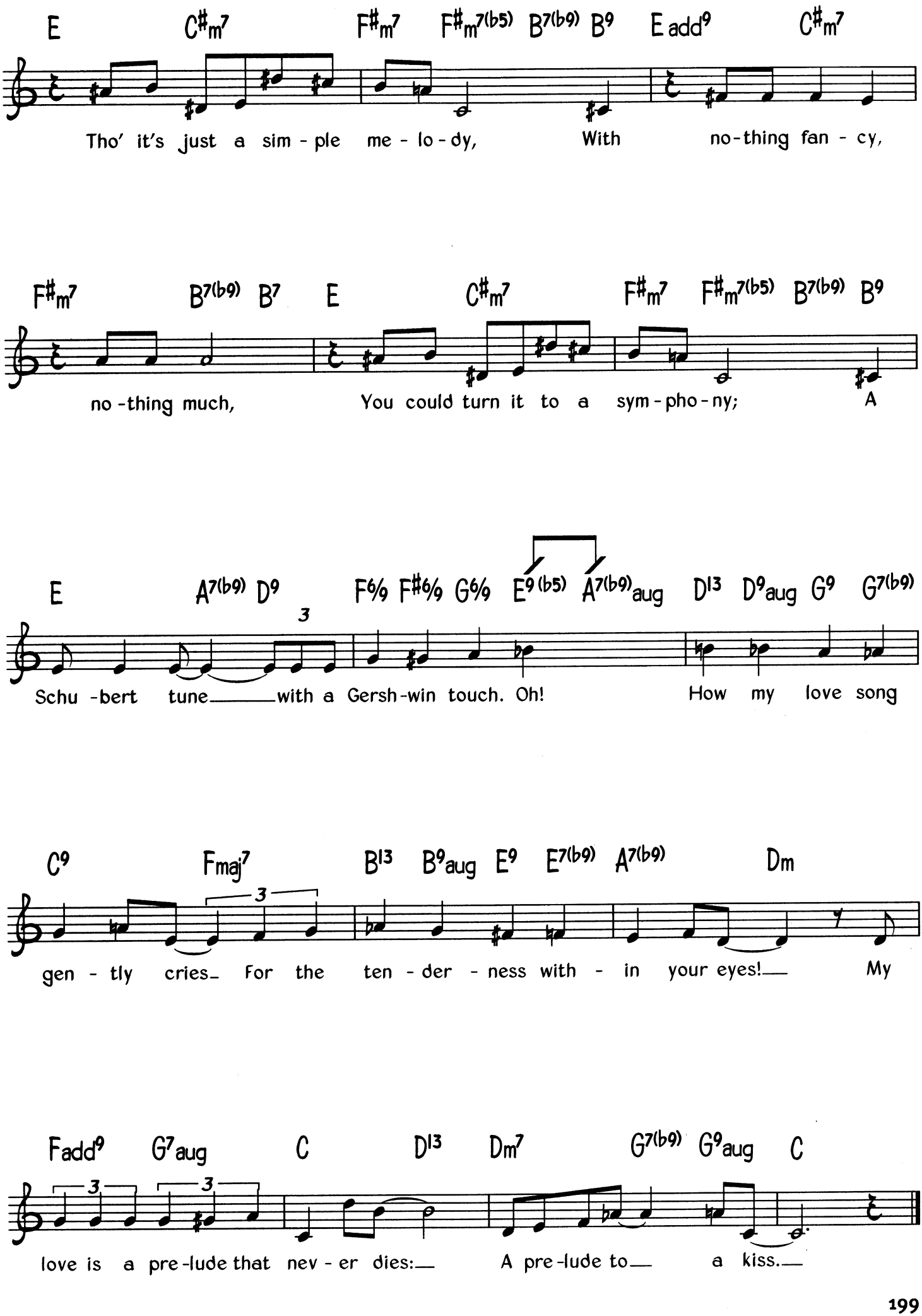
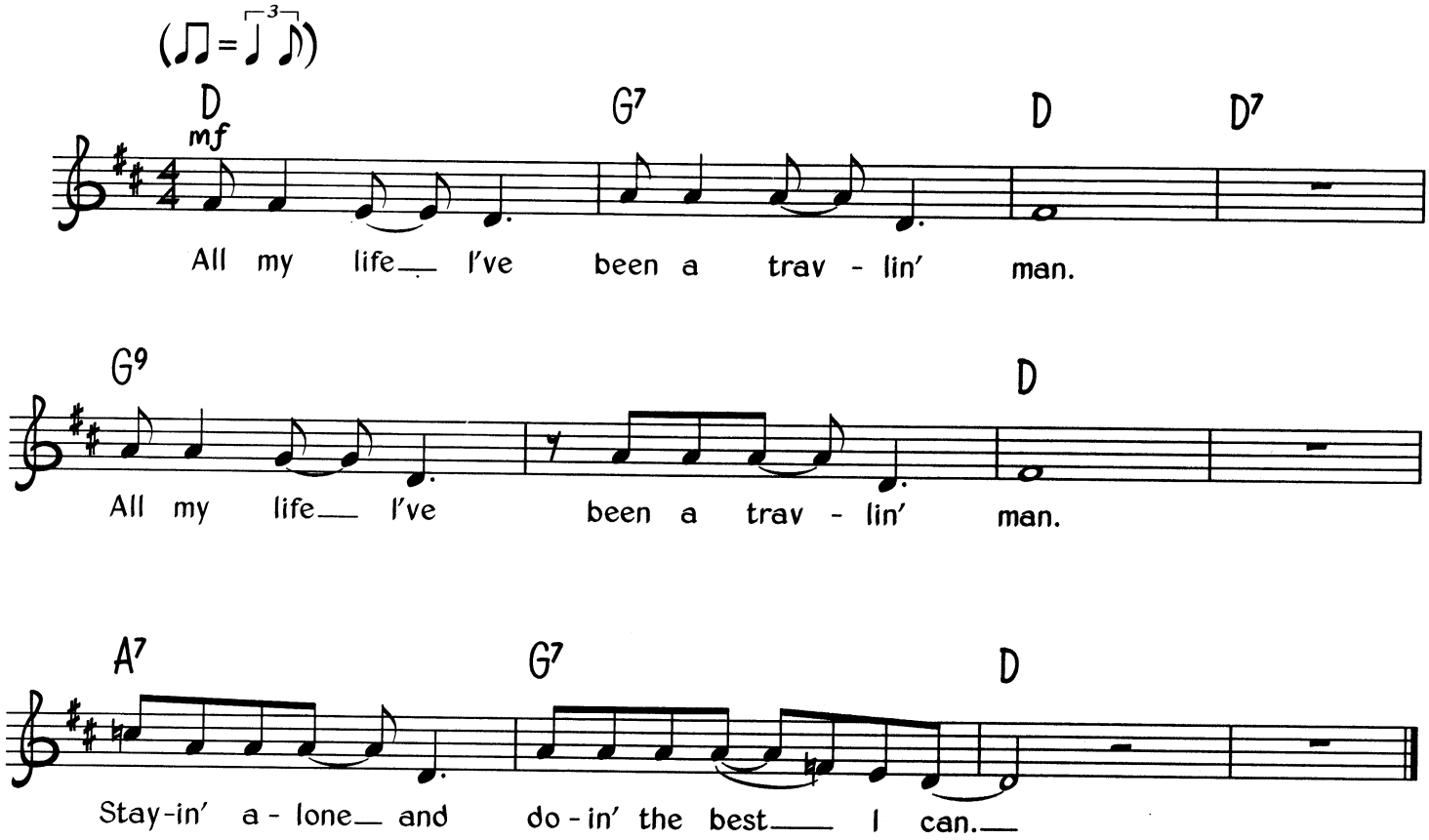

E C♯m7 F♯m7 F♯m7(♭5) B7(♭9) B9 E add9 C♯m7
Tho' it's just a sim - ple me - lo - dy, With no - thing fan - cy,
F♯m7 B7(♭9) B7 E C♯m7 F♯m7 F♯m7(♭5) B7(♭9) B9
no - thing much, You could turn it to a sym - pho - ny; A
E A7(♭9) D9 F6/9 F♯6/9 G6/9 E9(♭5) A7(♭9)aug D13 D9aug G9 G7(♭9)
3
Schu - bert tune with a Gersh - win touch. Oh! How my love song
C9 Fmaj7 B13 B9aug E9 E7(♭9) A7(♭9) Dm
3
gen - tly cries For the ten - der - ness with - in your eyes! My
Fadd9 G7aug C D13 Dm7 G7(♭9) G9aug C
3 3
love is a pre - lude that nev - er dies: A pre - lude to a kiss.

Police Dog Blues

Words & Music by Arthur Phelps

Medium tempo



Verse 2
I shipped my trunk down to Tennessee. *(Twice)*
Hard to tell about a man like me.

Verse 3
I met a gal, I couldn't get her off my mind. *(Twice)*
she passed me up, said she didn't like my kind.

Verse 4
I'm scared to bother around her house at night. *(Twice)*
She got a police dog cravin' for a fight.

Verse 5
His name is Rambler, when he gets a chance, *(Twice)*
He leaves his mark on everybody's pants.

Verse 6
Guess I'll travel, I guess I'll let her be. *(Twice)*
Before she sticks her police dog on me.

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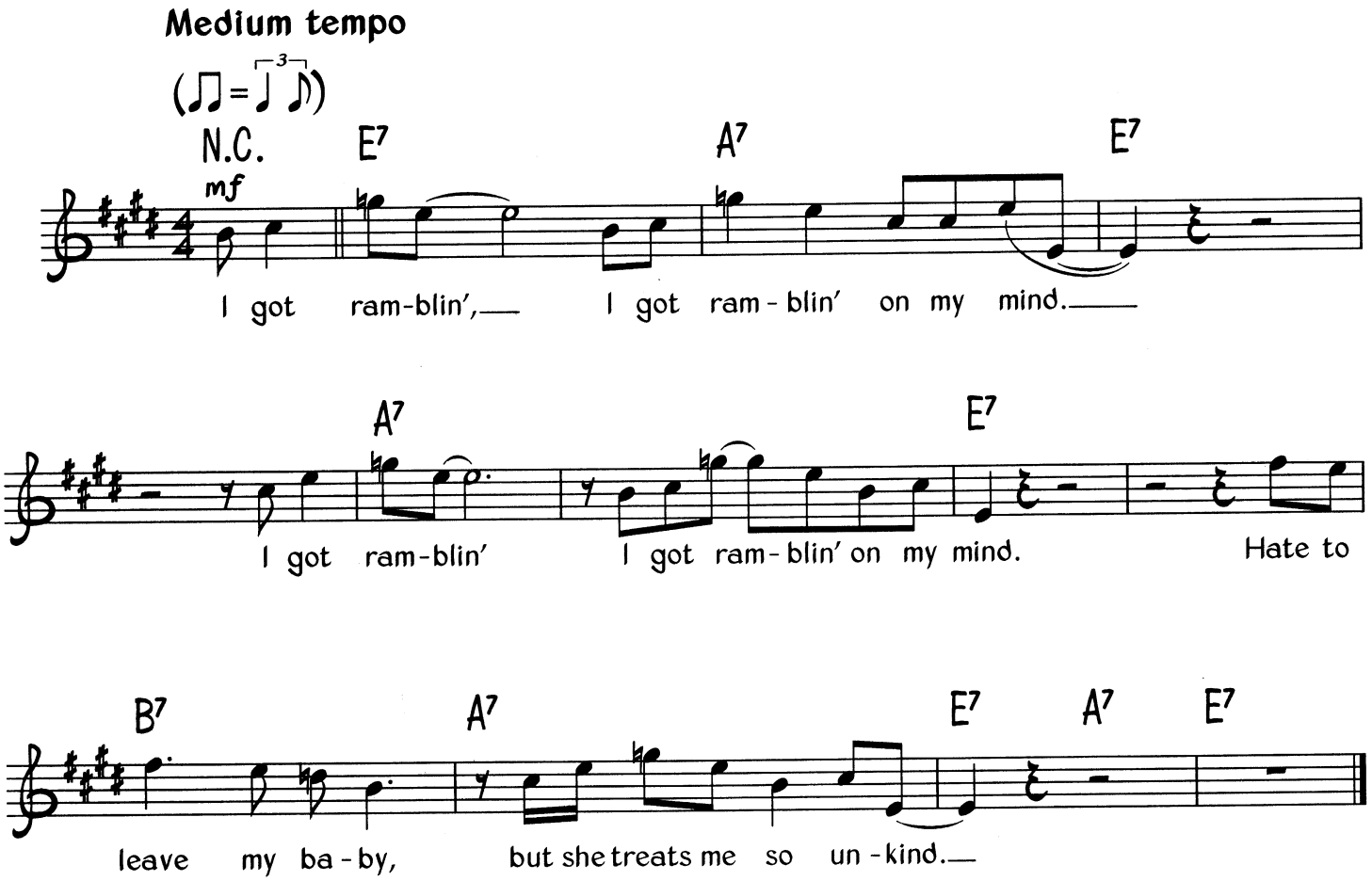
Ramblin' On My Mind

Words & Music by Robert Johnson



Verse 2
I got mean things, I got mean things all on my mind. *(Twice)*
Hate to leave you here, babe, but you treat me so unkind.

Verse 3
Runnin' down to the station, catch the first mail train I see. *(Twice)*
I got the blues about Miss So-and-so, and the child's got the blues about me.

Verse 4
I'm leaving this morning with my arms fold up and cryin'. *(Twice)*
I hate to leave my baby, but she treats me so unkind.

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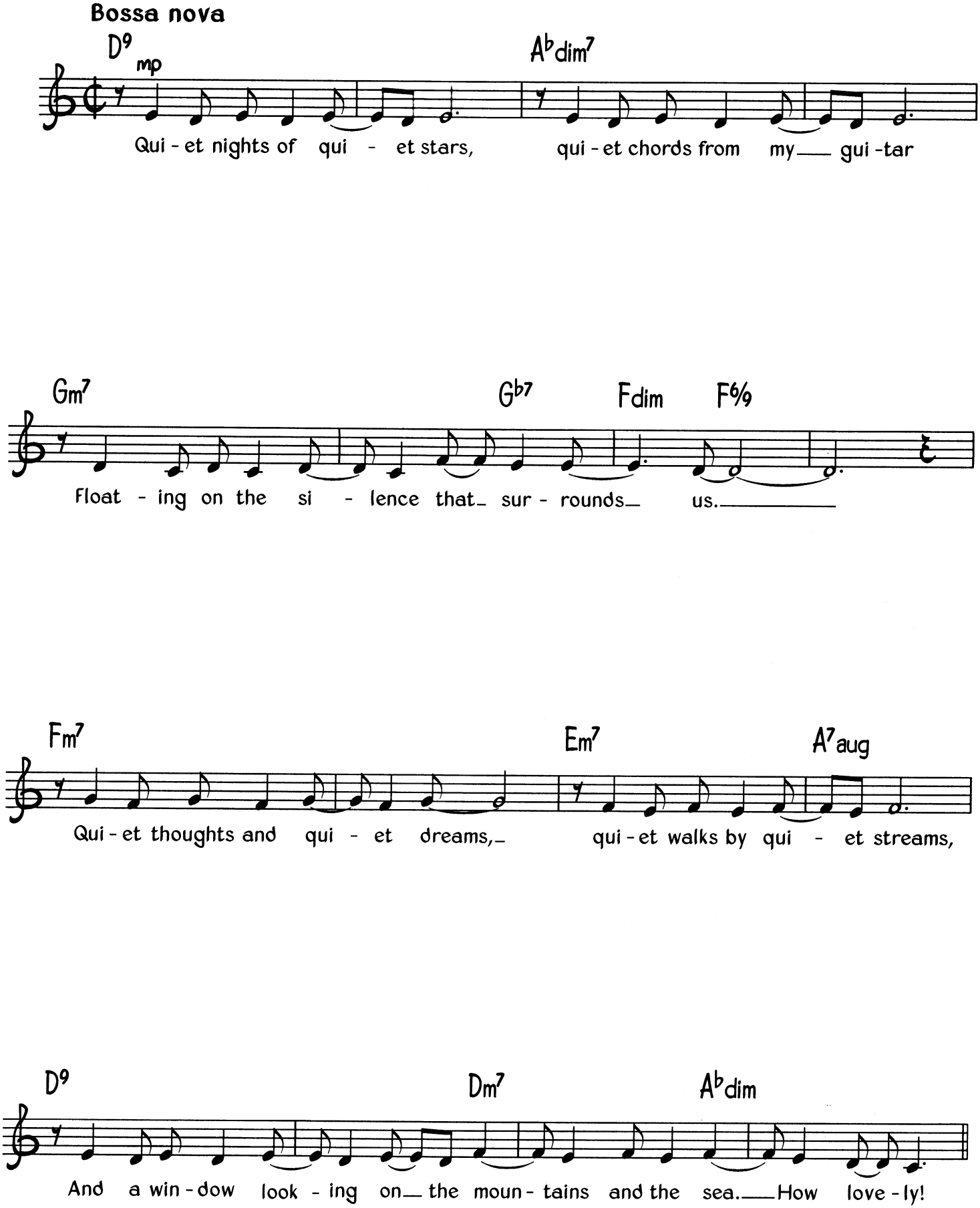
Quiet Nights Of Quiet Stars (Corcovado)

English Words by Gene Lees ★ Music & Original Words by Antonio Carlos Jobim



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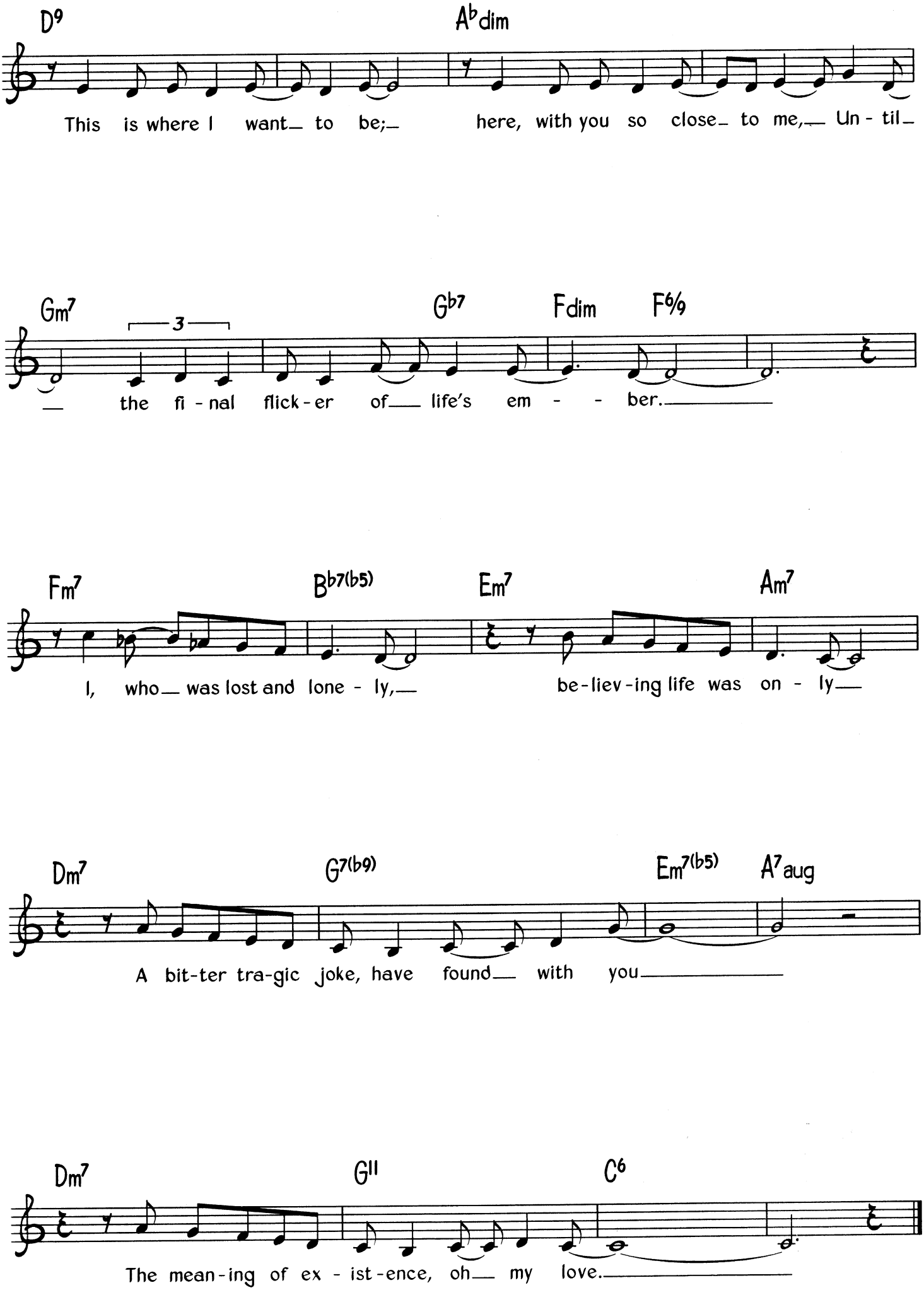
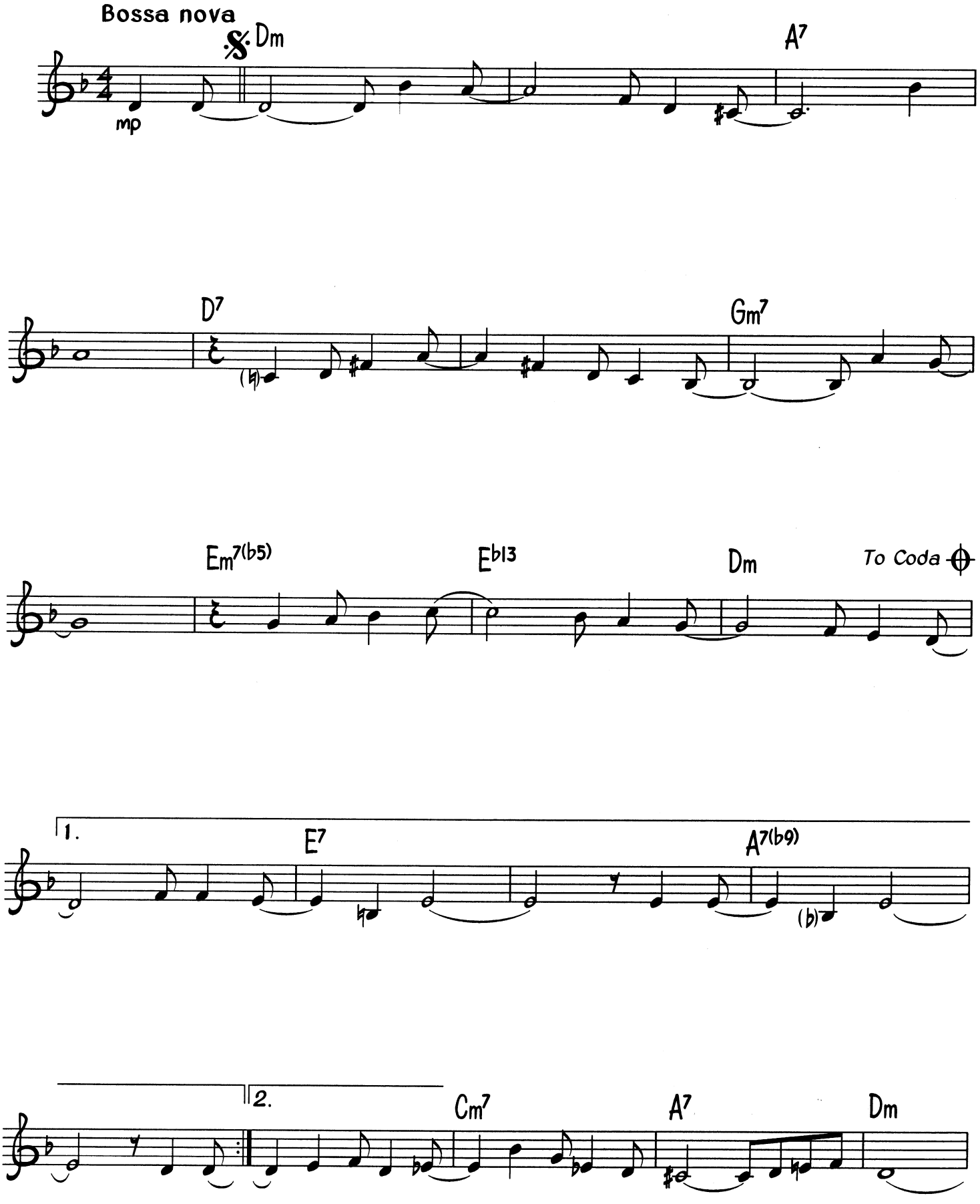

D9
Ab dim
This is where I want to be; here, with you so close to me, Un - til
Gm7
3
Gb7
Fdim
F6/9
the fi - nal flick - er of life's em - - ber.
Fm7
Bb7(b5)
Em7
Am7
I, who was lost and lone - ly, be - liev - ing life was on - ly
Dm7
G7(b9)
Em7(b5)
A7aug
A bit - ter tra - gic joke, have found with you
Dm7
G11
C6
The mean - ing of ex - ist - ence, oh my love.

Recado Bossa Nova (The Gift)

Words & Music by Djalma Ferreira & Luiz Antonio



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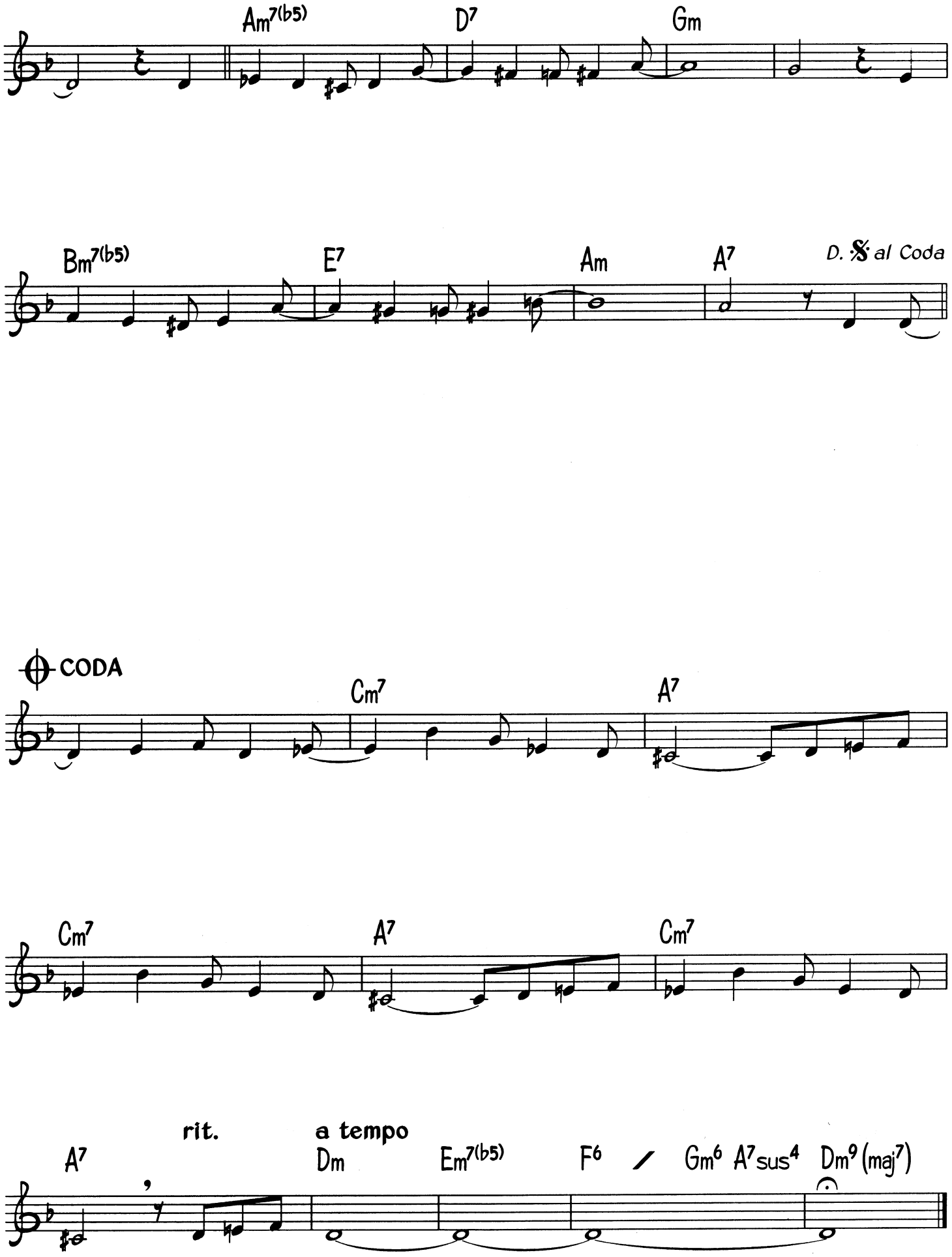
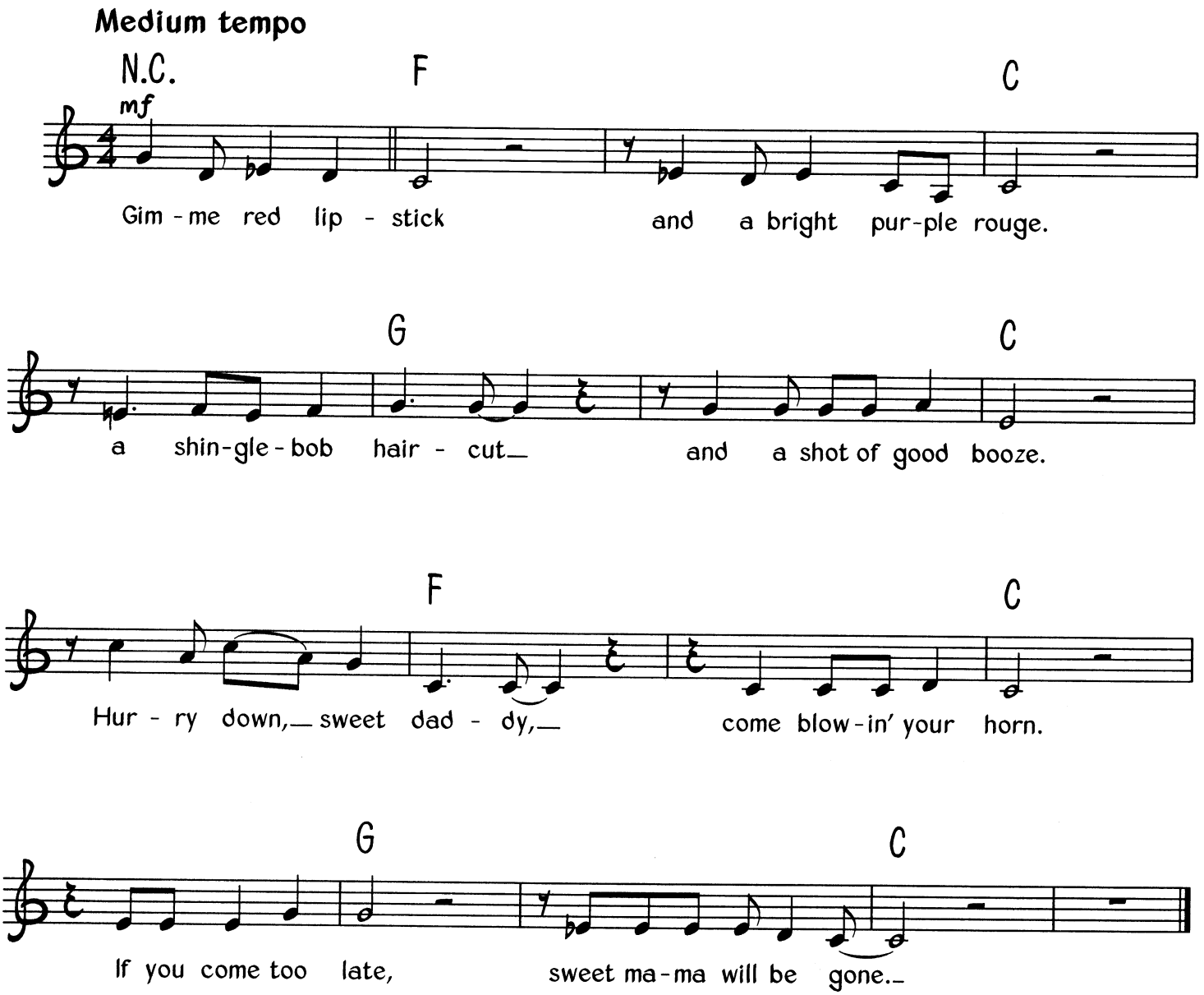

Am7(b5)
D7
Gm
Bm7(b5)
E7
Am
A7
D. 𝄋 al Coda
CODA
Cm7
A7
Cm7
A7
Cm7
A7
rit.
a tempo
Dm
Em7(b5)
F6
Gm6 A7sus4
Dm9 (maj7)

Richlands Woman Blues

Words & Music by Mississippi John Hurt



Verse 2
Come along young man, everything settin' right;
My husbands goin' away till next Saturday night.
Hurry down, sweet daddy, come blowin' your horn;
If you come too late, sweet mama will be gone.

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Verse 3
Now I'm raring to go, got red shoes on my feet,
My mind is sittin' right for a Tin Lizzie seat.
Hurry down, sweet daddy, come blowin' your horn;
If you come too late, sweet mama will be gone.

Verse 4
The red rooster said, "Cockle-doodle-do-do."
The Richlands' woman said, "Any dude will do."
Hurry down, sweet daddy, come blowin' your horn;
If you come too late, sweet mama will be gone.

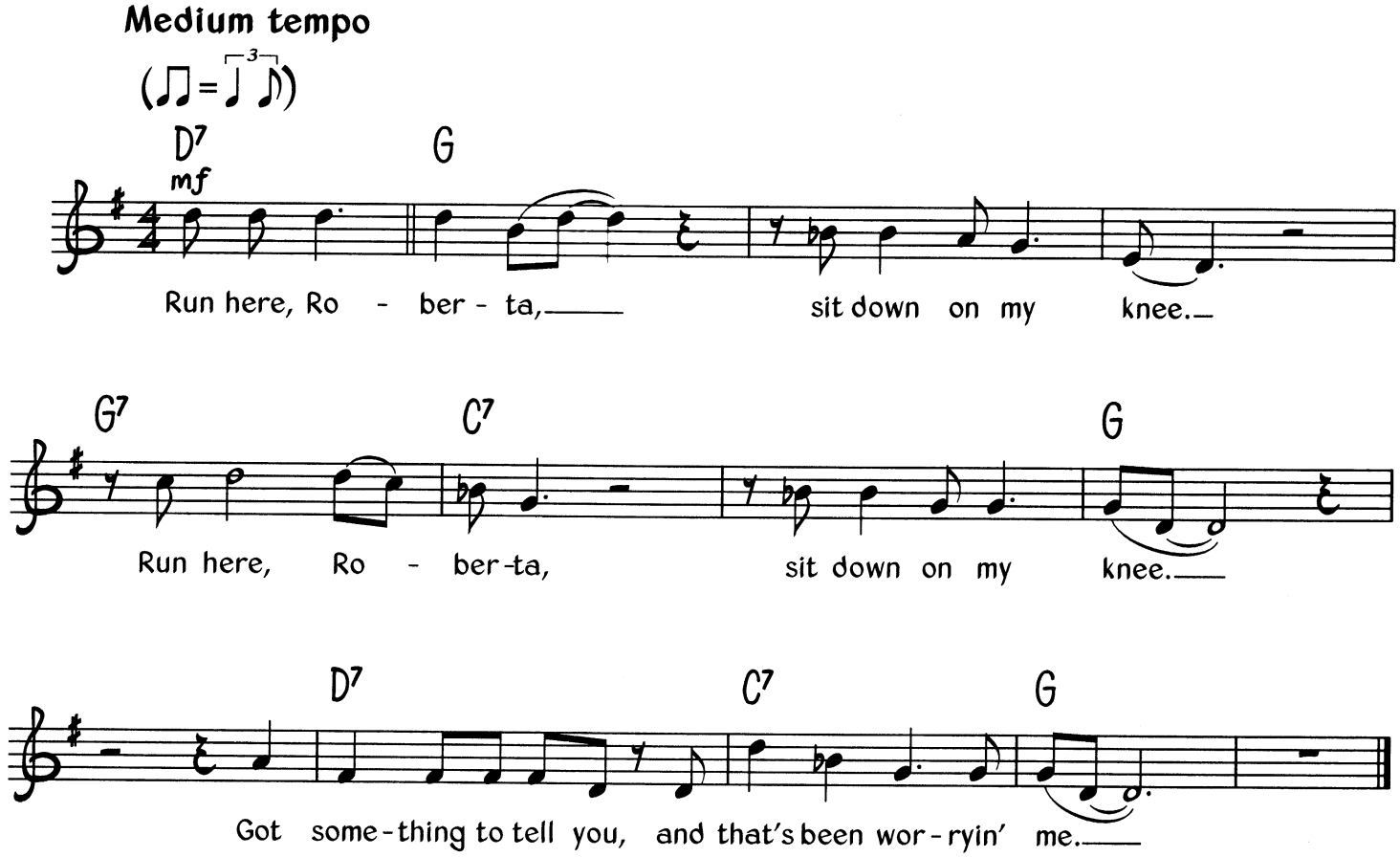
Verse 5
With rosy red garters, pink hose on my feet,
Turkey red bloomer, with a rumble seat.
Hurry down, sweet daddy, come blowin' your horn;
If you come too late, sweet mama will be gone.

Verse 6
Every Sunday mornin', church people watch me go,
My wings sprouted out, and the preacher told me so.
Hurry down, sweet daddy, come blowin' your horn;
If you come too late, sweet mama will be gone.

Verse 7
Dress skirt cut high, then they cut low;
Don't think I'm a sport, keep on watchin' me go.
Hurry down, sweet daddy, come blowin' your horn;
If you come too late, sweet mama will be gone.

Roberta

Words & Music by Huddie Ledbetter
Arranged & Adapted by John A. Lomax & Alan Lomax



Verse 2
I went down to the river, I sat down on the ground. *(Twice)*
I'm gonna stay right here, Lord, till Roberta comes down.

Verse 3
Oh, Roberta, tell me how long, how long? *(Twice)*
I'm gonna wait for you baby, I've gotta see you since you been gone.

Verse 4
Well, way up the river, just as far as I could see. *(Twice)*
Lord, I thought I'd find my old time used to be.

Verse 5
She was a brownskin woman, she had black wavy hair. *(Twice)*
And I can't subscibe her, anymore, anywhere.

Verse 6
I'm going to the station and talk to the chief of police. *(Twice)*
Roberta done quit me, I can't see no peace.

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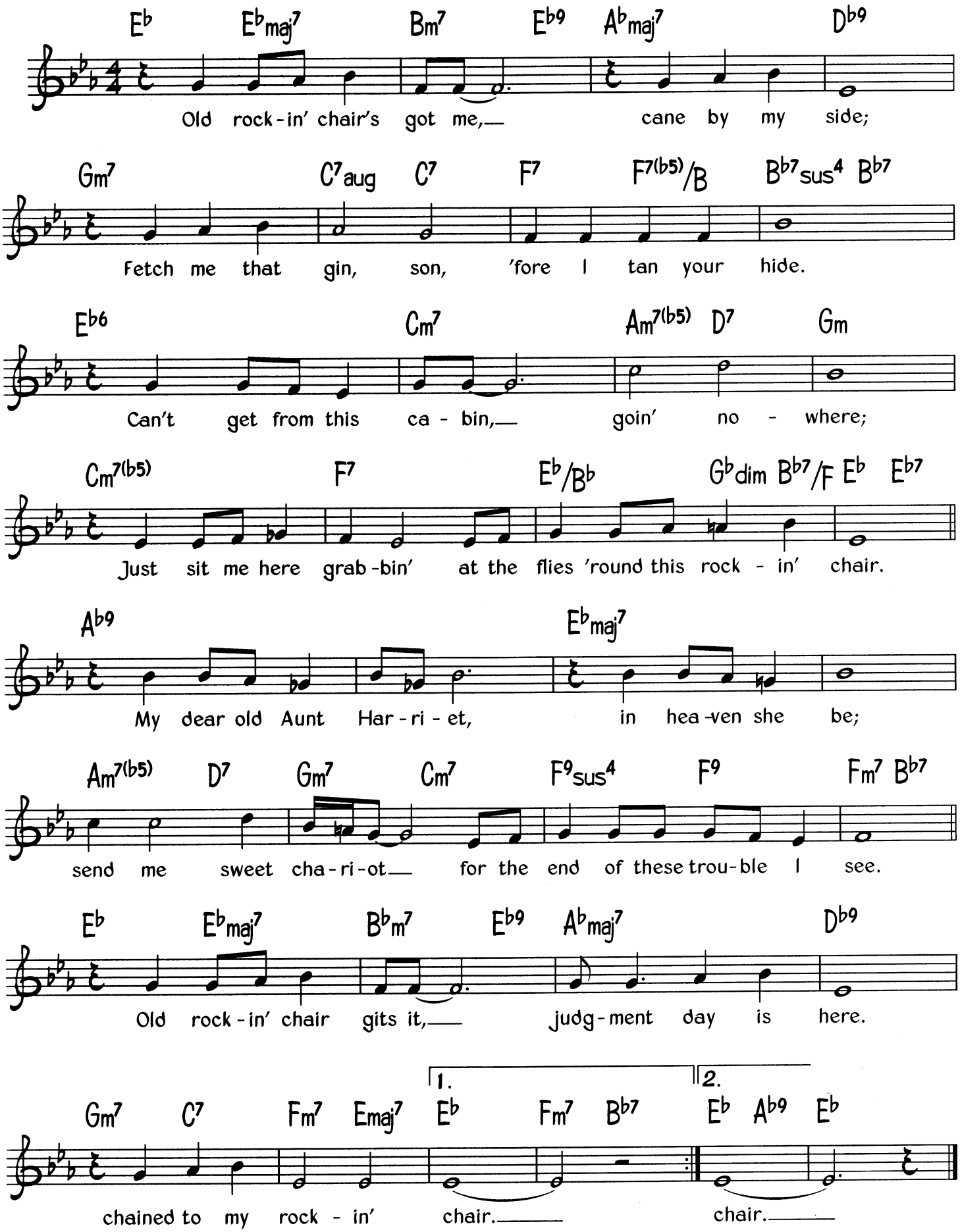
Rockin' Chair

Words & Music by Hoagy Carmichael

Medium slow



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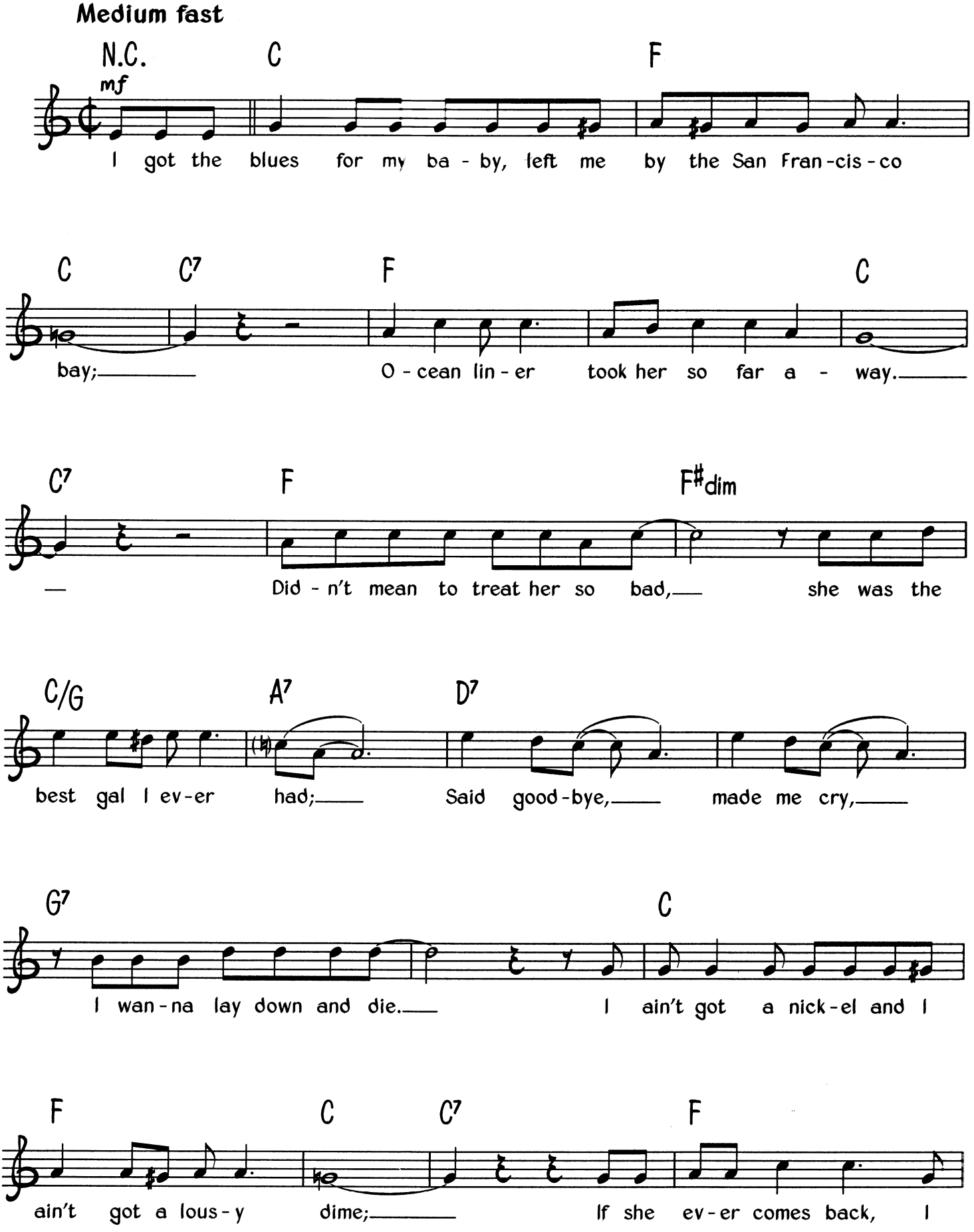
San Francisco Bay Blues

Words & Music by Jesse Fuller



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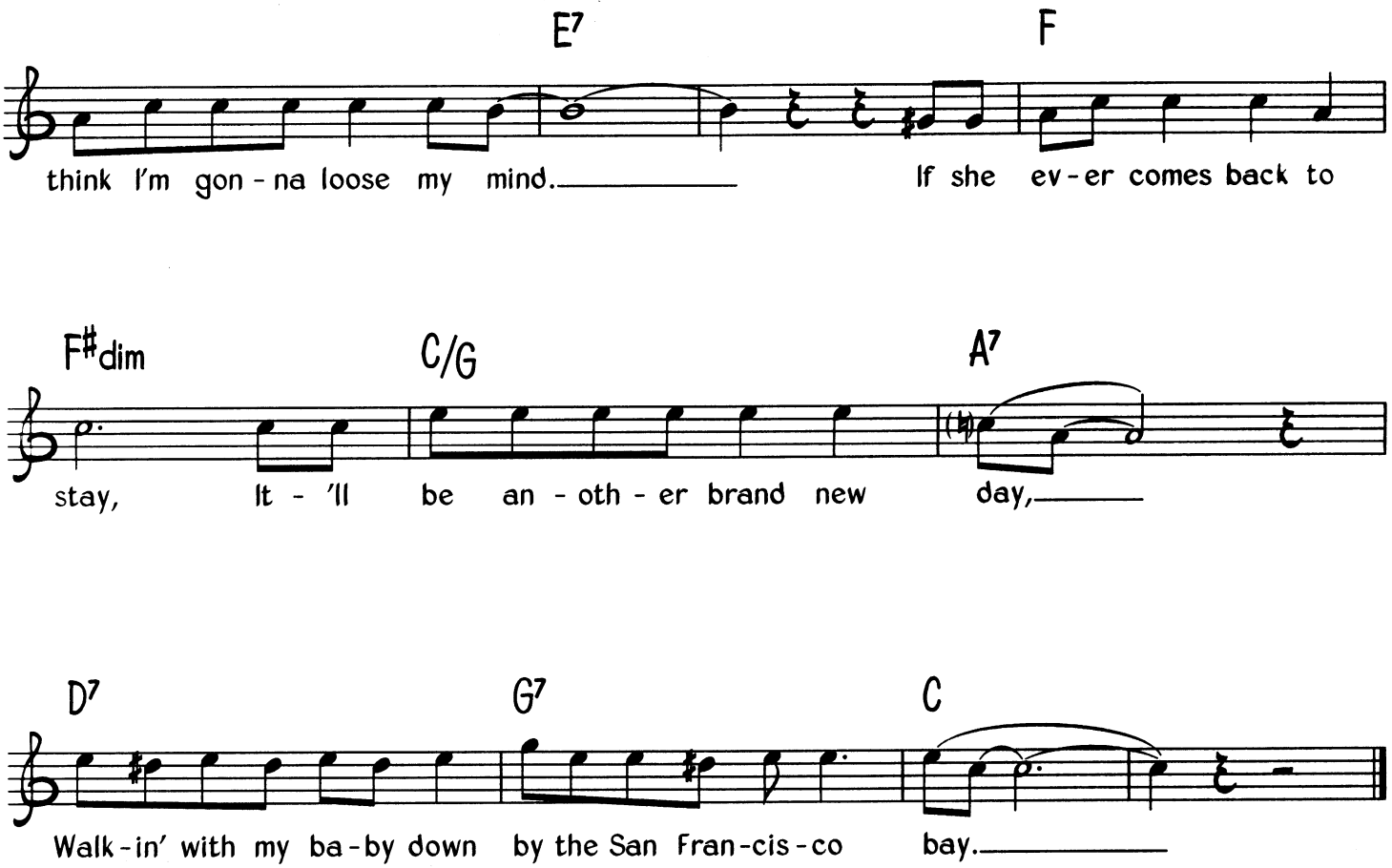


Verse 2
Sitting down by my back door, wondering which way to go;
Woman I'm so crazy about, she don't love me no more.
Think I'll take me a freight train, 'cos I'm feeling blue;
Ride all the way till the end of the line, thinking only of you.

Verse 3
Meanwhile, in another city, just about to go insane,
Sound like I heard my baby, the way she used to call my name.
If she ever come back to stay, it'll be another brand new day,
Walking with my baby down by the San Francisco Bay.

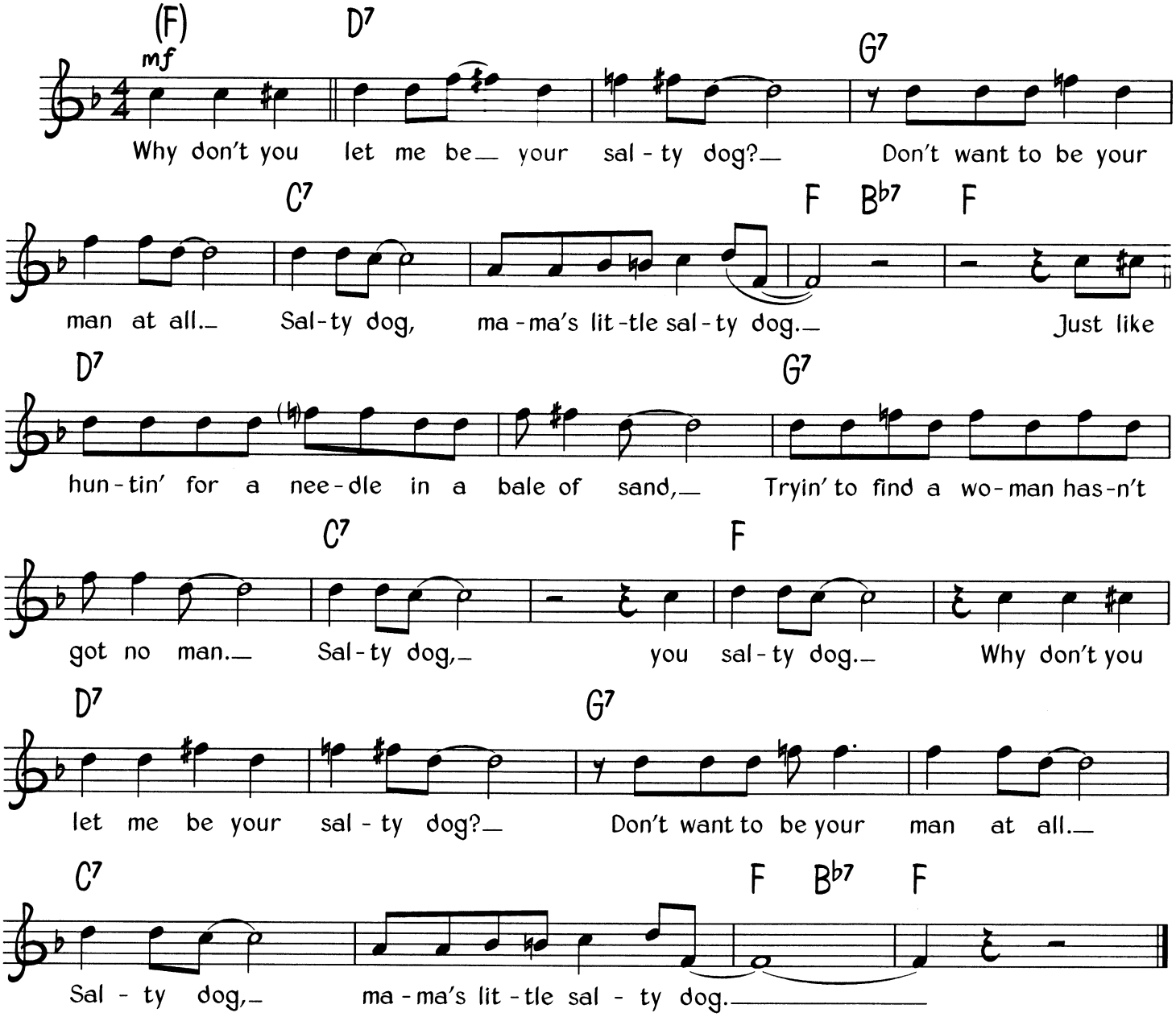
Salty Dog

Traditional

Medium fast

(♫ = ³♩ ♪)

Chorus



Verse 2
Little fish, big fish, swimming in the water.
Come on back here, man, and give me my quarter.
Salty dog, you salty dog.
Chorus

Verse 3
God made the women and he made her mighty funny.
Kiss 'em on the mouth, just as sweet as any honey.
Salty dog, you salty dog.
Chorus

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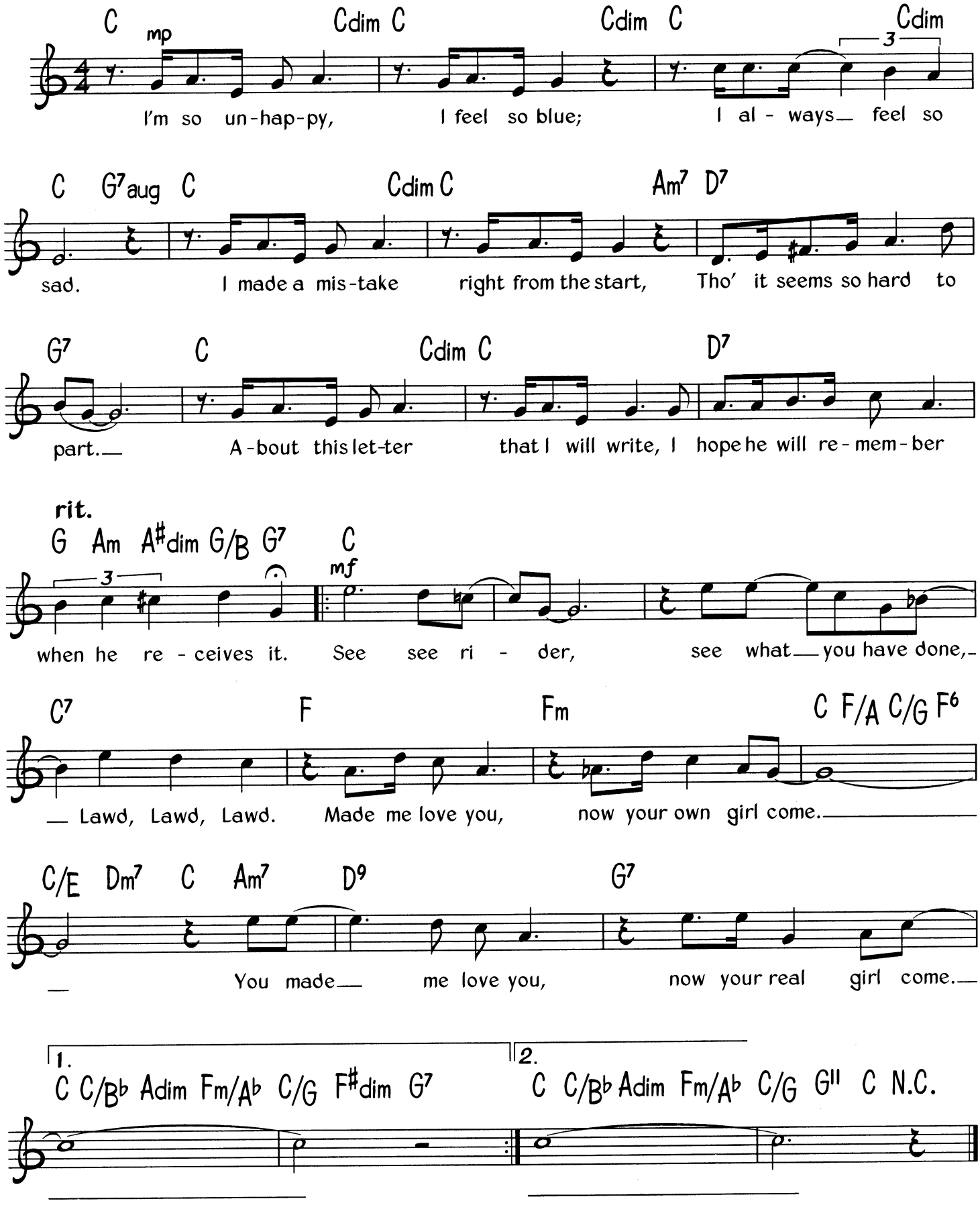
See See Rider

Words & Music by Gertrude 'Ma' Rainey


Medium slow

mp
I'm so un-hap-py, I feel so blue; I al - ways feel so

sad. I made a mis-take right from the start, Tho' it seems so hard to

part. A-bout this let-ter that I will write, I hope he will re-mem-ber
rit.

mf
when he re - ceives it. See see ri - der, see what you have done,

Lawd, Lawd, Lawd. Made me love you, now your own girl come.

You made me love you, now your real girl come.

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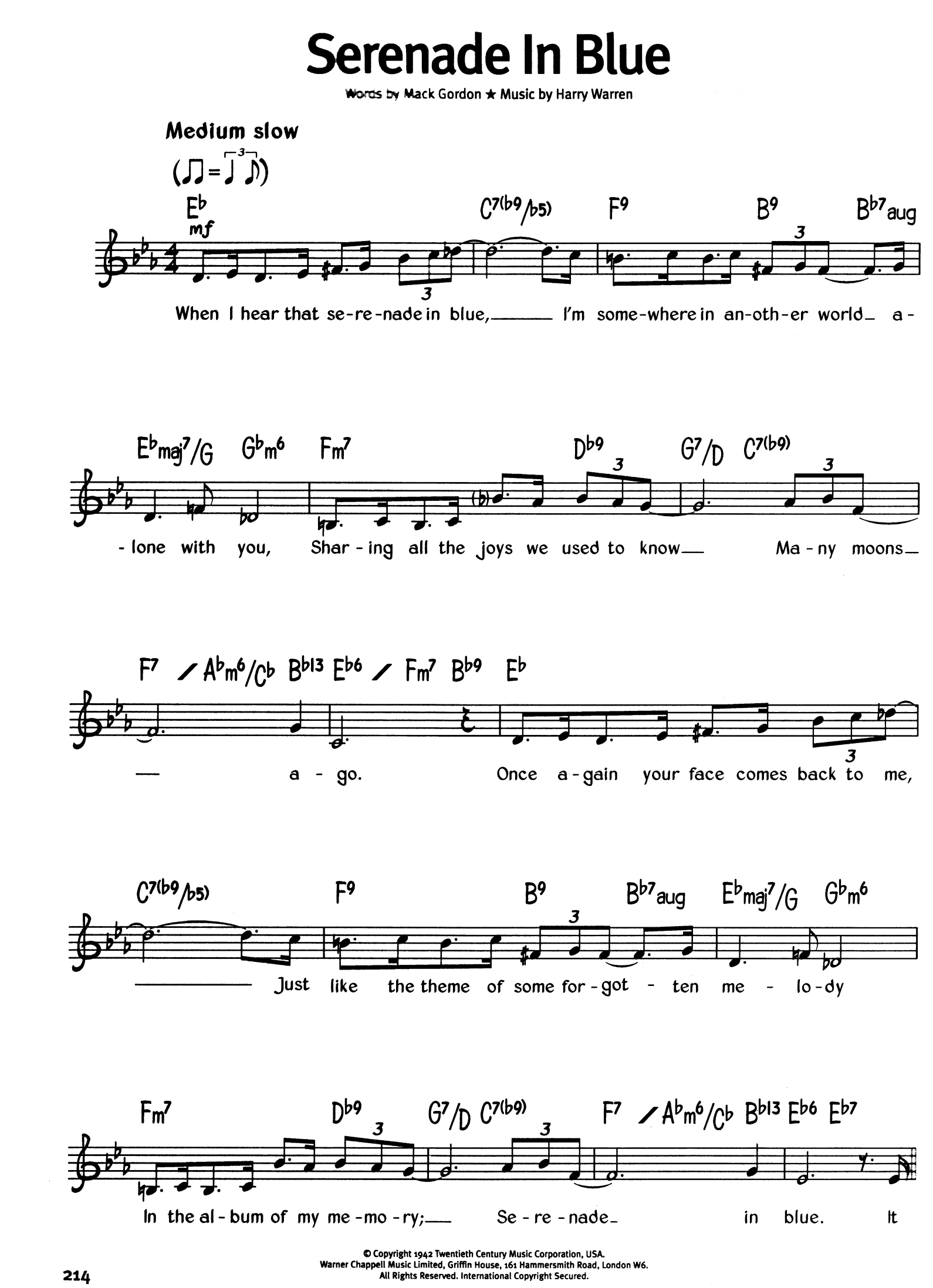
Serenade In Blue

Words by Mack Gordon ★ Music by Harry Warren


Medium slow

When I hear that se-re-nade in blue, I'm some-where in an-oth-er world a-

-lone with you, Shar-ing all the joys we used to know Ma-ny moons

a-go. Once a-gain your face comes back to me,

Just like the theme of some for-got-ten me-lo-dy

In the al-bum of my me-mo-ry; Se-re-nade in blue. It

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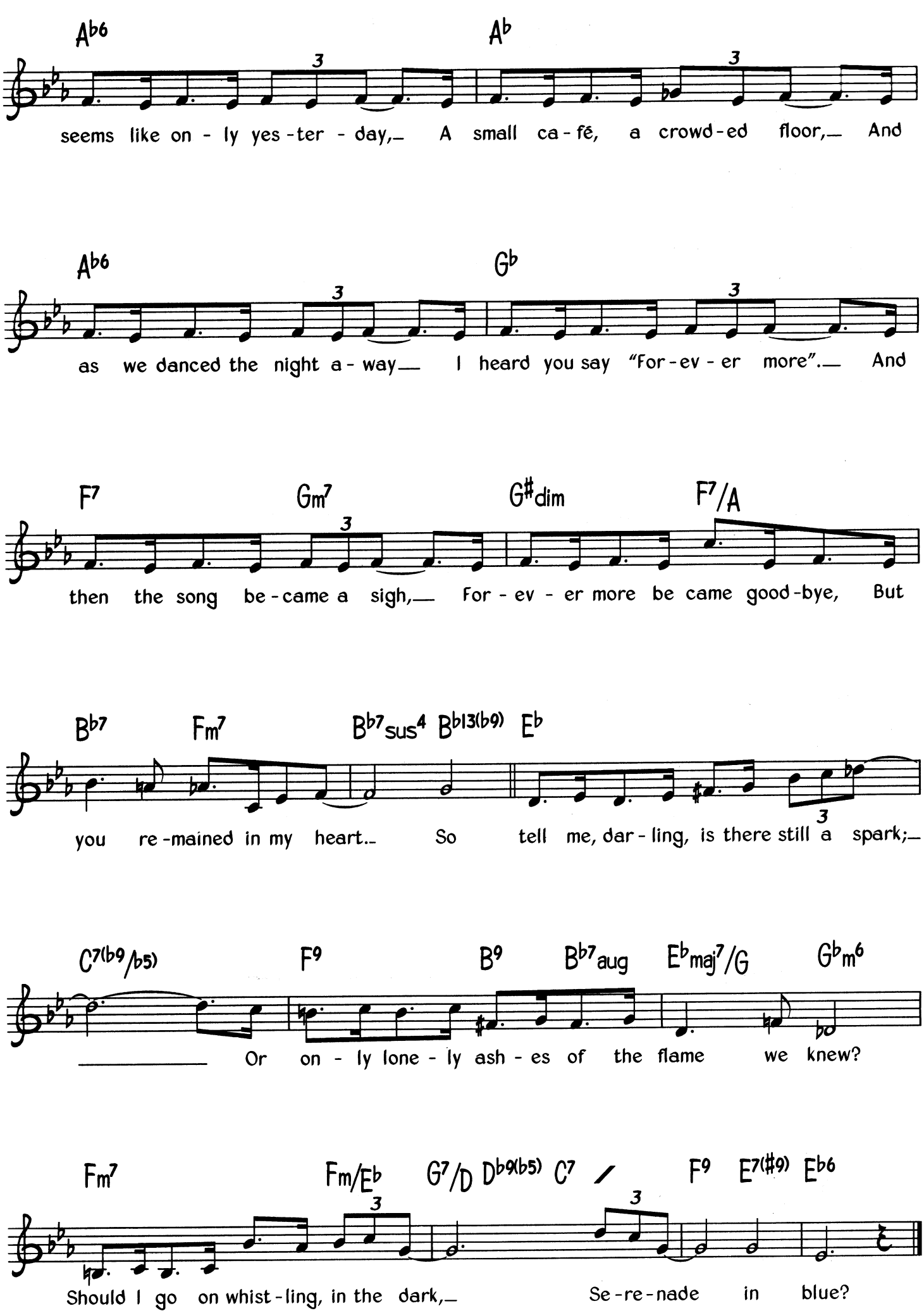
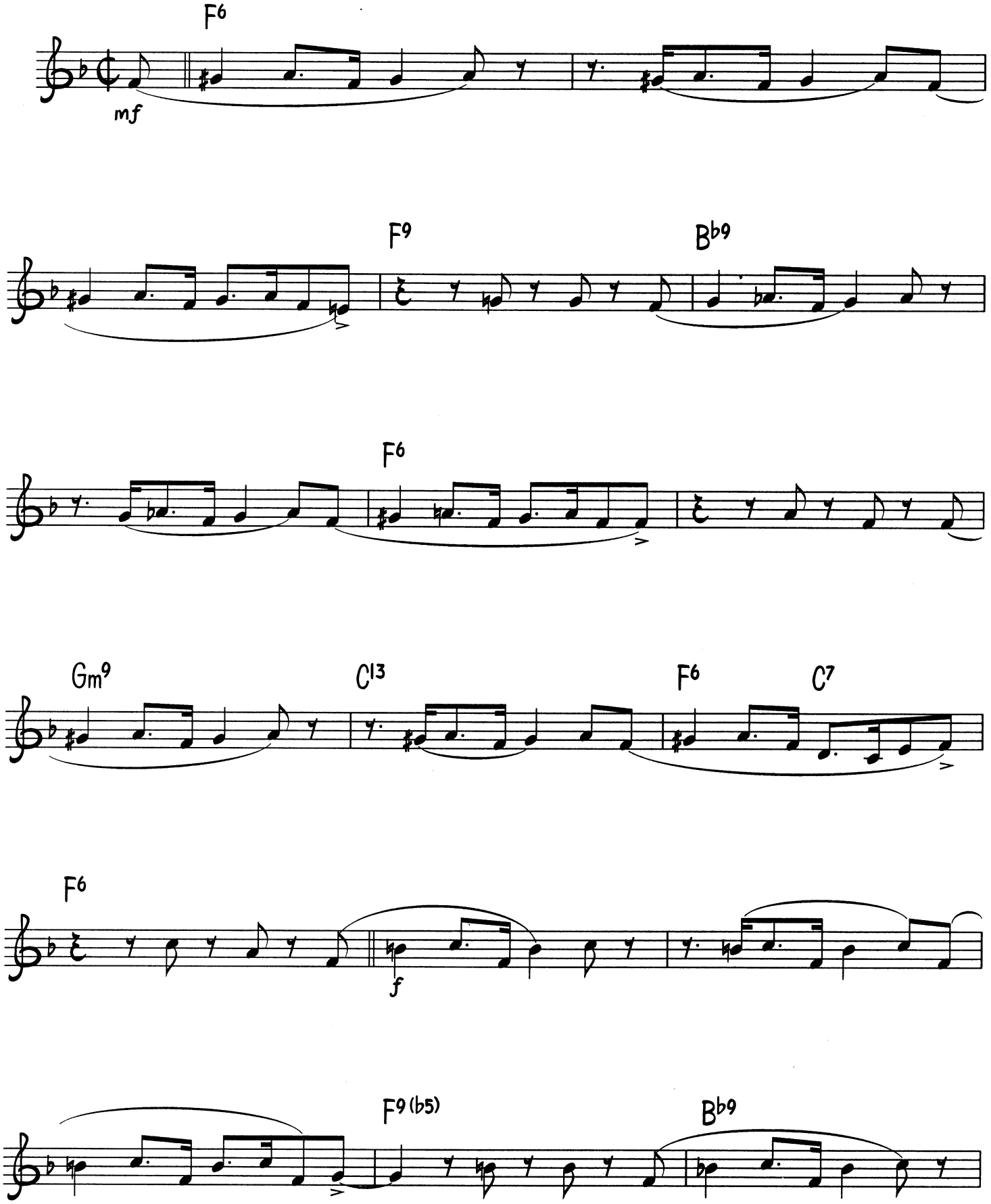

A♭6 A♭
seems like on - ly yes - ter - day,— A small ca - fé, a crowd - ed floor,— And
A♭6 G♭
as we danced the night a - way— I heard you say "For - ev - er more".— And
F7 Gm7 G♯dim F7/A
then the song be - came a sigh,— For - ev - er more be came good - bye, But
B♭7 Fm7 B♭7sus4 B♭13(♭9) E♭
you re - mained in my heart.— So tell me, dar - ling, is there still a spark;—
C7(♭9/♭5) F9 B9 B♭7aug E♭maj7/G G♭m6
— Or on - ly lone - ly ash - es of the flame we knew?
Fm7 Fm/E♭ G7/D D♭9(♭5) C7 F9 E7(♯9) E♭6
Should I go on whist - ling, in the dark,— Se - re - nade in blue?

Seven Eleven

By Carpenter & Williams

Medium swing

(♫ = ³♩ ♪)



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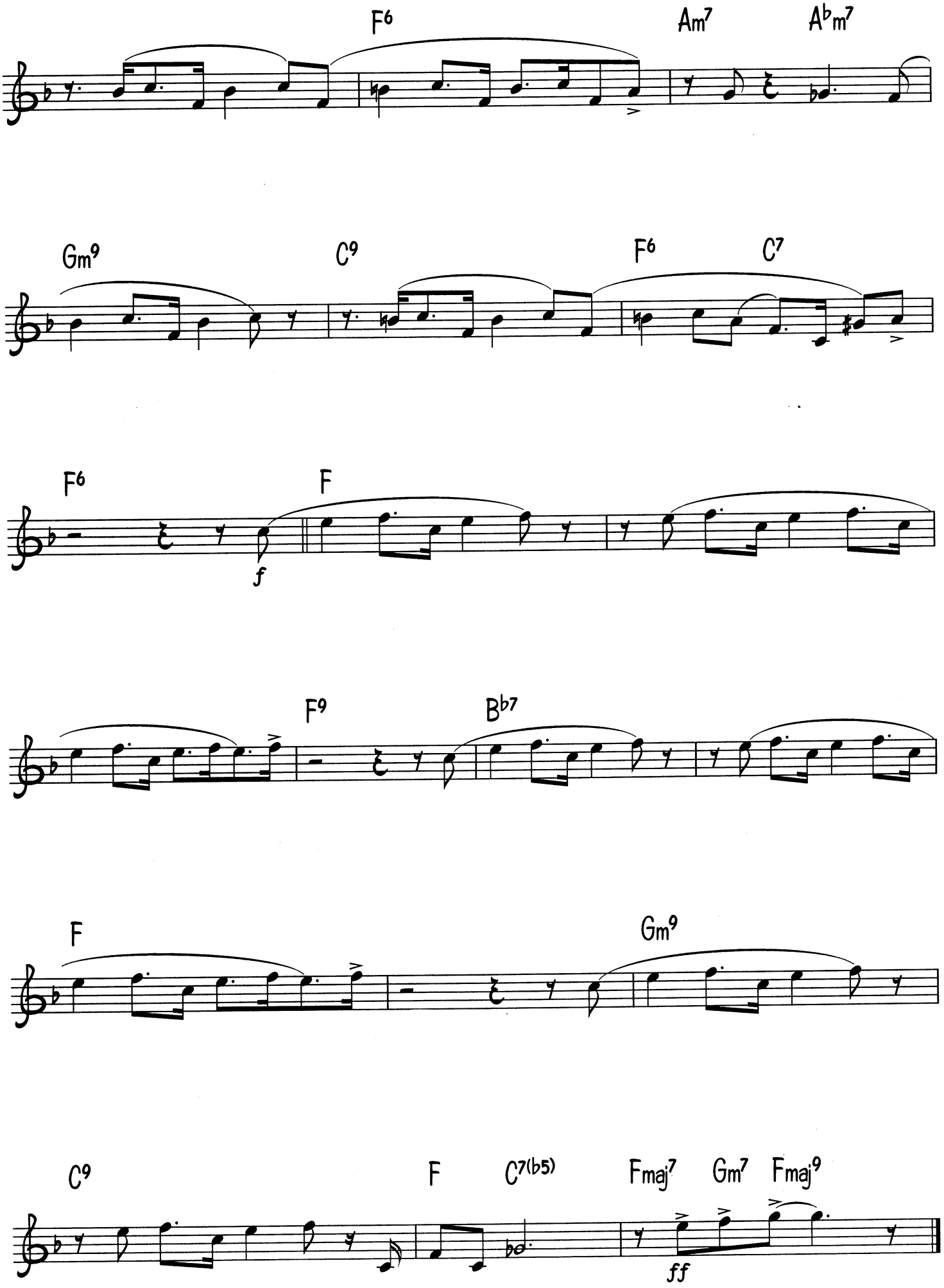
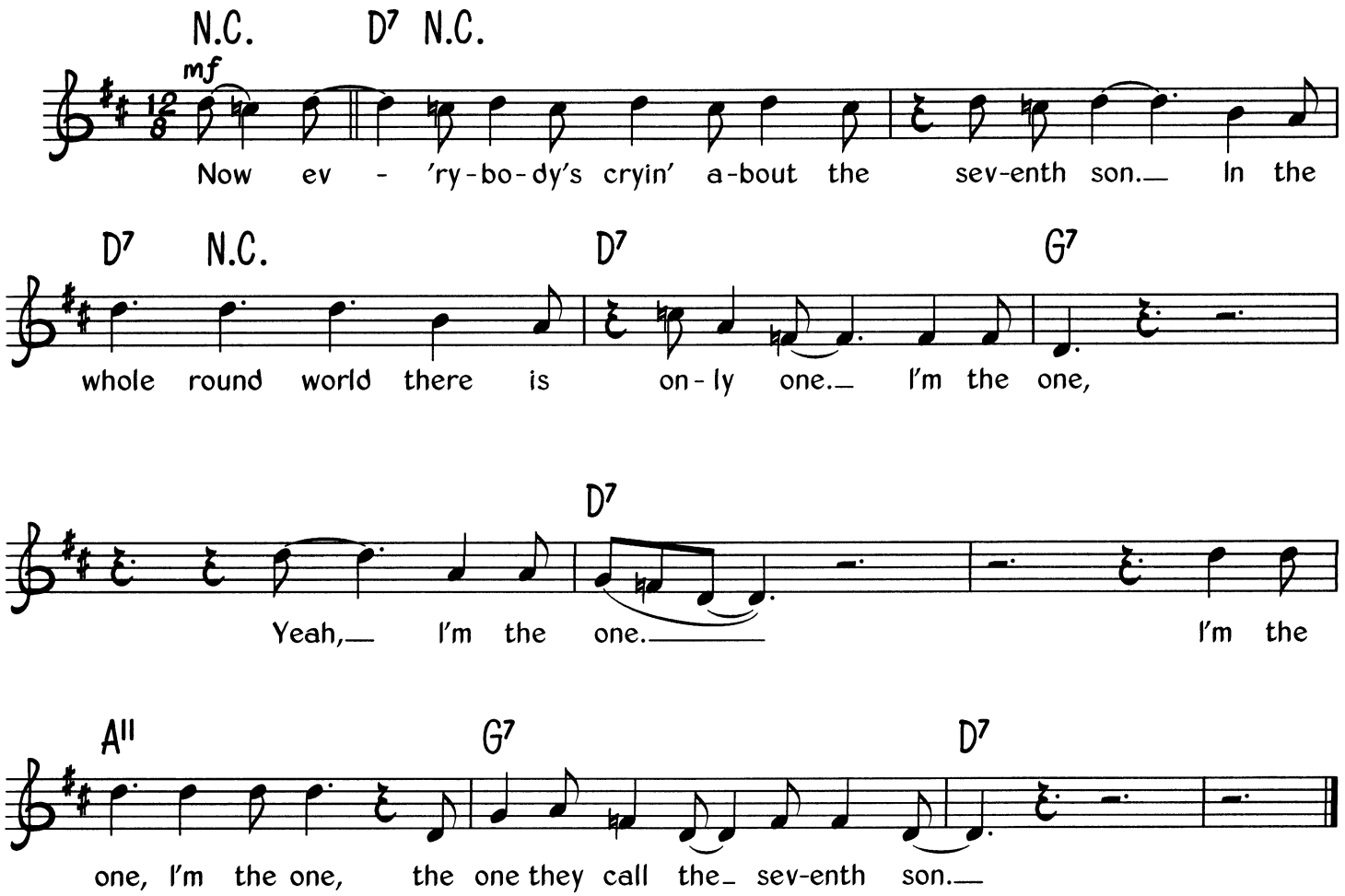

F6
Am7
A♭m7
Gm9
C9
F6
C7
F6
F
f
F9
B♭7
F
Gm9
C9
F
C7(♭5)
Fmaj7
Gm7
Fmaj9
ff

Willie Dixon

Seventh Son
(Original Version)

Words & Music by Willie Dixon

Medium tempo



Verse 2
Now I can tell your future, before it comes to pass.
I can do things for you, make your heart feel glad.
I can look in the skies, and predict the rain.
I can tell when a woman's got another man.
I'm the one, etc.

Verse 3
I can hold you close and squeeze you tight.
I can make you grab for me, both day and night.
I can heal the sick, I can raise the dead.
I can make you, little girl, talk out of your head.
I'm the one, etc.

Verse 4
I can talk these words, and sound so sweet,
And make your lovin' heart even skip a beat.
I can take you, baby, hold you in my arms,
And make the flesh quiver lovely forms.
I'm the one, etc.

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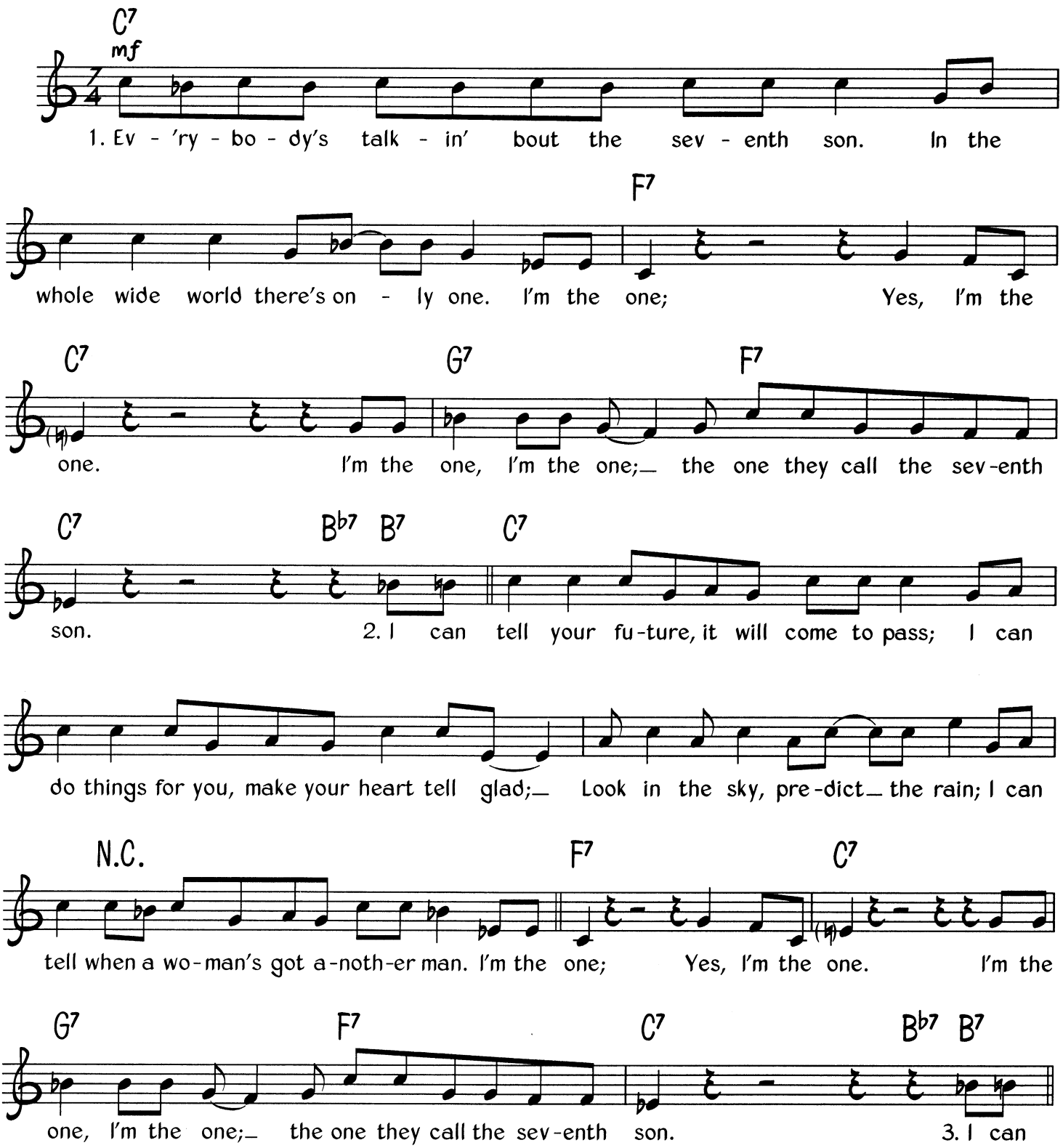
Seventh Son
(Version 2)

Medium tempo

Words & Music by Willie Dixon



Verse 3
I can talk these words that will sound so sweet
They will even make your little heart skip a beat;
I can heal the sick and raise the dead;
I can make little girls talk out their head.
I'm the one, etc.

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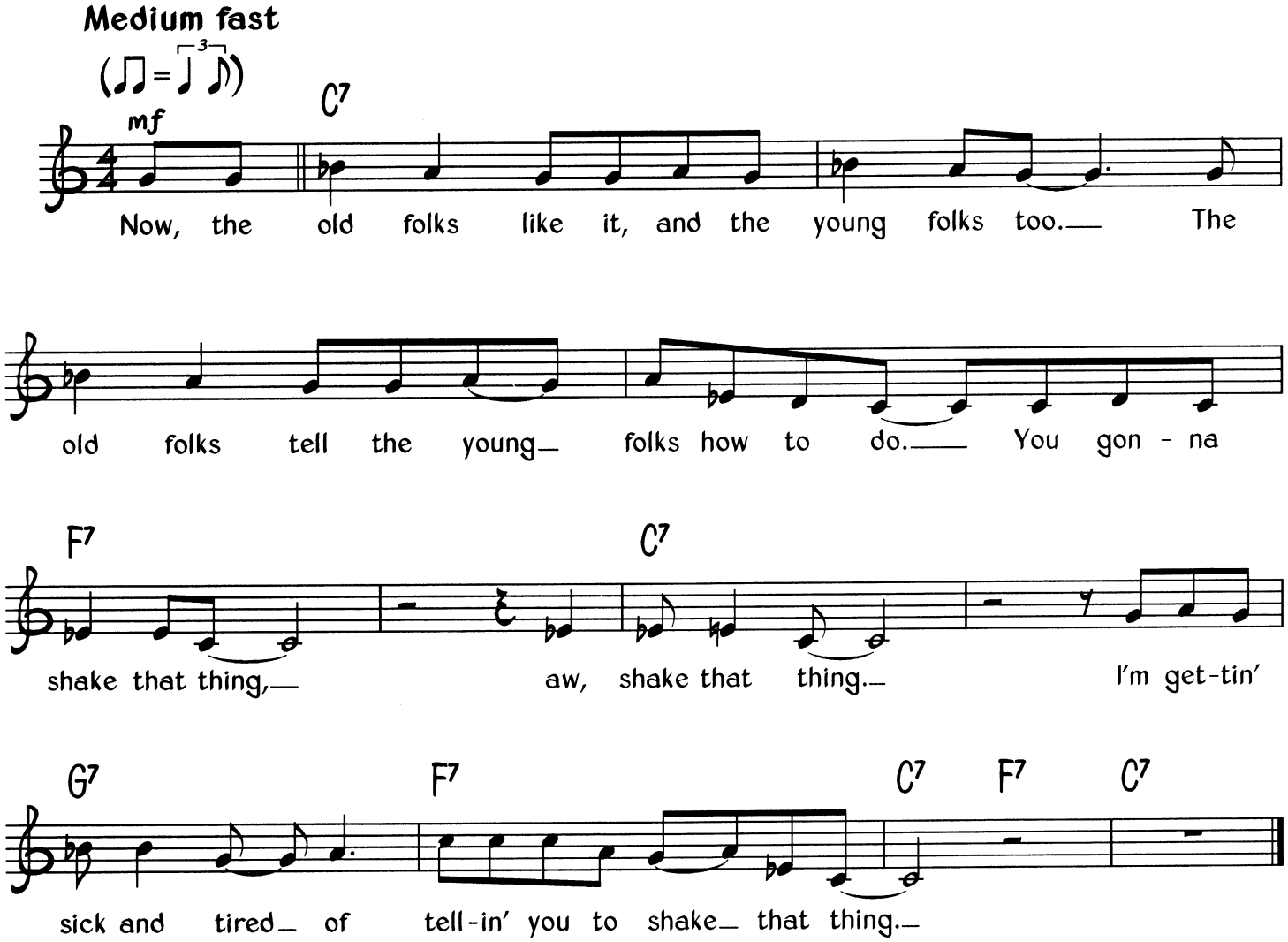
Shake That Thing

Traditional



Verse 2
Now, it ain't no Johnson, ain't no chicken wings.
All you do is to shake that thing.
Why don't you shake that thing, shake that thing?
I'm getting sick and tired of telling you to shake that thing.

Verse 3
I was walking downtown and stumbled and fell.
My mouth jumped open like a front wheel well.
Why don't you shake that thing, shake that thing?
I'm getting sick and tired of telling you to shake that thing.

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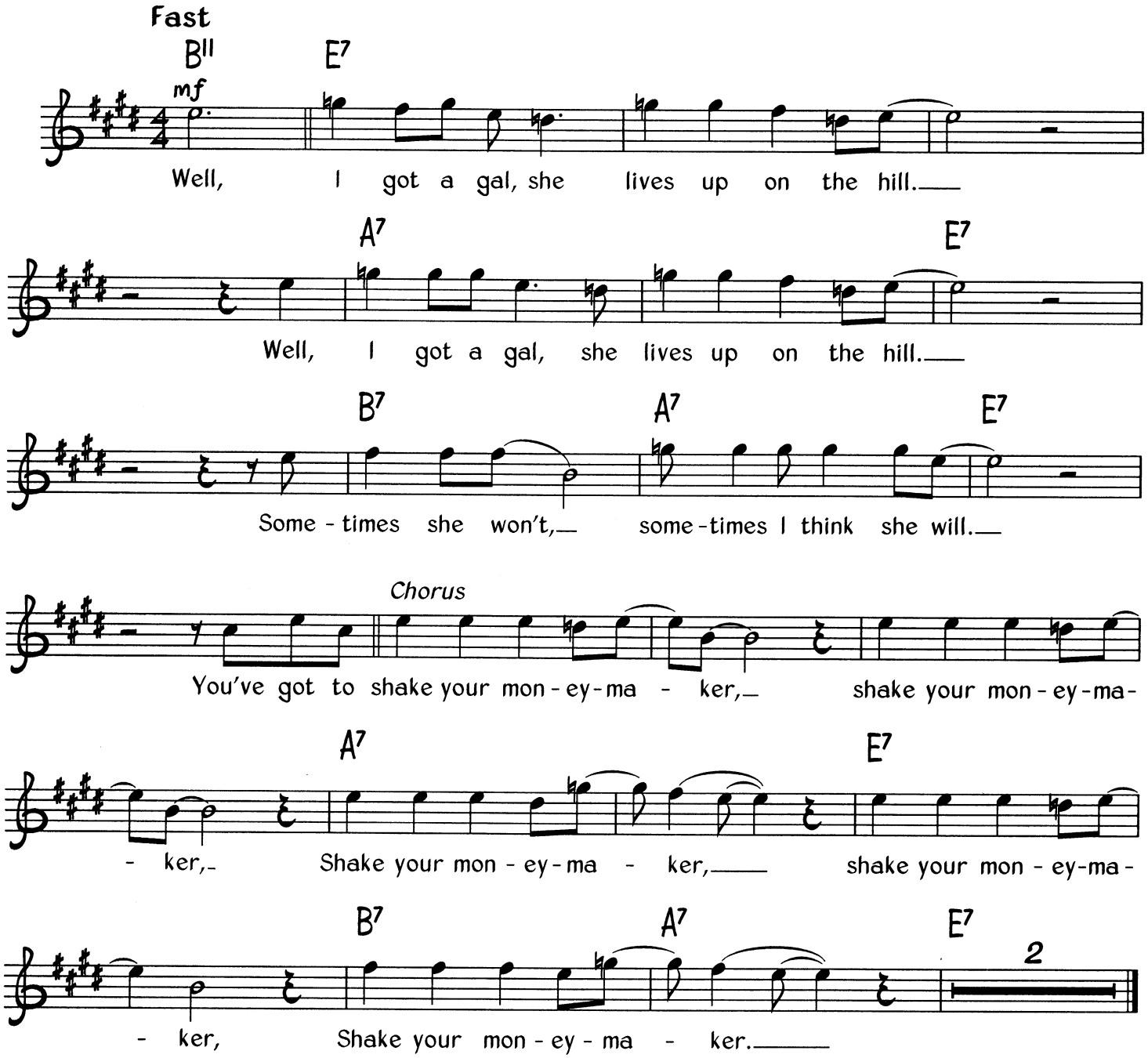
Shake Your Money Maker

Words & Music by Elmore James



Verse 2
Love you, baby, tell you the reason why. *(Twice)*
Every time you leave me, I want to lay down and die.
Chorus

Verse 3
I got a baby, she lives up on the hill. *(Twice)*
Says she gonna love me, but I don't think she will.
Chorus

Verse 4
I got a gal and she just won't be true. *(Twice)*
She got to the place, won't do a thing I tell her to.
Chorus

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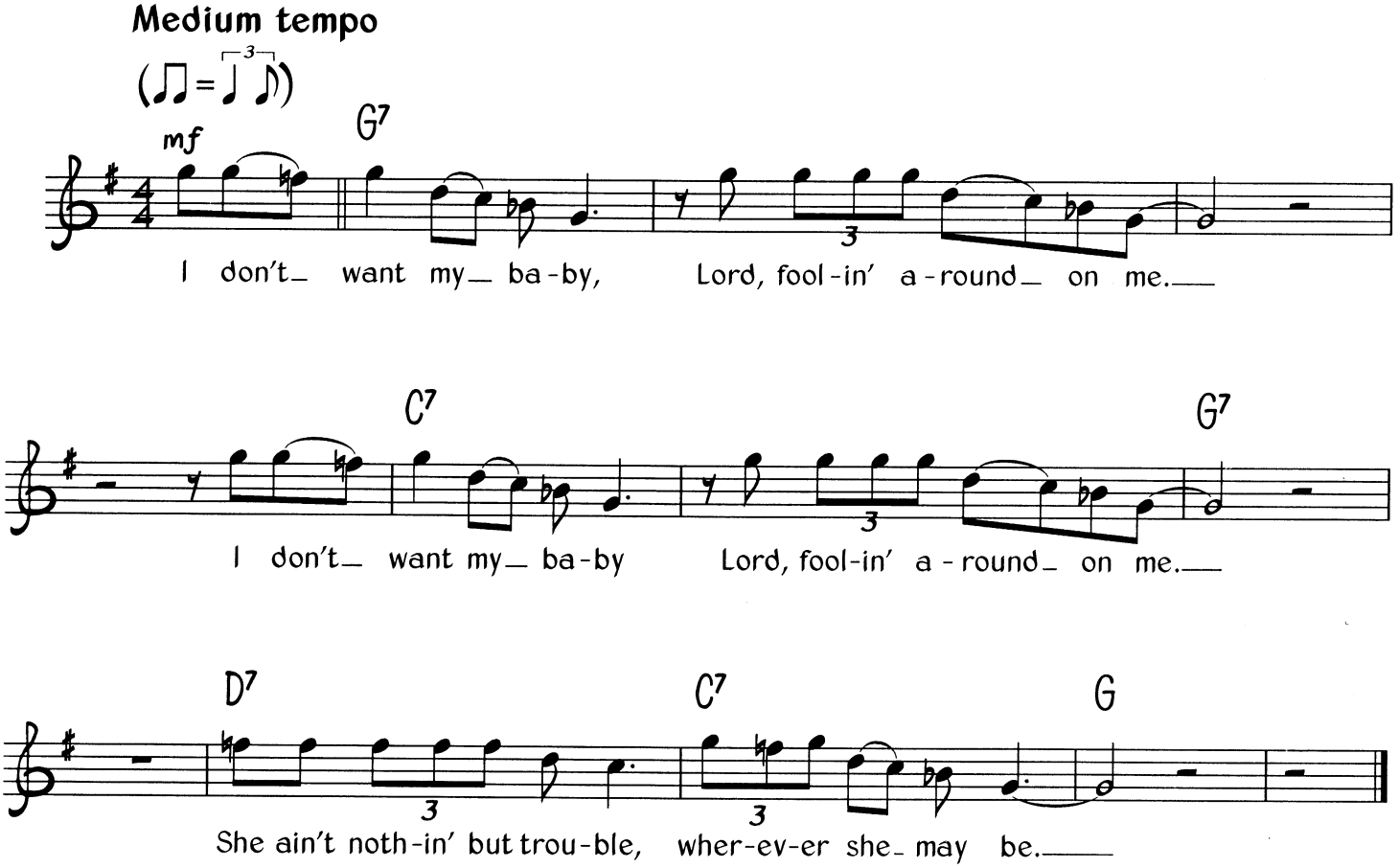
She Ain't Nothing But Trouble

Words & Music by Arthur Crudup



Verse 2
Darlin', you ain't nothin' in the world but trouble; I love you just the same. *(Twice)*
I don't want my baby talkin' to another man.

Verse 3
Take me, darlin', hold me in your arms.
Love me, baby, love me all night long.
You ain't nothin' in the world but trouble, wherever she may be.

Verse 4
Now when the sun starts risin', Lord, I'm wringin' my hands and cryin'. *(Twice)*
I love you, baby, I just can't get you off my mind.

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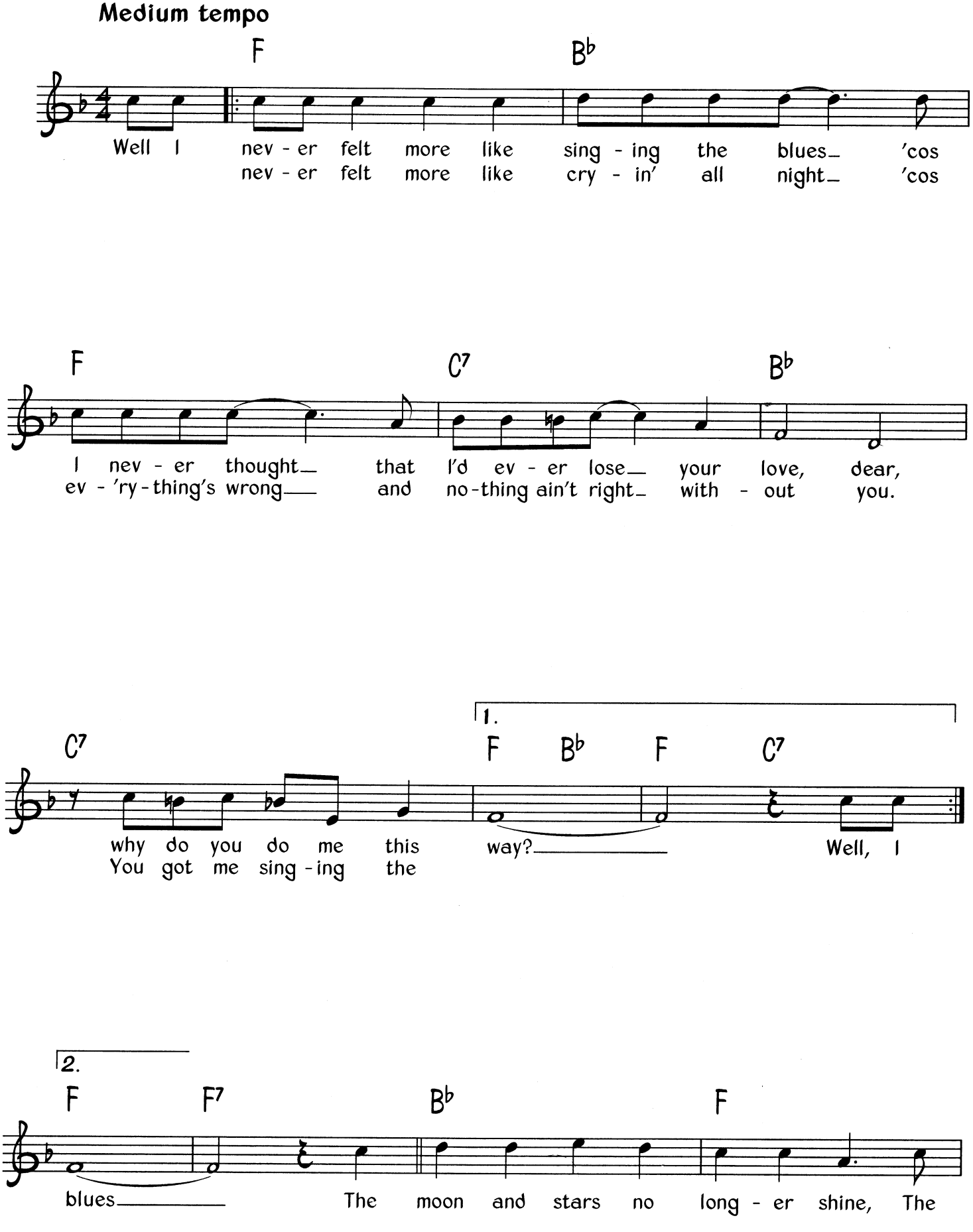
Singing The Blues

Words & Music by Melvin Endsley



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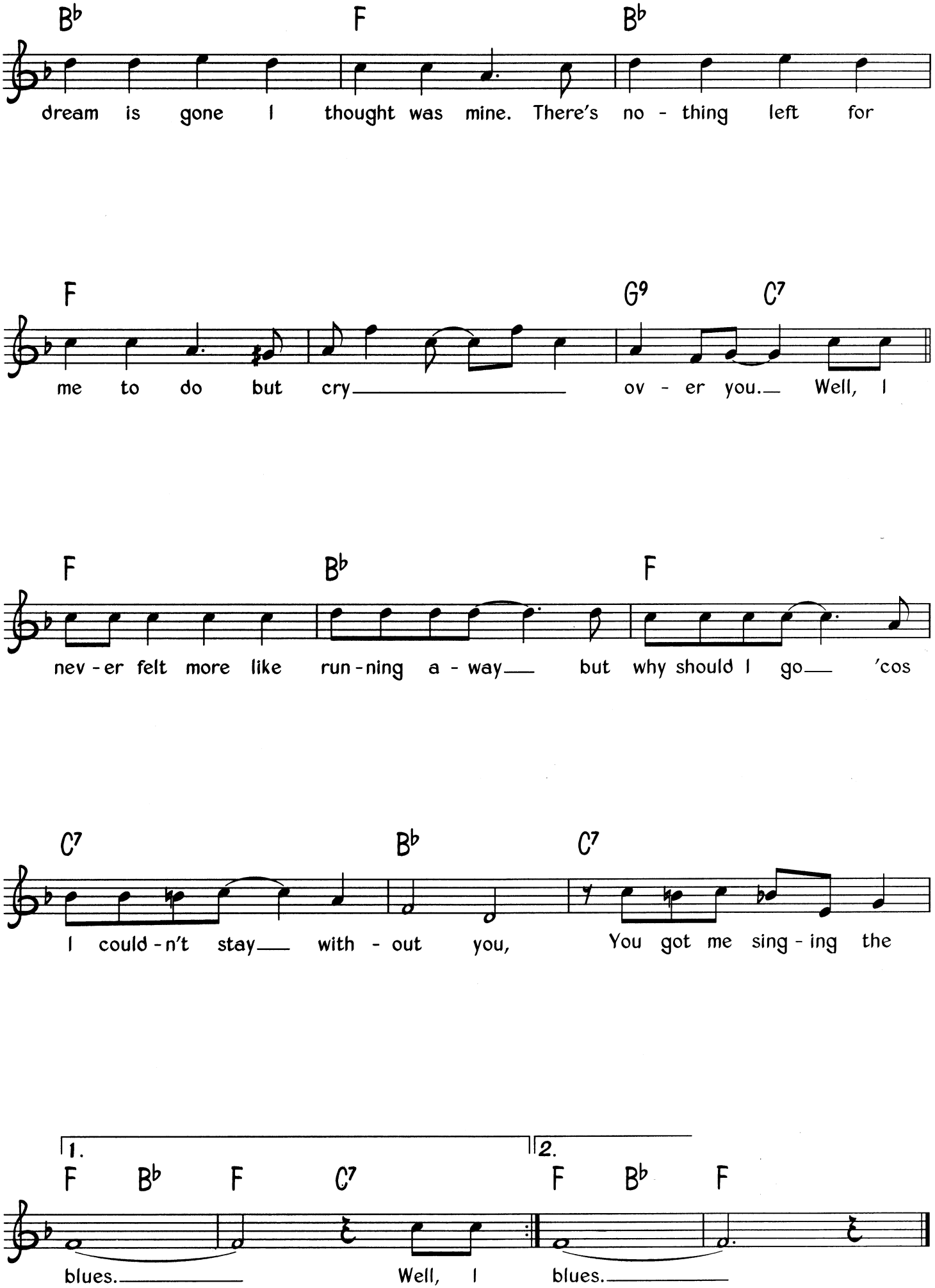

B♭ F B♭
dream is gone I thought was mine. There's no - thing left for
F G9 C7
me to do but cry ov - er you. Well, I
F B♭ F
nev - er felt more like run - ning a - way but why should I go 'cos
C7 B♭ C7
I could - n't stay with - out you, You got me sing - ing the
1. 2.
F B♭ F C7 F B♭ F
blues. Well, I blues.

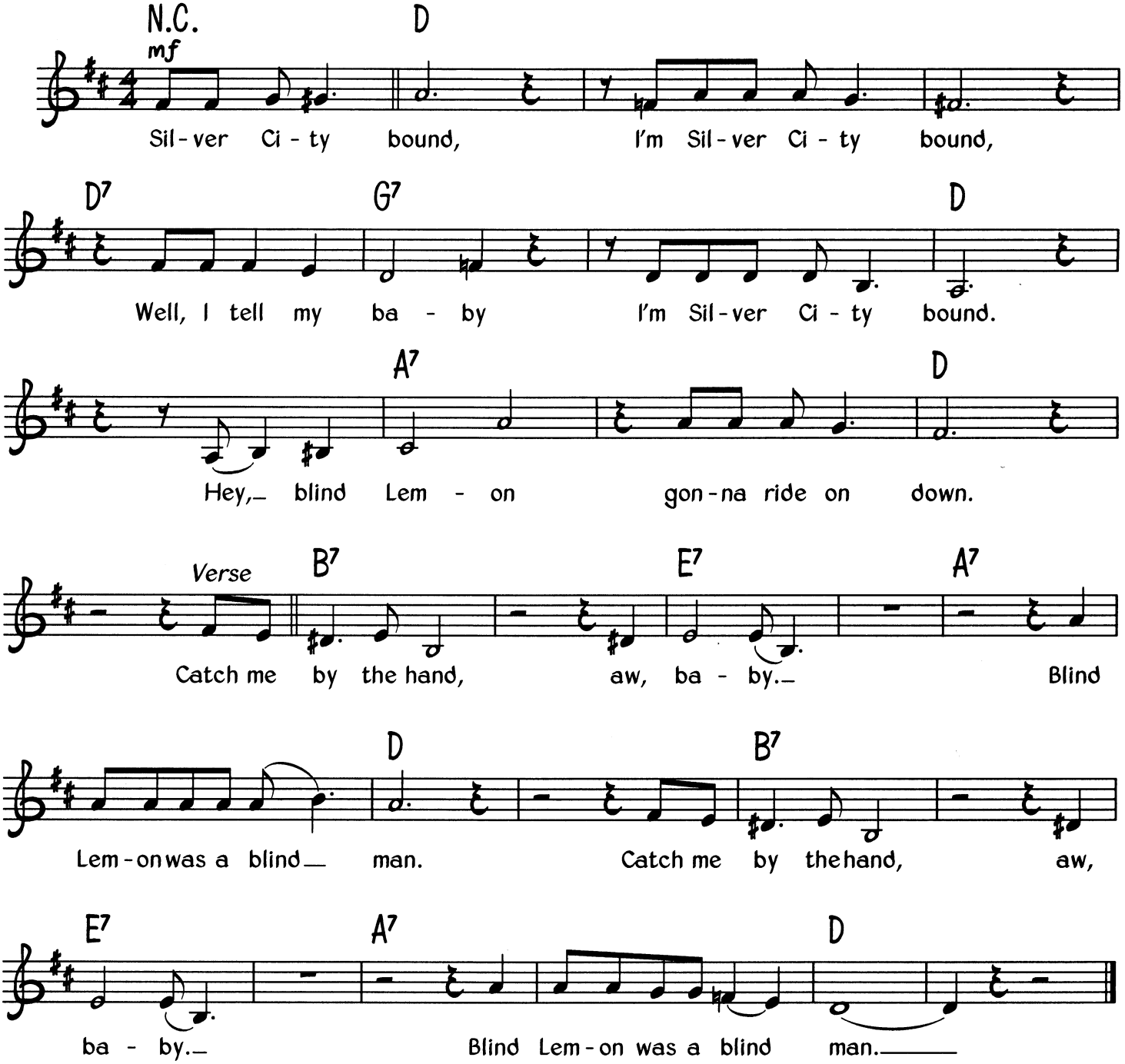
Silver City Bound

Words & Music by Huddie Ledbetter
Arranged & Adapted by Alan Lomax

Medium tempo

(♫♫ = ♩³ ♪)

Chorus



Verse 2
Catch me by the hand, aw, baby,
Blind Lemon was a blind man. He'd holler: *(Twice)*
Chorus

Verse 3
Catch me by the hand, aw, baby,
And lead me all throughout the land. *(Twice)*
Chorus

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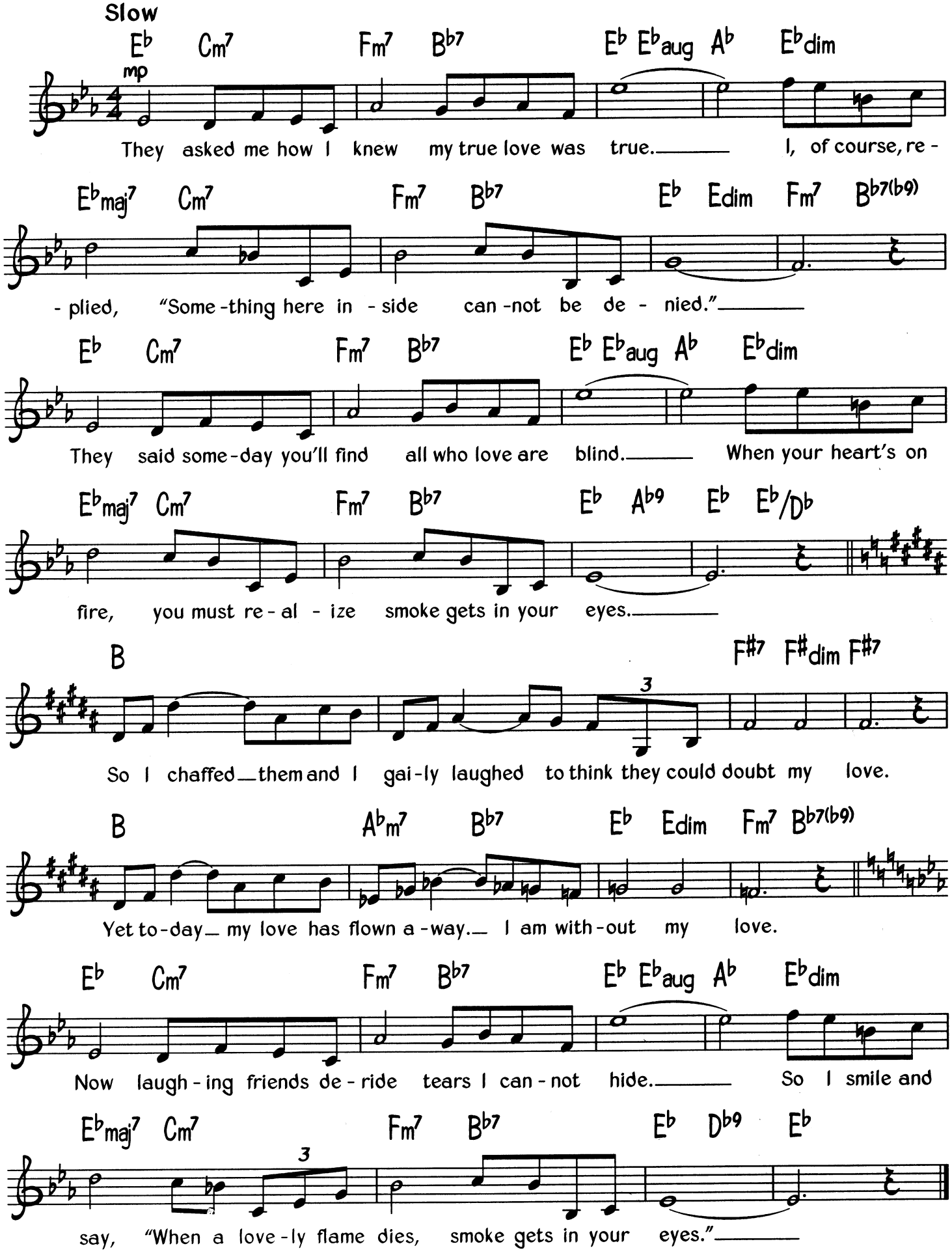
Smoke Gets In Your Eyes

Music by Jerome Kern ★ Words by Otto Harbach



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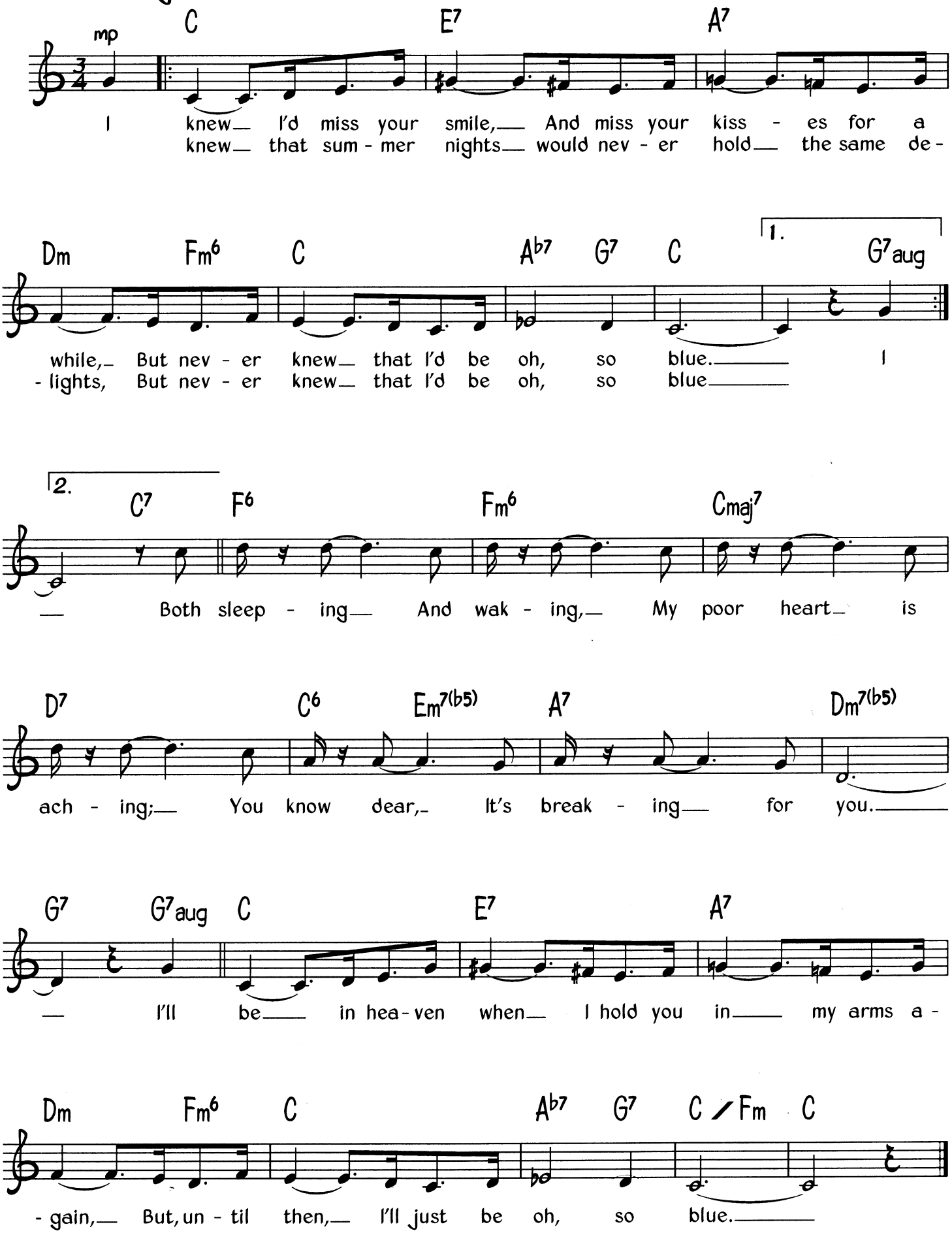
So Blue

Music by Helen Crawford & Ray Henderson ★ Words by Lew Brown & Buddy De Sylva

Medium jazz waltz



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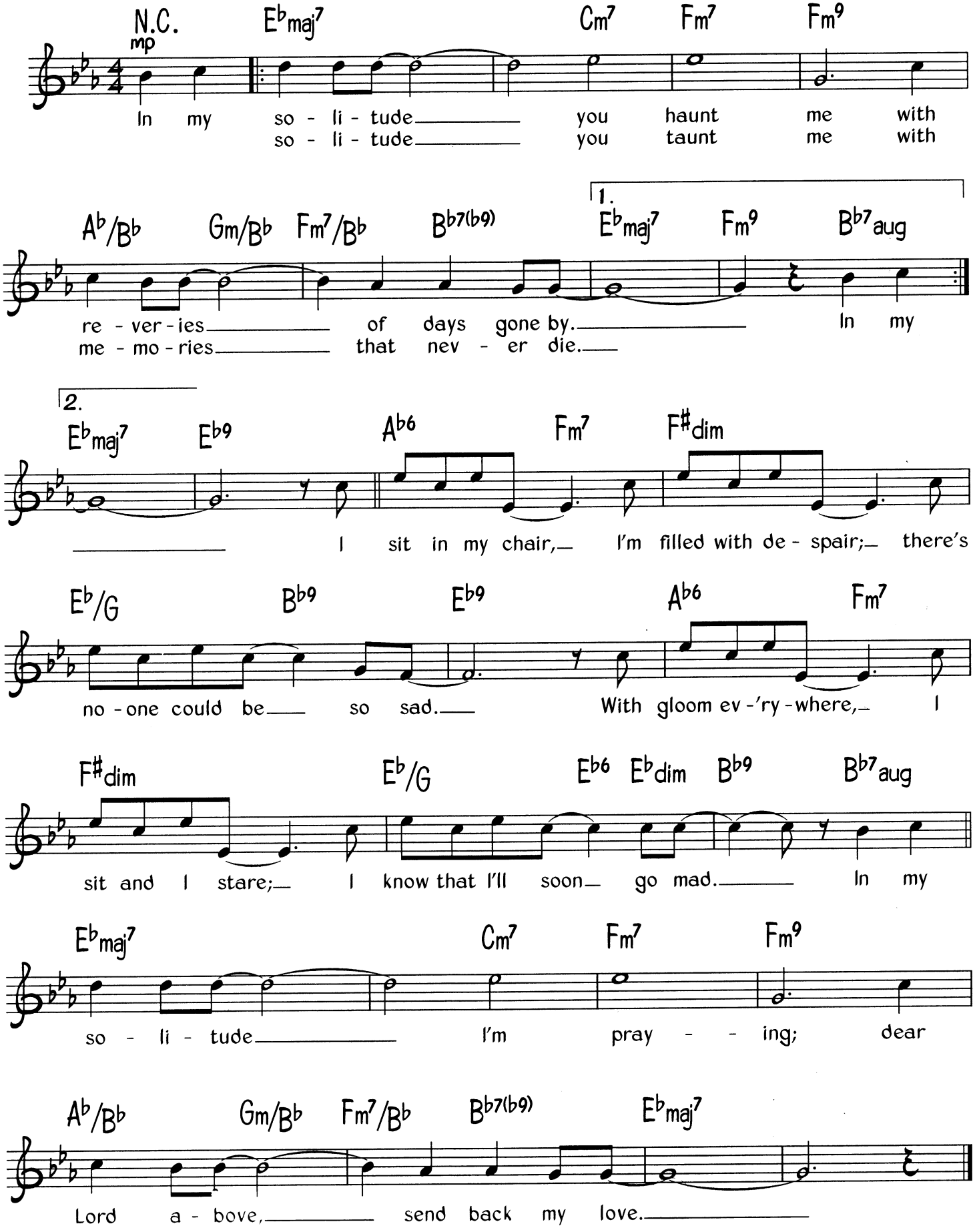
Solitude

Medium slow Words by Eddie de Lange & Irving Mills ★ Music by Duke Ellington

(♩♫ = ³♩ ♪)



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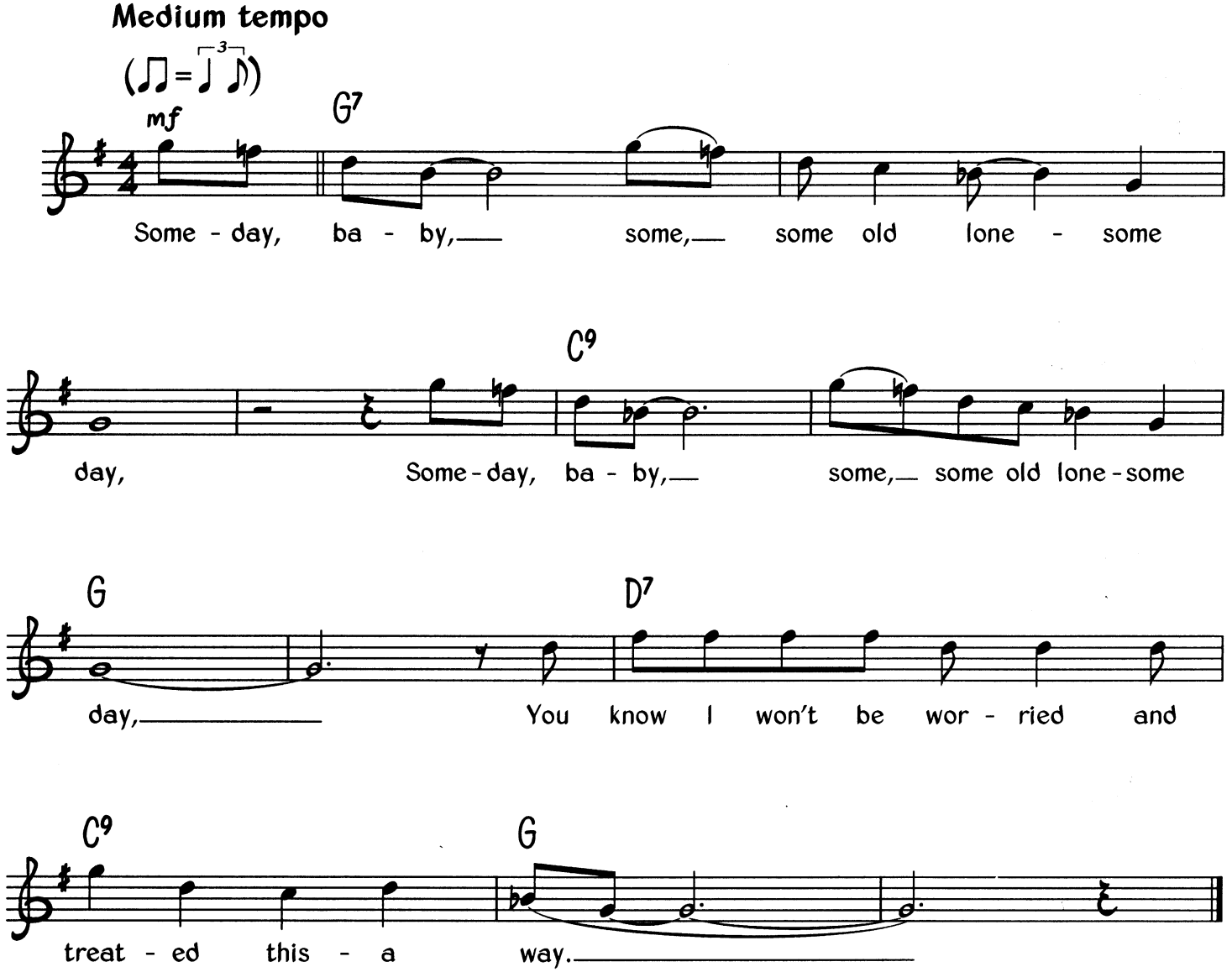
Someday

Words & Music by Arthur Crudup



Verse 2
When I go in my room, I fall down on my knees and pray, *(Twice)*
That I have someone to love me, and I wish that you were there.

Verse 3
I have found somebody, some woman that really cares for me. *(Twice)*
I mean I found a woman who wants to be my honey bee.

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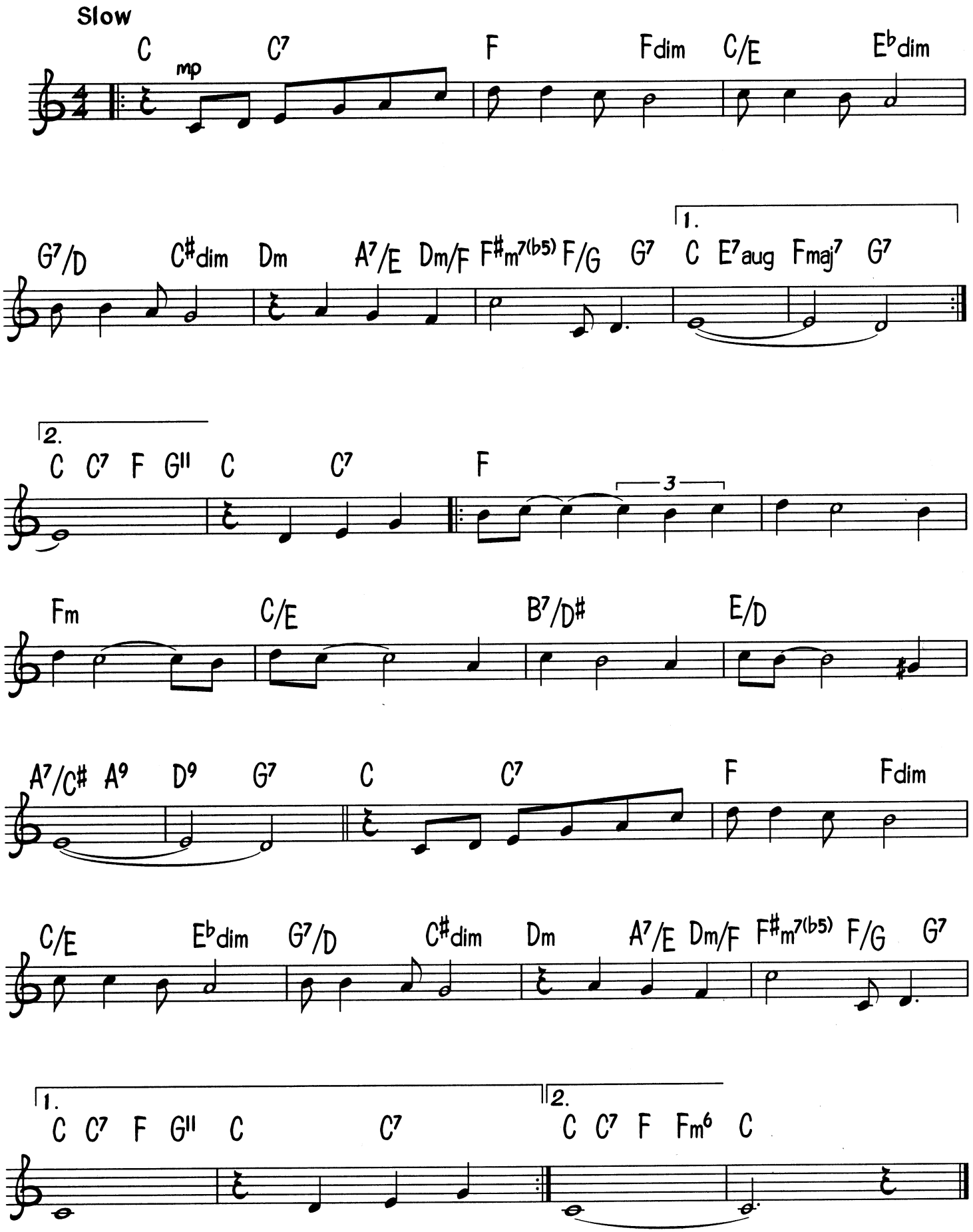
Someone To Watch Over Me

Music & Lyrics by George Gershwin & Ira Gershwin



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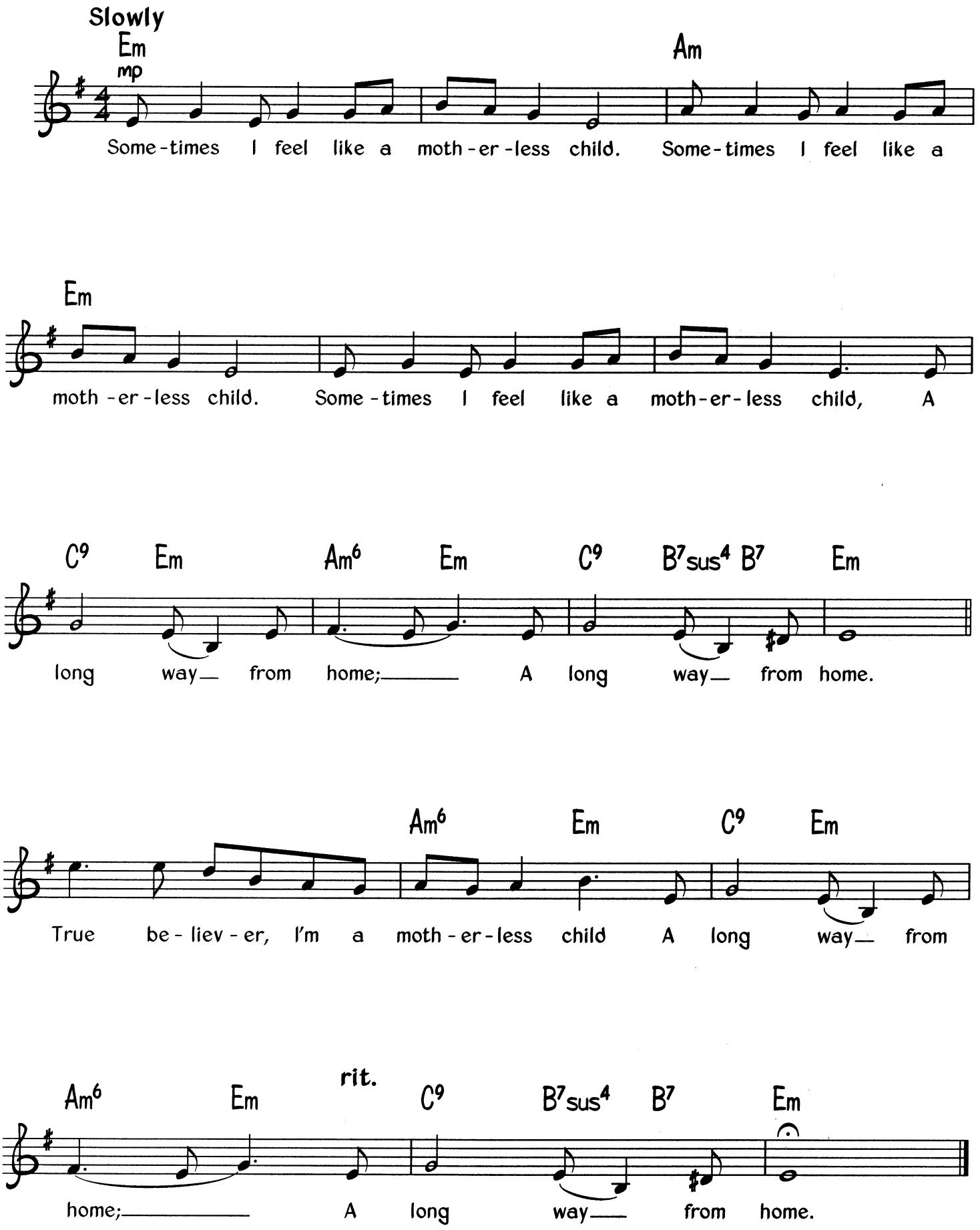
Sometimes I Feel Like A Motherless Child

Traditional



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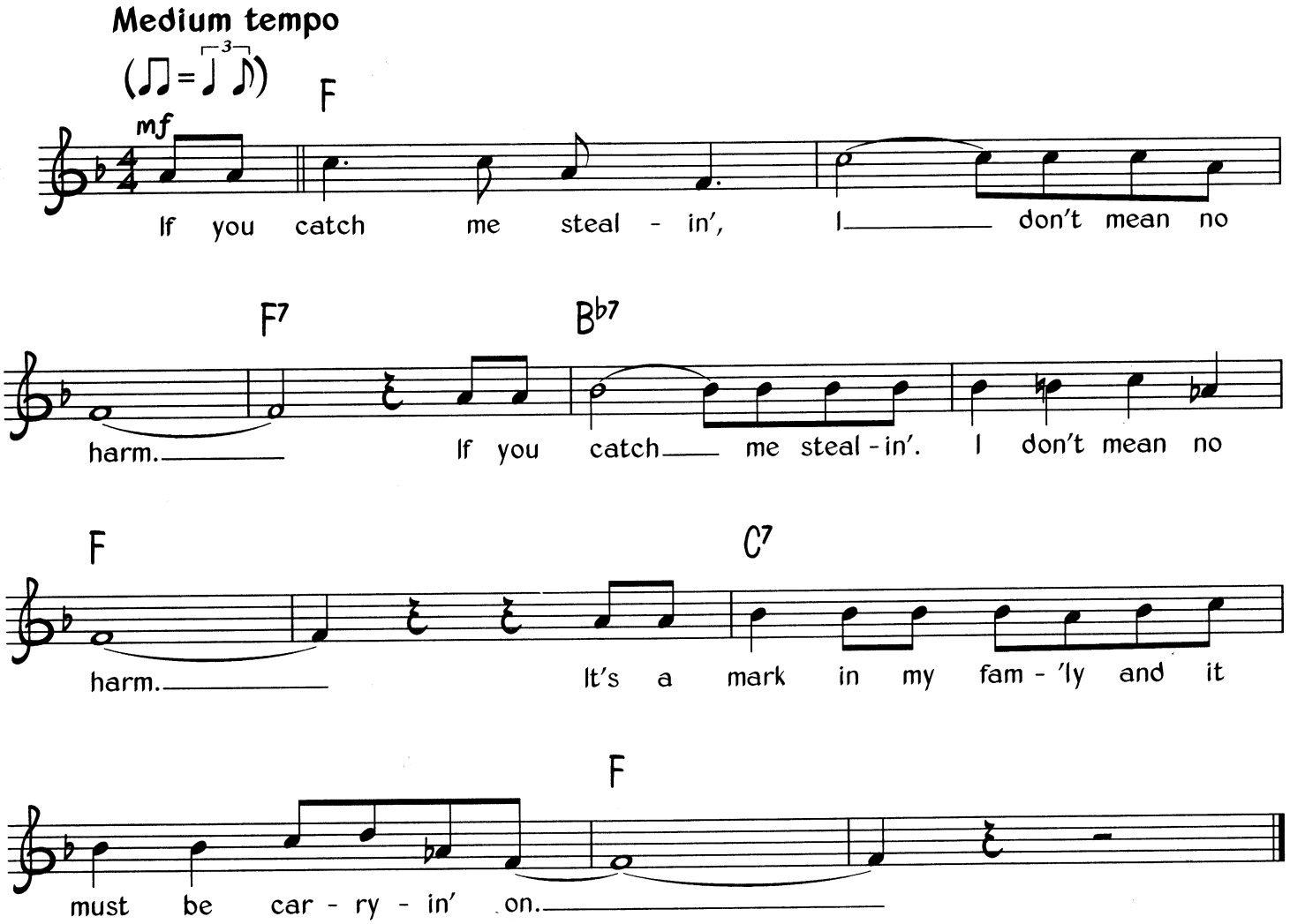
Sorrowful Blues

Words & Music by Bessie Smith



Verse 2
I got nineteen men and I won't want no mo'. *(Twice)*
If I had one more, I'd let that nineteen go.

Verse 3
It's hard to love another woman's man. *(Twice)*
Can't catch him when you want him, you got to catch him when you can.

Verse 4
Have you ever seen a preacher throw a sweet potato pie? *(Twice)*
Just step in my backyard and taste a piece of mine.

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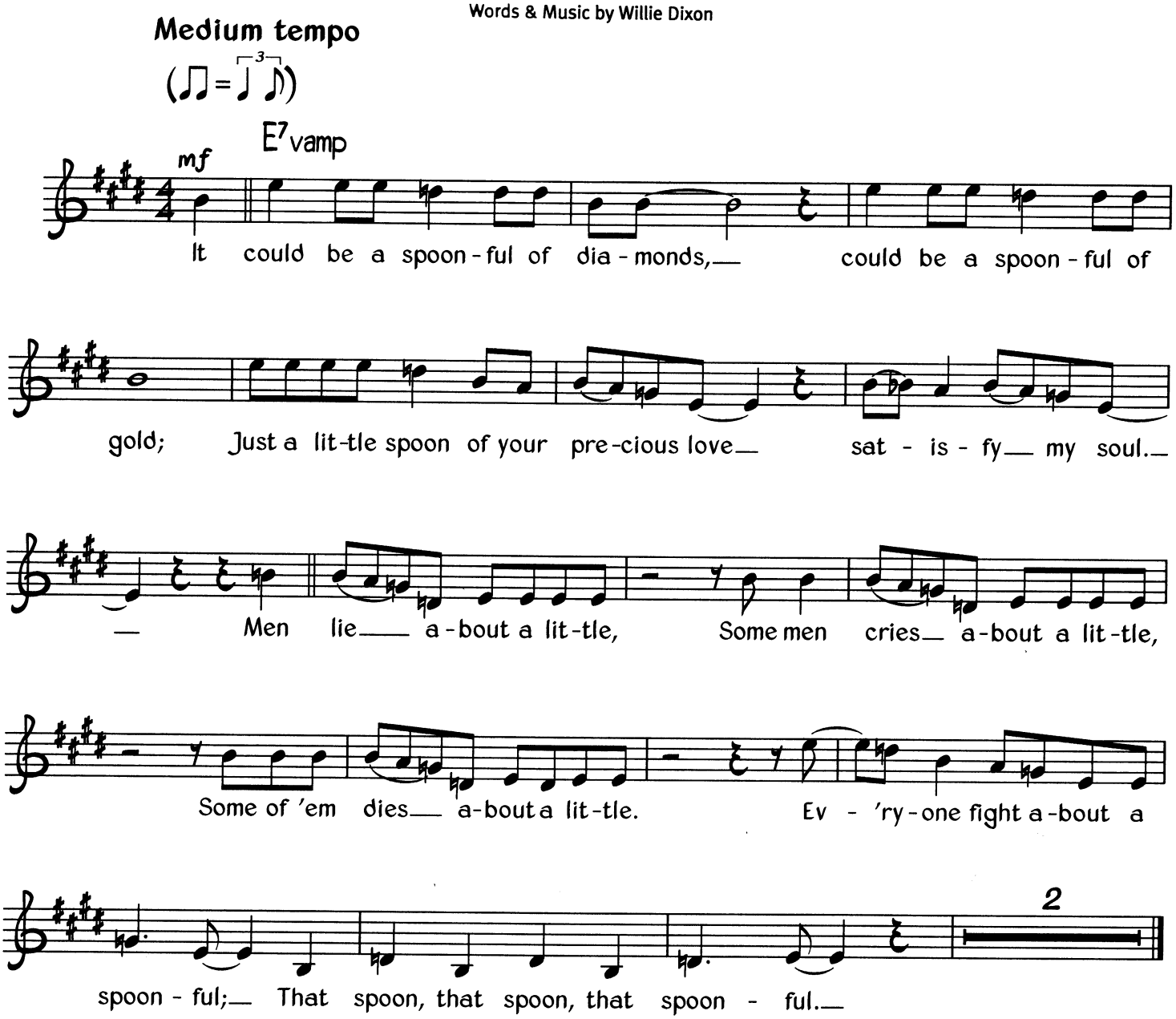
Spoonful

Words & Music by Willie Dixon



Verse 2
It could be a spoonful of coffee, it could be a spoonful of tea;
But a little spoon of your precious love is good enough for me.

Men lies about that spoonful,
Some of them dies about that spoonful,
Some of them cries about that spoonful.
But everybody fight about that spoonful;
That spoon, that spoon, that spoonful.

Verse 3
It could be a spoonful of water, saved from the desert sand;
But one spoon of luck from my little forty five save me from another man.

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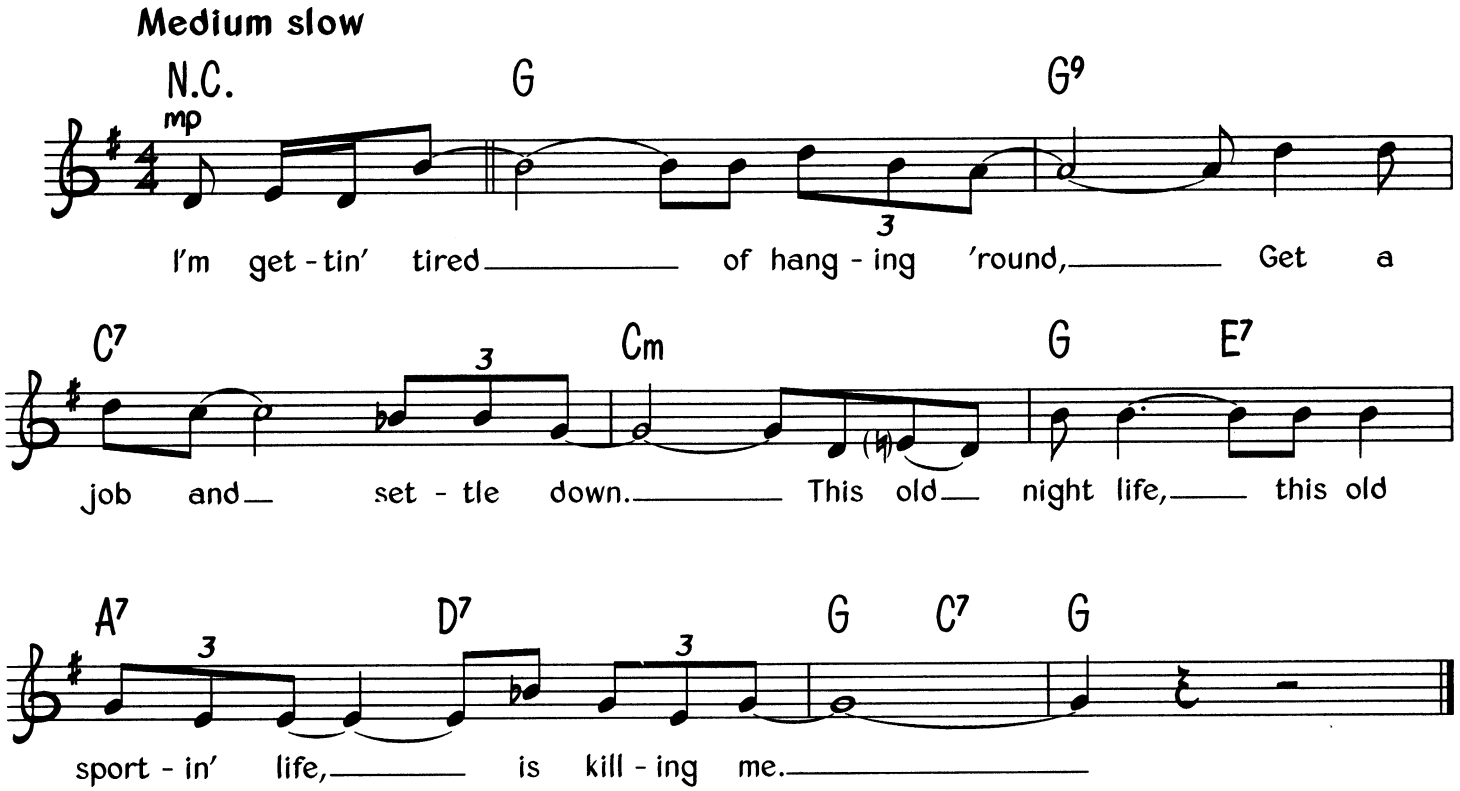
Sporting Life Blues

Traditional



Verse 2
I got a letter from my home;
Most of my friends are dead and gone.
This old night life, this old sportin' life,
Is killing me.

Verse 2
There ain't but one thing that I've done wrong;
Lived this sportin' life too long.
This old night life, this sportin' life,
Is killing me.

Verse 3
I've been a liar, and a cheater too;
Spent all of my money and my booze on you.
This old night life, this old sportin' life,
Is killing me.

Verse 4
I'm getting tired of running around;
I think I'll marry and settle down.
This old night life, this old sportin' life,
Is killing me.

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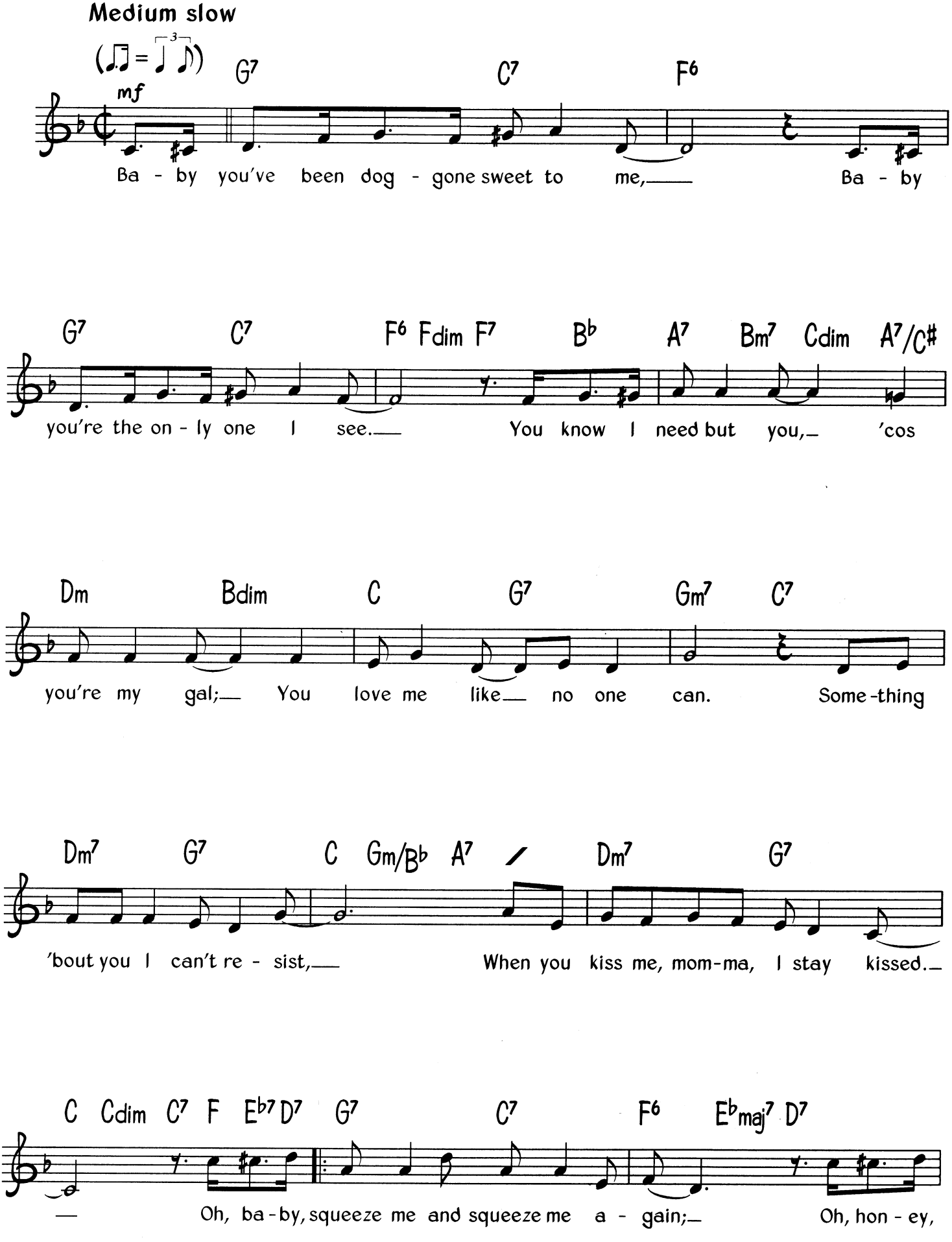
Squeeze Me

Words & Music by Clarence Williams & Thomas 'Fats' Waller



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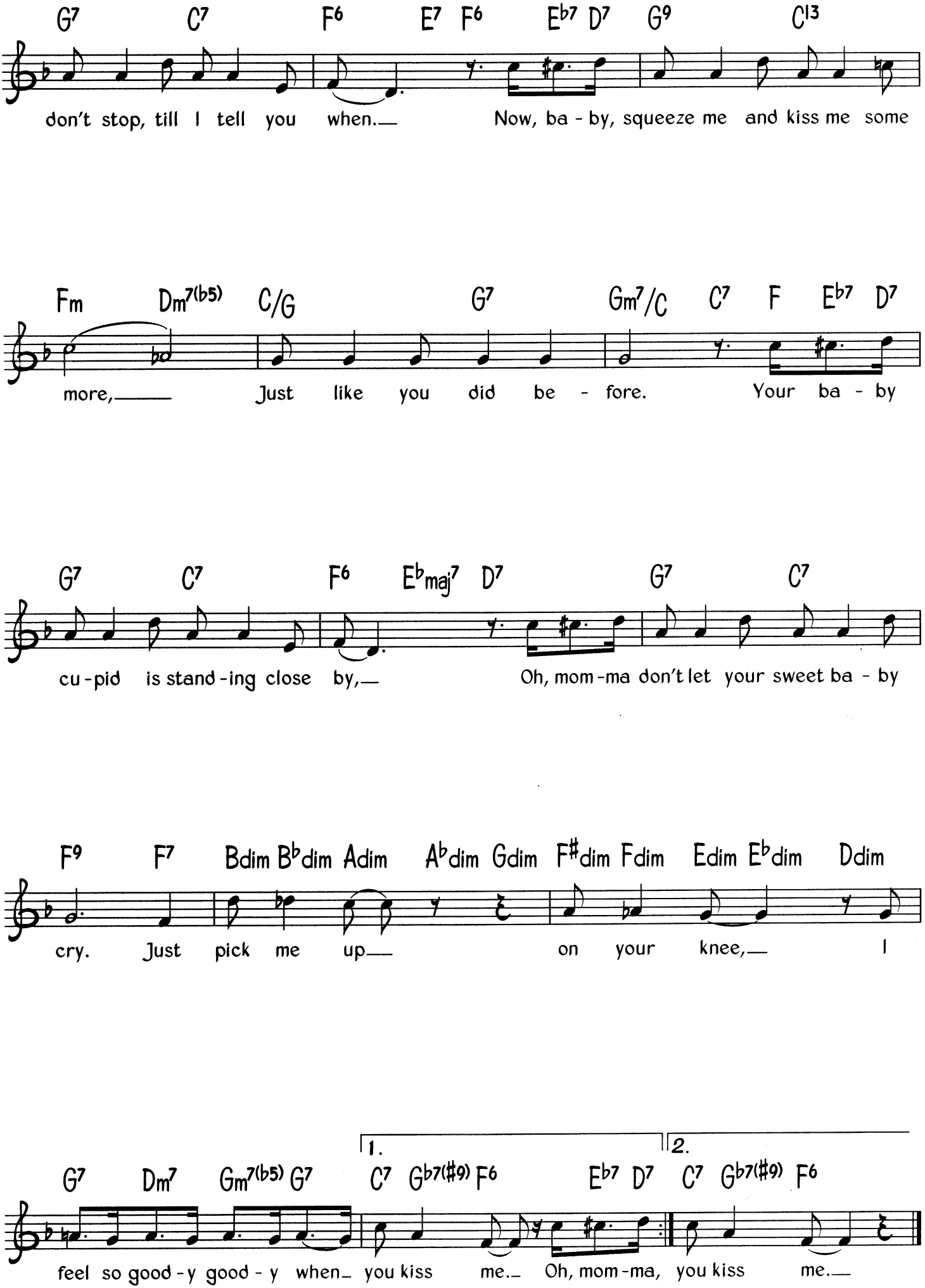
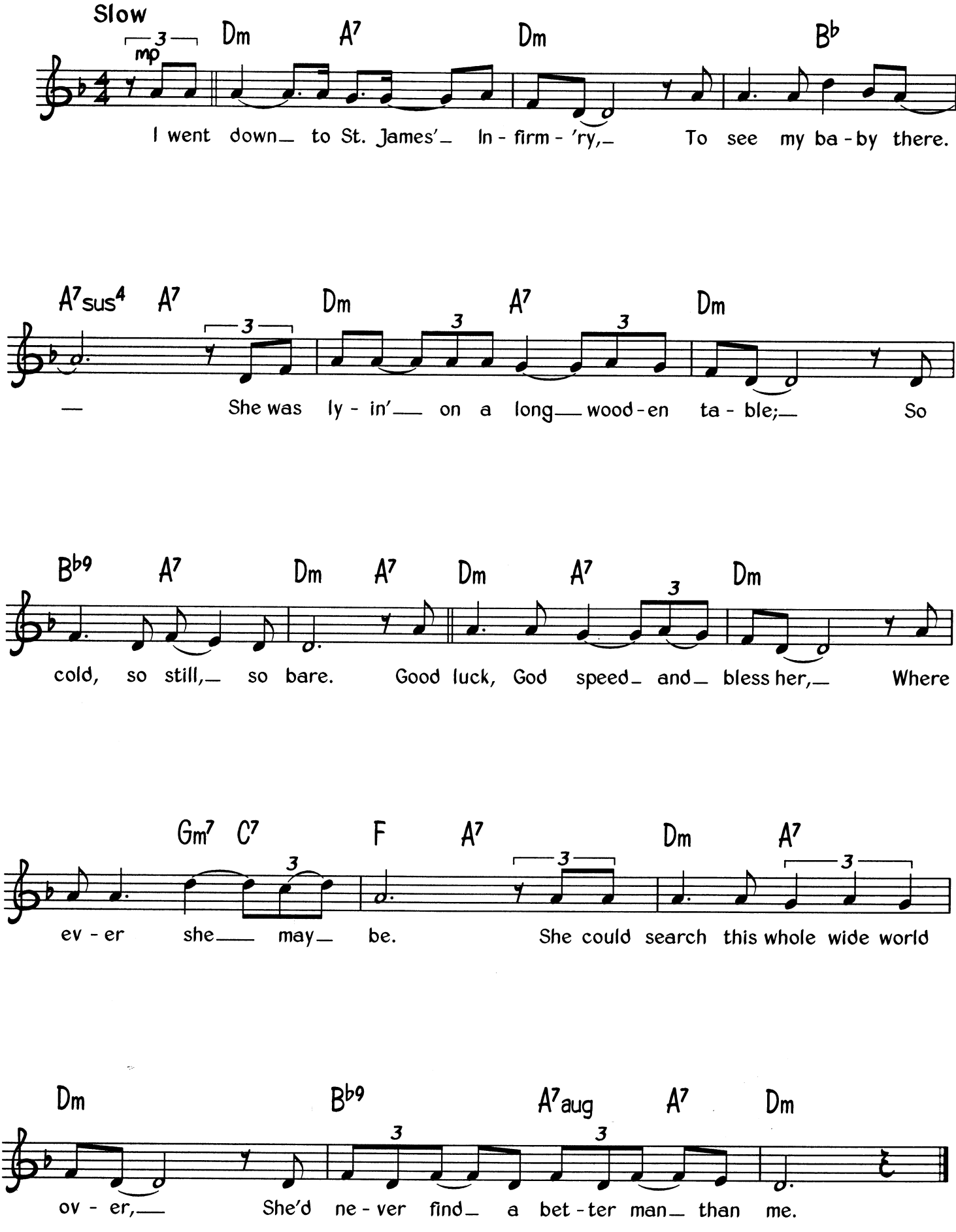

G7 C7 F6 E7 F6 Eb7 D7 G9 C13
don't stop, till I tell you when. Now, ba - by, squeeze me and kiss me some
Fm Dm7(b5) C/G G7 Gm7/C C7 F Eb7 D7
more, Just like you did be - fore. Your ba - by
G7 C7 F6 Ebmaj7 D7 G7 C7
cu - pid is stand - ing close by, Oh, mom - ma don't let your sweet ba - by
F9 F7 Bdim Bbdim Adim Abdim Gdim F#dim Fdim Edim Ebdim Ddim
cry. Just pick me up on your knee, I
1. 2.
G7 Dm7 Gm7(b5) G7 C7 Gb7(#9) F6 Eb7 D7 C7 Gb7(#9) F6
feel so good - y good - y when you kiss me. Oh, mom - ma, you kiss me.

St. James Infirmary

Words & Music by Joe Primrose



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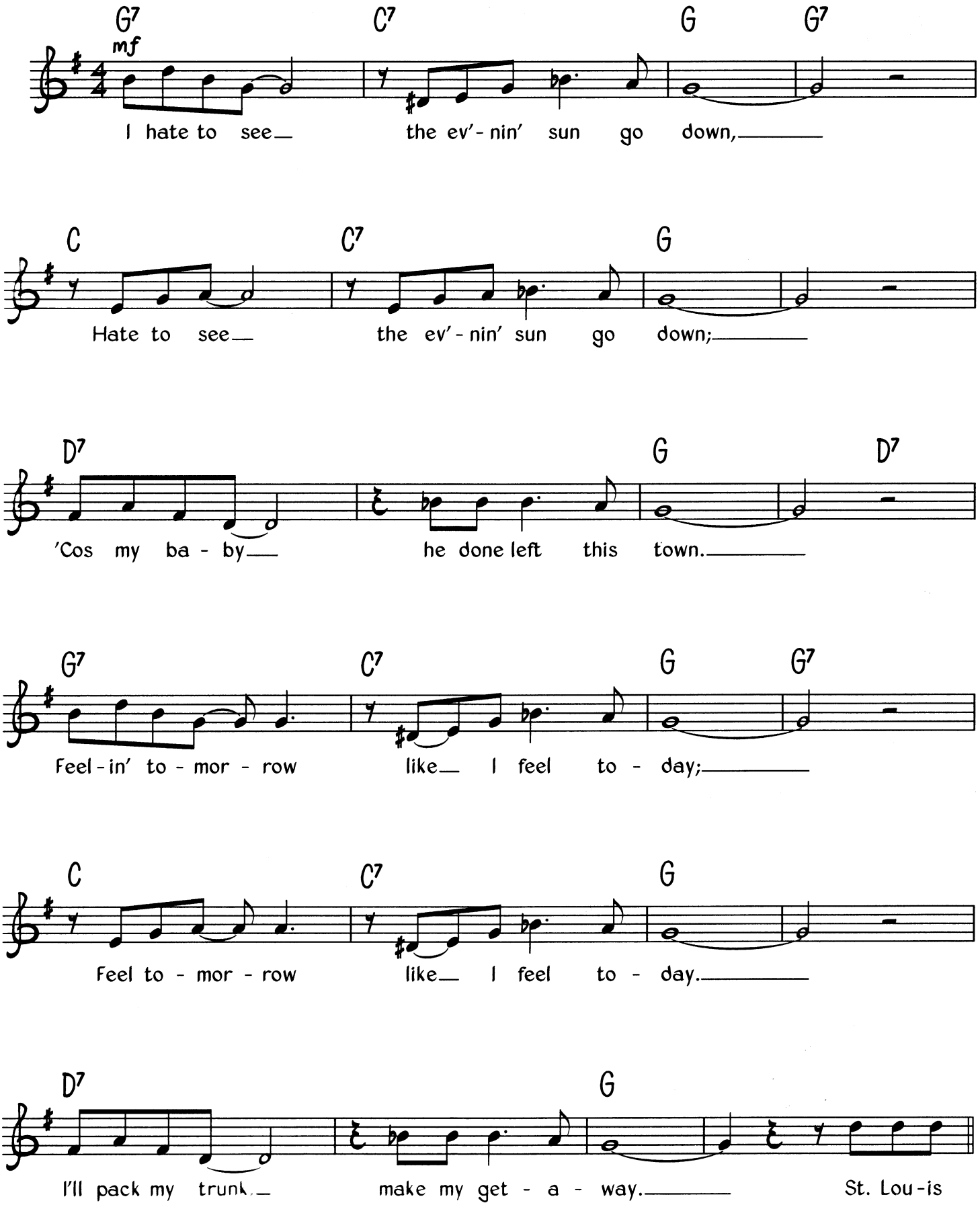
St. Louis Blues

Words & Music by W. C. Handy

Medium tempo

(♫ = ♩³♪)



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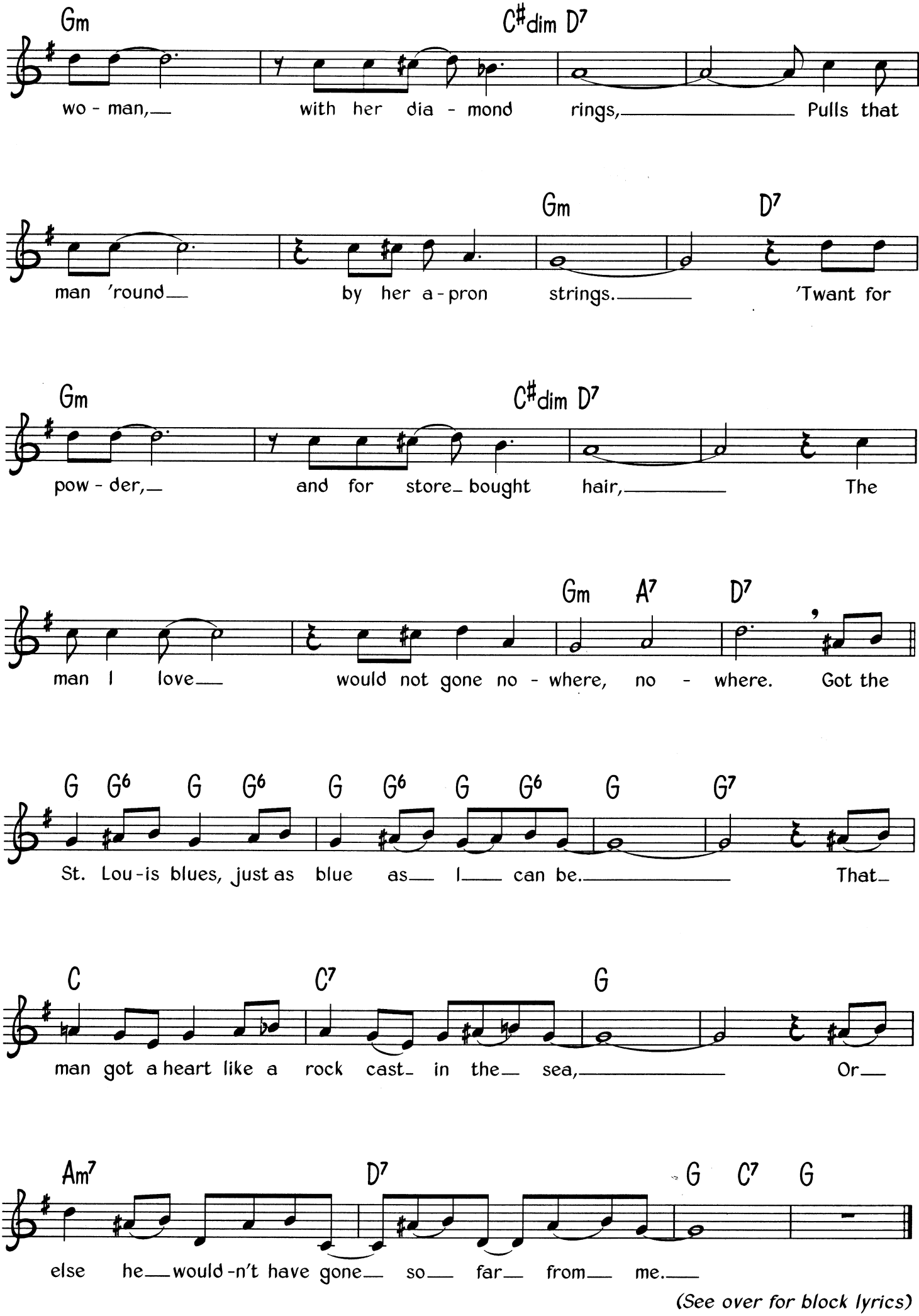


(See over for block lyrics)

Verse 2
Been to the Gypsy to get my fortune told;
To the Gypsy, to get my fortune told.
'Cos I'm most wild about my jelly roll.

Gypsy done told me: "Don't you wear no black."
Yes she done told me: "Don't you wear no black;
Go to St. Louis, you can win him back."

Help me to Cairo, make St. Louis by myself;
Gone to Cairo, find my old friend Jeff.
Goin' to pin myself close to his side;
If I flag his train, I sure can ride.

I love that man like a schoolboy loves his pie;
Like a Kentucky colonel loves his mint and rye.
I'll love my baby till the day I die.

Verse 3
You ought to see that stovepipe brown of mine;
Like he owns the diamond Joseph line.
He'd make a cross-eyed old man go stone blind.

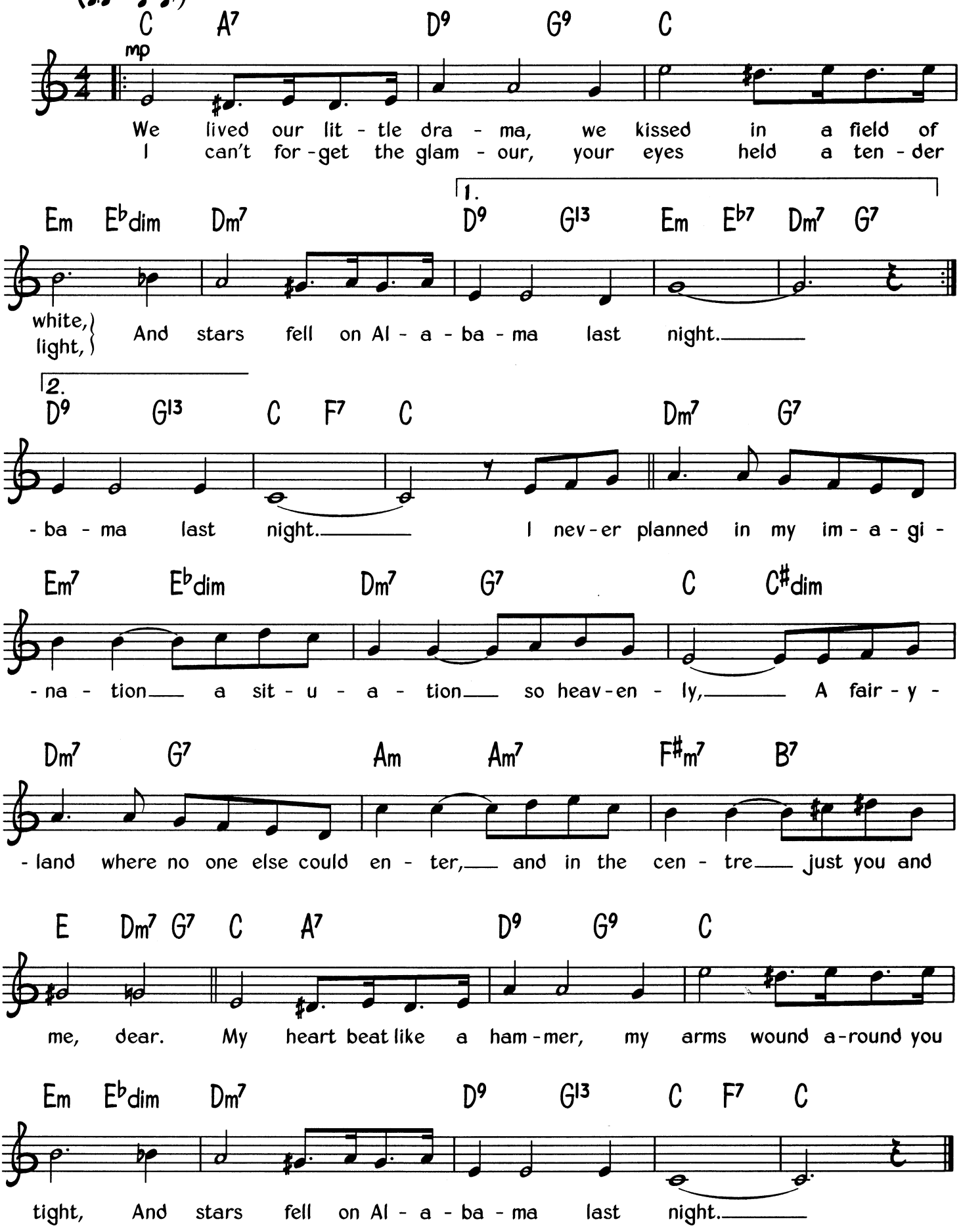
Blacker than midnight, teeth like flags of truce;
Blackest man in the whole St. Louis.
Blacker the berry, sweeter is the juice.

About a crap game, he knows a powerful lot;
But when work time comes, he's on the dot.
Goin' to ask him for a cold ten spot;
What it takes to get it, he's certainly got.

A black-headed gal make a freight train jump the track;
Said a black-headed gal make a freight train jump the track.
But a red-headed woman makes a preacher ball the jack.

Stars Fell On Alabama

Words by Mitchell Parish ★ Music by Frank Perkins


Medium slow

mp
We lived our lit - tle dra - ma, we kissed in a field of
I can't for - get the glam - our, your eyes held a ten - der

white, light, And stars fell on Al - a - ba - ma last night.

- ba - ma last night. I nev - er planned in my im - a - gi -

- na - tion a sit - u - a - tion so heav - en - ly, A fair - y -

- land where no one else could en - ter, and in the cen - tre just you and

me, dear. My heart beat like a ham - mer, my arms wound a - round you

tight, And stars fell on Al - a - ba - ma last night.

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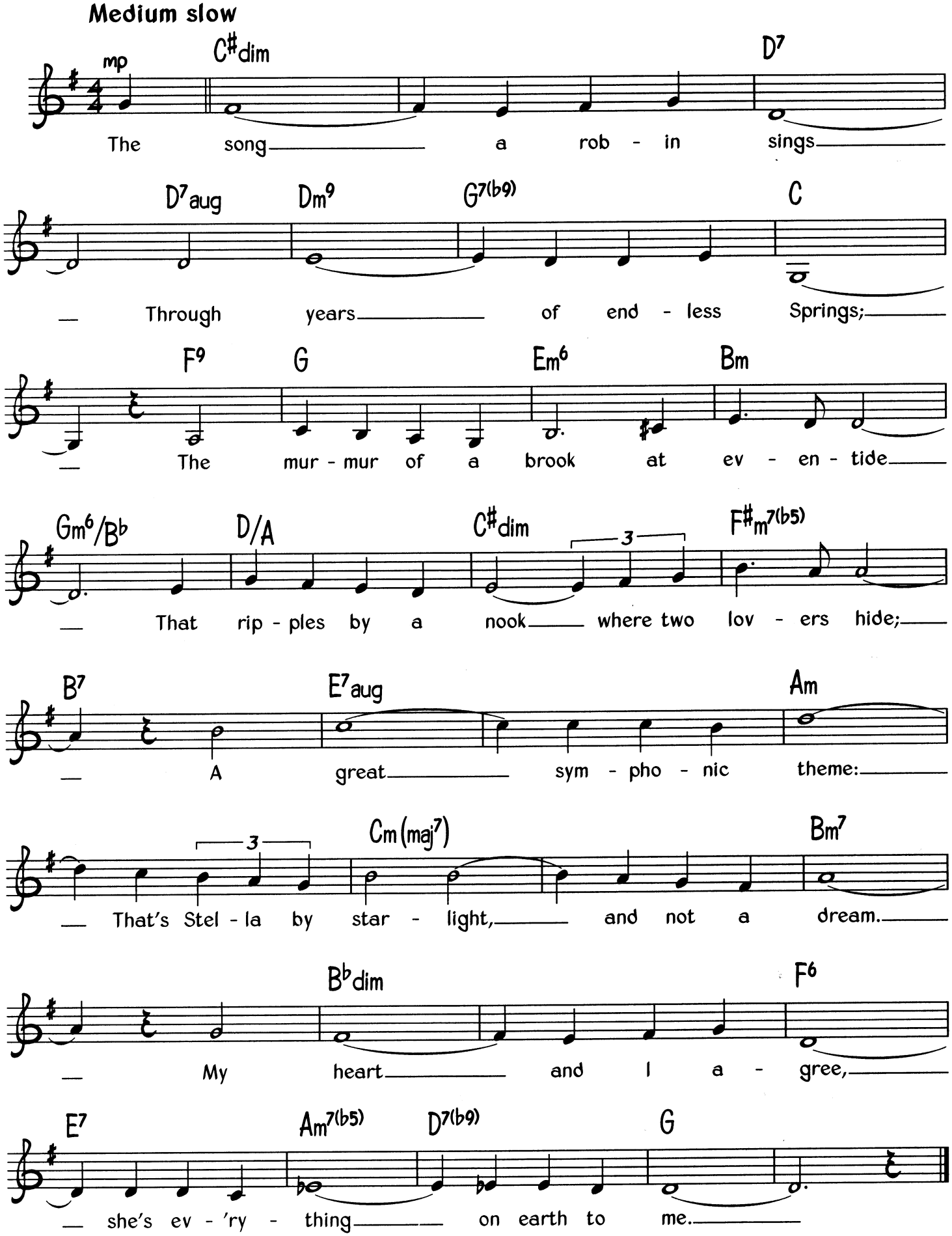
Stella By Starlight

Music by Victor Young ★ Words by Ned Washington



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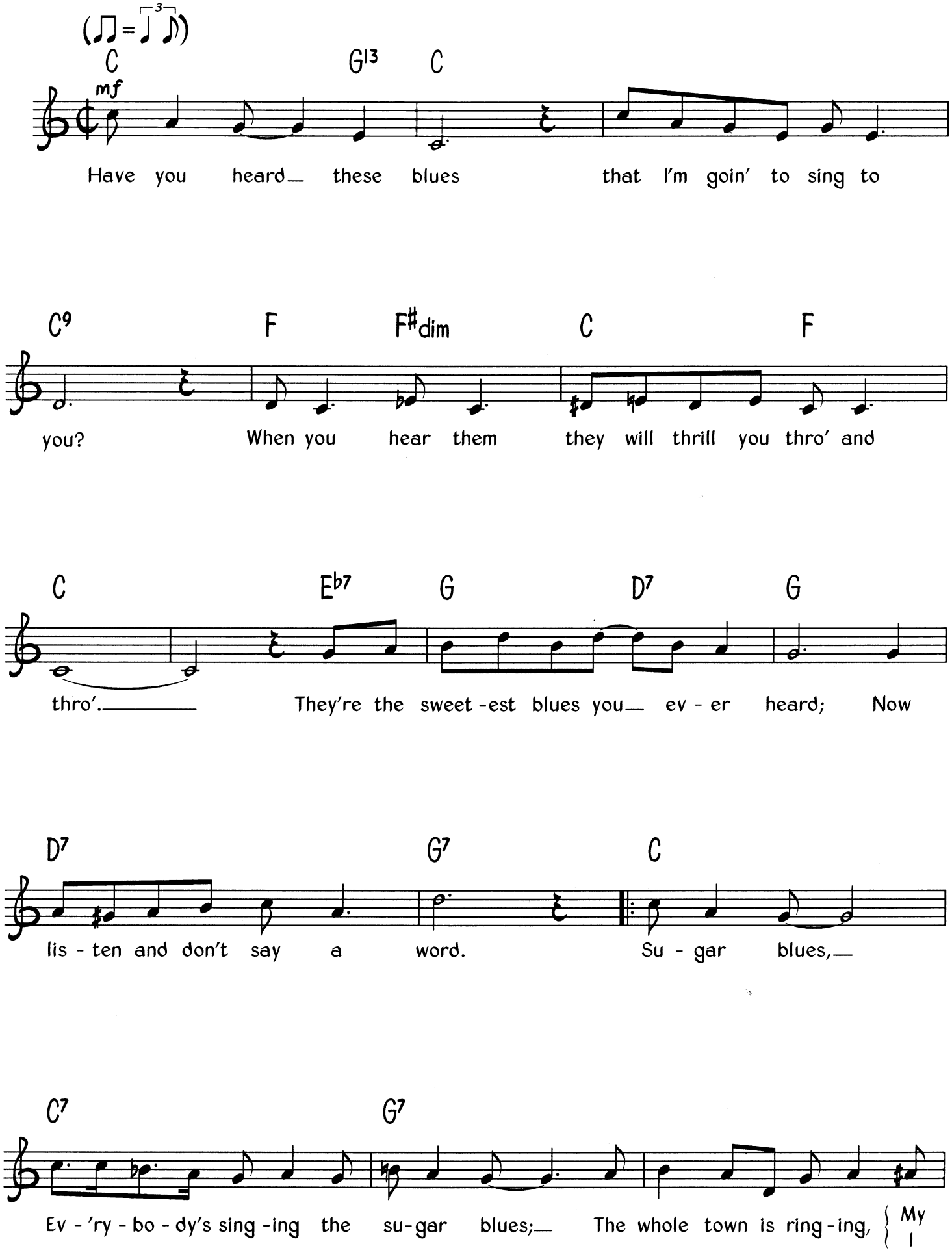
Sugar Blues

Medium tempo

Music by Clarence Williams ★ Words by Lucy Fletcher



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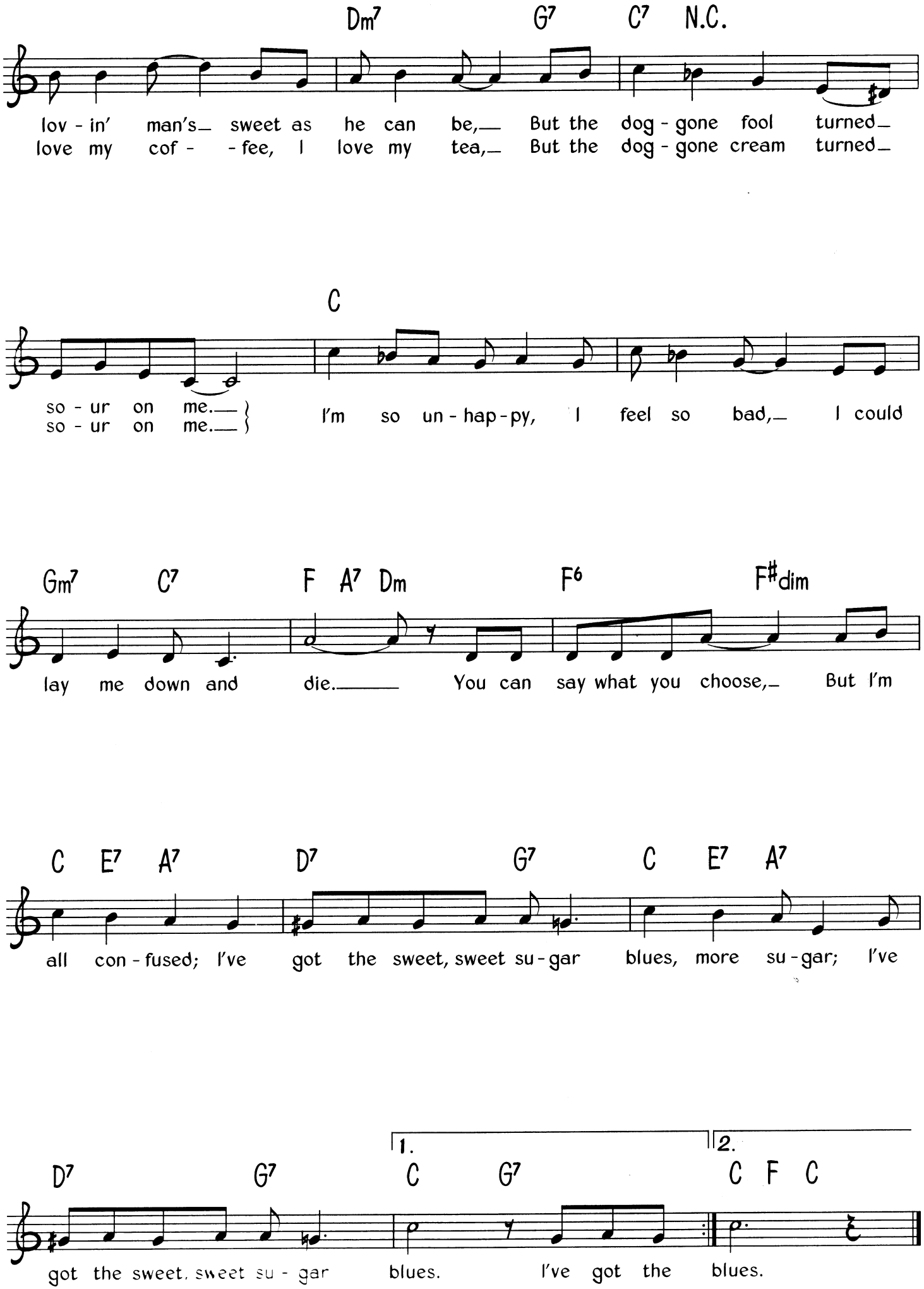
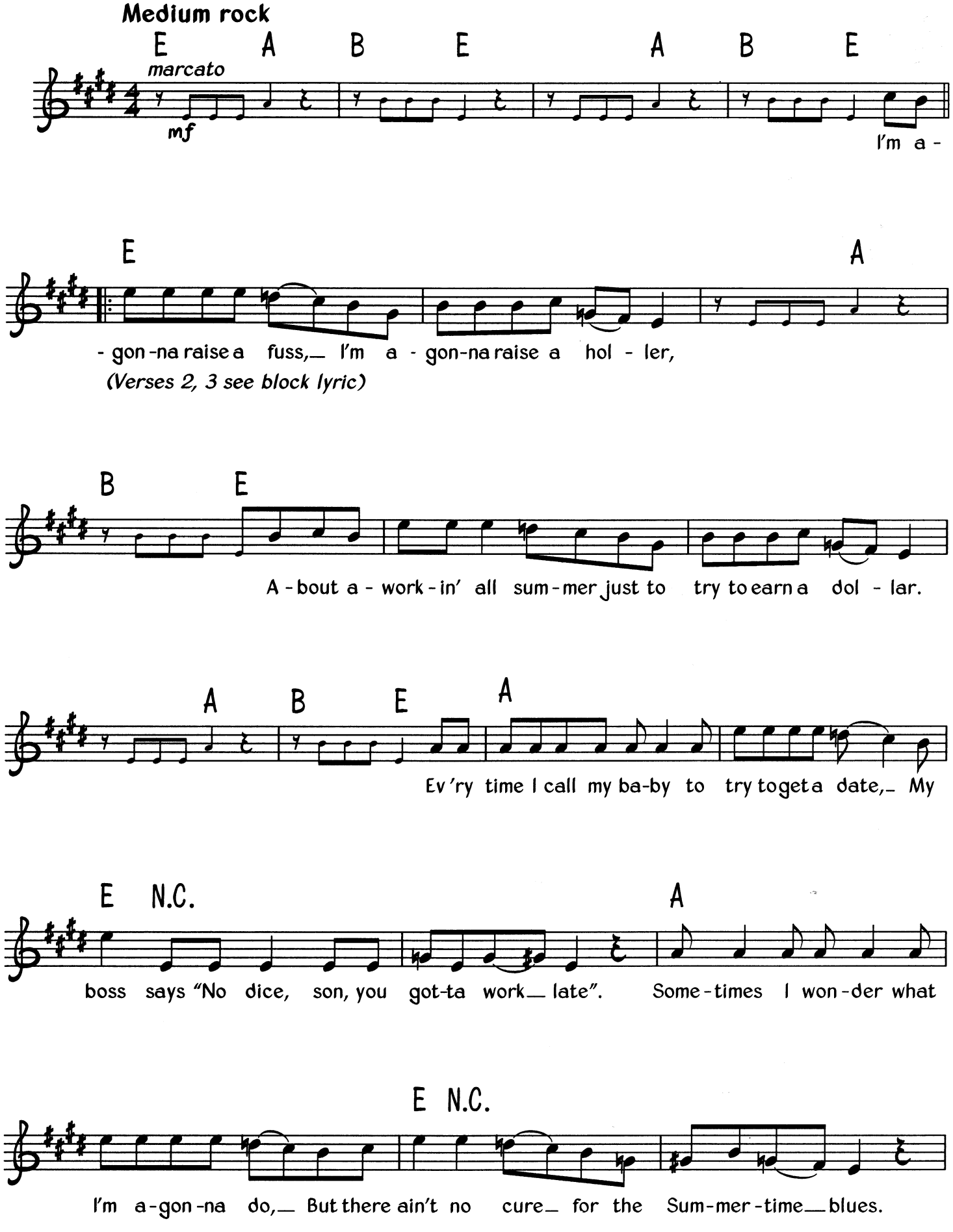

Dm7 G7 C7 N.C.
lov - in' man's_ sweet as he can be,_ But the dog - gone fool turned_
love my cof - - fee, I love my tea,_ But the dog - gone cream turned_
C
so - ur on me._
so - ur on me._
I'm so un - hap - py, I feel so bad,_ I could
Gm7 C7 F A7 Dm F6 F#dim
lay me down and die._ You can say what you choose,_ But I'm
C E7 A7 D7 G7 C E7 A7
all con - fused; I've got the sweet, sweet su - gar blues, more su - gar; I've
1. 2.
D7 G7 C G7 C F C
got the sweet, sweet su - gar blues. I've got the blues.

Summertime Blues

Words & Music by Eddie Cochran & Jerry Capehart



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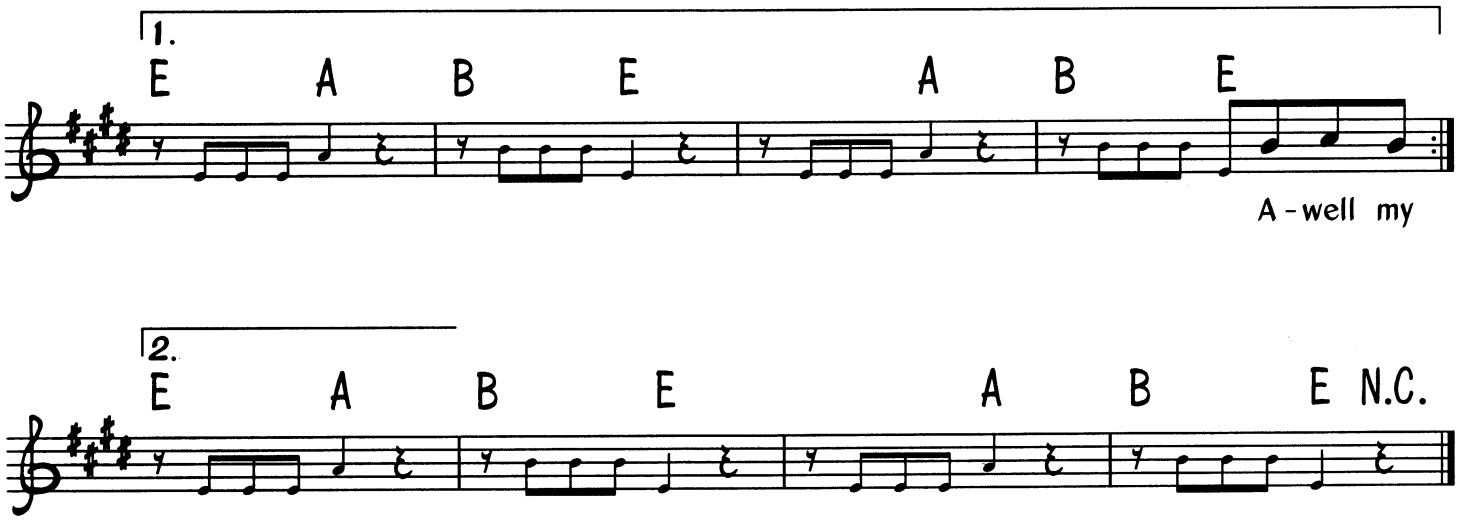


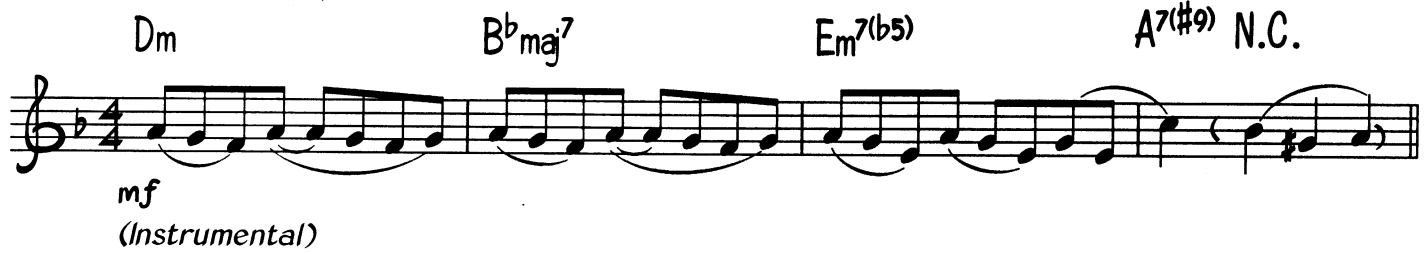
Verse 2
A-well my 'n' Poppa told me "Son, you gotta make some money,
If you wanna use the car to go a-ridin' next Sunday."
Well, I did'nt go to work, told the boss I was sick.
"Now you can't use the car 'cos you didn't work a lick."
Sometimes I wonder, etc.

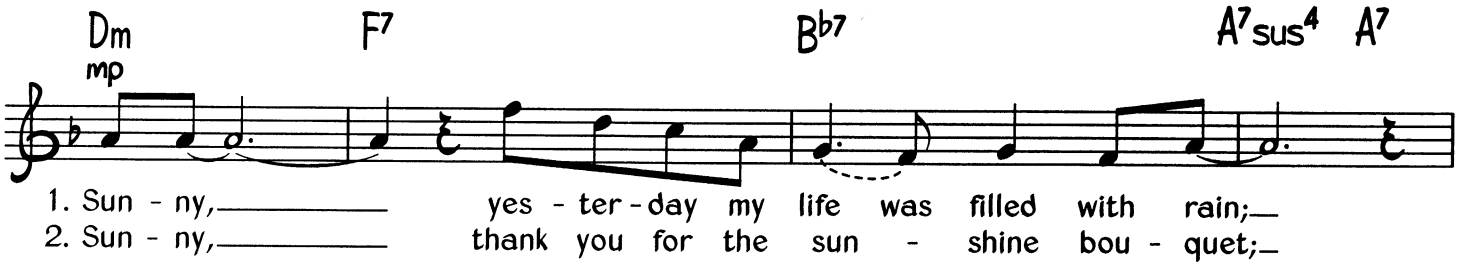
Verse 3
I'm gonna take two weeks, gonna have a fine vacation.
Gonna take my problem to the United Nations.
Well, I called my Congressman, and he said "Nope,
I'd like to help you, son, but you're too young to vote."
Sometimes I wonder, etc.

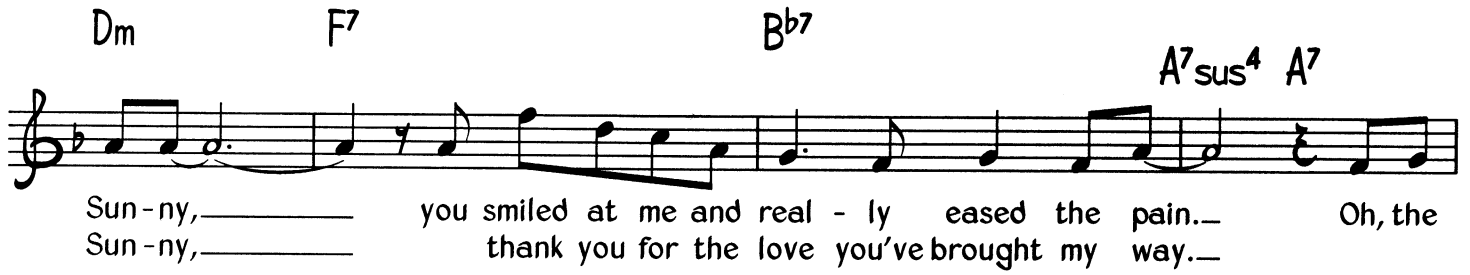
Sunny

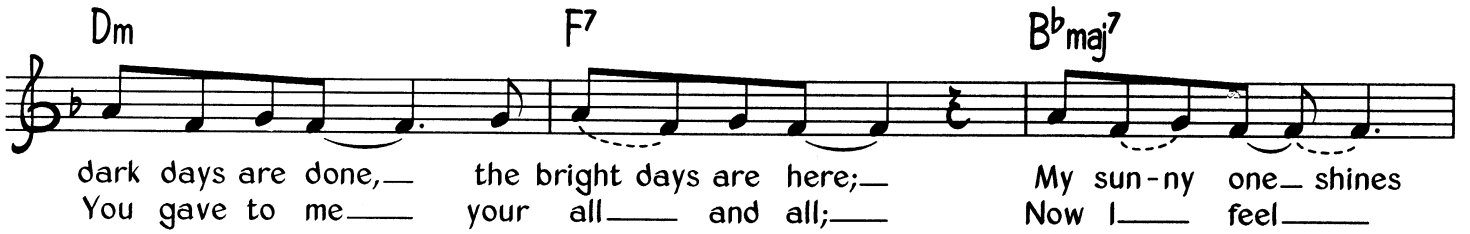
Words & Music by Bobby Hebb

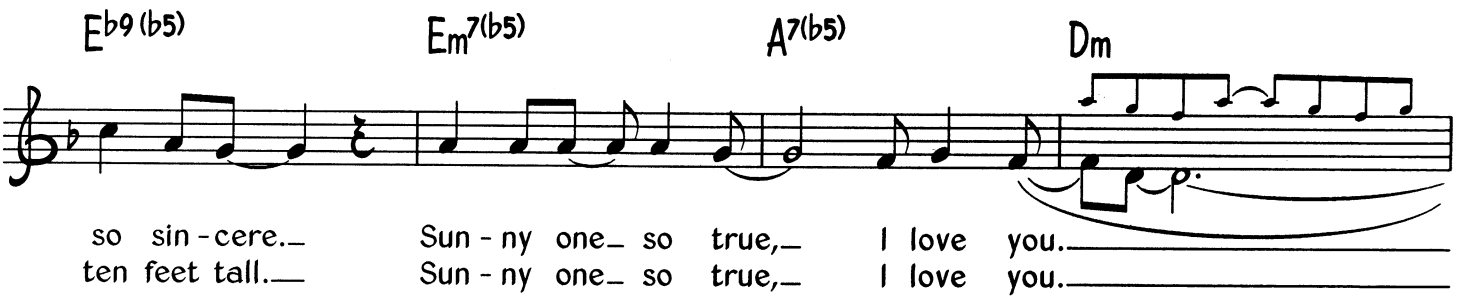
Medium tempo











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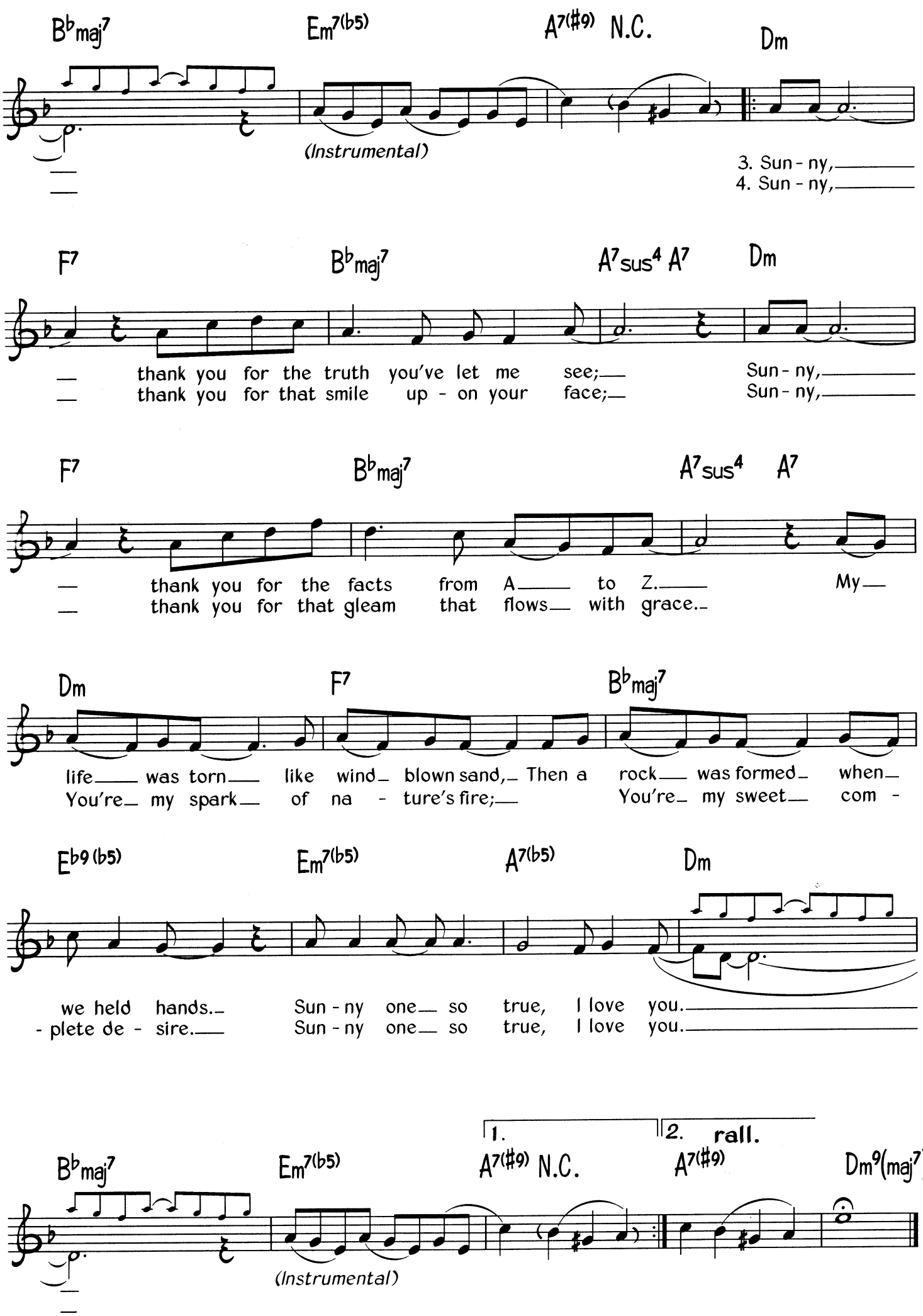
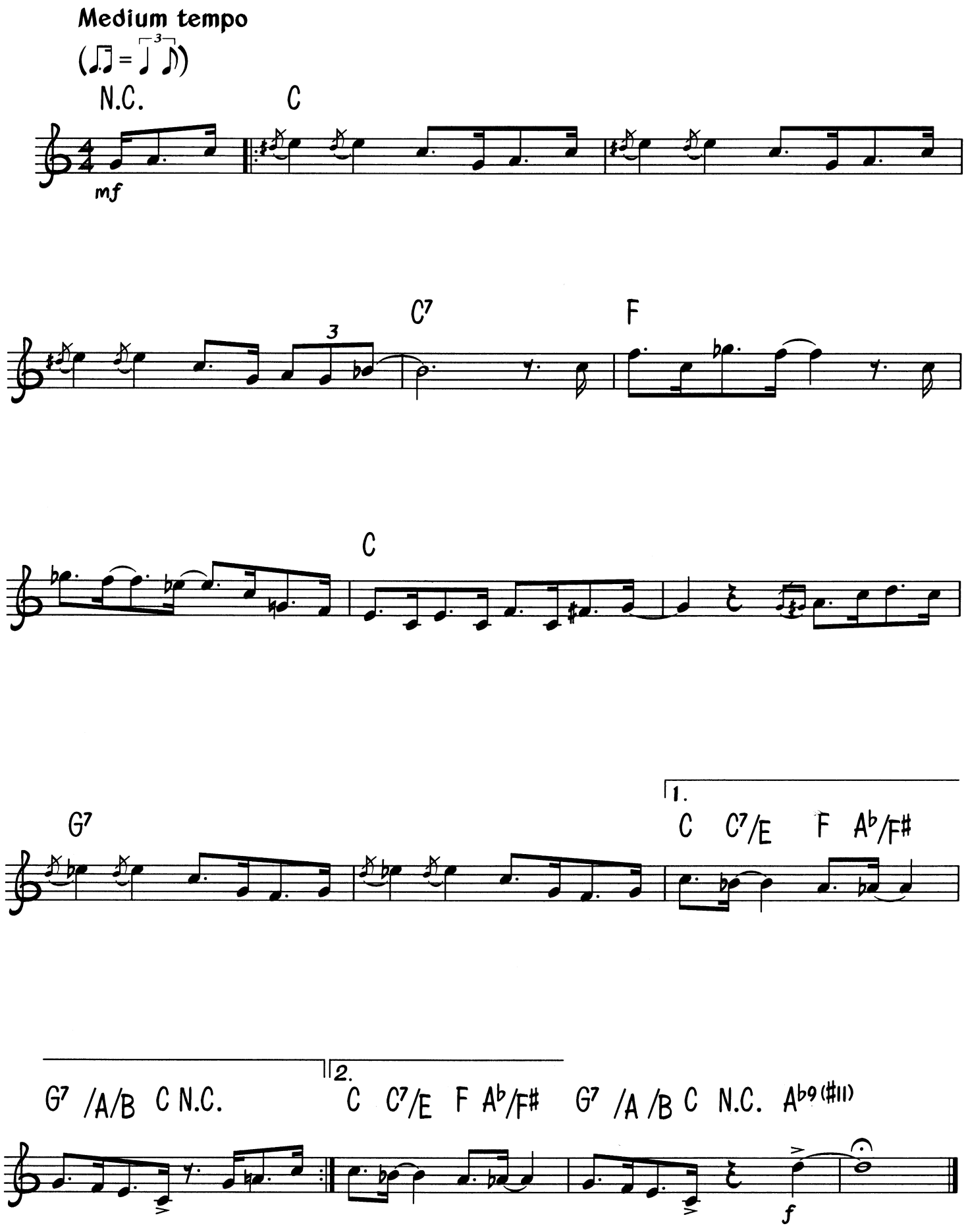

B♭maj7 Em7(♭5) A7(♯9) N.C. Dm
(Instrumental)
3. Sun - ny,
4. Sun - ny,
F7 B♭maj7 A7sus4 A7 Dm
thank you for the truth you've let me see; Sun - ny,
thank you for that smile up - on your face; Sun - ny,
F7 B♭maj7 A7sus4 A7
thank you for the facts from A to Z. My
thank you for that gleam that flows with grace.
Dm F7 B♭maj7
life was torn like wind blown sand, Then a rock was formed when
You're my spark of na - ture's fire; You're my sweet com -
Eb9(♭5) Em7(♭5) A7(♭5) Dm
we held hands. Sun - ny one so true, I love you.
- plete de - sire. Sun - ny one so true, I love you.
1. 2. rall.
B♭maj7 Em7(♭5) A7(♯9) N.C. A7(♯9) Dm9(maj7)
(Instrumental)

Swingin' Shepherd Blues

Words by Rhoda Roberts & Kenny Jacobson ★ Music by Moe Koffman



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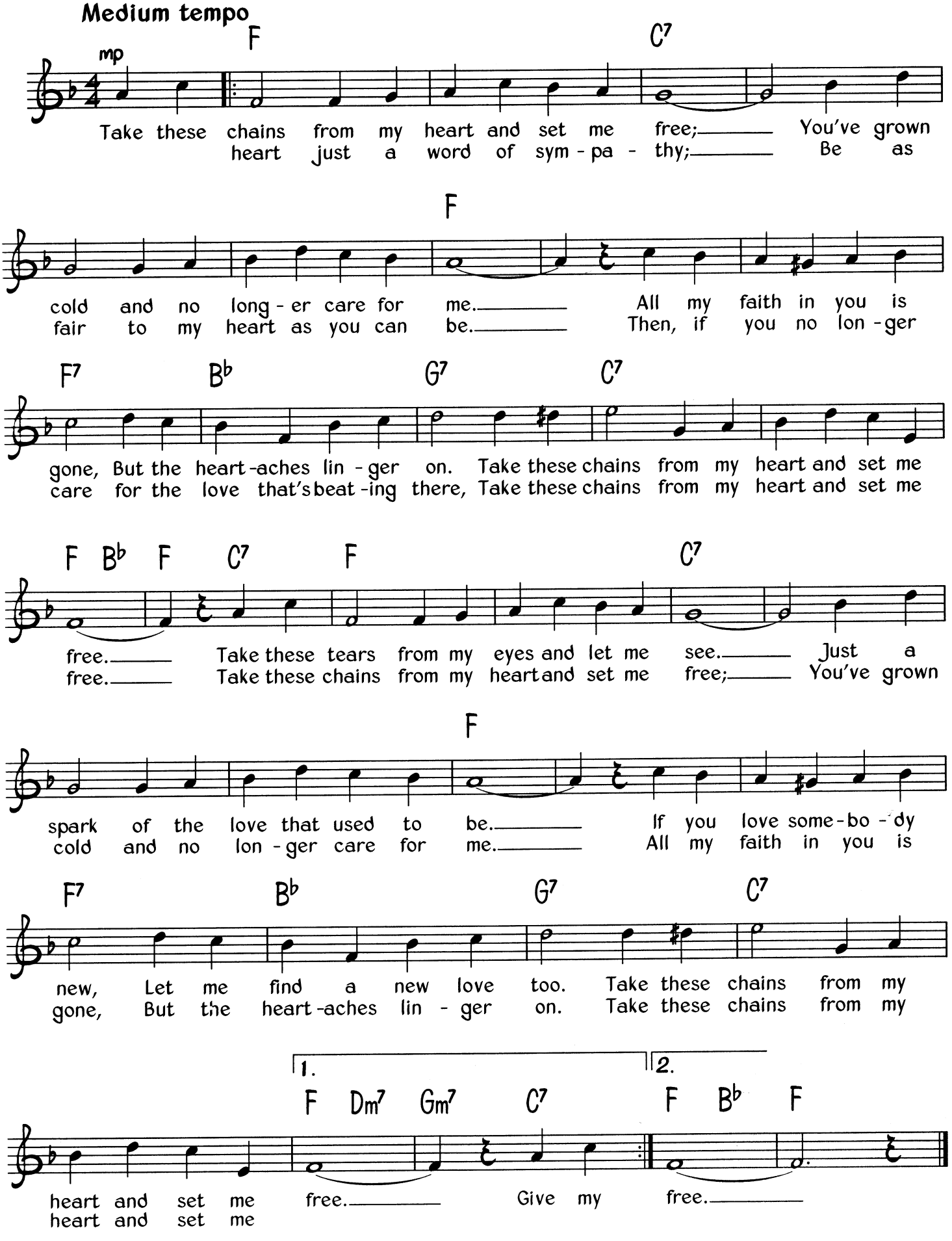
Take These Chains From My Heart

Words & Music by Fred Rose & Hy Heath



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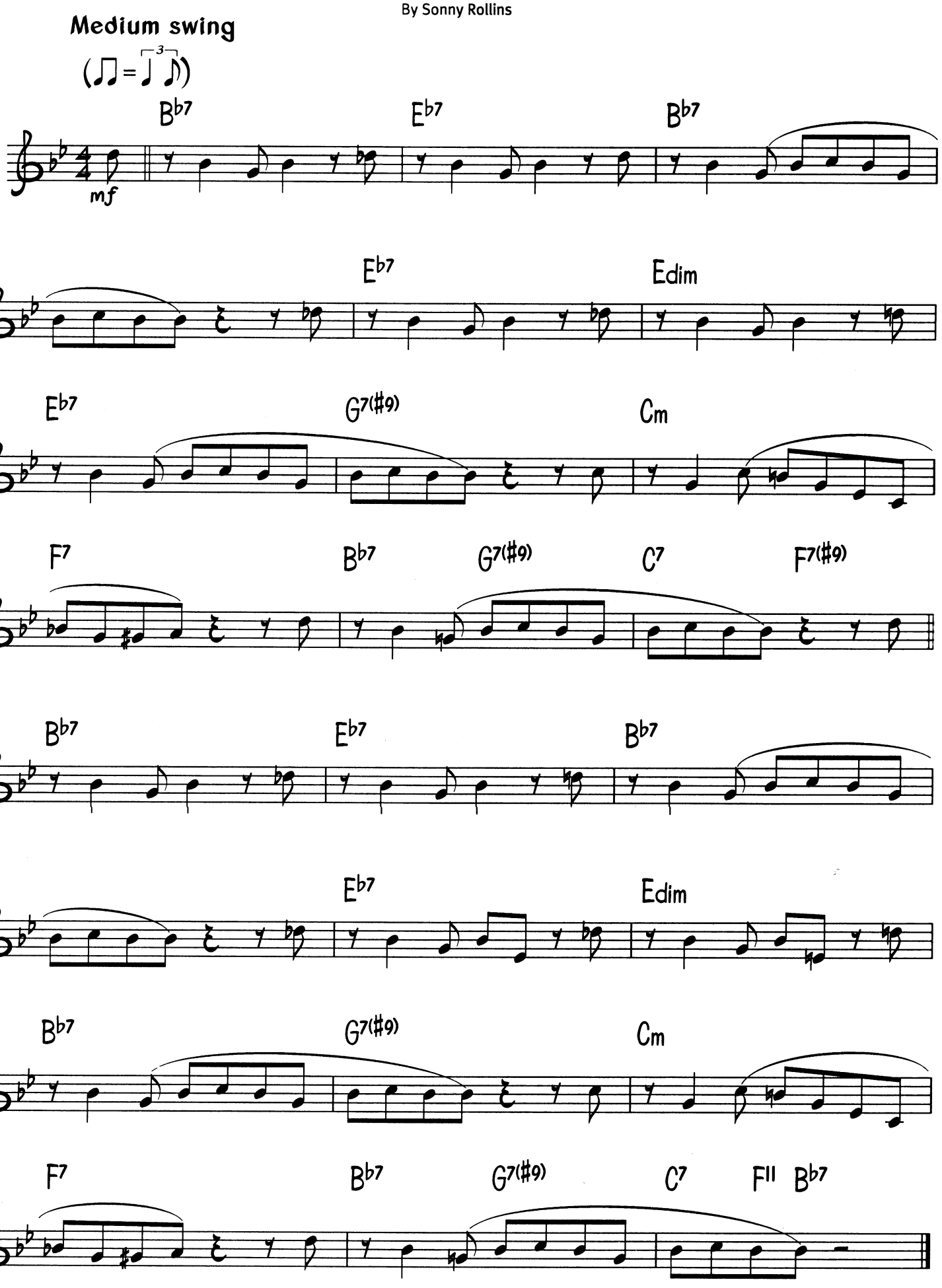
Tenor Madness

By Sonny Rollins



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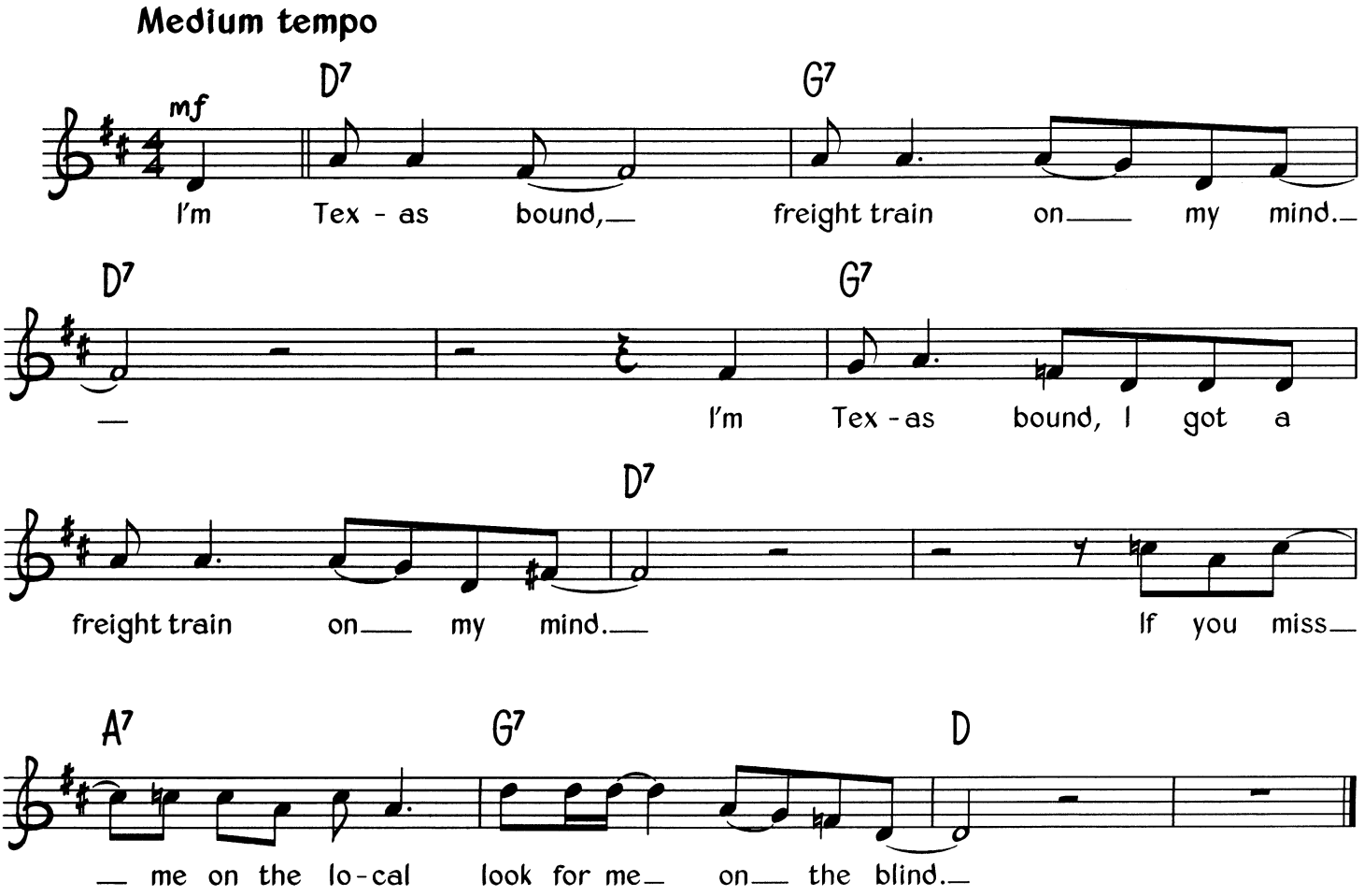
Texas Blues

Words & Music by Lowell Fulson



Verse 2
My suitcase is packed, my trunk's already on. *(Twice)*
You know by that, this sweet papa's going to be gone.

Verse 3
Just look around the corner, see that passenger train. *(Twice)*
Be a long, long time before you see my face again.

Verse 4
It takes a good ol' fireman, a cool kind of engineer, *(Twice)*
That'll pull that train, take me away from here.

Verse 5
I'm Texas bound, got no time to lose. *(Twice)*
'Cos my sweet mama quit me, left me with the Texas blues.

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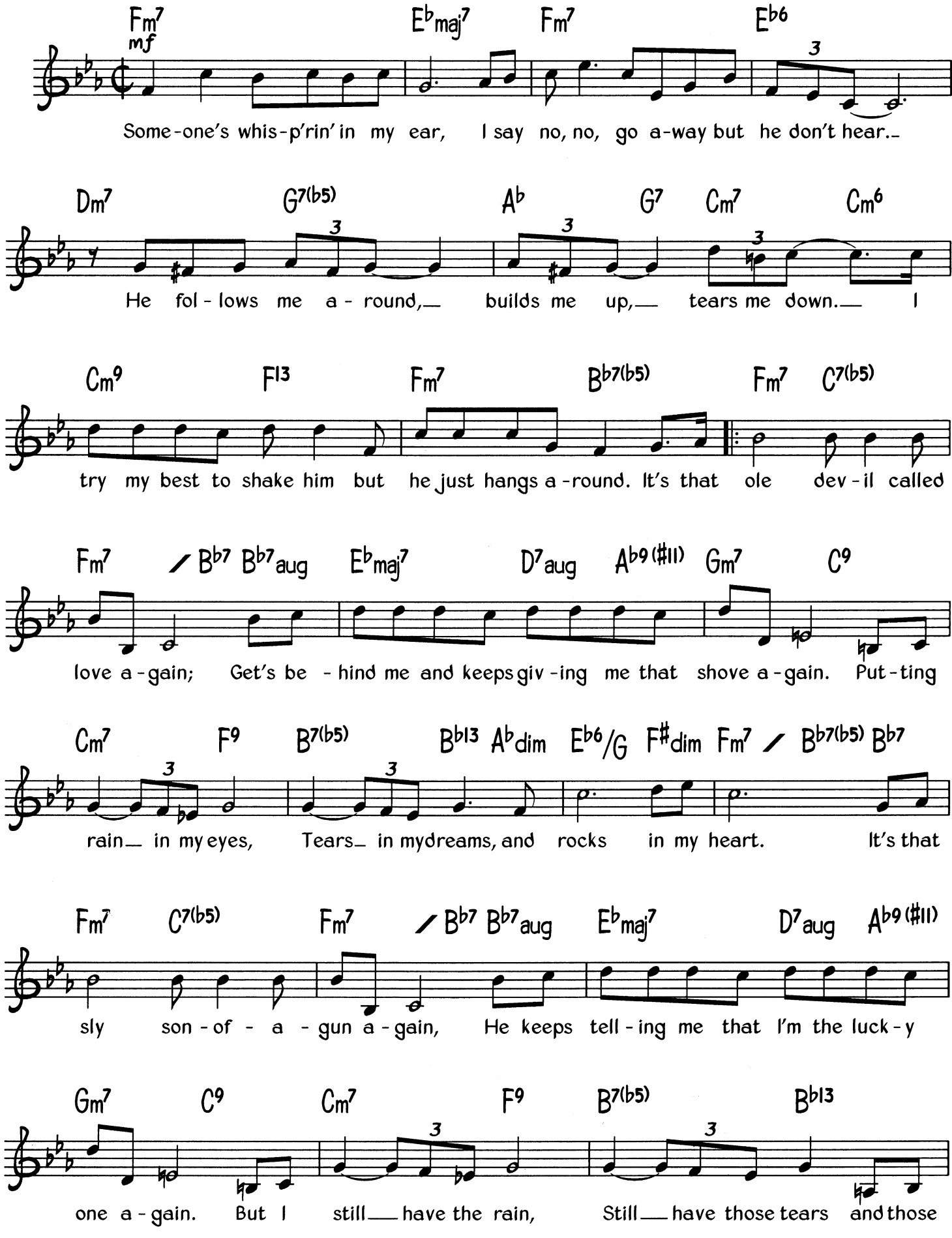
That Ole Devil Called Love

Words & Music by Doris Fisher & Allan Roberts

Medium slow



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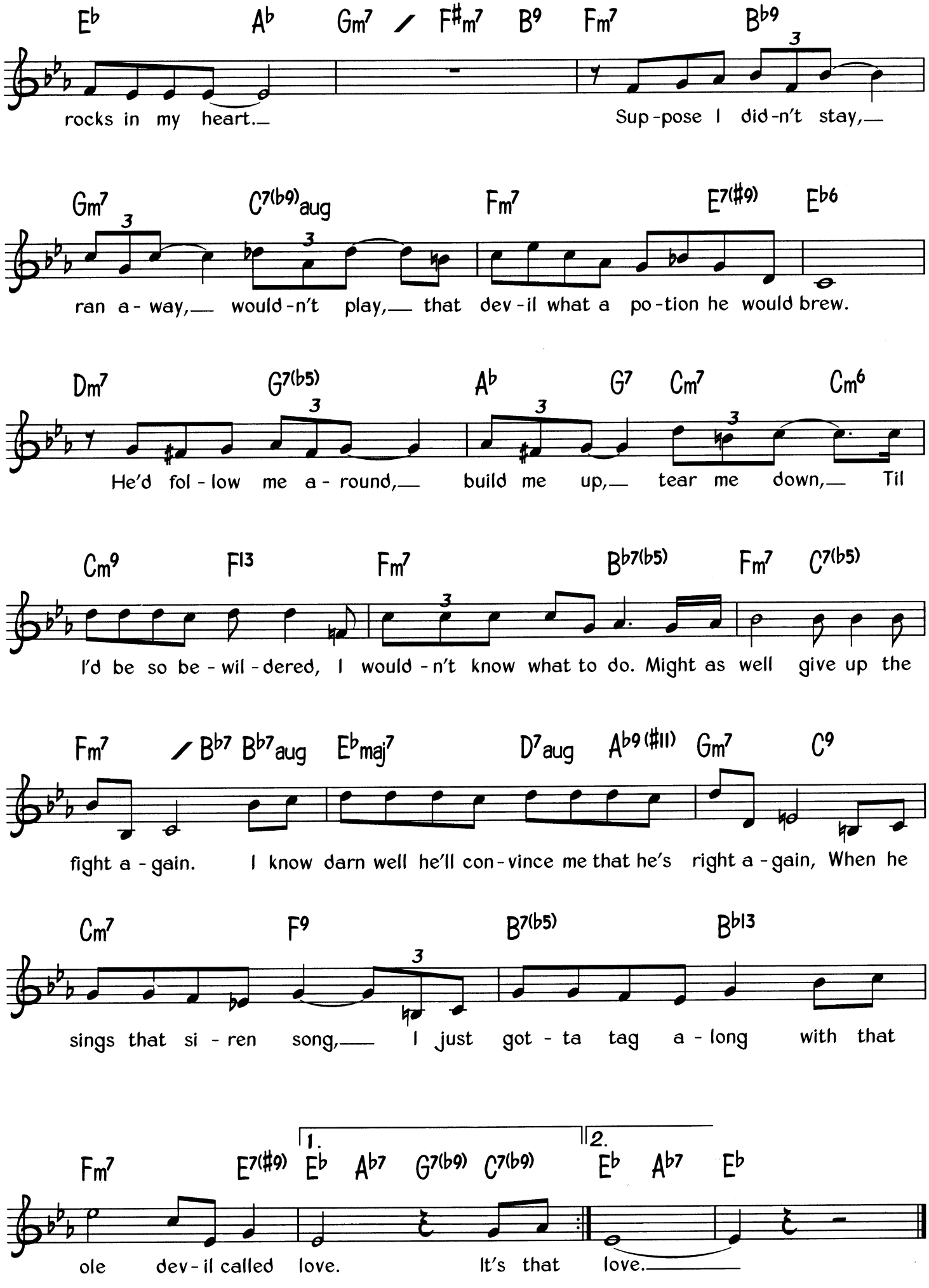
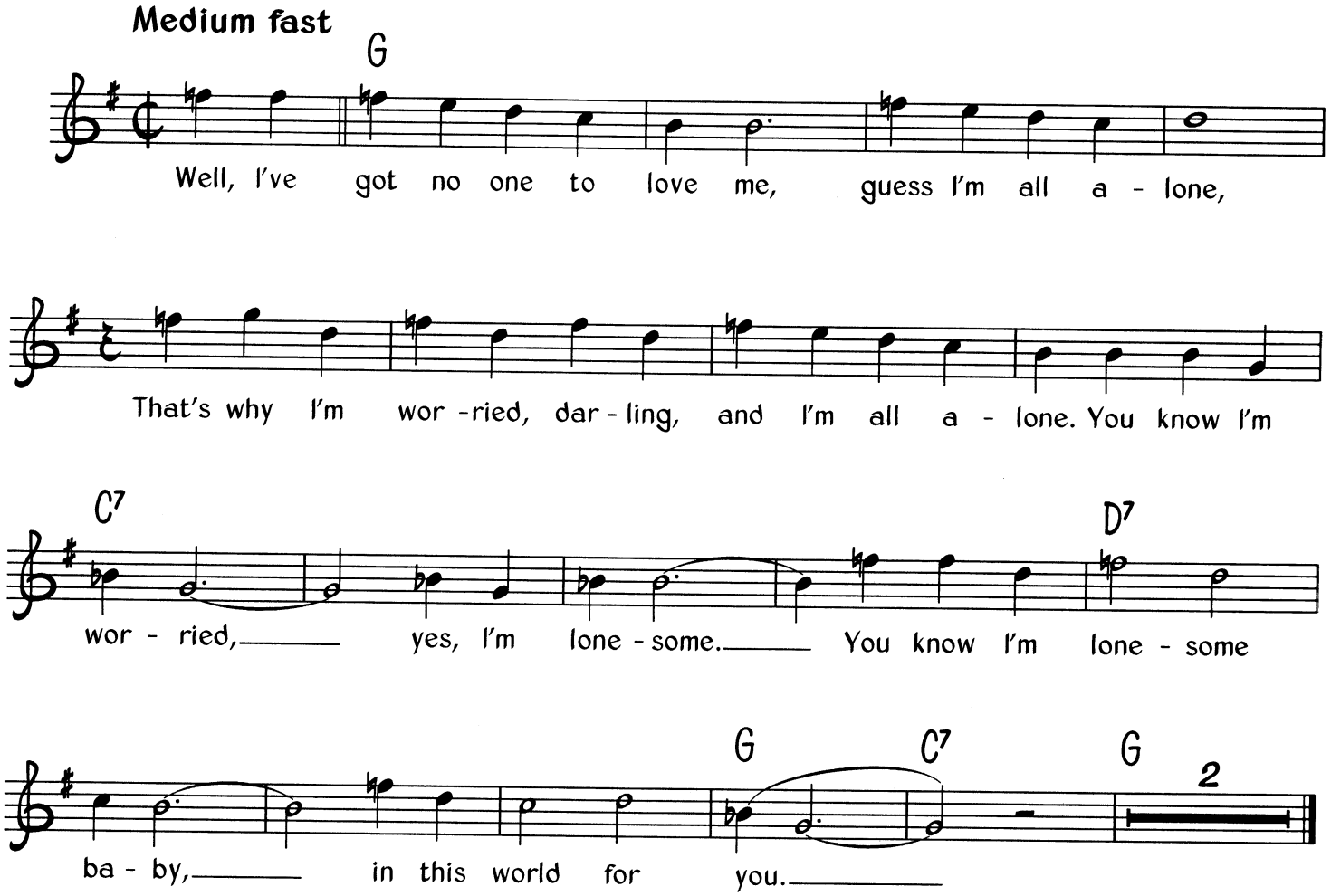

Eb Ab Gm7 / F#m7 B9 Fm7 Bb9
rocks in my heart.
Sup-pose I did-n't stay,
Gm7 C7(b9)aug Fm7 E7(#9) Eb6
ran a-way, would-n't play, that dev-il what a po-tion he would brew.
Dm7 G7(b5) Ab G7 Cm7 Cm6
He'd fol-low me a-round, build me up, tear me down, Til
Cm9 F13 Fm7 Bb7(b5) Fm7 C7(b5)
I'd be so be-wil-dered, I would-n't know what to do. Might as well give up the
Fm7 / Bb7 Bb7aug Ebmaj7 D7aug Ab9(#11) Gm7 C9
fight a-gain. I know darn well he'll con-vince me that he's right a-gain, When he
Cm7 F9 B7(b5) Bb13
sings that si-ren song, I just got-ta tag a-long with that
Fm7 E7(#9) 1. Eb Ab7 G7(b9) C7(b9) 2. Eb Ab7 Eb
ole dev-il called love. It's that love.

That's Why I'm Lonesome

Words & Music by Arthur Crudup



Verse 2
Sometimes I'm on the wonder, wonder to myself;
You know I love you, baby, and you love somebody else.
But I am wondering, yes, I'm wondering;
You know I'm wondering, baby, in this world for you.

Verse 3
I ain't got nobody, I'm here all alone;
The one I love, she really don't stay at home.
That's why I'm lonesome, yes, I'm lonesome;
You know I'm lonesome, baby, in this world for you.

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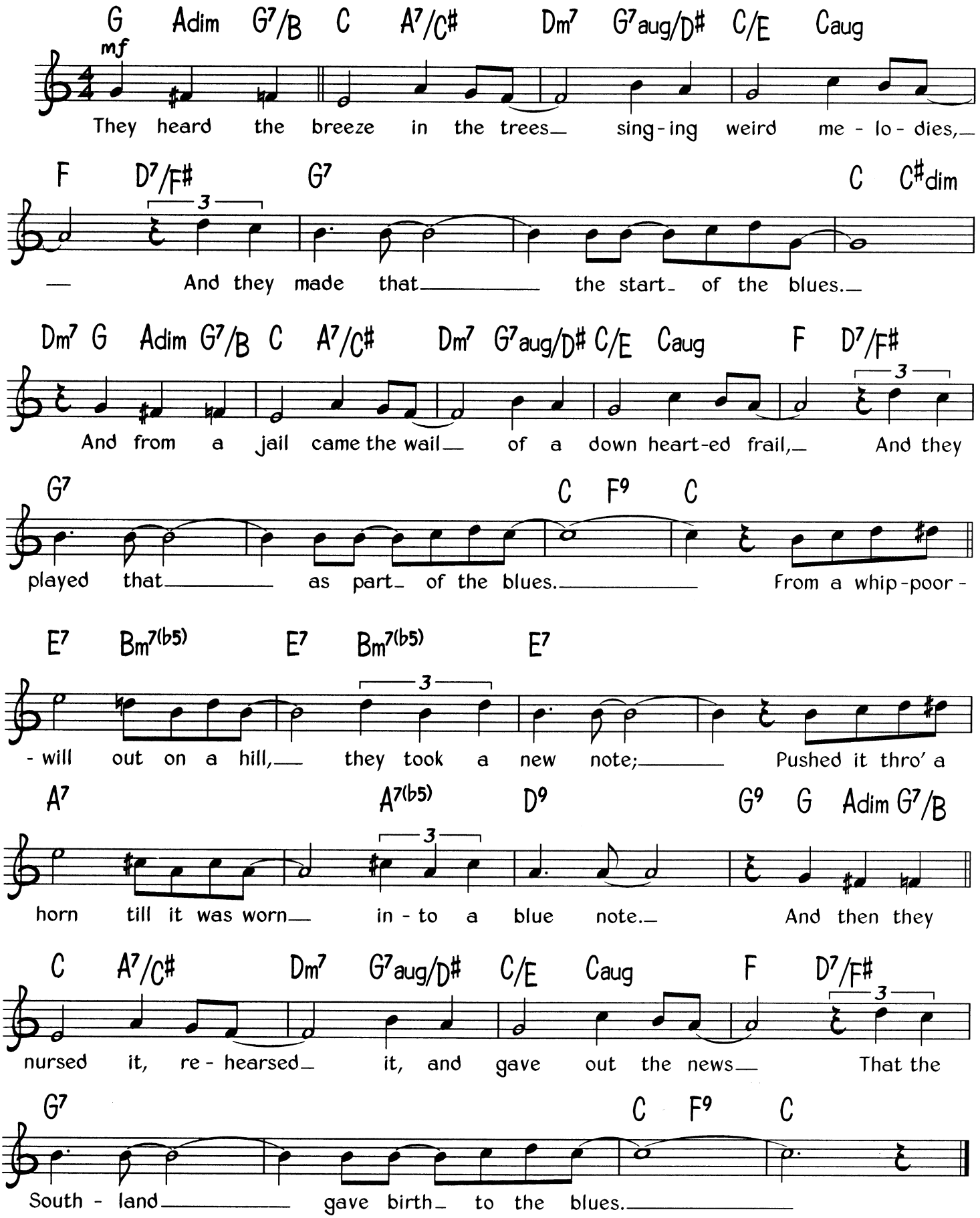
The Birth Of The Blues

Words & Music by Ray Henderson, Lew Brown & Buddy DeSylva

Medium slow

(♫ = ♩ ♪)



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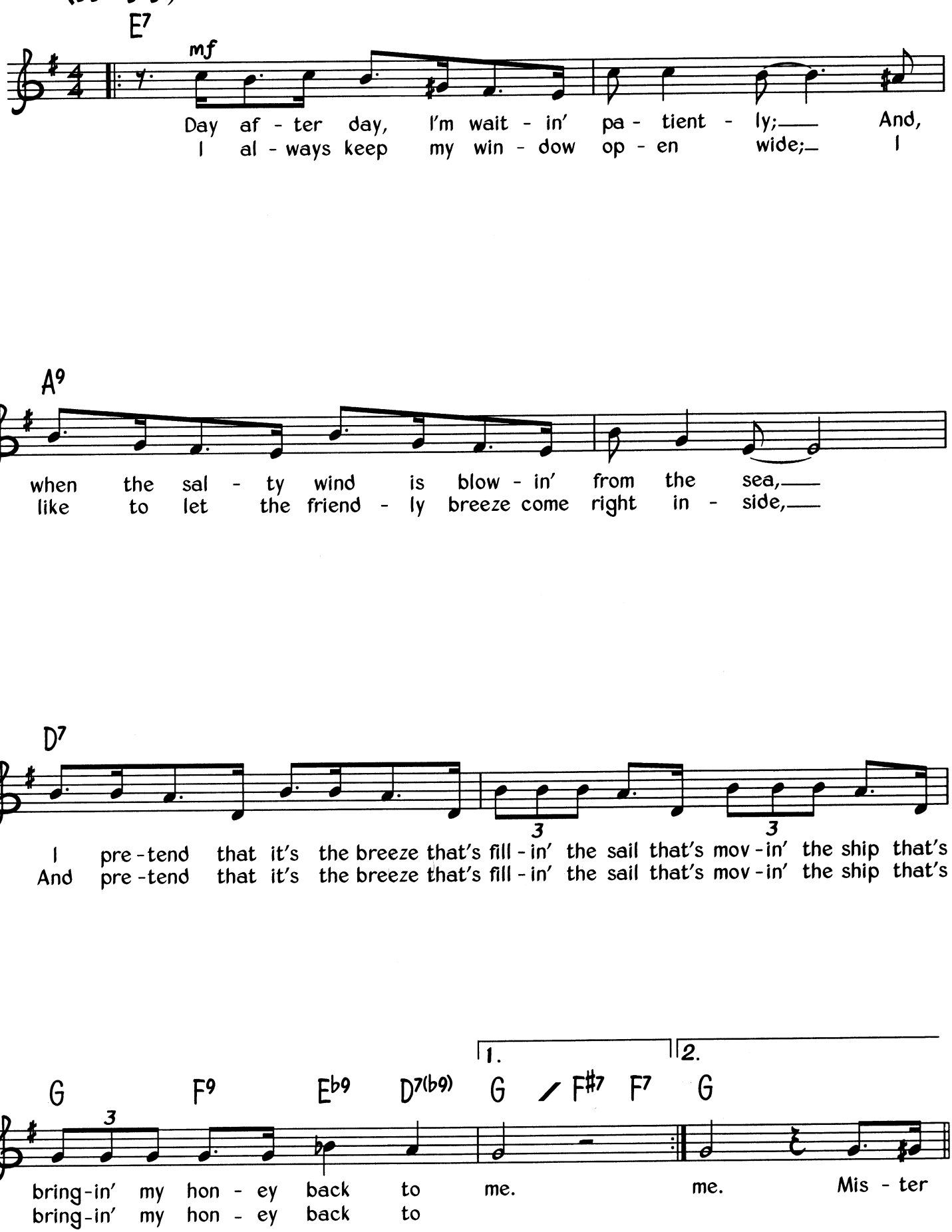
The Breeze (That's Bringing My Honey Back To Me)

Medium slow

Words & Music by Tony Sacco, Dick Smith & Al Lewis

(♫ = ³♩ ♪)



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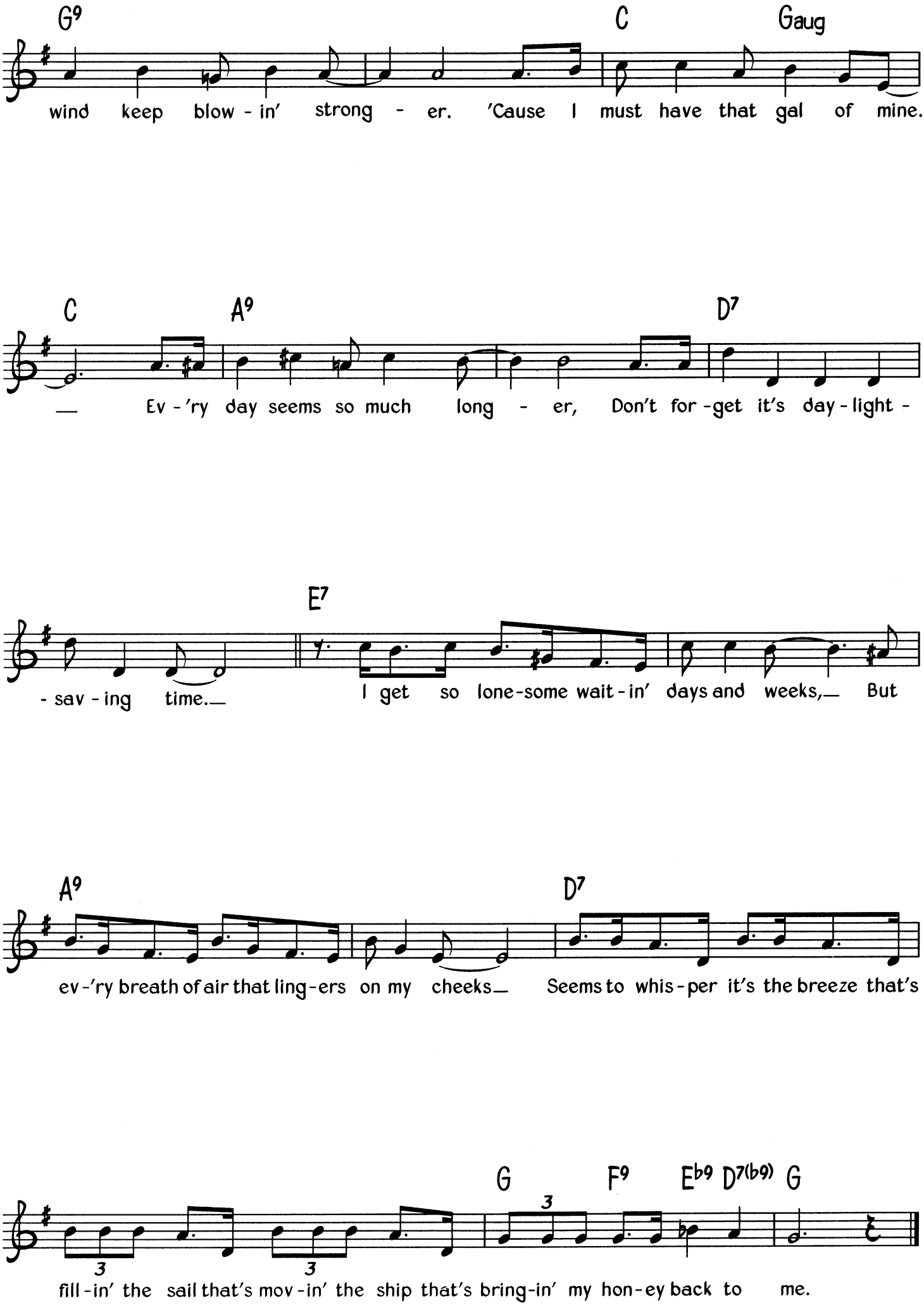
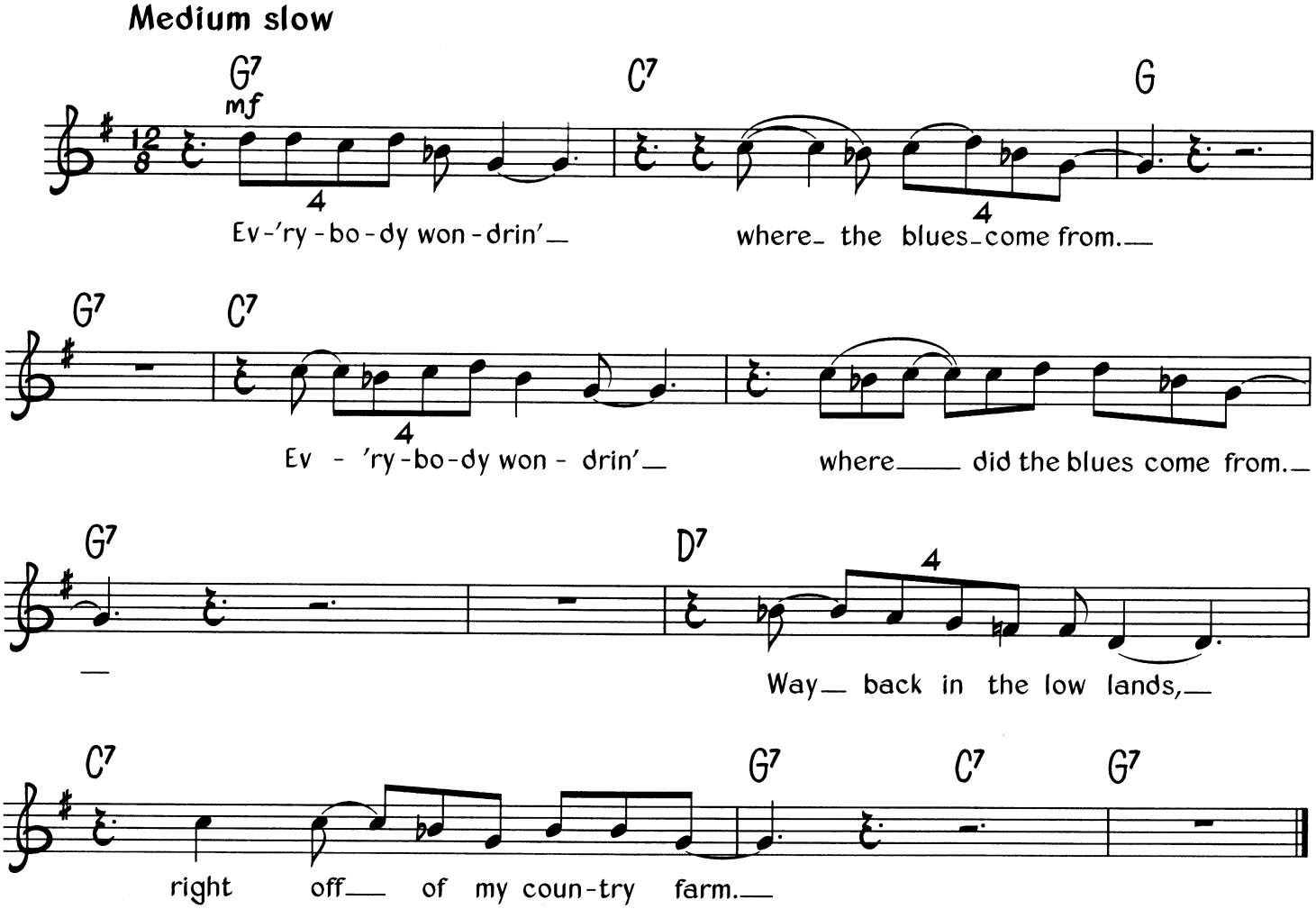

G9 C Gaug
wind keep blow - in' strong - er. 'Cause I must have that gal of mine.
C A9 D7
— Ev - 'ry day seems so much long - er, Don't for - get it's day - light -
E7
- sav - ing time.— I get so lone-some wait - in' days and weeks,— But
A9 D7
ev - 'ry breath of air that ling - ers on my cheeks— Seems to whis - per it's the breeze that's
G F9 Eb9 D7(b9) G
3 3 3
fill - in' the sail that's mov - in' the ship that's bring - in' my hon - ey back to me.

The Blues Never Die

Words & Music by Otis Spann



Verse 2
When you in trouble, blues is a man's best friend. *(Twice)*
Blues ain't gonna ask you where you goin', and the blues ain't gonna ask you where you been.

Verse 3
We can't let the blues die, blues don't mean no harm. *(Twice)*
I'm gonna move back in the lowlands, that's where the blues come from.

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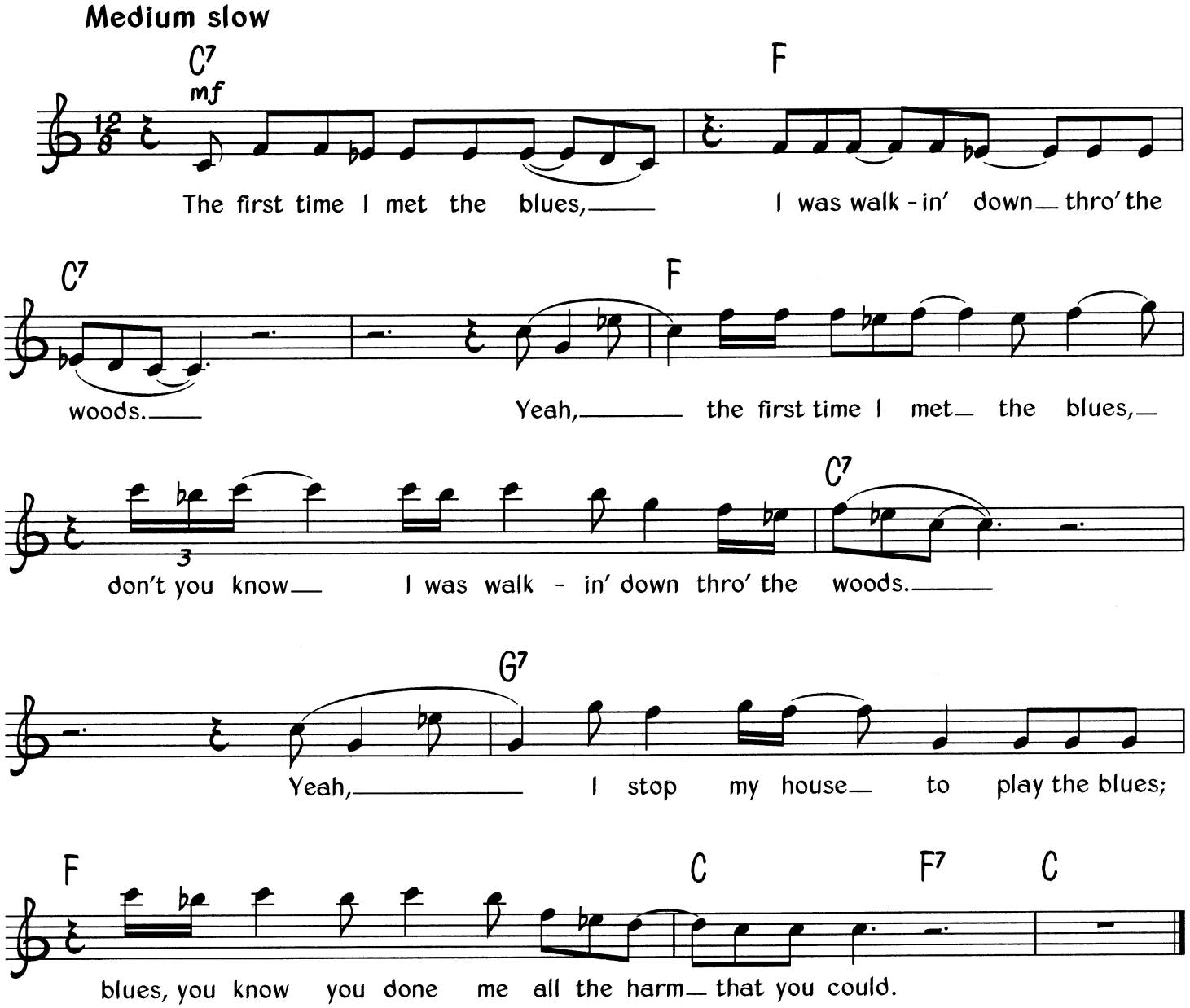
The First Time I Met The Blues

Words & Music by Eurreal Montgomery



Verse 2
The blues got after me, they ride me from tree to tree. *(Twice)*
Yeah, you should have heard me beggin' "Blues, blues, don't bother me."

Verse 3
Yeah, good morning blues; blues, I wonder what you're doin' here so soon. *(Twice)*
You know you'll be with me every morning, every night, and every noon.

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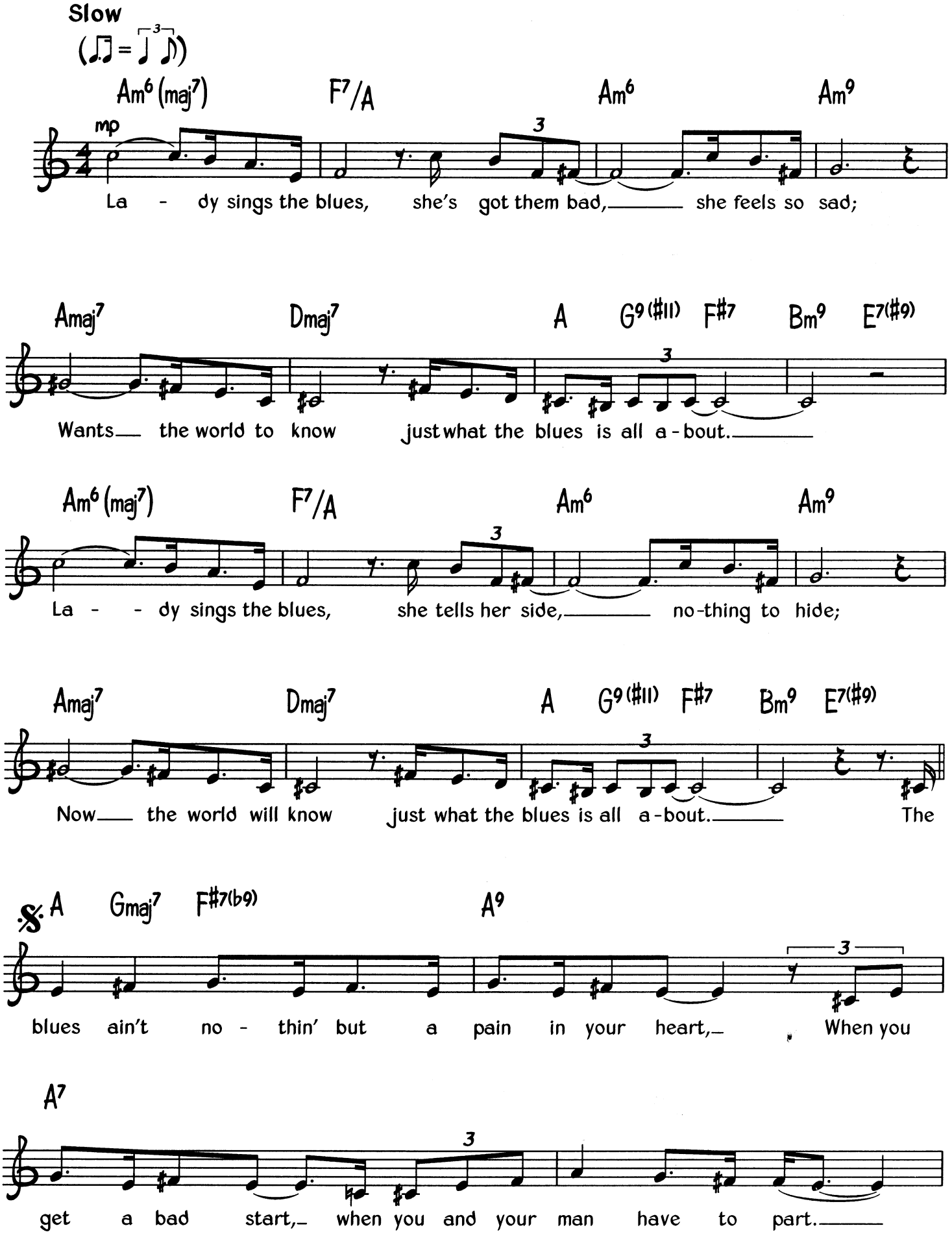
The Lady Sings The Blues

Words by Billie Holiday ★ Music by Herbie Nichols



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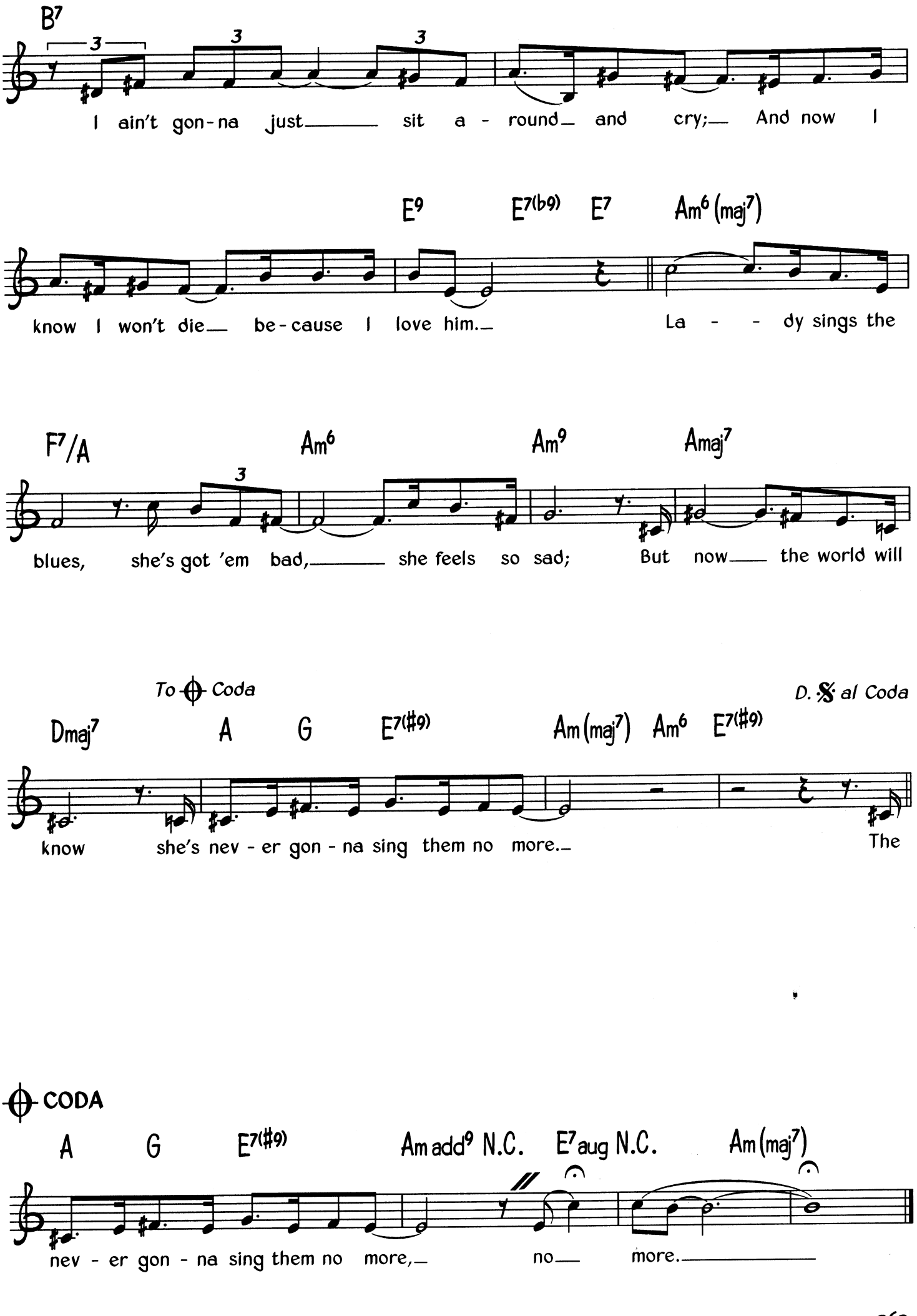
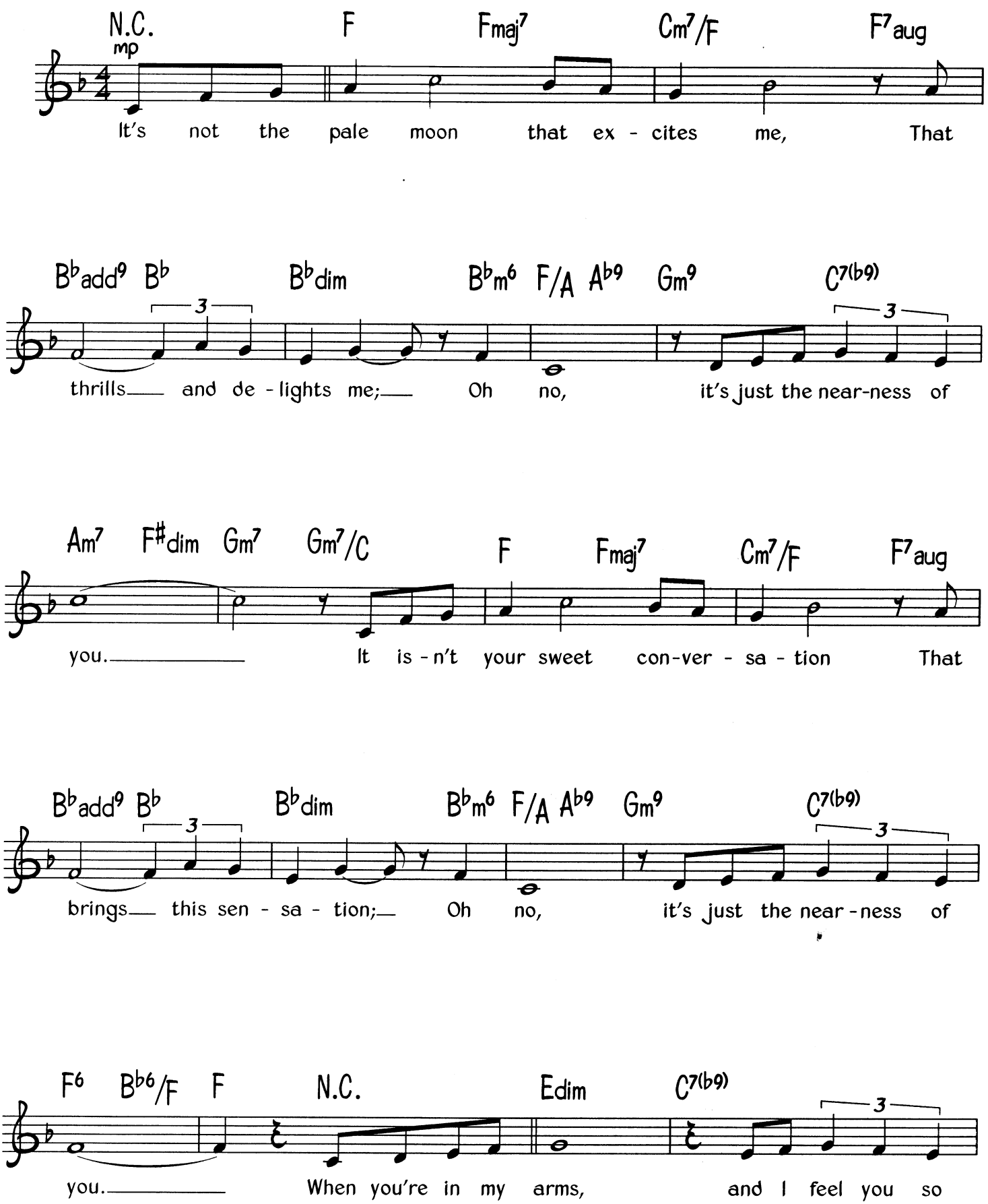

B7
I ain't gon-na just sit a-round and cry; And now I
E9 E7(b9) E7 Am6(maj7)
know I won't die be-cause I love him. La - - dy sings the
F7/A Am6 Am9 Amaj7
blues, she's got 'em bad, she feels so sad; But now the world will
To Coda
D.S. al Coda
Dmaj7 A G E7(#9) Am(maj7) Am6 E7(#9)
know she's nev-er gon-na sing them no more. The
CODA
A G E7(#9) Amadd9 N.C. E7aug N.C. Am(maj7)
nev-er gon-na sing them no more, no more.

The Nearness Of You

Music by Hoagy Carmichael ★ Words by Ned Washington

Slow



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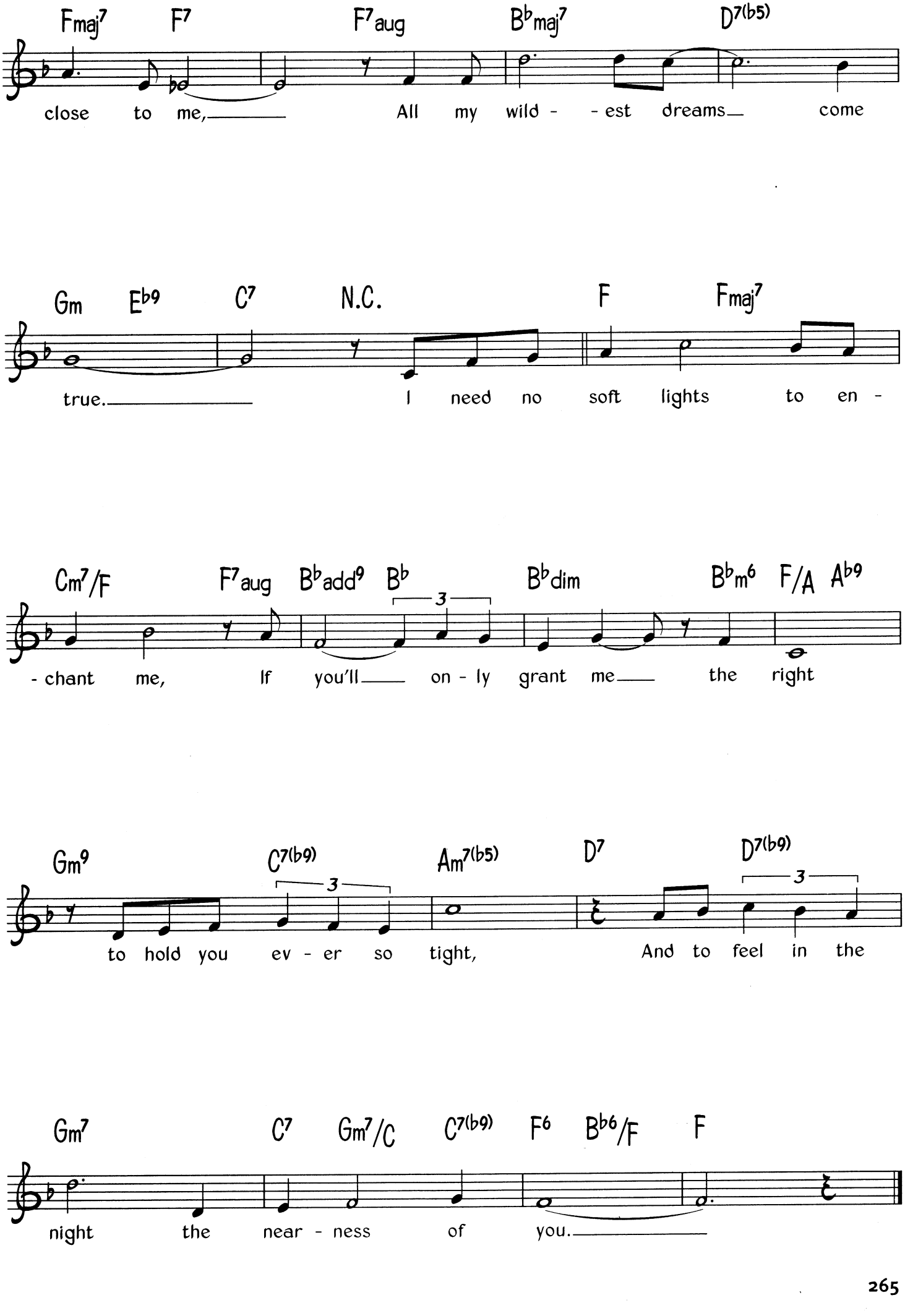
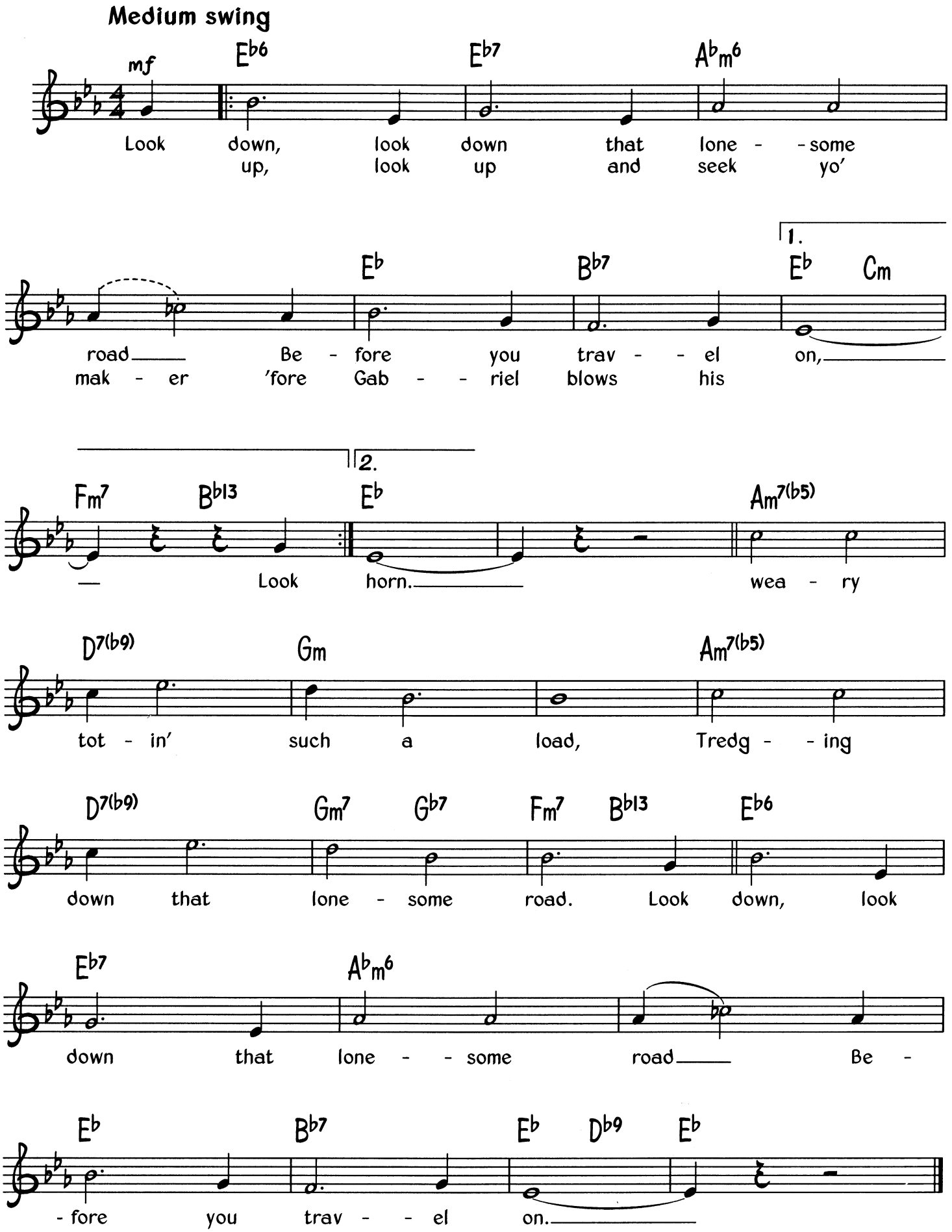

Fmaj7 F7 F7aug B♭maj7 D7(♭5)
close to me, All my wild - - est dreams come
Gm E♭9 C7 N.C. F Fmaj7
true. I need no soft lights to en -
Cm7/F F7aug B♭add9 B♭ B♭dim B♭m6 F/A A♭9
- chant me, If you'll on - ly grant me the right
Gm9 C7(♭9) Am7(♭5) D7 D7(♭9)
to hold you ev - er so tight, And to feel in the
Gm7 C7 Gm7/C C7(♭9) F6 B♭6/F F
night the near - ness of you.

The Lonesome Road

Words by Gene Austin ★ Music by Nathaniel Shilkret



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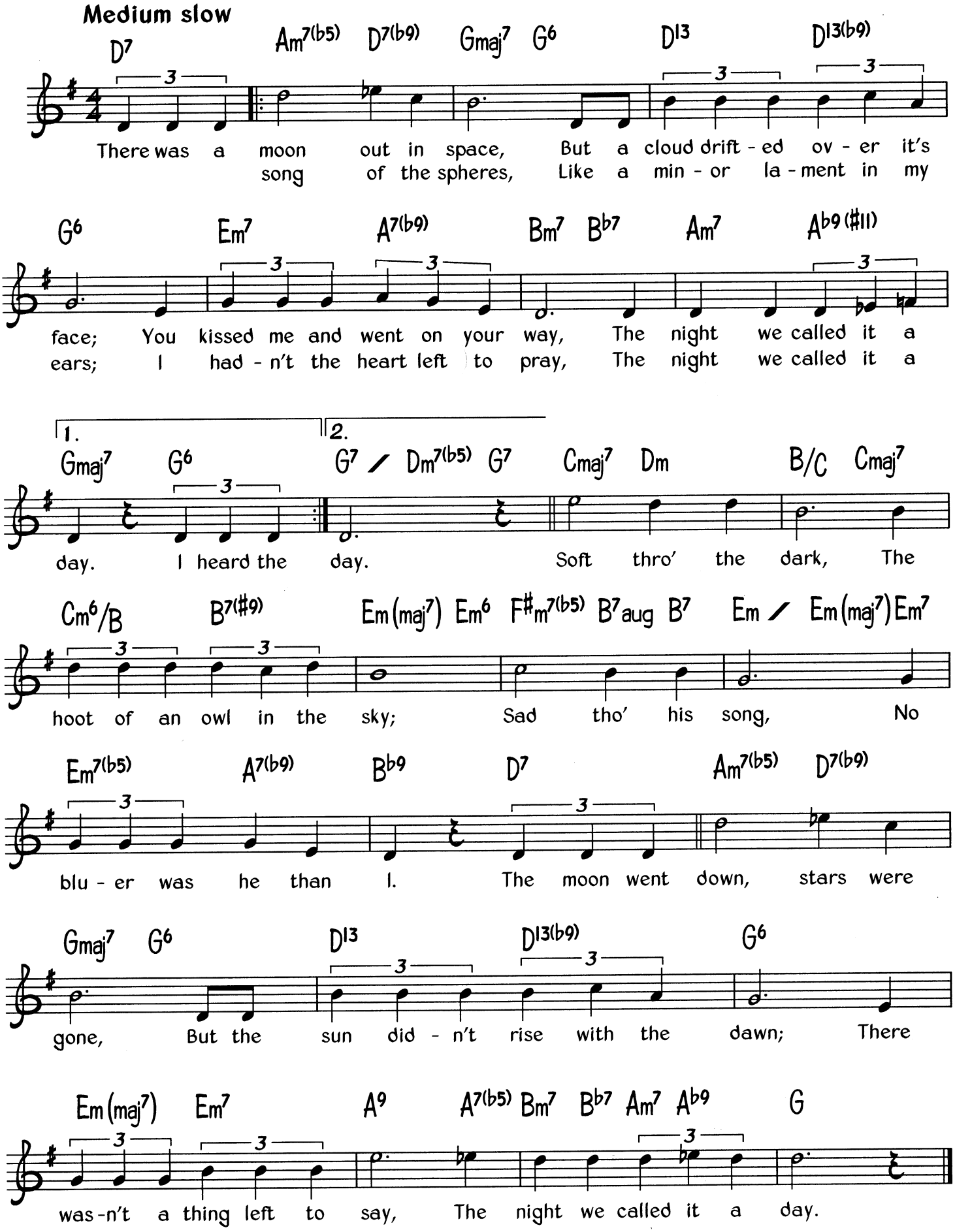
The Night We Called It A Day

Words by Tom Adair ★ Music by Matt Dennis



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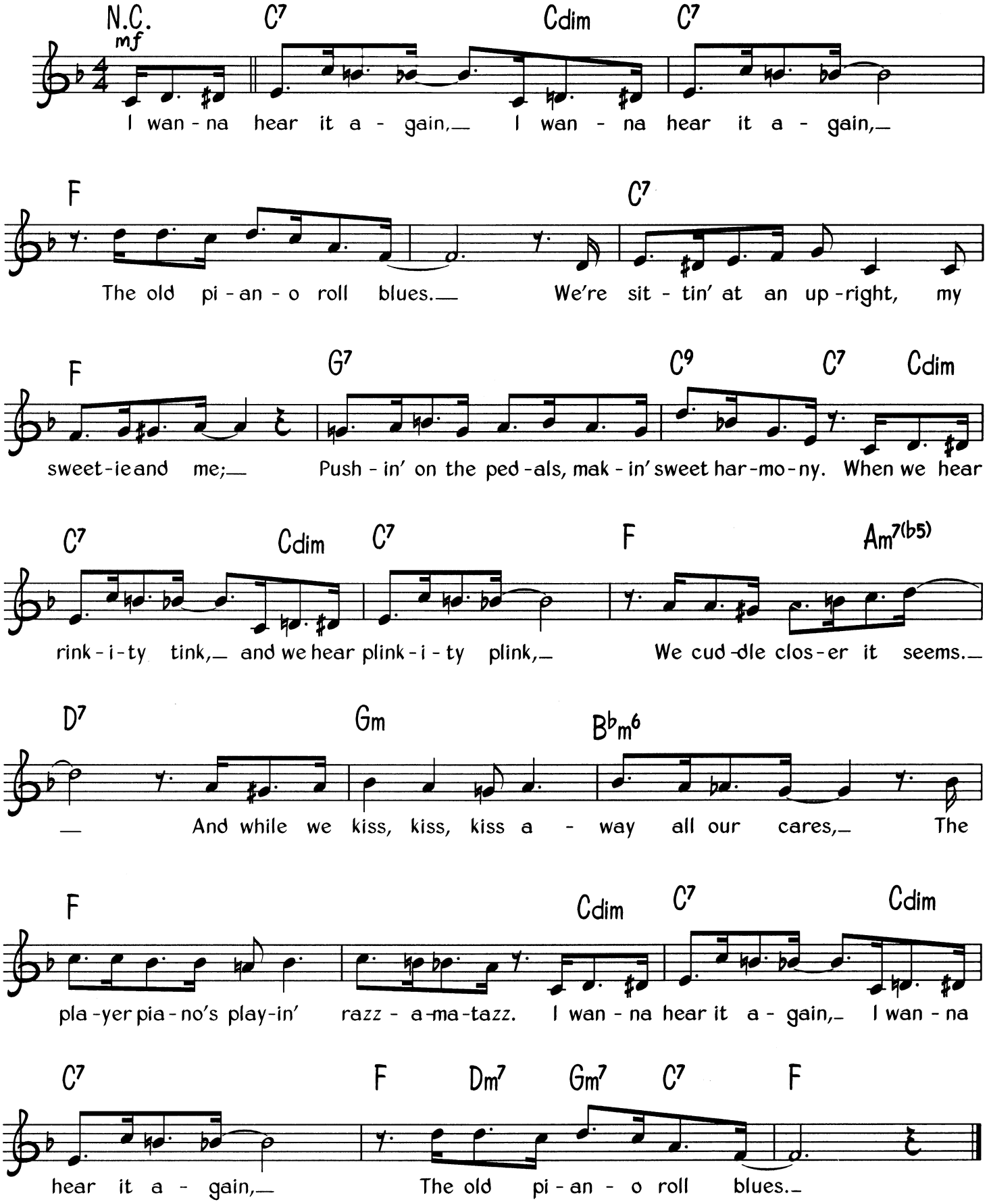
The Old Piano Roll Blues

Words & Music by Cy Coben


Medium bounce

I wan - na hear it a - gain, I wan - na hear it a - gain,

The old pi - an - o roll blues. We're sit - tin' at an up - right, my

sweet - ie and me; Push - in' on the ped - als, mak - in' sweet har - mo - ny. When we hear

rink - i - ty tink, and we hear plink - i - ty plink, We cud - dle clos - er it seems.

And while we kiss, kiss, kiss a - way all our cares, The

pla - yer pia - no's play - in' razz - a - ma - tazz. I wan - na hear it a - gain, I wan - na

hear it a - gain, The old pi - an - o roll blues.

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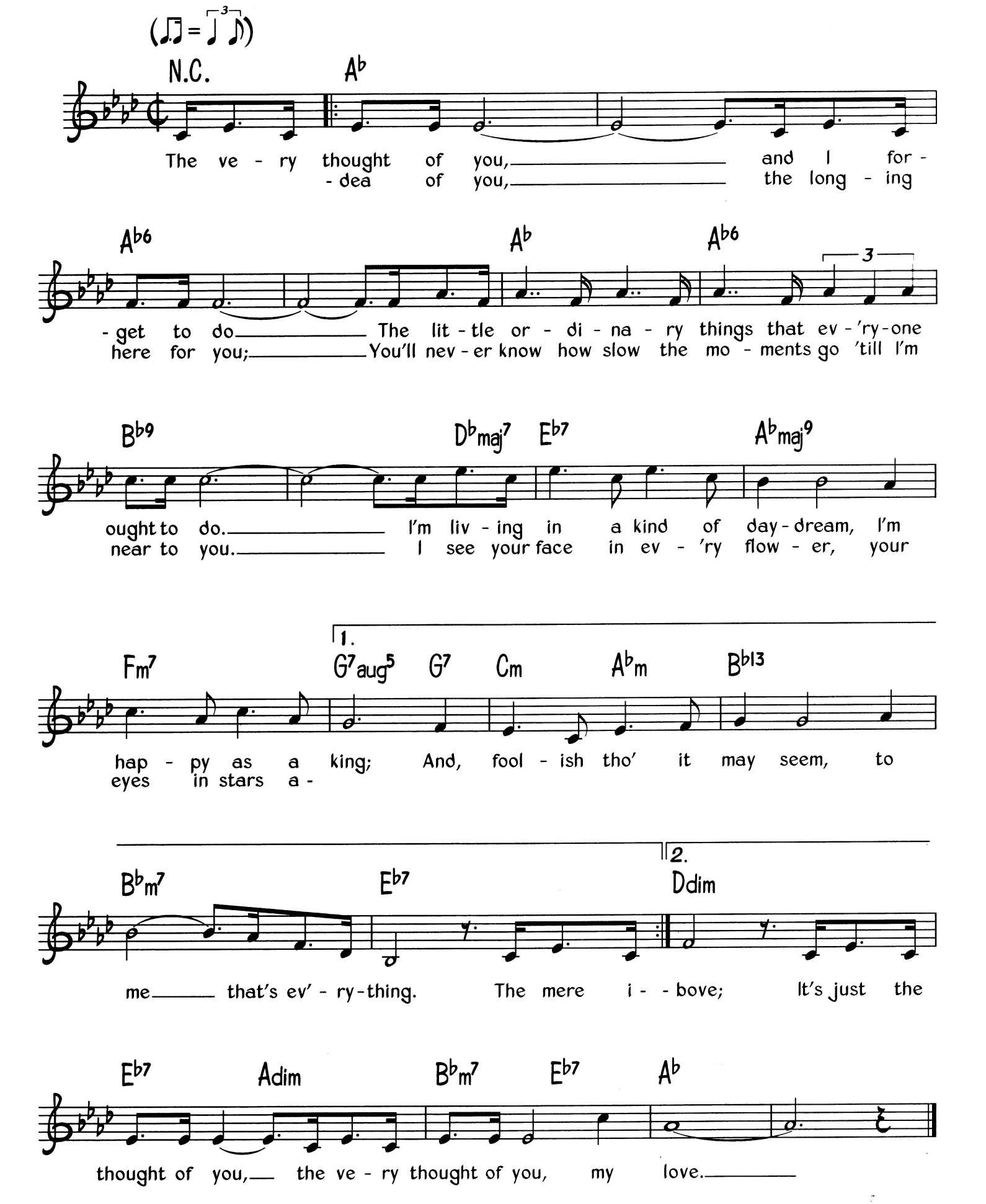
The Very Thought Of You

Words & Music by Ray Noble

Medium slow



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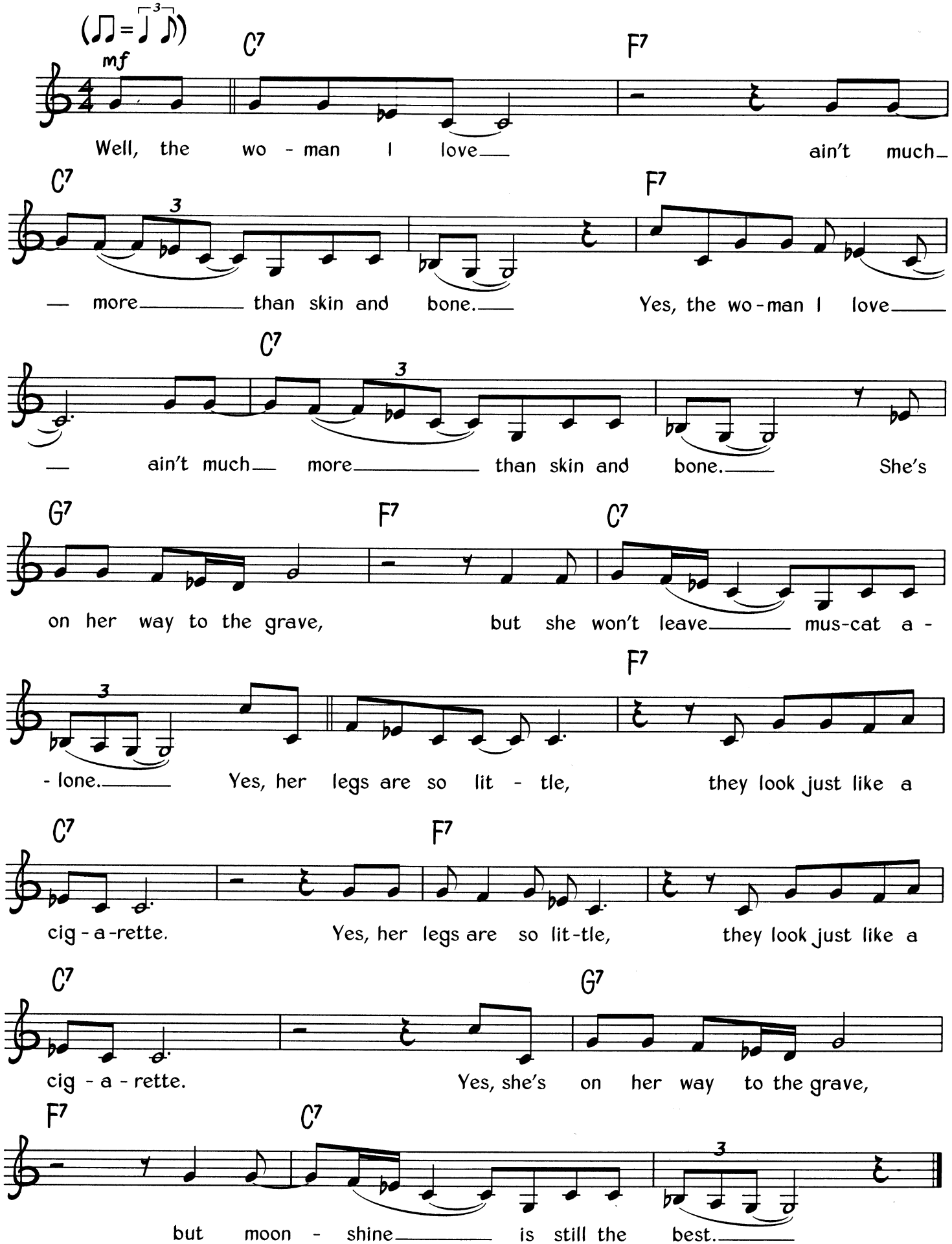
The Woman I Love

Medium tempo

Words & Music by B. B. King & Joe Josea



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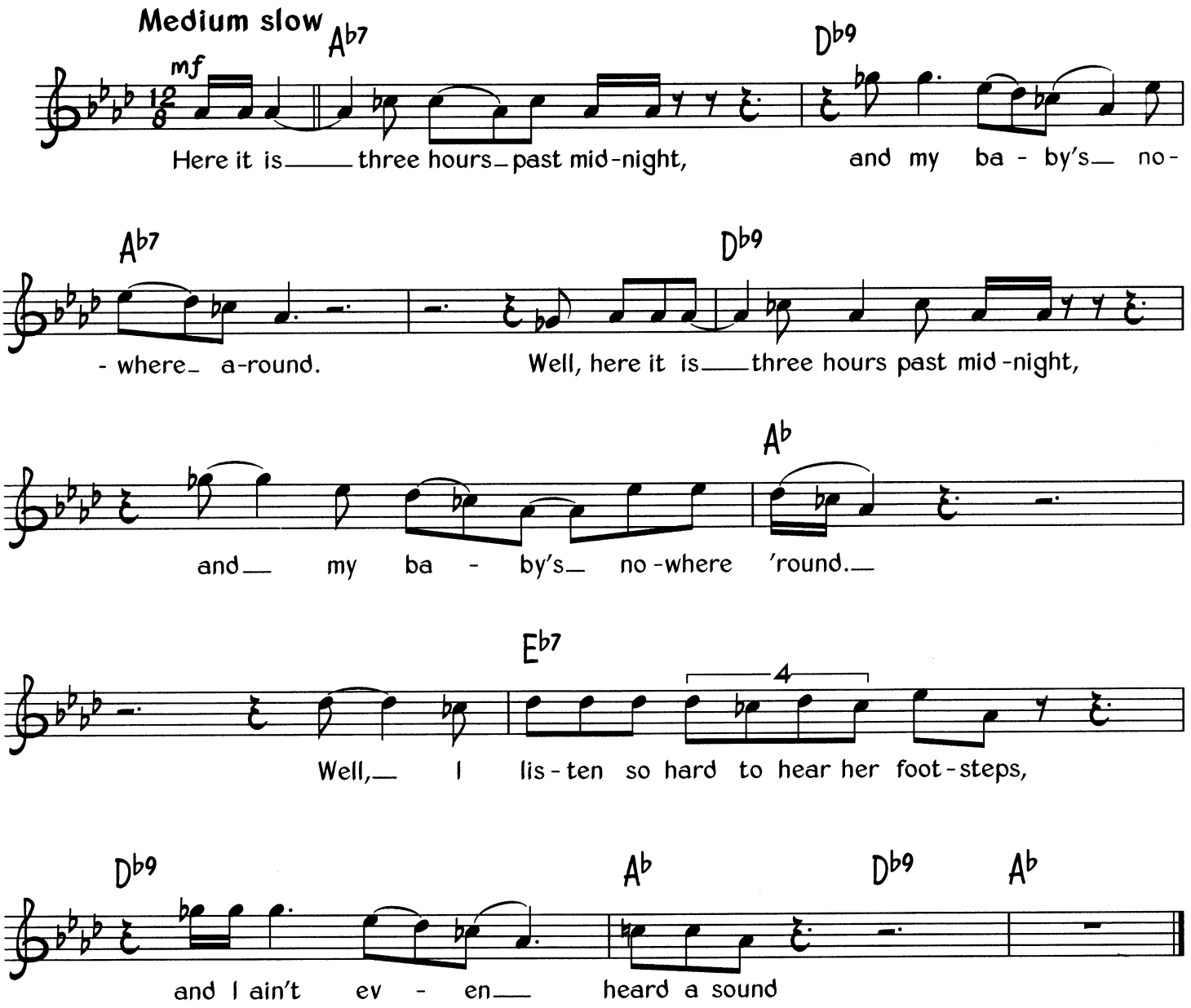
Three Hours Past Midnight

Words & Music by Johnny 'Guitar' Watson & Sam Ling



Verse 2
Yes, I toss and tumble on my pillow, but I just can't close my eyes. *(Twice)*
If my baby don't come back pretty quick, yes I just can't be satisfied.

Verse 3
Well, I want my baby; I want her by my side. *(Twice)*
Well, if she don't come home pretty soon, yes I just can't be satisfied.

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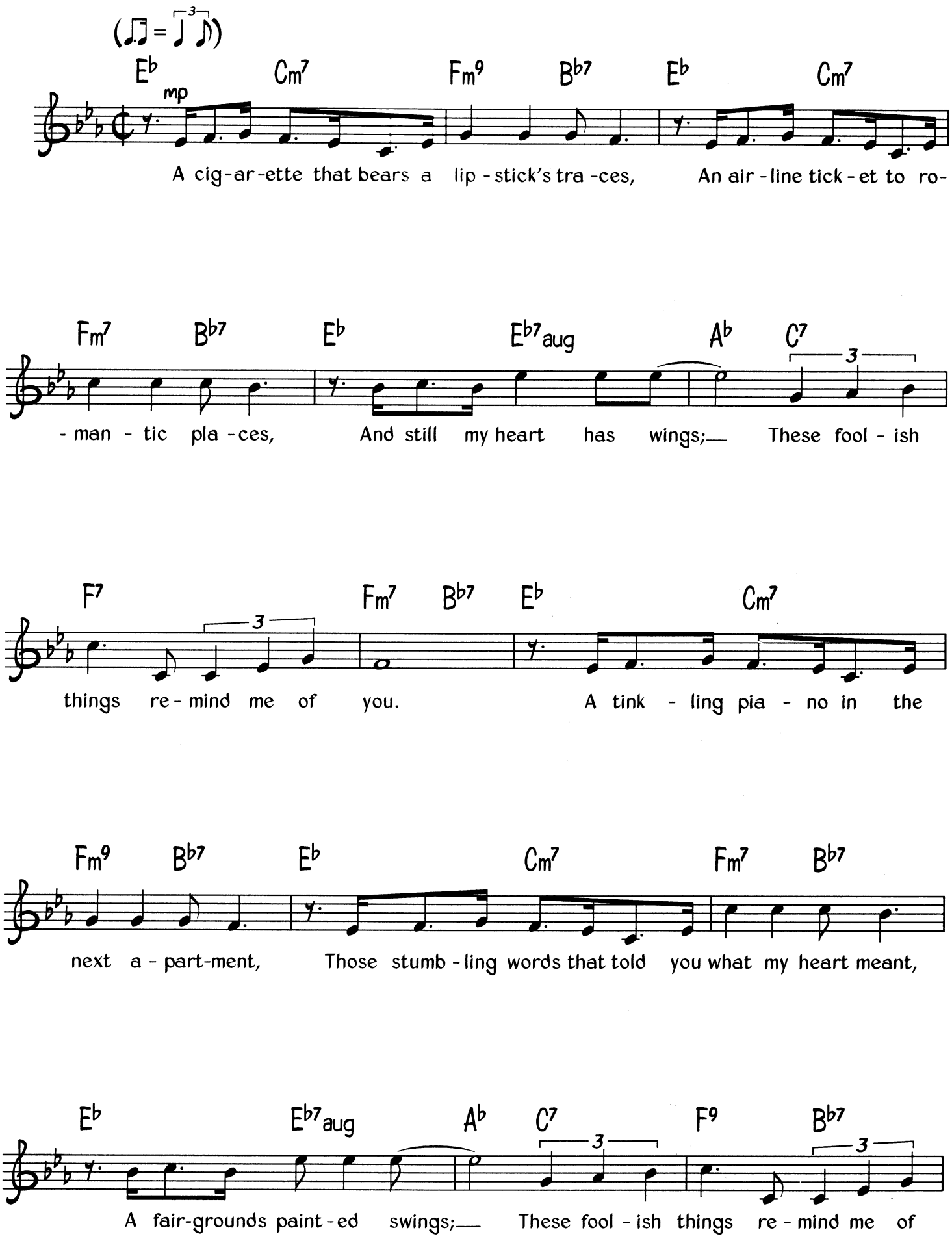
These Foolish Things

Medium slow

Words by Eric Maschwitz ★ Music by Jack Strachey



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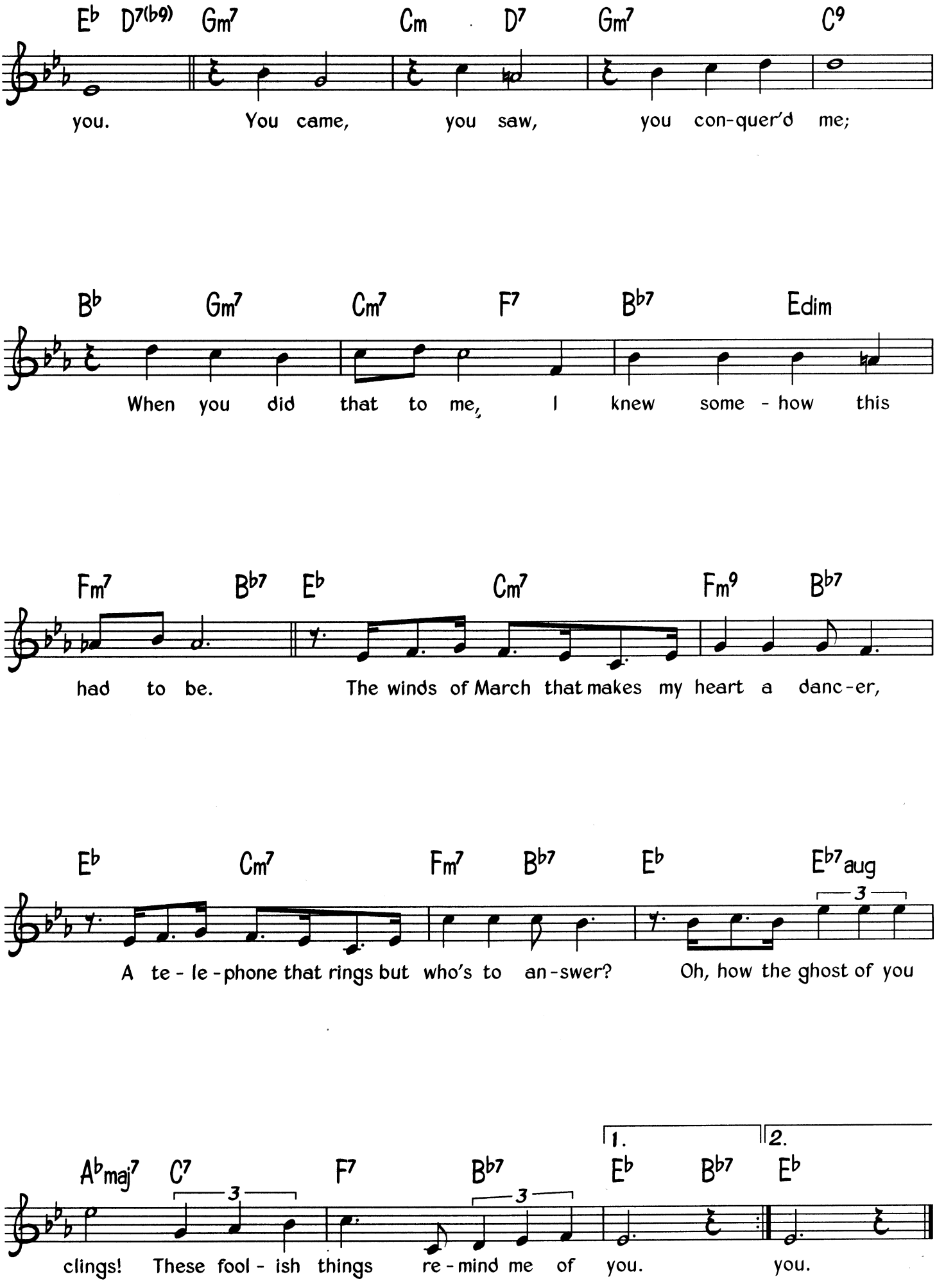
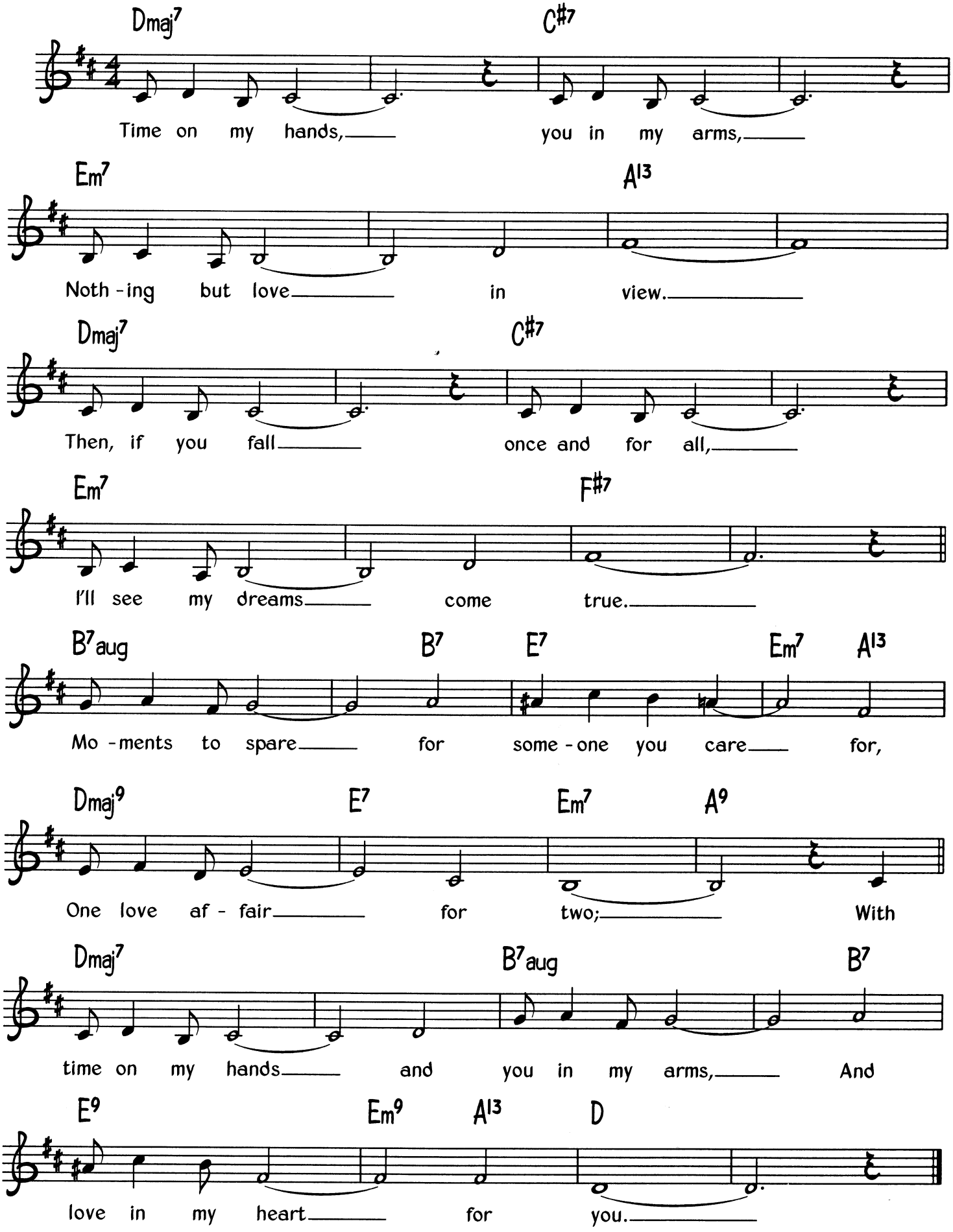

E♭ D7(♭9) Gm7 Cm D7 Gm7 C9
you. You came, you saw, you con-quer'd me;
B♭ Gm7 Cm7 F7 B♭7 Edim
When you did that to me, I knew some - how this
Fm7 B♭7 E♭ Cm7 Fm9 B♭7
had to be. The winds of March that makes my heart a danc-er,
E♭ Cm7 Fm7 B♭7 E♭ E♭7aug
3
A te - le - phone that rings but who's to an - swer? Oh, how the ghost of you
1. 2.
A♭maj7 C7 F7 B♭7 E♭ B♭7 E♭
3 3
clings! These fool - ish things re - mind me of you. you.

Time On My Hands

Words by Harold Adamson & Mack Gordon ★ Music by Vincent Youmans

Medium slow



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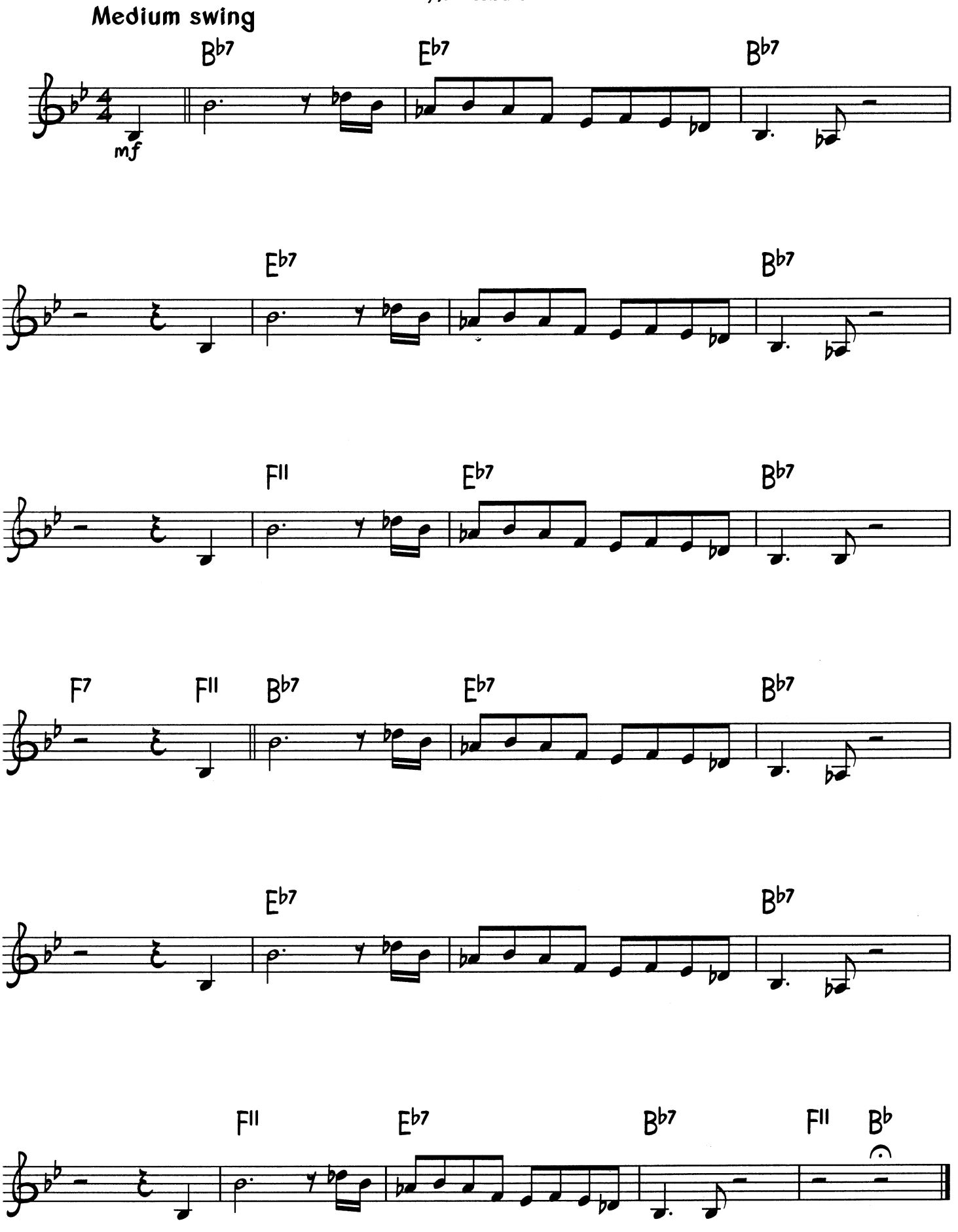
Trane's Blues

By John Coltrane



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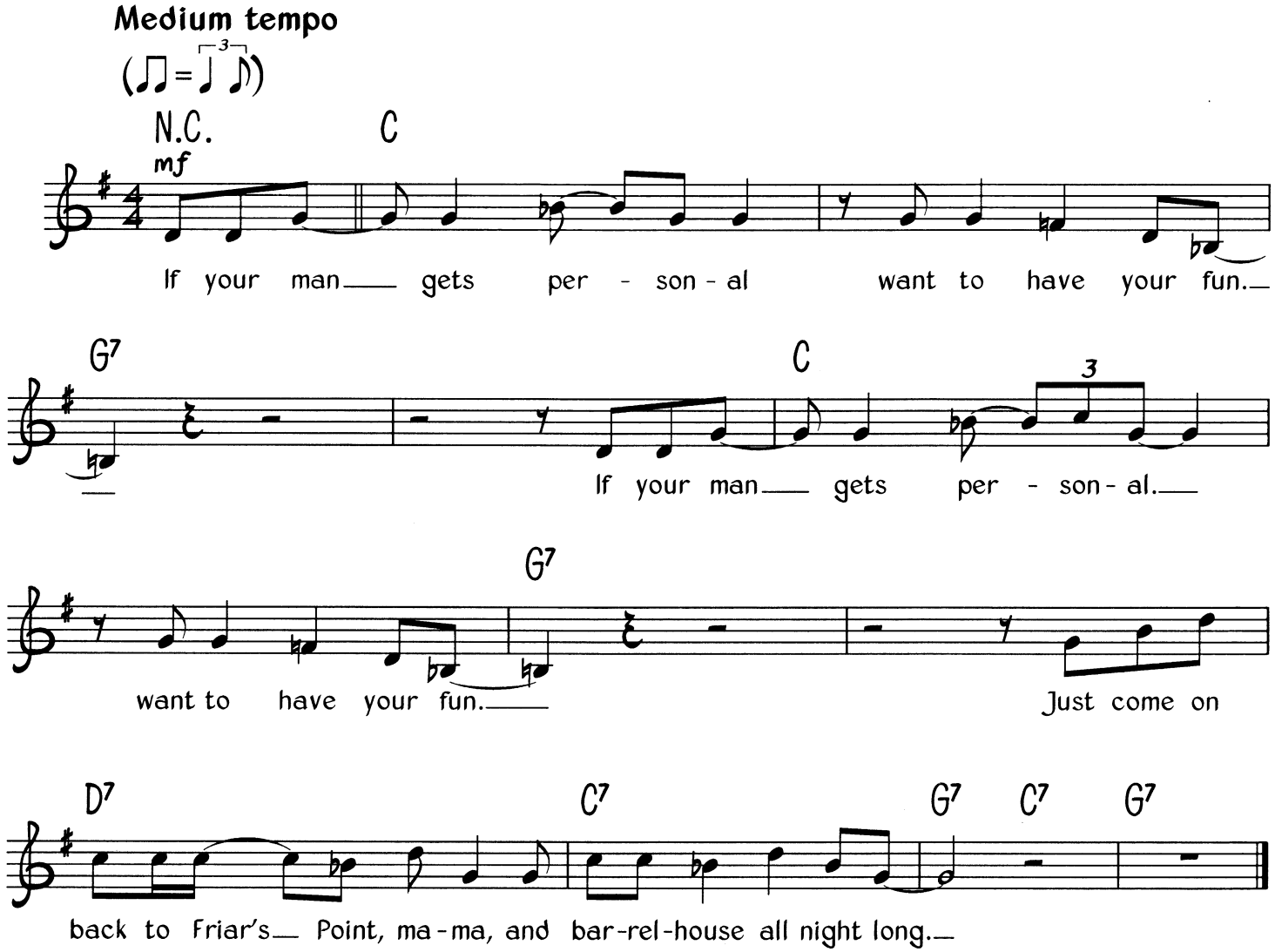
Travelling Riverside Blues

Words & Music by Robert Johnson



Verse 2
I got women in Vicksburg, clean on into Tennessee. *(Twice)*
But my Friar's Point rider, now, hops all over me.

Verse 3
I ain't gonna state no color, but her teeth crowned with gold. *(Twice)*
She got a mortgage on my body, now, and a lien on my soul.

Verse 4
Lord, I'm goin' to Rosedale, gon' take my rider by my side. *(Twice)*
We can still barrelhouse, baby, 'cos it's on the river side.

Verse 5
You can squeeze my lemon till the juice run down my leg. *(Twice)*
But I'm goin' back to Friar's Point, an' I'll be rockin' to my head.

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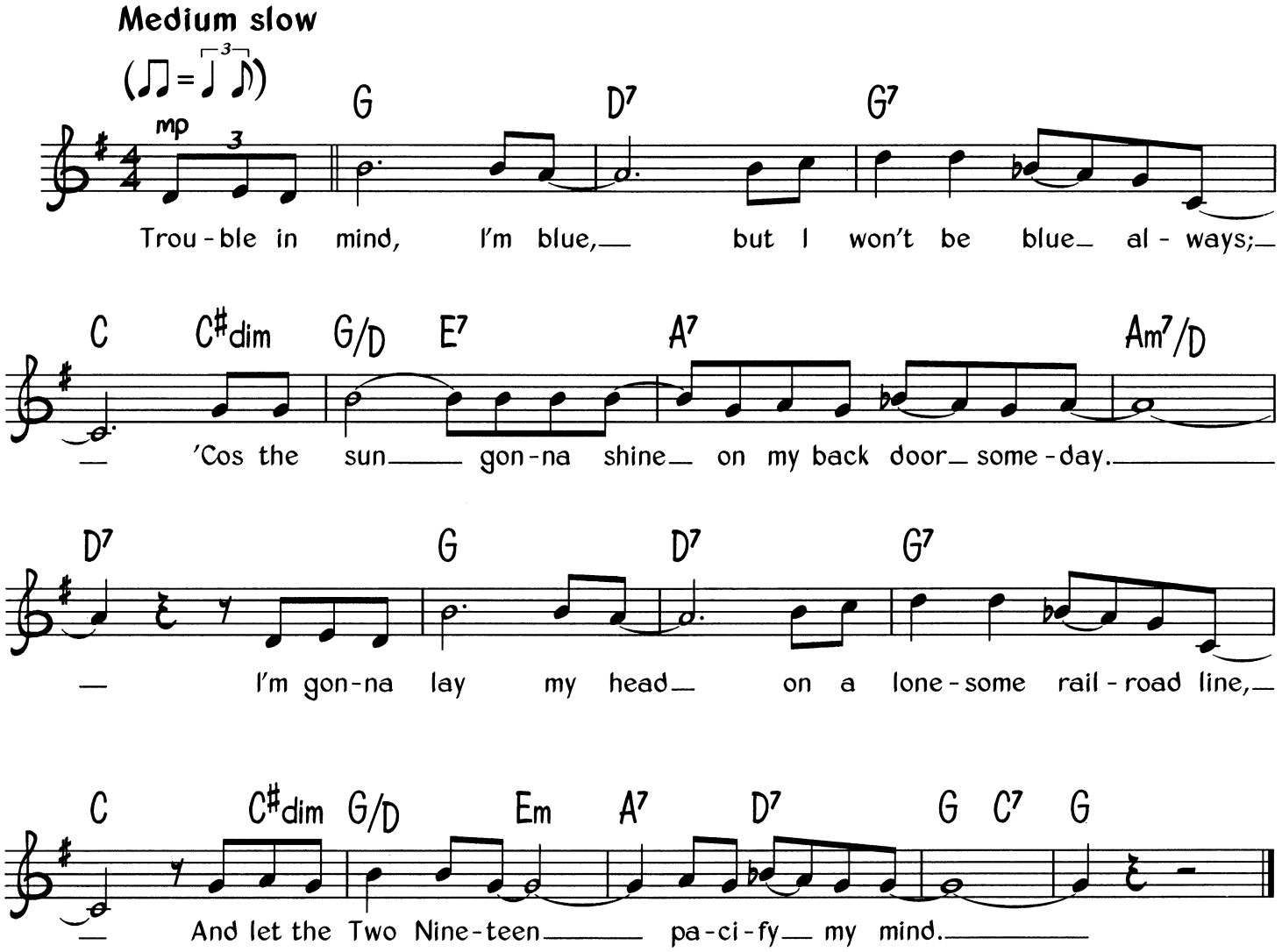
Trouble In Mind

Words & Music by Richard M. Jones (Chippie Hill)



Verse 2
I'm all alone at midnight, and my lamp is burning low;
Never had so much trouble in my life before.
I'm gonna lay my head on that lonesome railroad track;
But when I hear that whistle, Lord, I'm gonna pull it back.

Verse 3
I'm going down to the river, take along my rocking chair;
If the blues don't leave me, I'll rock away from here.
Trouble in mind, I'm blue, but I won't be blue always;
'Cos the sun gonna shine on my back door some day.

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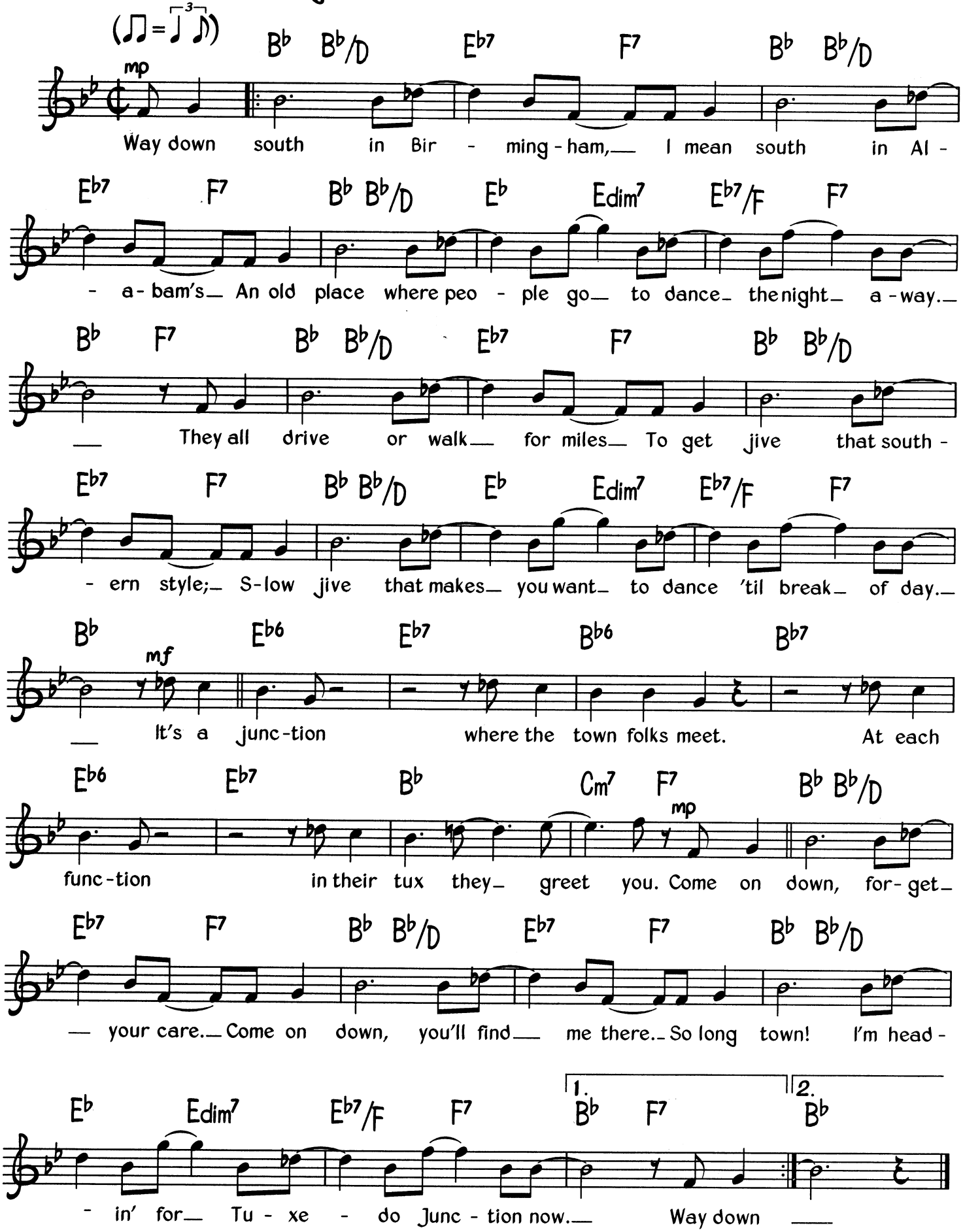
Tuxedo Junction

Words by Buddy Feyne ★ Music by Erskine Hawkins, William Johnson & Julian Dash

Medium slow swing



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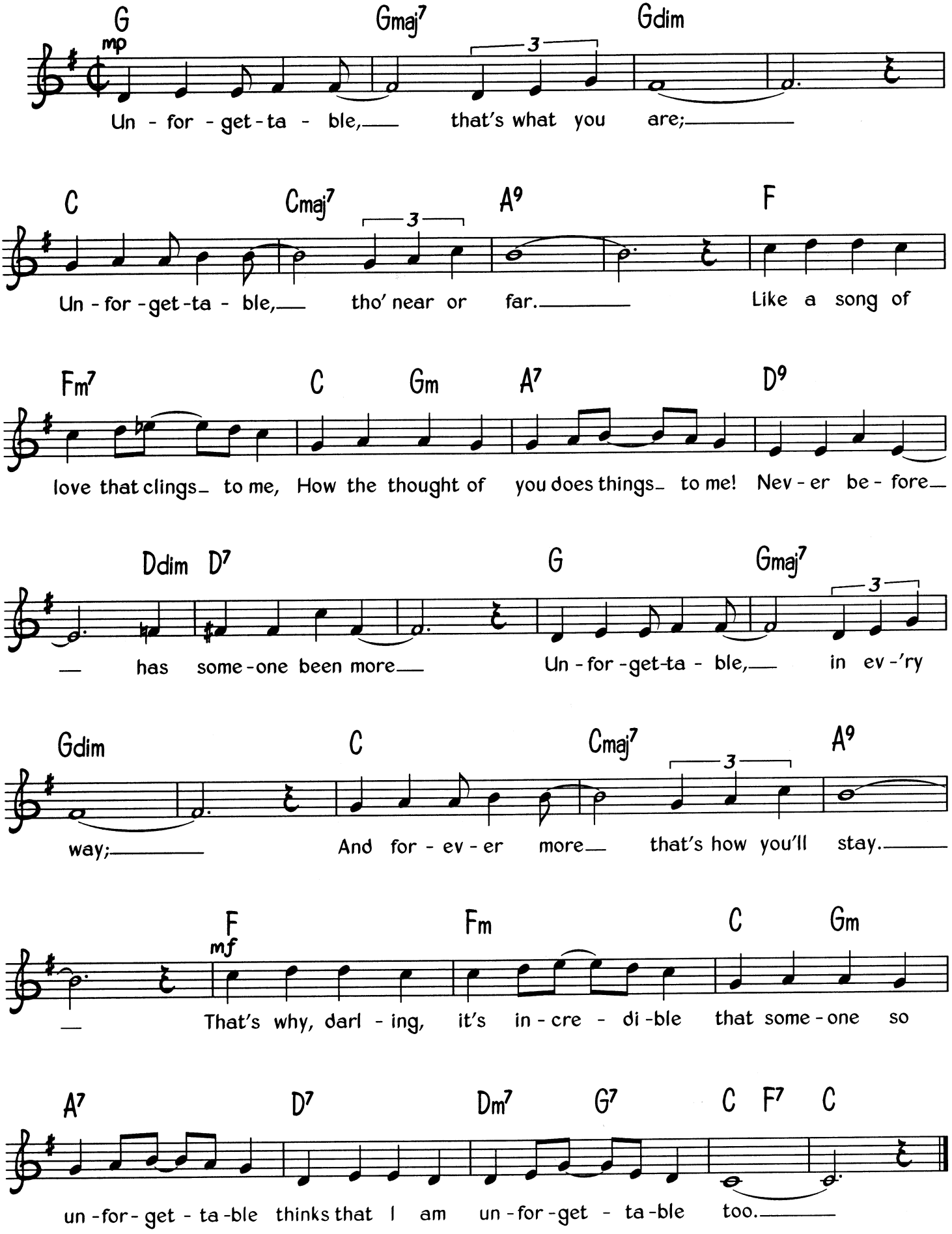
Unforgettable

Words & Music by Irving Gordon

Medium slow



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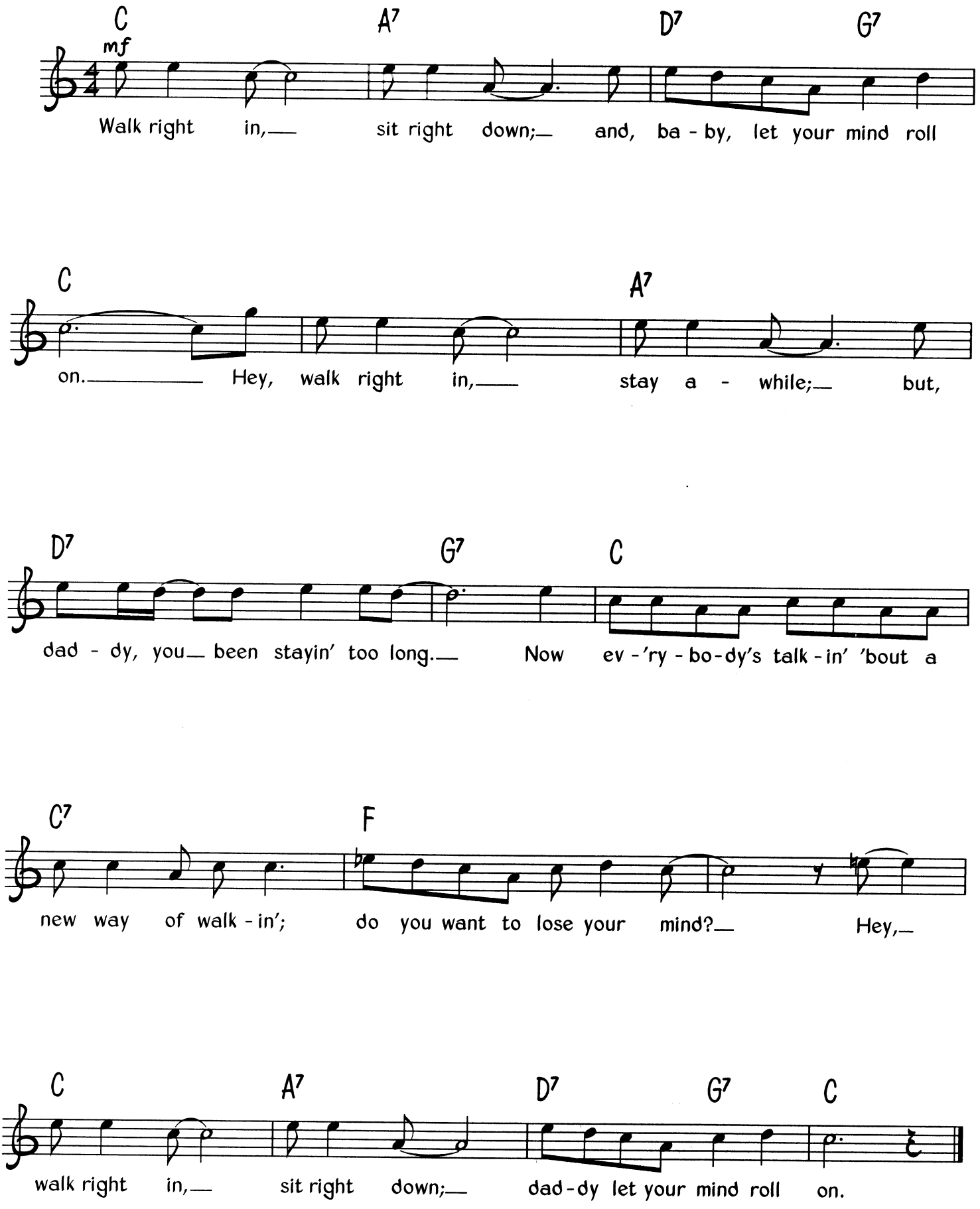
Walk Right In

Words & Music by Gus Cannon & H. Woods

Medium tempo



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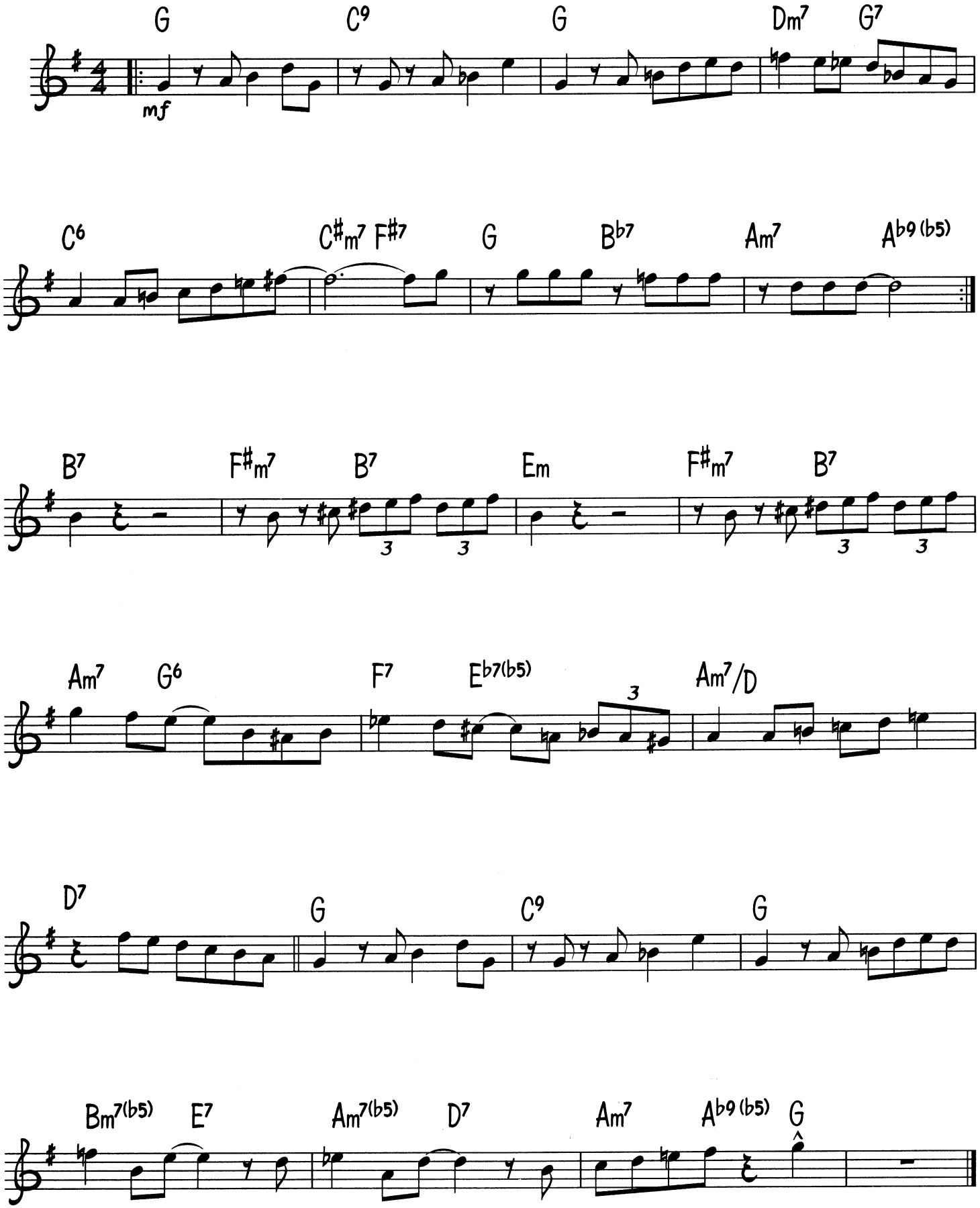
Walkin' Shoes

By Gerry Mulligan

Medium slow

(♫ = ³♩ ♪)



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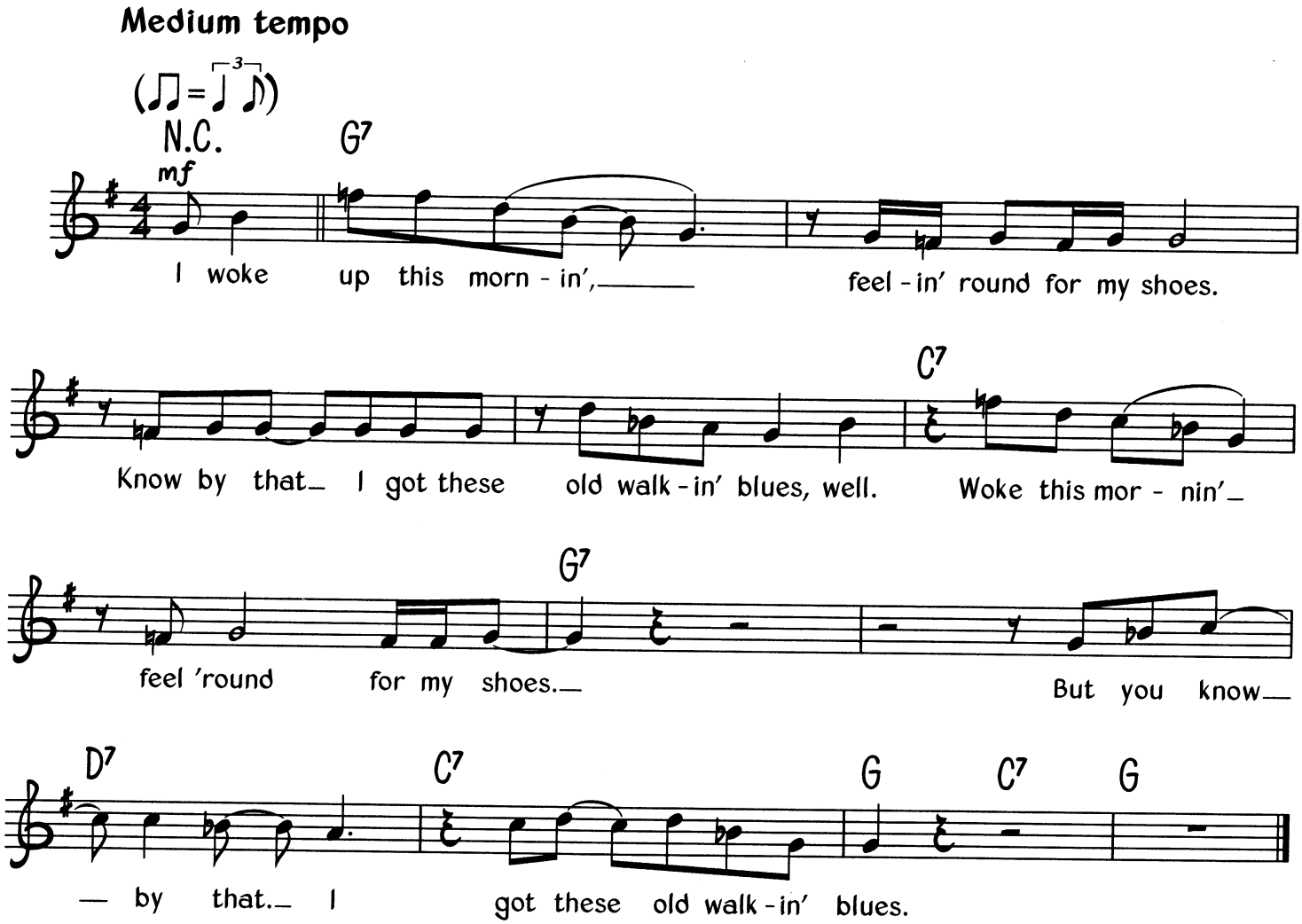
Walkin' Blues

Words & Music by Robert Johnson



Verse 2
Well, leave this mornin' if I have to, ride the blind.
I feel mistreated, and I don't mind dyin'.
Leave this mornin', if I have to, ride the blind.
Babe, I been mistreated, and I don't mind dyin'.

Verse 3
Well, some people tell me that the worried blues ain't bad.
Worst old feelin' I most ever had.
People tell me that these old worried blues ain't bad.
It's the worst old feelin' I most ever had.

Verse 4
She got an easy movement from her head down to her toes.
Break in on a dollar most anywhere she goes.
Ooh, to her head down to her toes.
Lord, she break in on a dollar most anywhere she goes.

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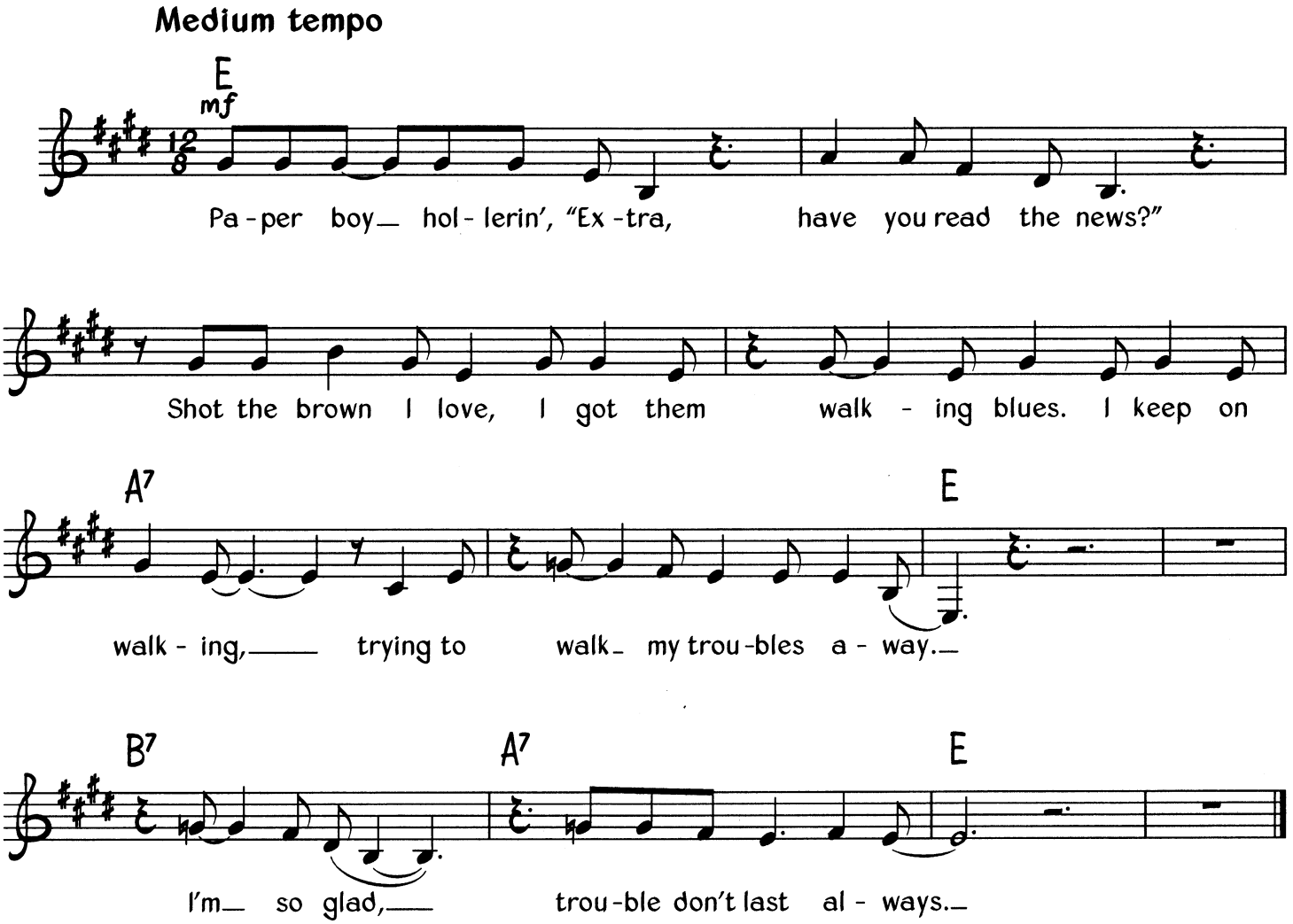
Walking My Troubles Away

Traditional



Verse 2
You used to be my sweet hip, you soured on me;
We won't be together like we used to be.
I keep on walking, trying to walk my trouble away.
I'm so glad, trouble don't last always.

Verse 3
I got the bad, luck blues, my bad luck time done come.
They said bad luck follow everybody; seem like I'm the only one.
I keep on walking, trying to walk my trouble away.
I'm so glad, trouble don't last always.

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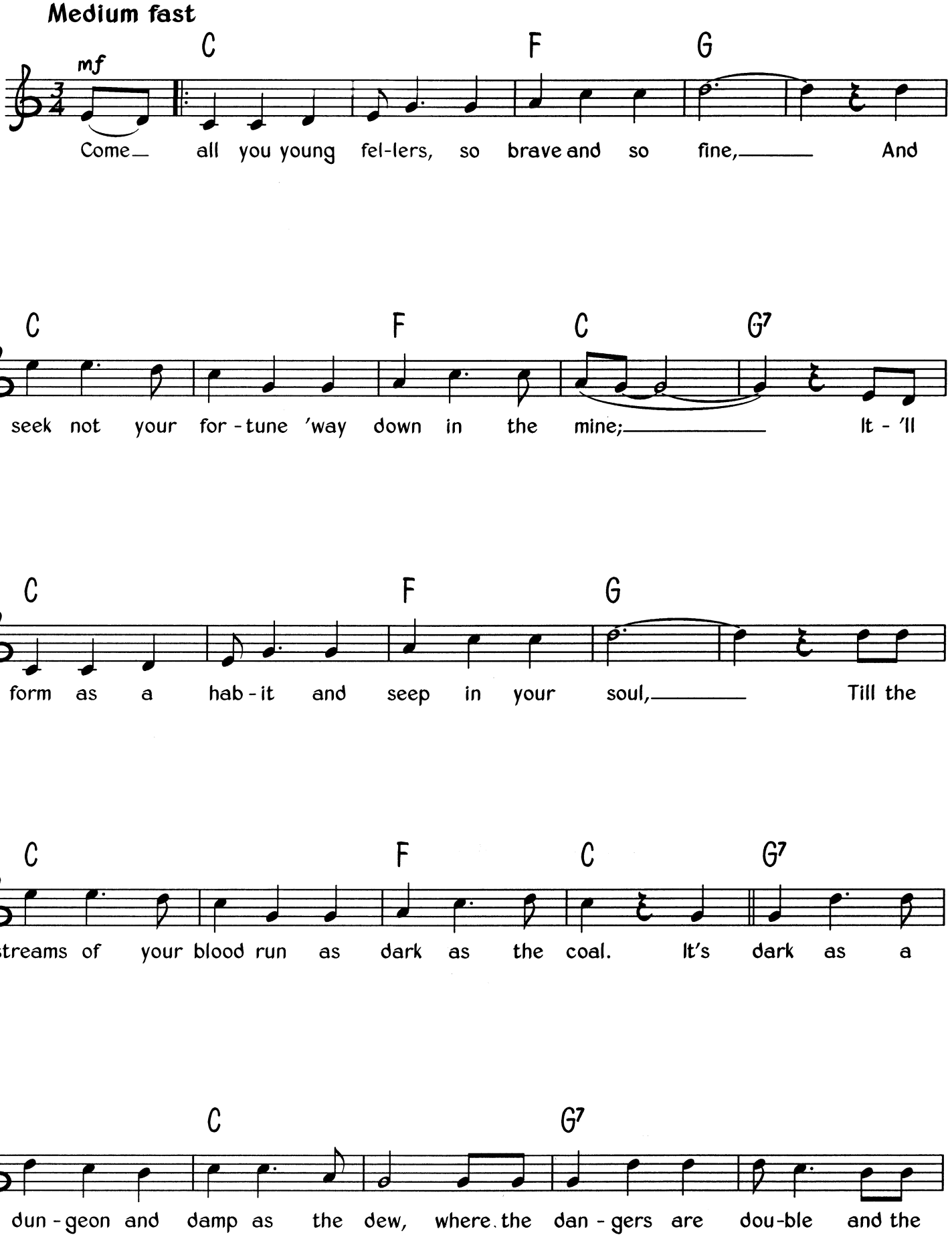
Way Down In The Mine

Traditional



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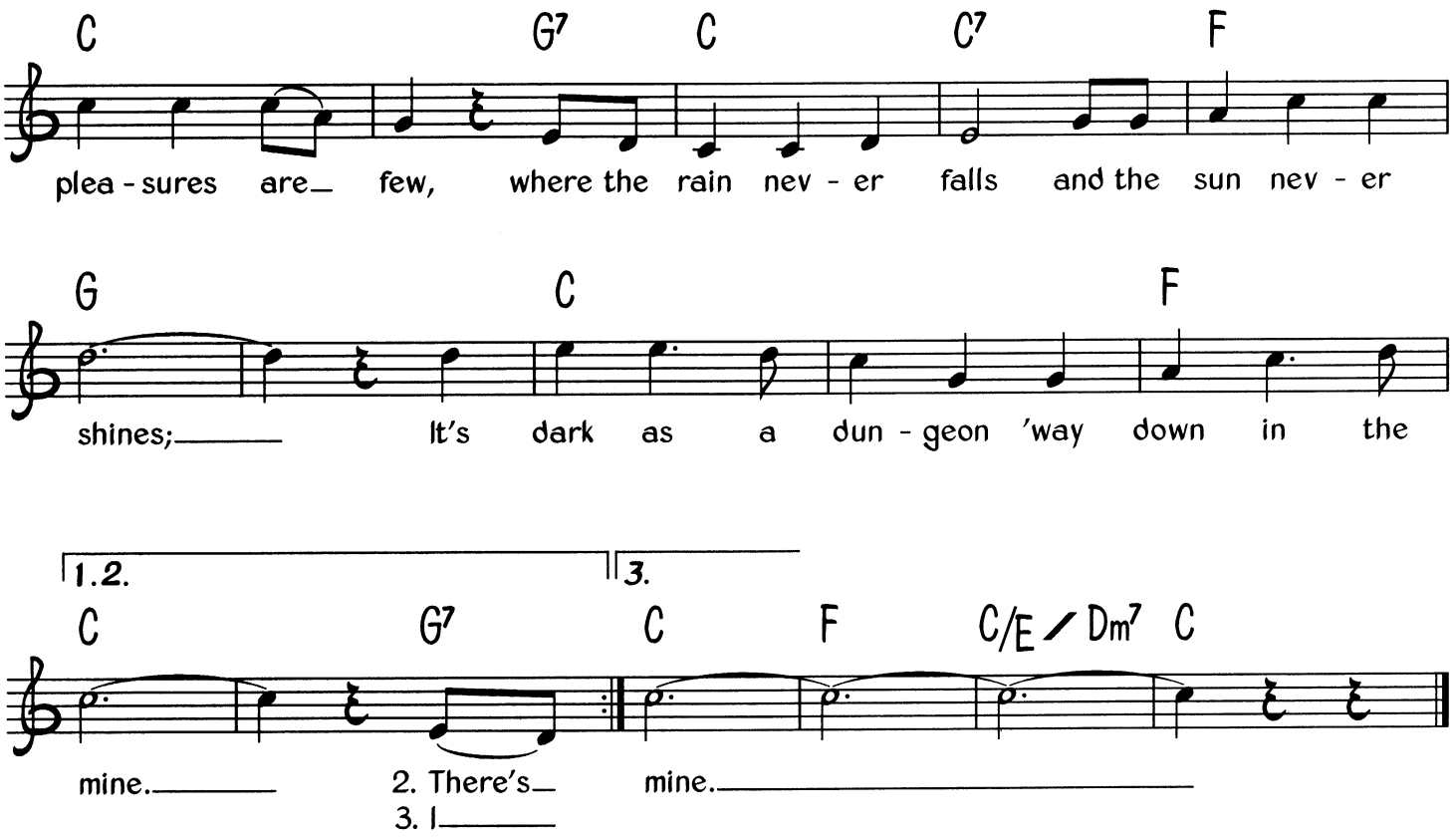


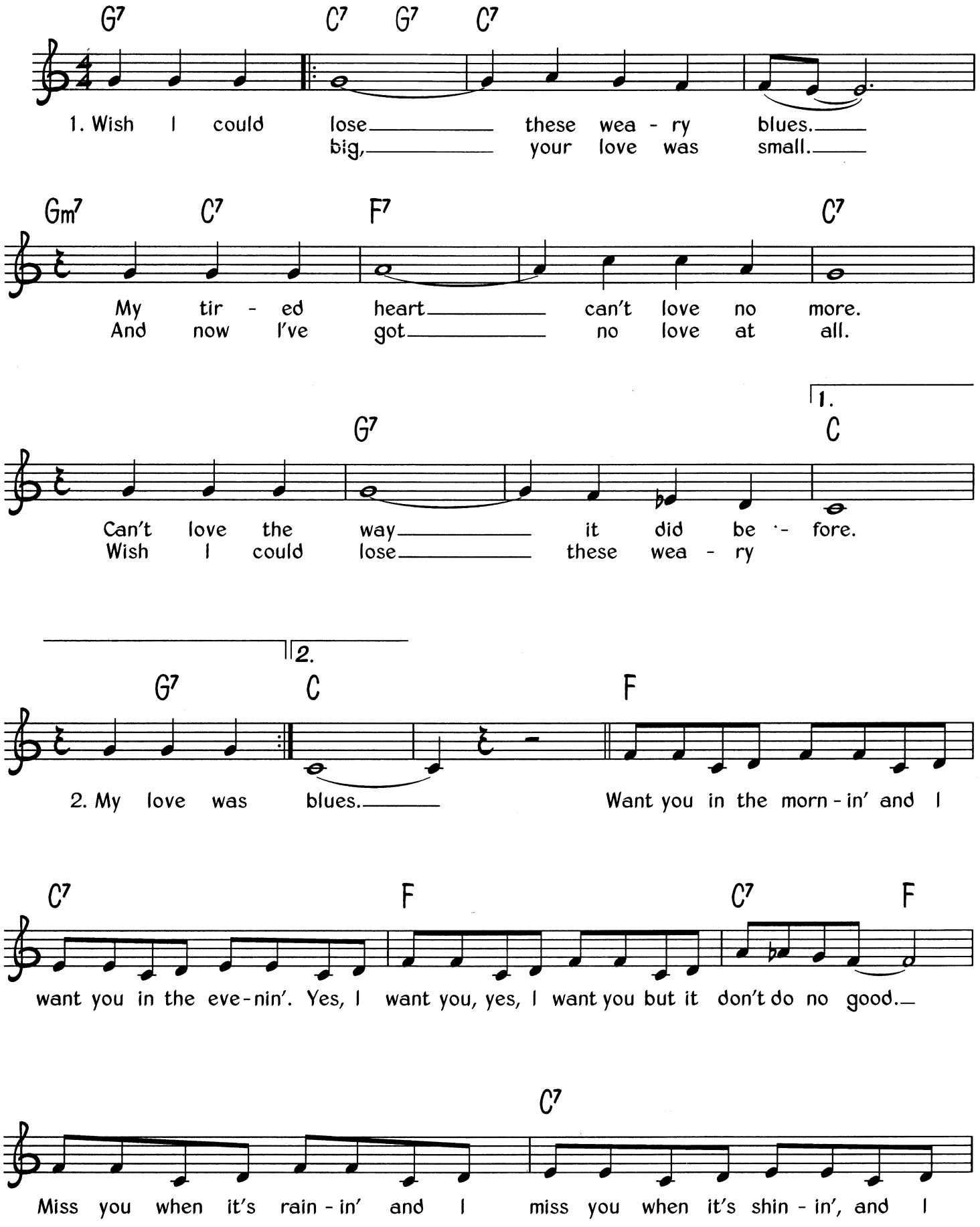
Verse 2
There's many a young feller I knew in my day
Who lived just to labour his whole life away;
Like a fiend with his dope, or a drunkard his wine,
A man may have lust for the lure of the mine.
It's dark as a dungeon, etc.

Verse 3
I pray, when I die and the ages shall roll,
My body will blacken and turn into coal.
As I stand at the door of my heavenly home,
I'll pray for the feller a slave to my bones.
It's dark as a dungeon, etc.

Weary Blues

Traditional

Medium tempo



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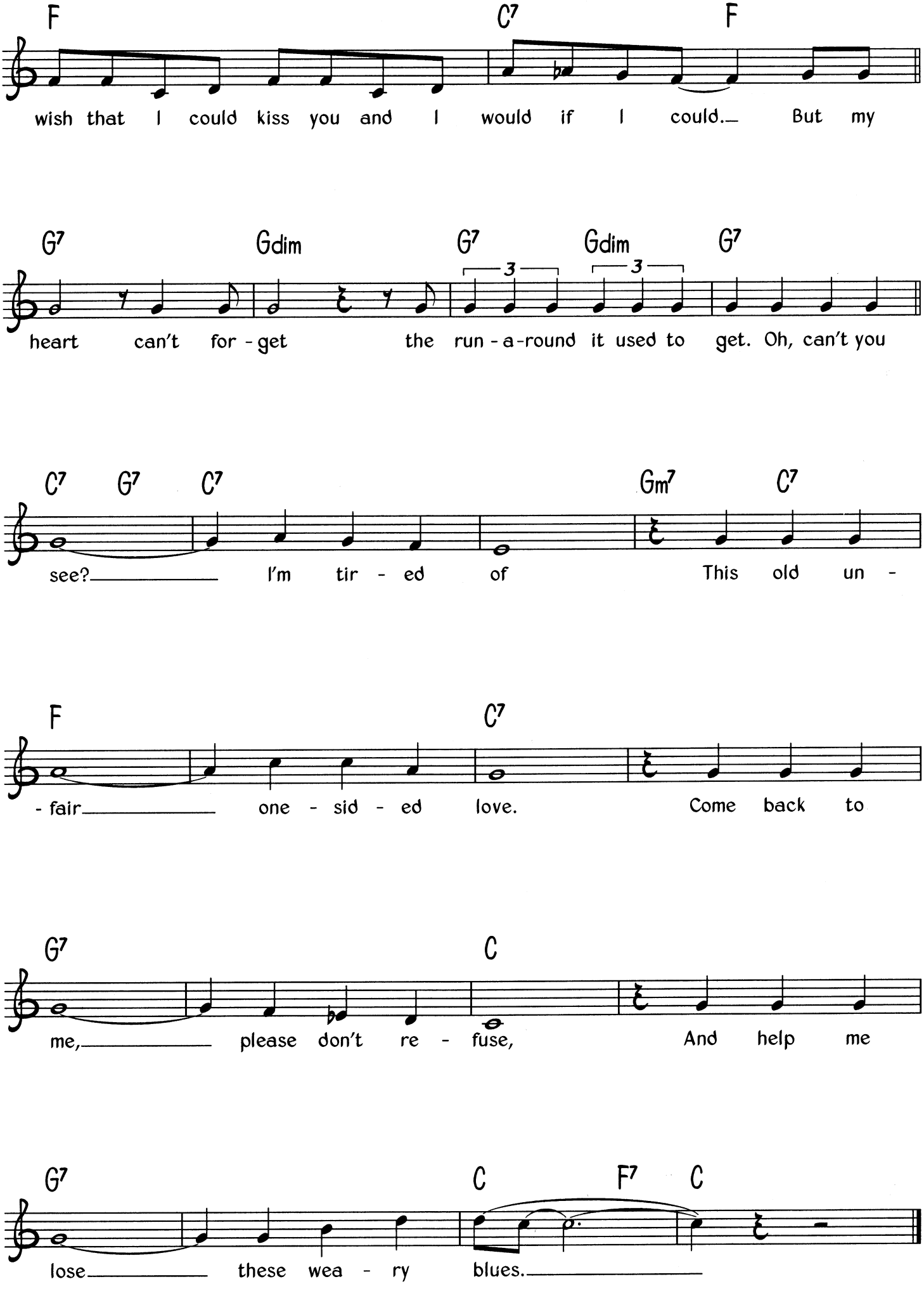
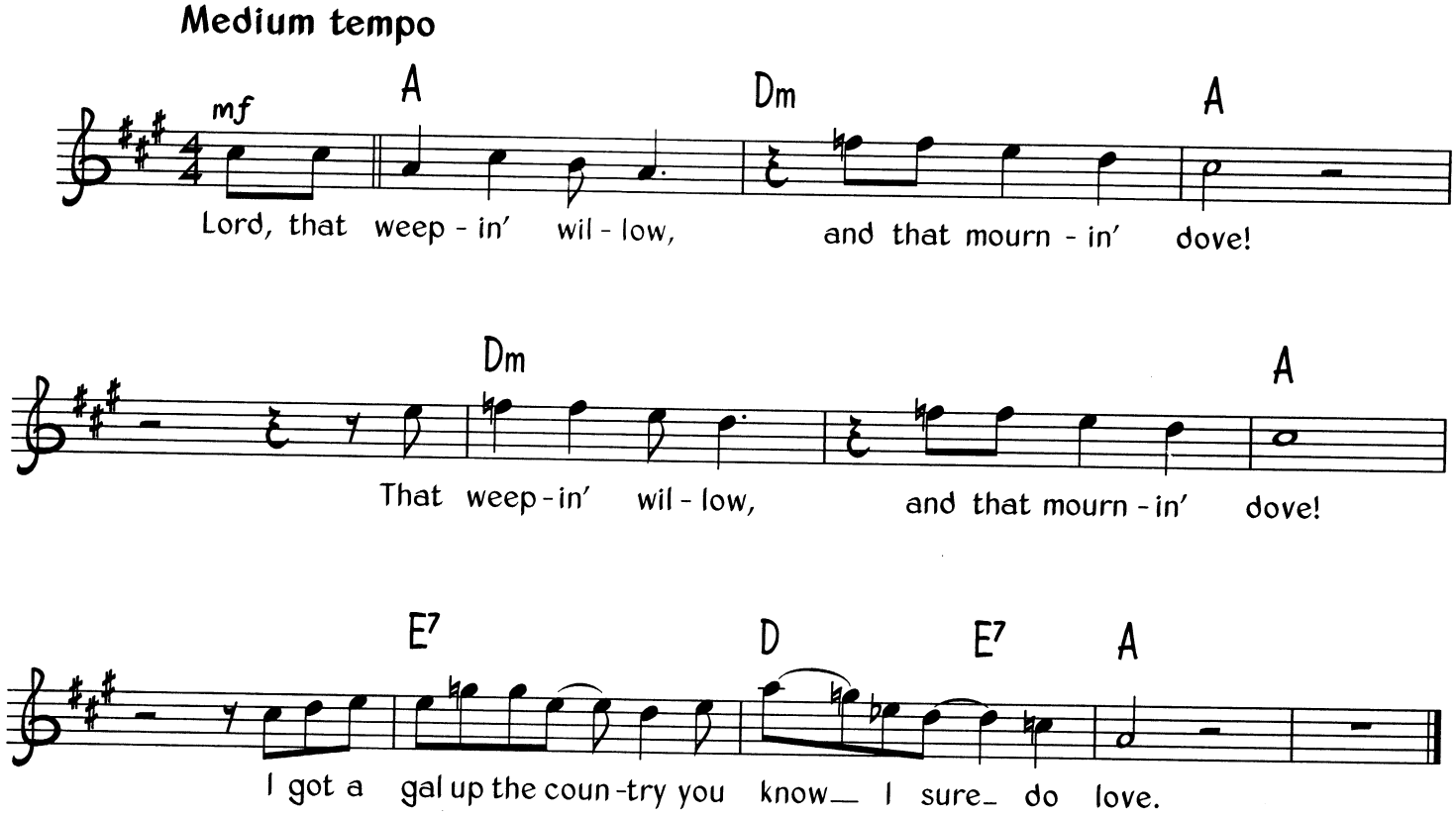

F C7 F
wish that I could kiss you and I would if I could. But my
G7 Gdim G7 Gdim G7
3 3
heart can't for - get the run - a-round it used to get. Oh, can't you
C7 G7 C7 Gm7 C7
see? I'm tir - ed of This old un -
F C7
- fair one - sid - ed love. Come back to
G7 C
me, please don't re - fuse, And help me
G7 C F7 C
lose these wea - ry blues.

Weeping Willow Blues

Traditional



Verse 2
Now if you see my woman, tell her I says hurry home. *(Twice)*
I ain't had no loving since my gal been gone.

Verse 3
Where it ain't no love, ain't no getting along. *(Twice)*
My gal treat me so mean and dirty, sometime I don't know right from wrong.

Verse 4
Lord, I laid down last night, tried to take my rest. *(Twice)*
My mind started wandering like the wild geese in the west.

Verse 5
Gonna buy me a bulldog, watch you while I sleep. *(Twice)*
Just to keep these men from making the 'fore day creep.

Verse 6
You gonna want my love, baby, some lonesome day. *(Twice)*
Then it will be too late, I'll be gone too far away.

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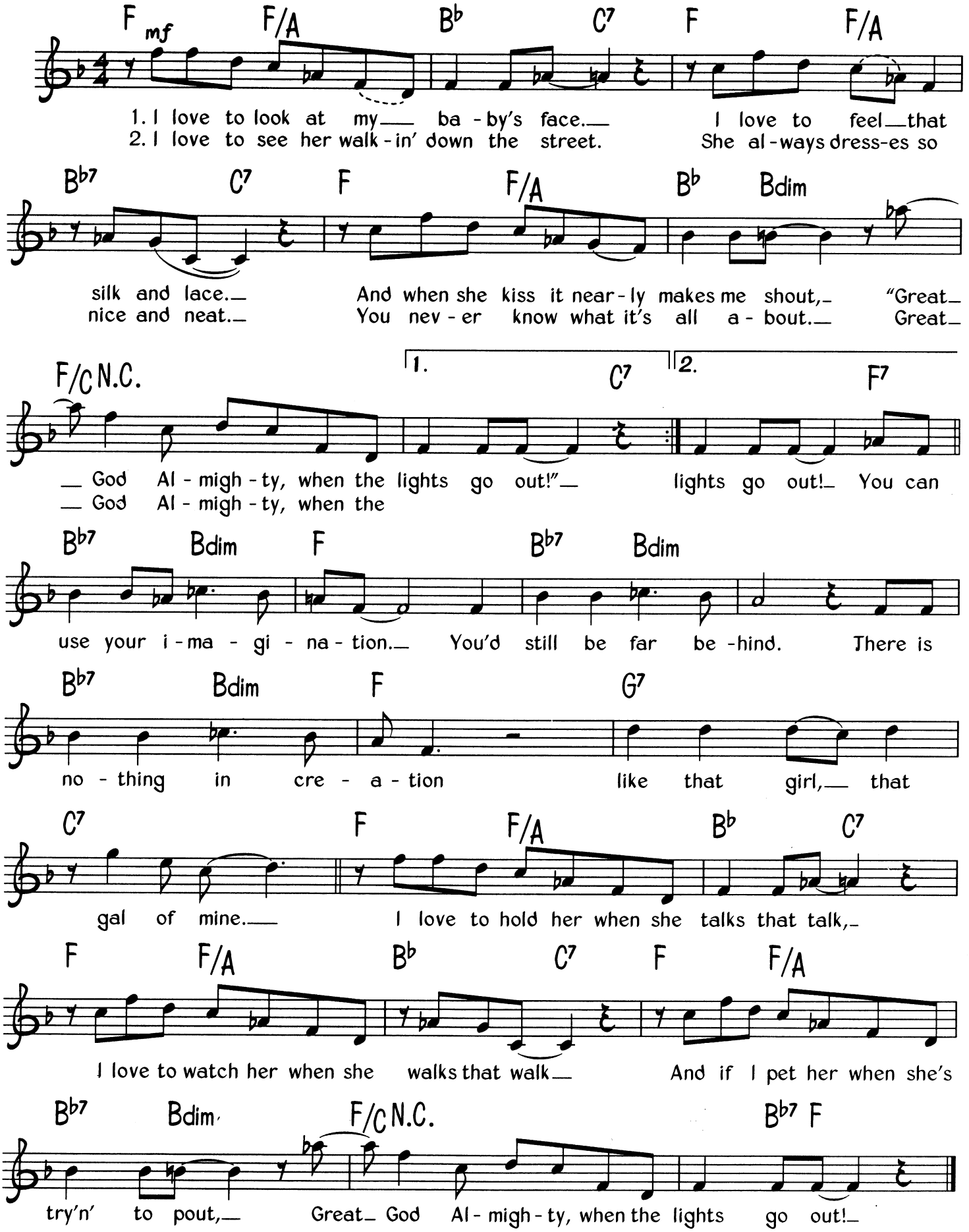
When The Lights Go Out

Words & Music by Willie Dixon

Medium tempo



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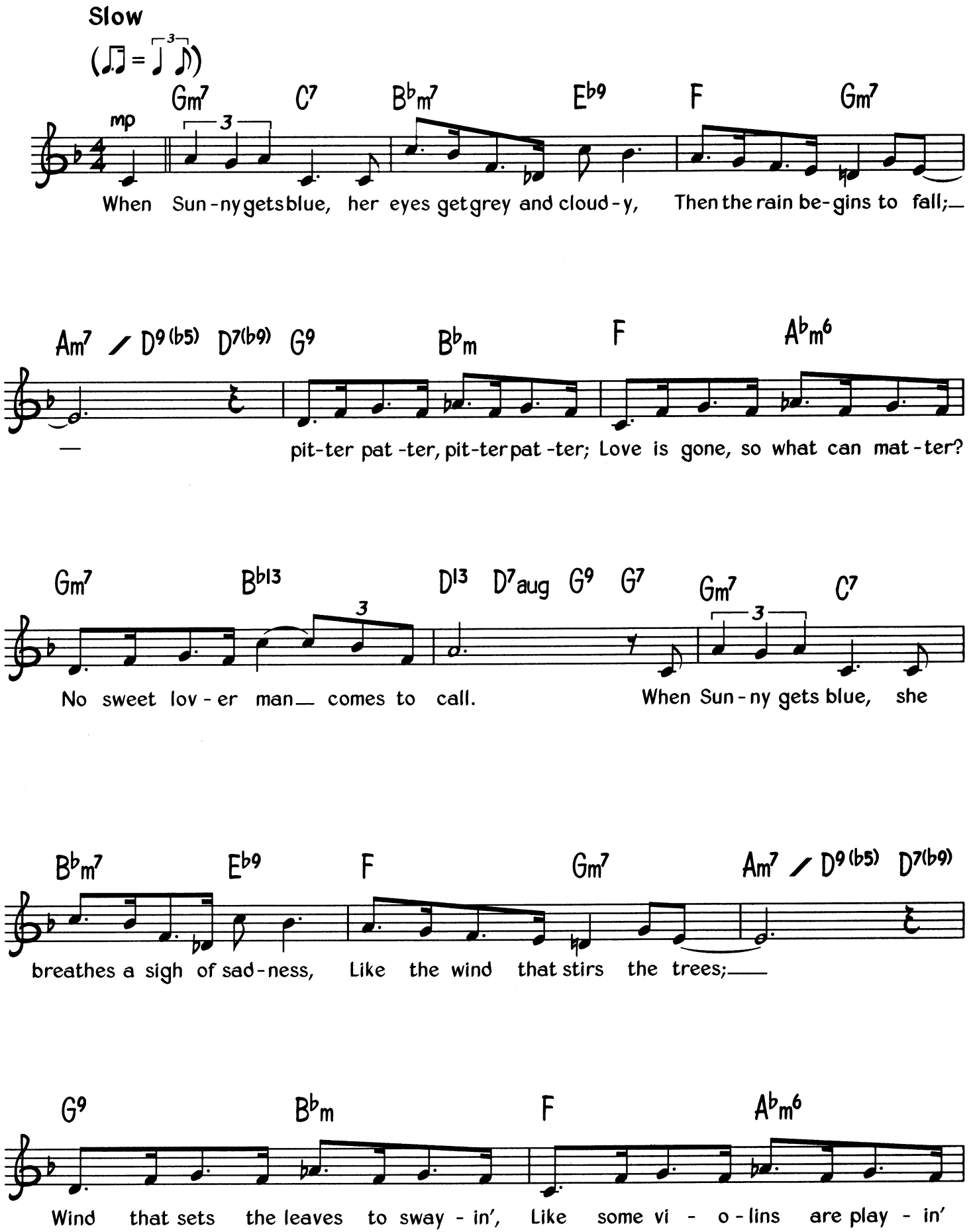
When Sunny Gets Blue

Words by Jack Segal ★ Music by Marvin Fisher



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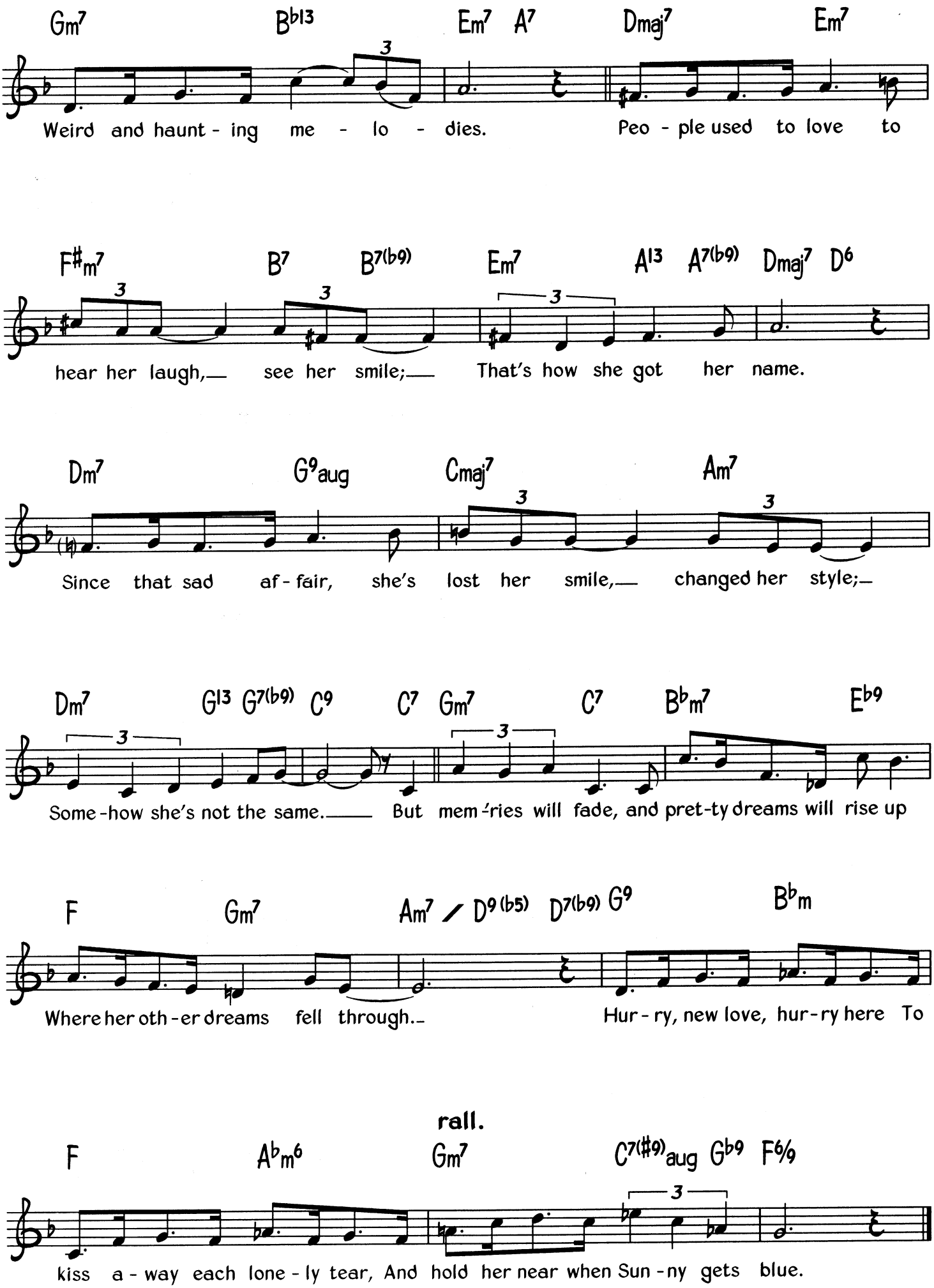
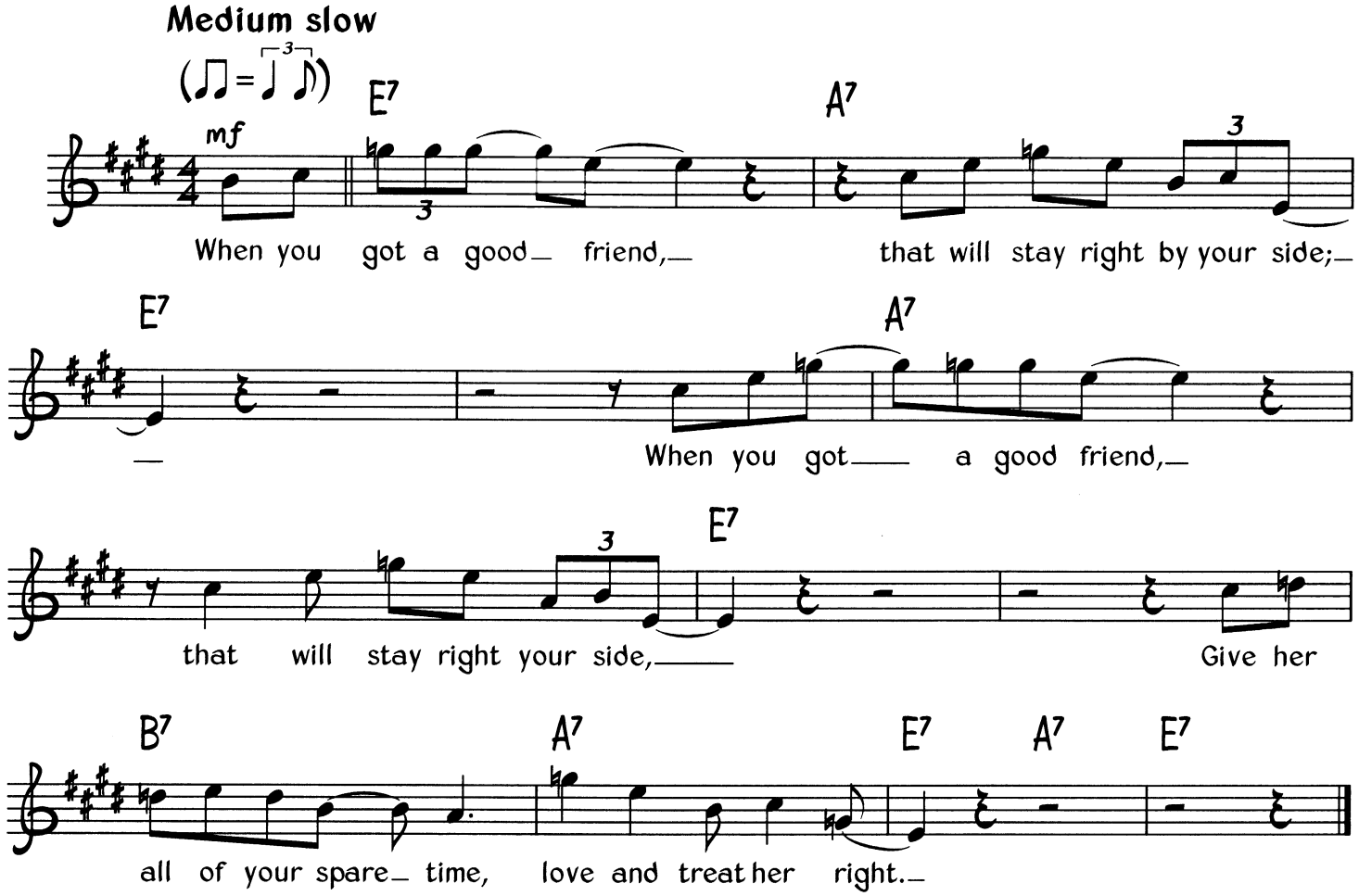

Gm7 B♭13 Em7 A7 Dmaj7 Em7
Weird and haunt - ing me - lo - dies. Peo - ple used to love to
F♯m7 B7 B7(♭9) Em7 A13 A7(♭9) Dmaj7 D6
hear her laugh, see her smile; That's how she got her name.
Dm7 G9aug Cmaj7 Am7
Since that sad af - fair, she's lost her smile, changed her style;
Dm7 G13 G7(♭9) C9 C7 Gm7 C7 B♭m7 E♭9
Some - how she's not the same. But mem - ries will fade, and pret - ty dreams will rise up
F Gm7 Am7 / D9(♭5) D7(♭9) G9 B♭m
Where her oth - er dreams fell through. Hur - ry, new love, hur - ry here To
rall.
F A♭m6 Gm7 C7(♯9)aug G♭9 F6/9
kiss a - way each lone - ly tear, And hold her near when Sun - ny gets blue.

When You Got A Good Friend

Words & Music by Robert Johnson



Verse 2
I mistreat my baby, and I can't see no reason why. *(Twice)*
Every time I think about it, I just wring my hands and cry.

Verse 3
Wonder, could I bear apologise, or would she sympathise with me. *(Twice)*
She's a brownskin woman, just as sweet as a girlfriend can be.

Verse 4
Mmm, babe, I may be right or wrong.
Baby, it your opinion, I may be right or wrong.
Watch your close friend, baby, you enemies can't do you no harm.

Verse 5
When you got a good friend that will stay right by your side, *(Twice)*
Give her all of your spare time, love and treat her right.

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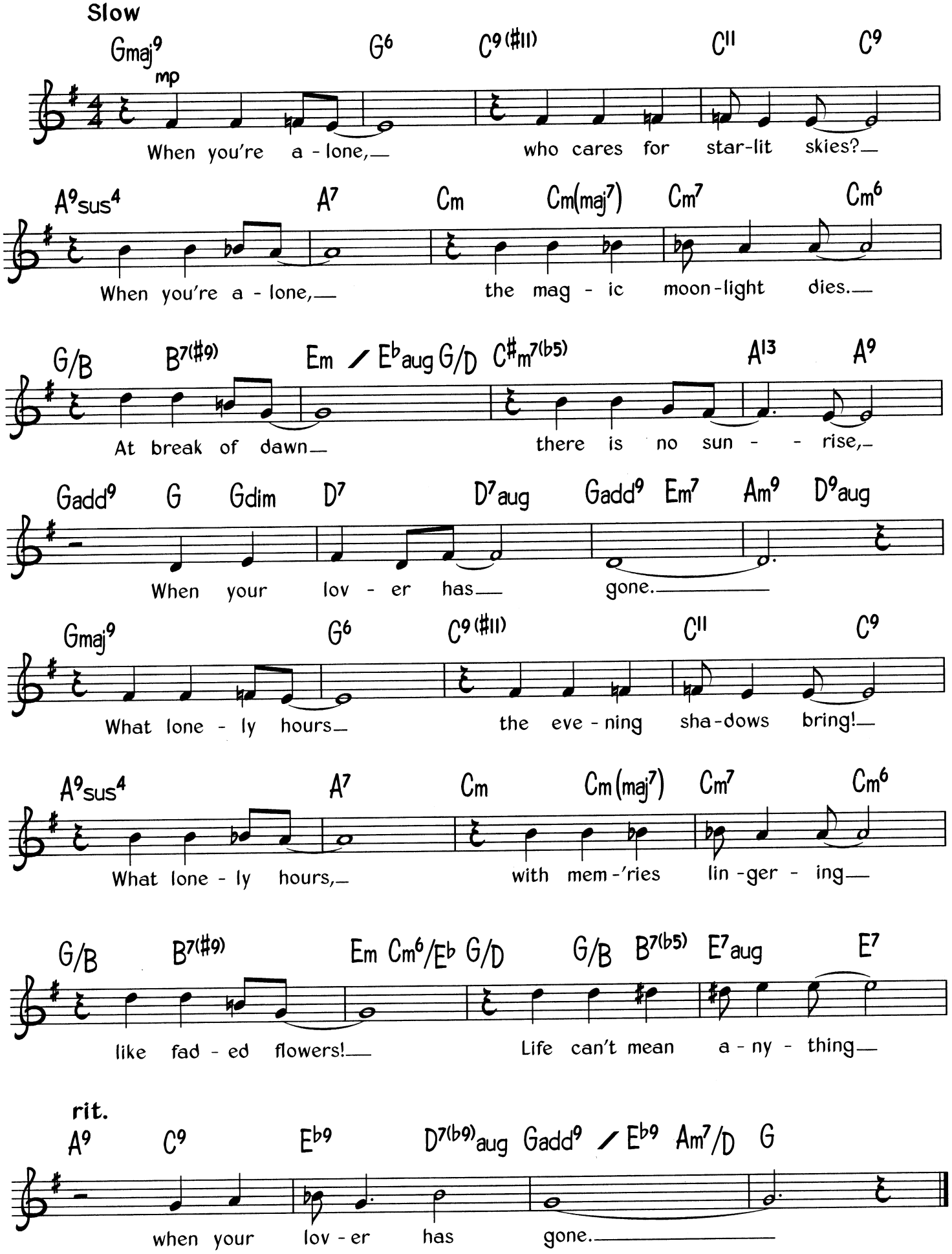
When Your Lover Has Gone

Words & Music by E. A. Swan



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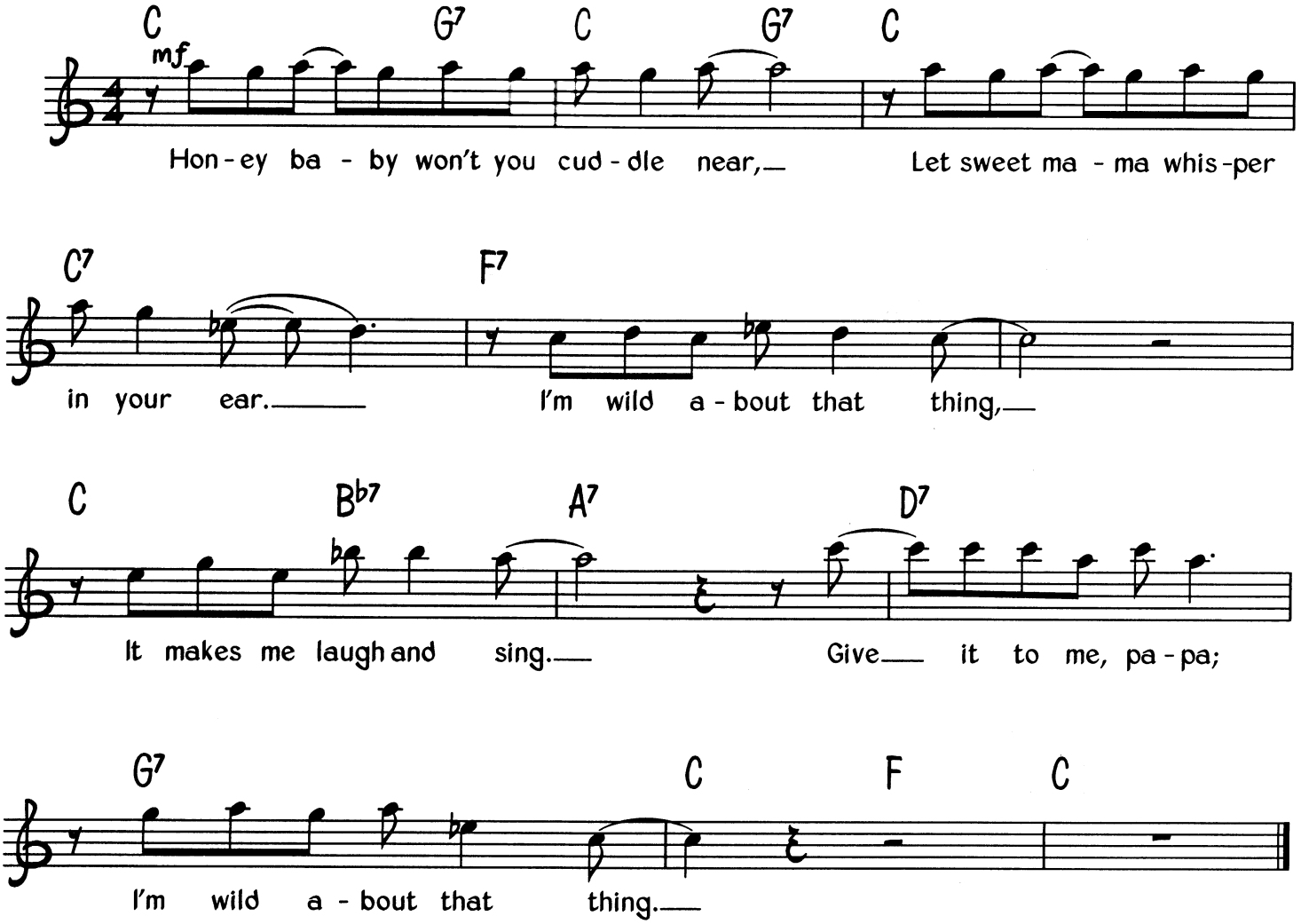
Wild About That Thing

Words & Music by Spencer Williams

Medium tempo



Verse 2
Do it easy, honey, don't get rough; from you, papa, I can't get enough.
I'm wild about that thing, I'm wild about that thing;
Everybody knows it, I'm wild about that thing.

Verse 3
Please don't hold it, baby, when I cry; Give me every bit of it or else I'll die.
I'm wild about that thing, I'm wild about that thing;
All the time I'm cryin', I'm wild about that thing.

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Verse 4
What's the matter, papa, please don't stall; don't you know I love it and I want it all?
I'm wild about that thing, just give my bell a ring;
You touched my button, I'm wild about that thing.

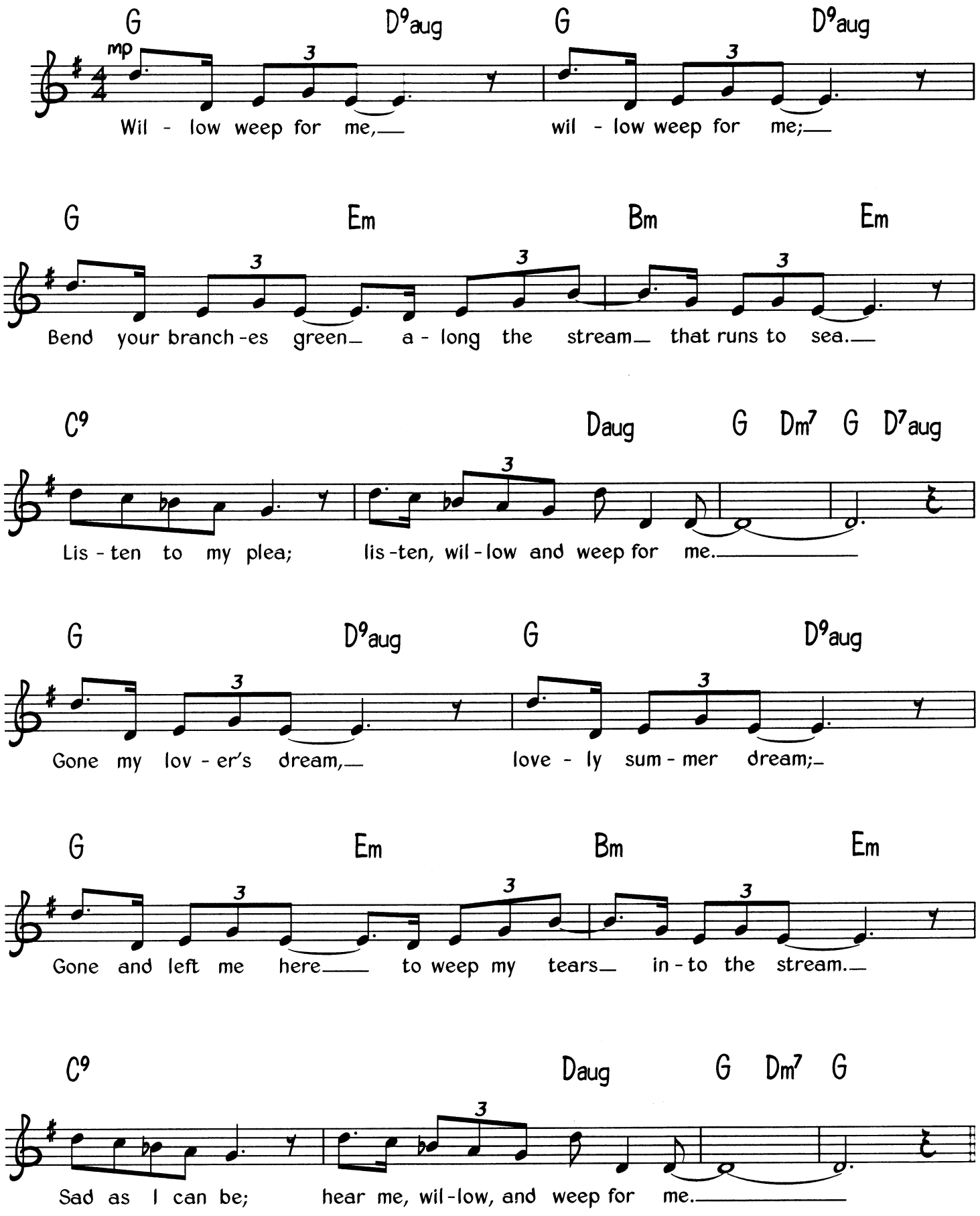
Verse 5
If you want to satisfy my soul, come on and rock me with a steady roll.
I'm wild about that thing; gee, I like your ting-a-ling.
Kiss me like you mean it, I'm wild about that thing.

Verse 6
Come on turn the lights down low; say you're ready, just say let's go.
I'm wild about that thing, I'm wild about that thing;
Come on and make me feel it, I'm wild about that thing.

Verse 7
I'm wild about it when you hold me tight; let me linger in your arms all night.
I'm wild about that thing, my passions got the fling;
Come on, hear me cryin', I'm wild about that thing.

Willow Weep For Me

Words & Music by Ann Ronell


Slow

mp
Wil - low weep for me, wil - low weep for me;

Bend your branch-es green a - long the stream that runs to sea.

Lis - ten to my plea; lis-ten, wil-low and weep for me.

Gone my lov - er's dream, love - ly sum - mer dream;

Gone and left me here to weep my tears in - to the stream.

Sad as I can be; hear me, wil-low, and weep for me.

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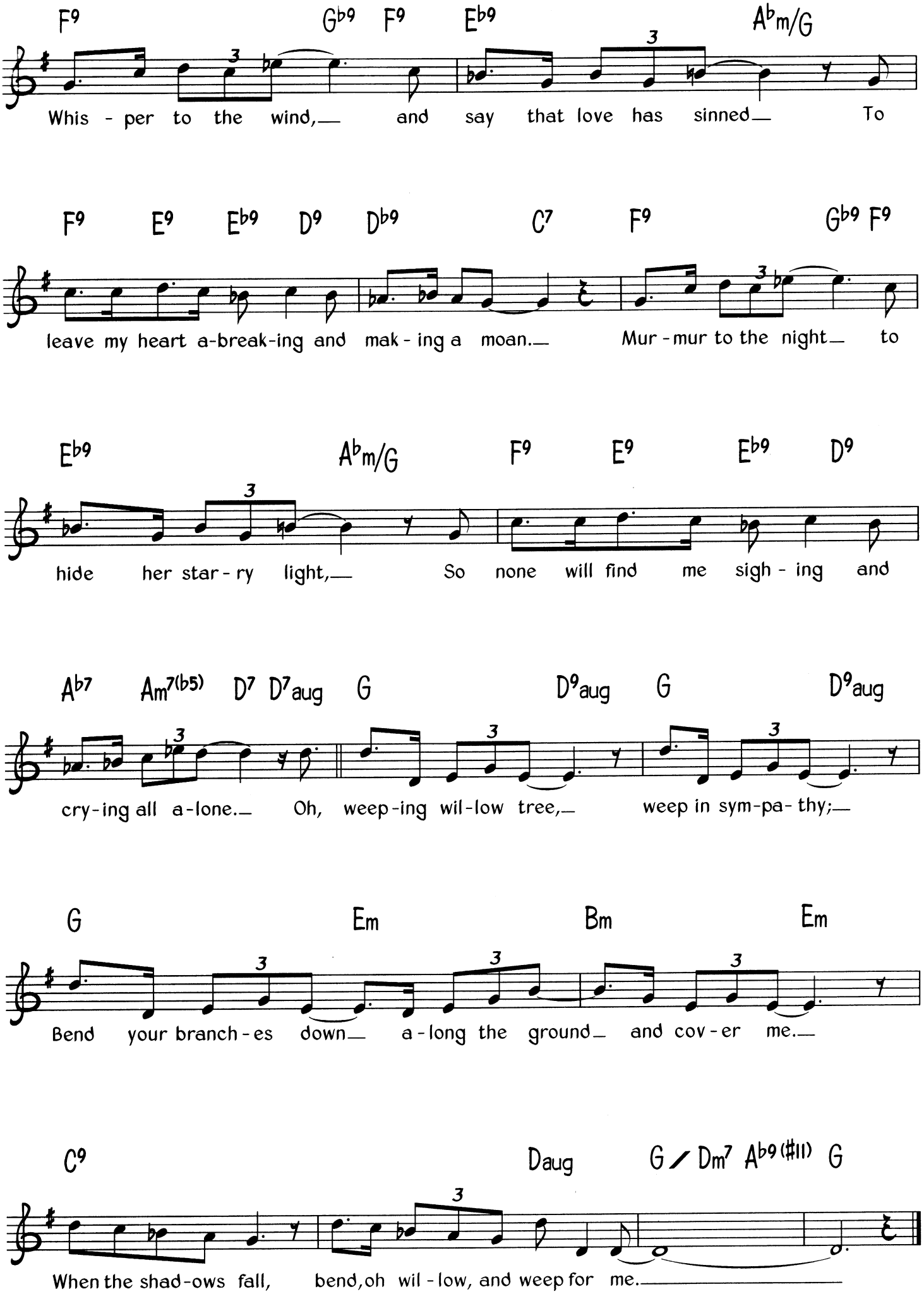
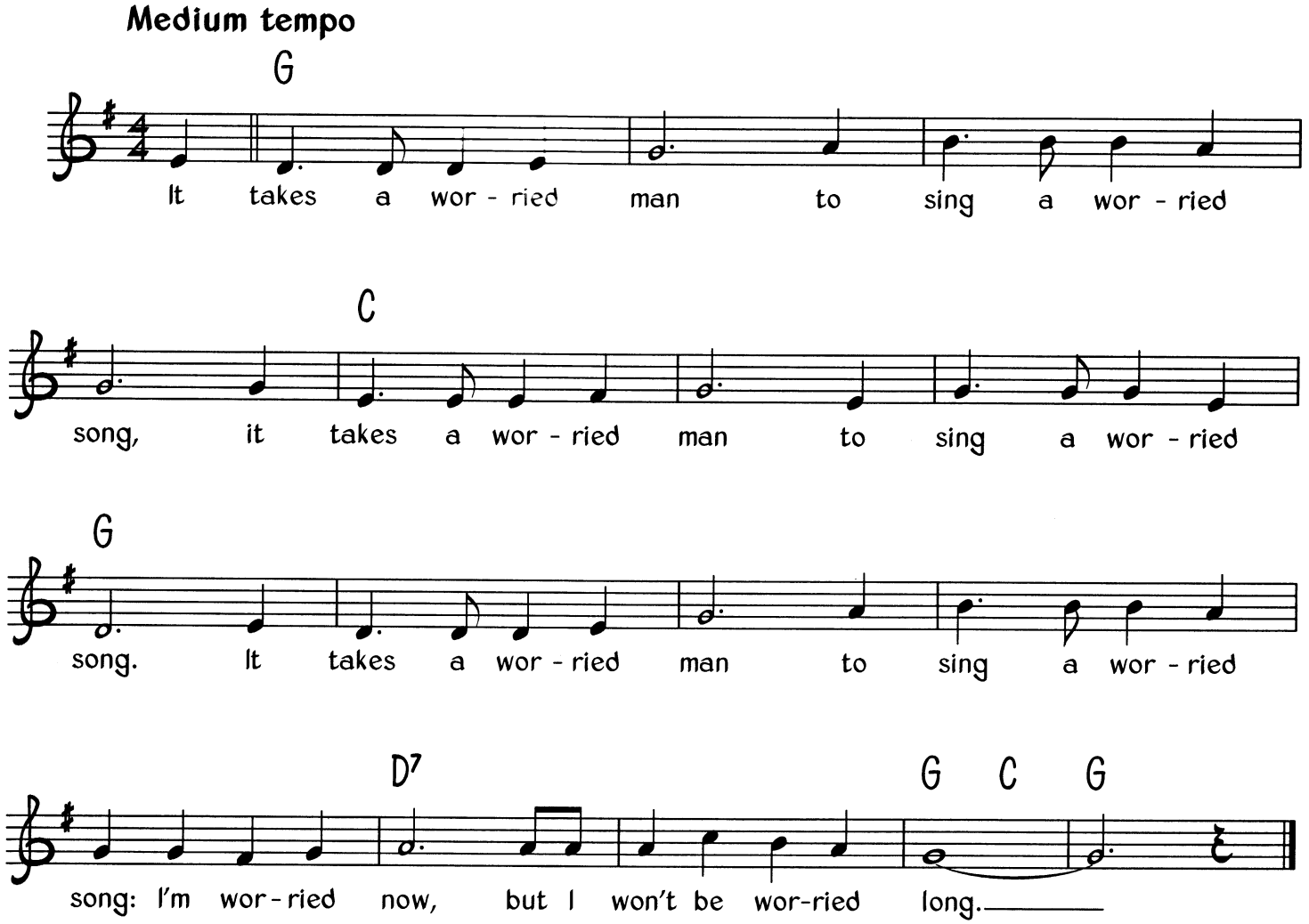

F9 Gb9 F9 Eb9 Abm/G
Whis - per to the wind, and say that love has sinned To
F9 E9 Eb9 D9 Db9 C7 F9 Gb9 F9
leave my heart a-break-ing and mak - ing a moan. Mur - mur to the night to
Eb9 Abm/G F9 E9 Eb9 D9
hide her star - ry light, So none will find me sigh - ing and
Ab7 Am7(b5) D7 D7aug G D9aug G D9aug
cry-ing all a-lone. Oh, weep-ing wil-low tree, weep in sym-pa- thy;
G Em Bm Em
Bend your branch - es down a - long the ground and cov - er me.
C9 Daug G / Dm7 Ab9(#11) G
When the shad-ows fall, bend, oh wil - low, and weep for me.

Worried Man Blues

Traditional



Verse 1
I went across the river, and I lay down to sleep. *(3 times)*
When I woke up, I had shackles on my feet.

Verse 2
Twenty one links of chain around my leg. *(3 times)*
And, on each link, an initial of my name.

Verse 3
When everything goes wrong, I sing a worried song. *(3 times)*
I'm worried now, but I won't be worried long.

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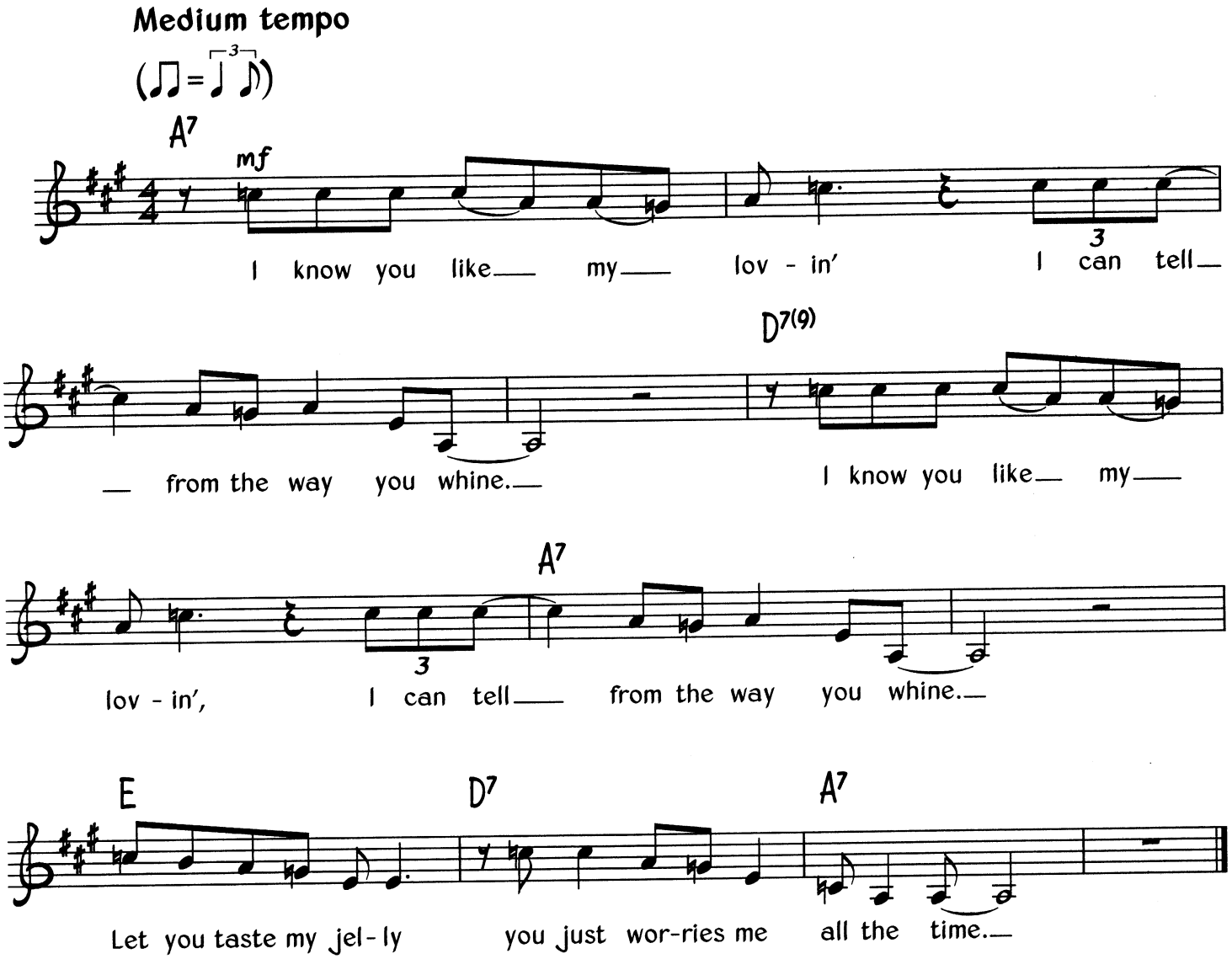
You'll Like My Loving

Traditional



Verse 2
I told you, pretty mama, I had the best jelly in town. *(Twice)*
Since you got a little taste, you just keep on hanging around.

Verse 3
I swim deep, pretty mama, just like a catfish loaded down. *(Twice)*
And every time you see me, you wants to fall down on the ground.

Verse 4
When me and my baby starts to lovin', we wants to fight like cats and dogs. *(Twice)*
But before it's over with, we hollerin' "Lord, oh, Lordy Lord."

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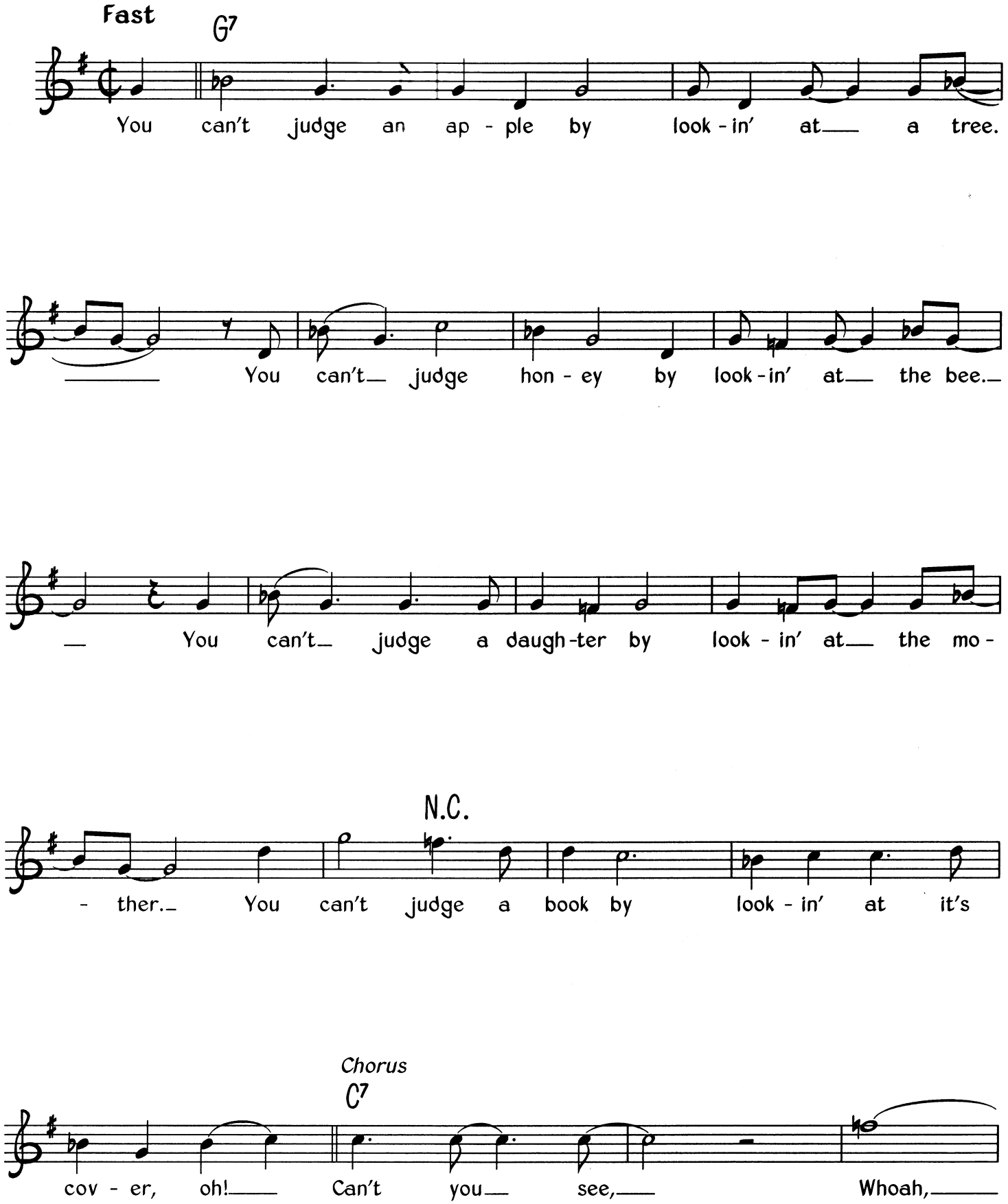
You Can't Judge A Book By Its Cover

Words & Music by Willie Dixon



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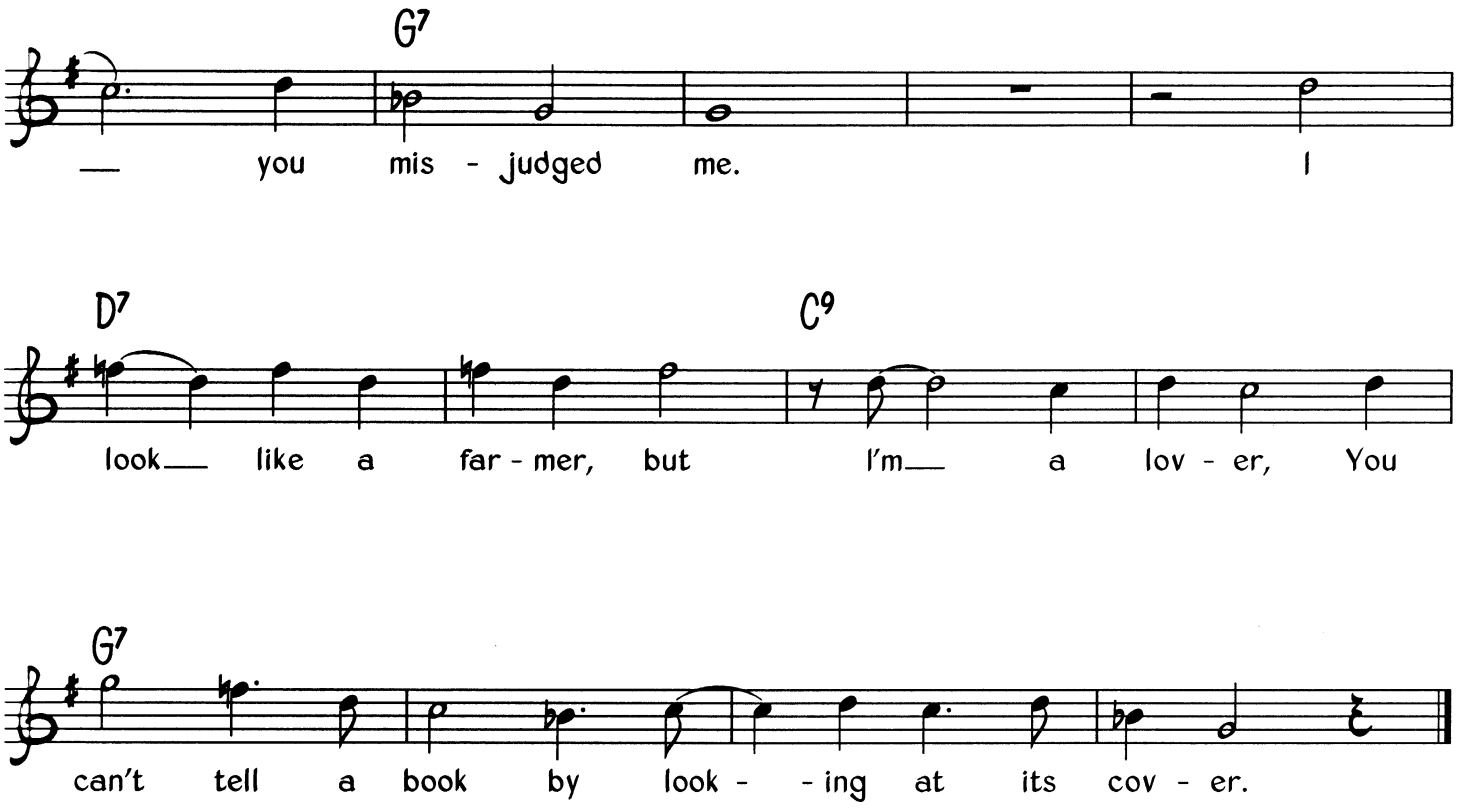


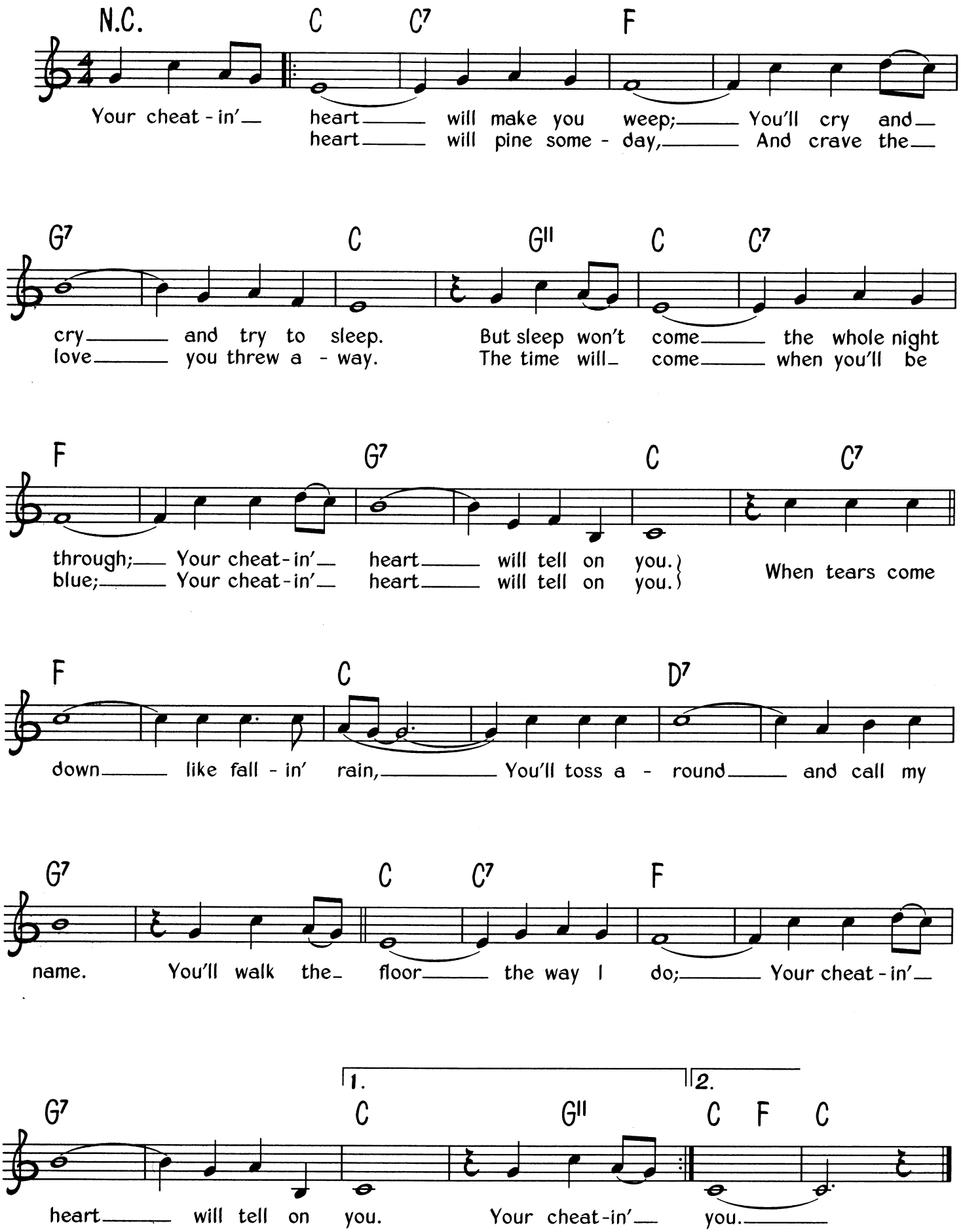
Verse 2
You can't judge sugar by looking at the cane.
You can't judge a woman by looking at her man.
You can't judge a sister by looking at her brother.
You can't judge a book by looking at the cover.
Chorus

Verse 3
You can't judge a fish by looking in the pond.
You can't judge right from looking at the wrong.
You can't judge one by looking at the other.
You can't judge a book by looking at the cover.
Chorus

Your Cheatin' Heart

Words & Music by Hank Williams

Medium tempo



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Jack Long

Jack Long's career began in his teens when he played piano with many luminaries of the British jazz world. He first came to the attention of the music industry in the 1970s as a big band arranger with his transcriptions of some of the classic American recordings in this genre - all still widely played today.

He has since acted as musical director for several well-known entertainers, notably Ray Ellington, and worked as a session pianist and accompanist, while combining a parallel career in contemporary 'serious' music, editing for a number of publishers, including Chester and Novello, and composers such as Alexander Goehr. His own compositions have featured in film and television productions along with a wide range of original material for innumerable singers, producers such as Bruce Welch, and ensembles of all descriptions, including the National Youth Jazz Orchestra.

An experienced arranger, both in broadcasting and recording, his credits range from small studio groups to 150-piece orchestra and chorus.